



Today's merry twist on *Angels We Have Heard on High* turns late-primer practice into a festive sight-reading adventure.

**CHRISTMAS SIGHT READING**

WunderKeys®

Arr. *Angels We Have Heard*

**NORTH STAR**  
Sight Reading



This piece includes a sight reading challenge. When you reach this section, play the four measures of music along the dotted path before playing the final line. Next, I will draw a new four-measure path for you to follow. Play again.

**FINISH**

# THE NEW PRIMER 3

We've taken everything you loved about the original book and made it even better! Here's what's new in the 2nd Edition:

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**Fresh pre-reading** notation and illustrations: Units 1-4 have a polished, updated look.

**Page numbers** and unit numbers: No more hunting for pages.

**Updated** illustrations and visuals.



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# NORTH STAR

## Sight Reading



This piece includes a sight reading challenge. When you reach this section, play the four measures of music along the dotted path before playing the final line. Next, I will draw a new four-measure path for you to follow. Play again.

3

*mf*

1/5

Detailed description: This is the first system of musical notation. It consists of two staves. The top staff is in treble clef with a 4/4 time signature. It contains four measures of music. The first measure starts with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. Above the first measure is a circled number '3'. The notes in the first measure are G4, A4, B4, C5. The second measure has notes D5, E5, F5, G5. The third measure has notes A5, B5, C6, D6. The fourth measure has notes E6, F6, G6, A6. The bottom staff is in bass clef with a 4/4 time signature. It contains four measures of music. The first measure has a bass clef, a 4/4 time signature, and a note value of 1/5. The notes in the first measure are G3, A3, B3, C4. The second measure has notes D4, E4, F4, G4. The third measure has notes A4, B4, C5, D5. The fourth measure has notes E5, F5, G5, A5.

5

*p*

Detailed description: This is the second system of musical notation. It consists of two staves. The top staff is in treble clef with a 4/4 time signature. It contains four measures of music. Above the first measure is a circled number '5'. The notes in the first measure are G4, A4, B4, C5. The second measure has notes D5, E5, F5, G5. The third measure has notes A5, B5, C6, D6. The fourth measure has notes E6, F6, G6, A6. The bottom staff is in bass clef with a 4/4 time signature. It contains four measures of music. The first measure has a bass clef, a 4/4 time signature, and a note value of 1/5. The notes in the first measure are G3, A3, B3, C4. The second measure has notes D4, E4, F4, G4. The third measure has notes A4, B4, C5, D5. The fourth measure has notes E5, F5, G5, A5.

Musical notation for the first step of a sequence. The treble clef contains three notes: G4, A4, and B4. The bass clef contains two notes: C3 and F2.

START

Musical notation for the second step of a sequence. The treble clef contains three notes: G4, A4, and B4. The bass clef contains three notes: C3, F2, and G2.

Musical notation for the third step of a sequence. The treble clef contains three notes: G4, A4, and B4. The bass clef contains one note: C3.

Musical notation for the fourth step of a sequence. The treble clef contains four notes: G4, A4, B4, and C5. The bass clef contains one note: C3.

Musical notation for the fifth step of a sequence. The treble clef contains four notes: G4, A4, B4, and C5. The bass clef contains four notes: C3, F2, G2, and A2.

FINISH

Musical notation for the sixth step of a sequence. The treble clef contains no notes. The bass clef contains two notes: C3 and F2.

13

A musical score for a piano piece. It begins with a treble clef and a bass clef. The first measure has a forte (*f*) dynamic marking. The treble clef contains a melodic line of four quarter notes: G4, A4, B4, and C5. The bass clef contains a single whole note: C3. The second measure has a whole note G4 in the treble and a whole note C3 in the bass. The third and fourth measures feature a melodic line in the treble (G4, A4, B4, C5) and a whole note C3 in the bass, with a slur over the treble notes. The piece ends with a double bar line.