



Sing, play, and explore composer history with silly Happy Birthday lyrics inspired by Grieg, Stravinsky, and Schumann.

MUSIC HISTORY PRINTABLES

# Igor Stravinsky

Happy Birthday to you,  
Igor shocked quite a few!  
When they heard Rite of Spring,  
People shouted, "Boo! Boo!"

### Teaching Points

- ♪ Igor Stravinsky wrote music that sounded very new and surprising. His rhythms, harmonies, and orchestration were much wilder than what many audience members expected at the time.
- ♪ "Rite of Spring" refers to his famous ballet, *The Rite of Spring*. When it was first performed in Paris in 1913, the music and dancing shocked the audience.
- ♪ The line "People shouted, 'Boo! Boo!'" is a funny way to remember the reaction. The audience was so upset, confused, and excited that people argued, yelled, and made a huge scene during the performance.



With Rubato ♩ = 80

June 17, 1882

Musical score for the first part of the song. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The melody is written in the treble clef. The lyrics are: "Hap- py Birth- day to you, I- gor shocked quite a few! When they". There are fingerings (1, 5) and accents (1, 2, 4) indicated above the notes.

With Rubato ♩ = 80

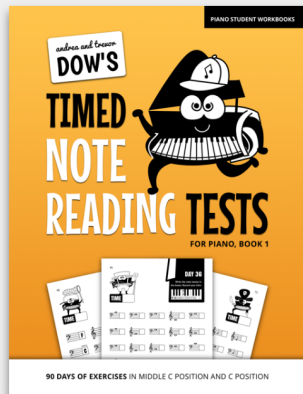
Musical score for the second part of the song. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The melody is written in the treble clef. The lyrics are: "Hap- py Birth-". There are fingerings (1) and accents (1) indicated above the notes.

June 15, 1843

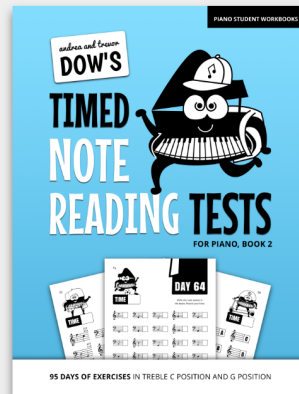
Musical score for the third part of the song. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The melody is written in the treble clef. The lyrics are: "oll tunes. With his".



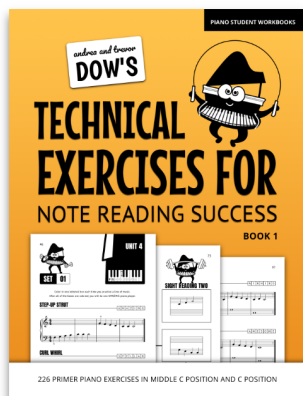
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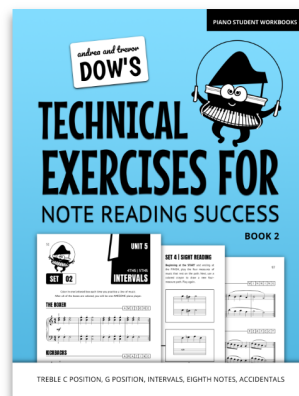
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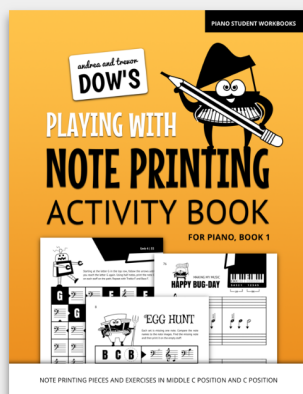
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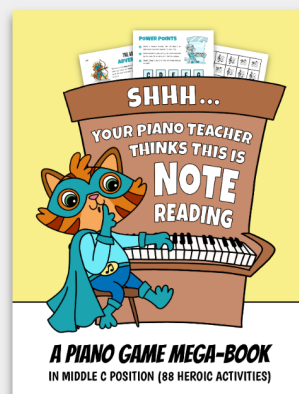
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With Rubato ♩ = 80

