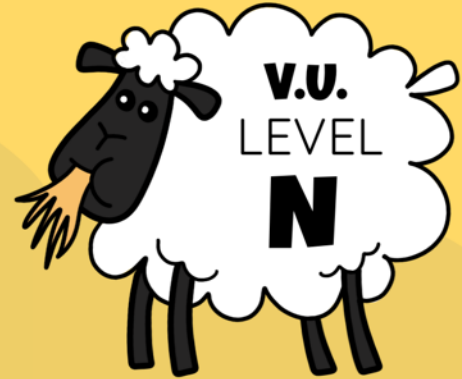


Andrea and Trevor Dow's  
VERY USEFUL PIANO LIBRARY



# Eatcorn Straw-vinsky Is GOING, GOING, GONE!

A collage of three pages from the piano book. The left page shows musical notation for a song with lyrics: "Look, my clothes are sag - gy, threa wil - ted, worn out, wear - y...". The middle page is titled "8 BARNYARD BUZZ" and features an illustration of a scarecrow with two chickens. The right page is titled "17" and shows a sheep illustration with text: "ing at the sheep, interval circles. In val in each circle ew path and write ay again." Below the text are three circular diagrams showing musical notation on staves.

SUPPLEMENTARY SONGS AND ACTIVITIES  
**FOR LEVEL 1A PIANO STUDENTS**

This is a preview (16 of 32 pages).  
Pages have been removed from  
various sections.

# Eatcorn Straw-vinsky Is GOING, GOING, GONE!

— V. U. LEVEL N —



SUPPLEMENTARY SONGS AND ACTIVITIES  
FOR LEVEL 1A PIANO STUDENTS

*Andrea and Trevor Dow's*  
VERY USEFUL PIANO LIBRARY

Eatcorn Straw-vinsky Is Going, Going, Gone! by Andrea and Trevor Dow  
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Sample

Andrea Dow

5

*mp* Ev - 'ry day is lone - ly. Each time, I'm the on - ly

9

one who stands here in this corn - field.

Musical score for measures 9-12. The treble clef staff contains a melodic line with a slur over measures 9-12. The lyrics are: "one who stands here in this corn - field." The bass clef staff contains a bass line with a double bar line in measure 9 and a fermata in measure 12.

13

*f* Ev - en birds are

Musical score for measures 13-16. The treble clef staff contains a melodic line with a slur over measures 13-16. The lyrics are: "Ev - en birds are". The bass clef staff contains a bass line with a double bar line in measure 13 and a fermata in measure 16. A large diagonal watermark "Sample" is overlaid on the page.

...one - where new, but I can - not walk!

Musical score for measures 17-20. The treble clef staff contains a melodic line with a slur over measures 17-20. The lyrics are: "...one - where new, but I can - not walk!". The bass clef staff contains a bass line with a double bar line in measure 17 and a fermata in measure 20.

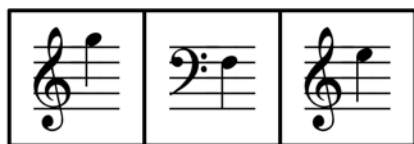
21

*p*

Musical score for measures 21-24. The treble clef staff contains a melodic line with a slur over measures 21-24. The lyrics are: "...one - where new, but I can - not walk!". The bass clef staff contains a bass line with a double bar line in measure 21 and a fermata in measure 24. A large diagonal watermark "Sample" is overlaid on the page.

# NOTE READING

Draw an X over the note below each chicken that matches the note name in its claws.



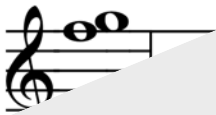
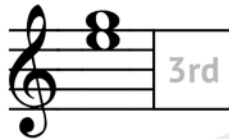
Sample



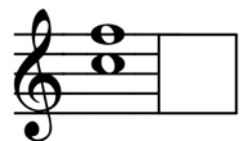
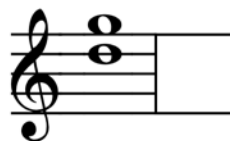
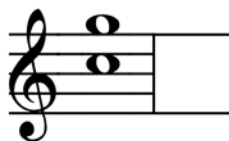
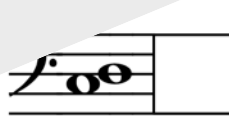
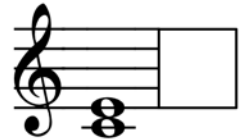
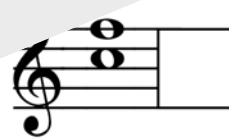


Write the interval names in the boxes. Record your time.

