

Today's holiday piano piece is composed for teens and adults who are working in WunderKeys Pop Staff Piano Library For Older Beginners, Book Two.

OLDER BEGINNER CHRISTMAS



First Snow

Before beginning, place your hands on the piano in **treble C position**. When playing *First Snow* press the damper pedal down at the start of the piece and then gently, but quickly, release and depress the damper pedal on the first beat of every measure.

Andrea Dow | Arr. Good King Wenceslas

Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1 starts with a *mf* dynamic. The melody in the treble clef consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef accompaniment consists of half notes: C3, F2, C3, F2. A damper pedal line is shown below the bass clef, indicating the pedal is down for the entire duration.

Musical notation for measures 5-8. Treble clef, 4/4 time. Measure 5 starts with a *f* dynamic. The melody in the treble clef consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef accompaniment consists of half notes: F2, C3, F2, C3. A damper pedal line is shown below the bass clef, indicating the pedal is down for the entire duration.

Musical notation for measures 1-2. Treble clef, 4/4 time. Measure 1 starts with a *mf* dynamic. The melody in the treble clef consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef accompaniment consists of half notes: C3, F2, C3, F2. A damper pedal line is shown below the bass clef, indicating the pedal is down for the entire duration.

Musical notation for measures 3-4. Treble clef, 4/4 time. Measure 3 starts with a *mf* dynamic. The melody in the treble clef consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef accompaniment consists of half notes: C3, F2, C3, F2. A damper pedal line is shown below the bass clef, indicating the pedal is down for the entire duration.

Musical notation for measures 5-6. Treble clef, 4/4 time. Measure 5 starts with a *f* dynamic. The melody in the treble clef consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef accompaniment consists of half notes: F2, C3, F2, C3. A damper pedal line is shown below the bass clef, indicating the pedal is down for the entire duration.

Musical notation for measures 7-8. Treble clef, 4/4 time. Measure 7 starts with a *p* dynamic. The melody in the treble clef consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef accompaniment consists of half notes: F2, C3, F2, C3. A damper pedal line is shown below the bass clef, indicating the pedal is down for the entire duration.

# OLDER BEGINNER 2

WunderKeys Pop Staff Piano Library For Older Beginners, Book Two continues the awesome journey on the Pop Staff that began in Book One.

In addition to everything learned in Book One, students will also explore hands-together held notes, hands-together matching notes, hands-together non-matching notes, repeating eighth notes, stepping eighth notes, skipping eighth notes, and notes in the treble C 5-finger scale.



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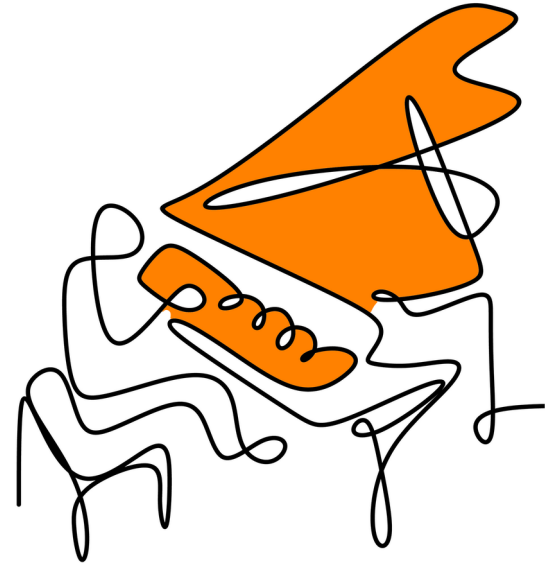
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# OLDER BEGINNER

With its unique approach to older beginner piano education, *WunderKeys Pop Staff Piano Library For Older Beginners, Book One* is a game-changer.

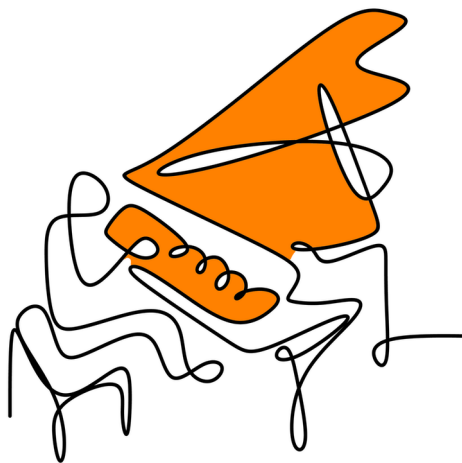
Our innovative Pop Staff enables students to play significantly more rewarding music than repertoire found in traditional older beginner books, while still learning everything (including bass staff note reading) that those methods teach.



CLASSICAL POP REPERTOIRE AND SUPPLEMENTARY ACTIVITIES

## WUNDERKEYS POP STAFF PIANO

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9

Musical notation for measures 9-12. The treble clef contains a melodic line with a slur over measures 9-12. The bass clef contains a bass line with chords F, F, C, and F. A brace underlines the bass line.

13

Musical notation for measures 13-16. The treble clef contains a melodic line with a slur over measures 13-16. The bass clef contains a bass line with chords Dm, C, Dm, and C. A brace underlines the bass line. The dynamic marking *mp-mf* is present.

17

Musical notation for measures 17-20. The treble clef contains a melodic line with a slur over measures 17-20. The bass clef contains a bass line with chords F, F, C, and F. A brace underlines the bass line. The dynamic marking *f* is present.

21

Musical notation for measures 21-24. The treble clef contains a melodic line with a slur over measures 21-24. The bass clef contains a bass line with chords C, F, C, and F. A brace underlines the bass line. The dynamic marking *mp* is present in measure 21, and *p* is present in measure 22. A finger number '2' is written above the second note in measure 22.