June 17, 1882

1

Hap-py Birth-day to you, I-gor shocked quite a few! When they

5

5 1 2 4

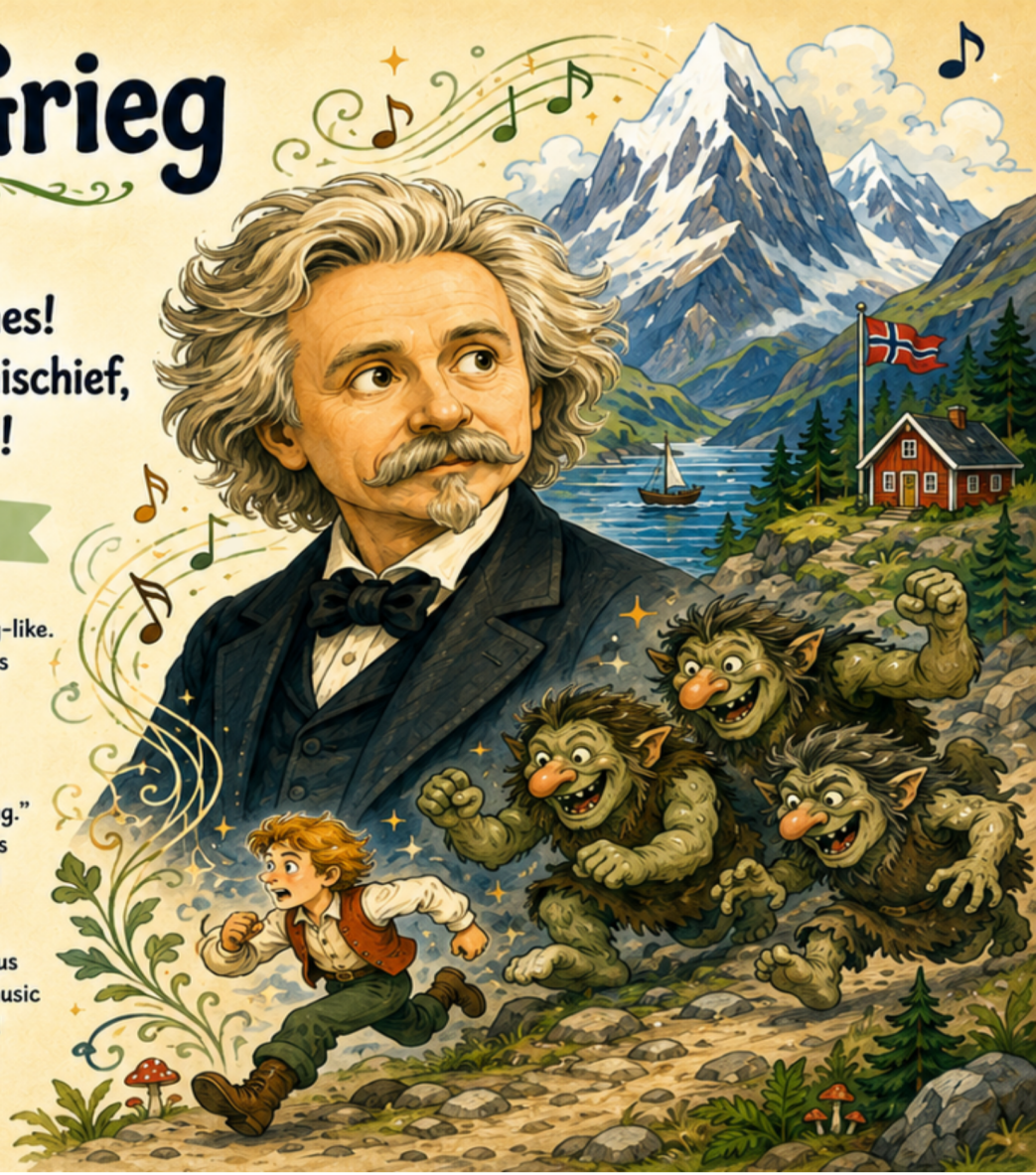
heard *Rite of Spring*,— they all shout-ed, "Boo! Boo!"

# Edvard Grieg

Happy Birthday to you,  
He wrote magic troll tunes!  
With his mountains and mischief,  
Fairy tales all came true!

## Teaching Points

- Edvard Grieg was a Norwegian composer whose music often sounds magical and story-like. He used folk-inspired melodies and harmonies that can make his music feel like it belongs in a fairy tale.
- The “troll tunes” line connects to Grieg’s famous piece “In the Hall of the Mountain King.” This music comes from Peer Gynt and sounds sneaky at first, then gets faster, louder, and wilder as the trolls chase Peer.
- The mountains and magic in the song remind us of Norway’s landscape and legends. Grieg’s music is often connected to nature, folk stories, and dramatic scenes, which is why it can feel so imaginative and full of adventure.



With Rubato ♩ = 80

June 15, 1843

1

Hap-py Birth-day to you, He wrote ma-gic troll tunes. With his

5

5 1 2 4

moun-tains and mis-chief, fair-y tales all came true.

# Robert Schumann

Happy Birthday to you,  
He loved Clara, it's true!  
Papa Wieck said, "No, never!"  
But they both said, "I do!"

## Teaching Points

- Robert Schumann married Clara Wieck, who was also an incredible musician. Clara was one of the most famous pianists of her time, so this song reminds us that their story was also a musical one.
- "Papa Wieck" refers to Clara's father. He did not want Robert and Clara to get married, which is why the song says, "No, never!"
- Robert and Clara did eventually marry. Even though Clara's father tried to stop the marriage, they went to court, won their case, and both said, "I do!"



With Rubato ♩ = 80

June 8, 1810

1

Hap - py Birth - day to you, He loved Cla - ra, it's true! Pa - pa

5

5 1 2 4

Wieck said, "No, nev - er!" But they both said, "I do!"