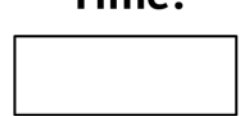
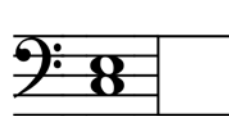
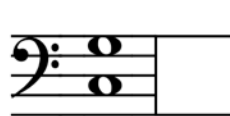
# TIMED TEST



Sample



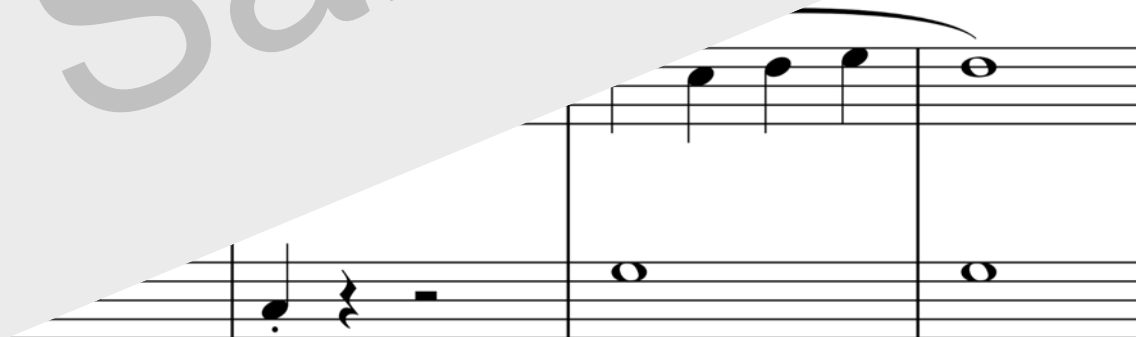
Time:





Sample

Andrea Dow



5

1

*mf* Baa, Baa, white sheep, what-'cha do - ing? Have you come to vis - it me?

A musical score for the second system, consisting of two staves. The top staff is a treble clef with a melody of quarter notes and a half note. The bottom staff is a bass clef with a simple accompaniment of quarter notes and a half note. The lyrics are written below the top staff.

9

I have watched you graz-ing nice-ly; I dreamed you'd be my bud-dy!

13

*f* Stop that chew-ing!

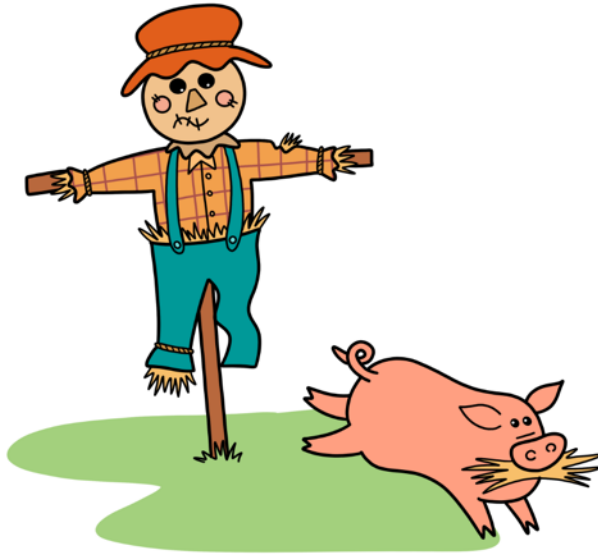
Sample

shoo!

This is not what good friends do.

21

shoo! This is not what good friends do.



On each staff,  
draw an interval from  
a C 5-finger scale that  
matches the interval name.

# NOTE PRINTING

Musical staff with treble clef and a box labeled "2nd" containing two notes: C4 and D4.

Musical staff with bass clef and a box labeled "3rd" containing three notes: C3, D3, and E3.

Musical staff with bass clef and a box labeled "4th" containing four notes: C3, D3, E3, and F3.

Musical staff with treble clef and a box labeled "5th" containing five notes: C4, D4, E4, F4, and G4.

Musical staff with bass clef and a box labeled "4th" containing four notes: C3, D3, E3, and F3.

Musical staff with bass clef and a box labeled "3rd" containing three notes: C3, D3, and E3.

Musical staff with bass clef and a box labeled "3rd" containing three notes: C3, D3, and E3.

Musical staff with treble clef and a box labeled "2nd" containing two notes: C4 and D4.

Musical staff with bass clef and a box labeled "5th" containing five notes: C3, D3, E3, F3, and G3.

Musical staff with treble clef and a box labeled "4th" containing four notes: C4, D4, E4, and F4.

Musical staff with treble clef and a box labeled "4th" containing four notes: C4, D4, E4, and F4.

Musical staff with bass clef and a box labeled "4th" containing four notes: C3, D3, E3, and F3.

Musical staff with treble clef and a box labeled "2nd" containing two notes: C4 and D4.

Musical staff with treble clef and a box labeled "2nd" containing two notes: C4 and D4.

Musical staff with treble clef and a box labeled "4th" containing four notes: C4, D4, E4, and F4.

Musical staff with treble clef and a box labeled "4th" containing four notes: C4, D4, E4, and F4.

Musical staff with treble clef and a box labeled "3rd" containing three notes: C4, D4, and E4.

Sample

# INTERVAL READING

Beginning at the scarecrow and ending at the sheep, draw a line that passes through seven interval circles. In Box 1, write the name of each interval in each circle that rests on your path. Next, draw a new path and write the interval names in Box 2. Finally, play again.



A collection of musical interval circles and icons. At the top is a scarecrow icon. Below it are several circles containing musical staves with notes and clefs. At the bottom is a sheep icon. A large, diagonal watermark reading "Sample" is overlaid across the middle of the page.

<b>1</b>	
----------	--

<b>2</b>	
----------	--

<b>3</b>	
----------	--



Sample

Andrea Dow

...it, come o - ver to me!

5

You too are tim - id, and shy as can be.

9

*mp* You live near me in the hedge by the corn.

This system contains measures 9 through 12. The music is written for piano in a grand staff. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "You live near me in the hedge by the corn." The dynamic marking is *mp*. The system ends with a repeat sign.

13

May - be we

This system contains measures 13 through 16. The music is written for piano in a grand staff. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "May - be we". The system ends with a repeat sign.

Sample

so there munch - ing my hay!

This system contains measures 17 through 20. The music is written for piano in a grand staff. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "so there munch - ing my hay!". The system ends with a repeat sign.

21

*f* Why is this hap - pen - ing? Gosh, what a day!

This system contains measures 21 through 24. The music is written for piano in a grand staff. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Why is this hap - pen - ing? Gosh, what a day!". The dynamic marking is *f*. The system ends with a double bar line.

# SIGHT READING 2

Beginning at the **START** and ending at the **FINISH**, play the four measures of music that rest on the path. Next, use a colored crayon to draw a new four-measure path. Play again.

## TECHNICAL EXERCISES

Musical notation for the first measure of a four-measure exercise. It is in 4/4 time and consists of two staves. The first staff has a treble clef and contains a dotted quarter note G4 and a dotted quarter note A4. The second staff has a bass clef and contains a dotted quarter note G3 and a dotted quarter note F3. Fingerings are indicated: '4' above the first note and '1' above the second note in the first staff, and '2' below the first note in the second staff.

Musical notation for the second measure of a four-measure exercise. It consists of two staves. The first staff has a treble clef and contains a dotted quarter note B4 and a dotted quarter note C5. The second staff has a bass clef and contains a dotted quarter note E3 and a dotted quarter note D3.

Musical notation for the third measure of a four-measure exercise. It consists of two staves. The first staff has a treble clef and contains a dotted quarter note D5 and a dotted quarter note E5. The second staff has a bass clef and contains a dotted quarter note C3 and a dotted quarter note B2.

Musical notation for the fourth measure of a four-measure exercise, labeled "FINISH". It consists of two staves. The first staff has a treble clef and contains a dotted quarter note F5 and a dotted quarter note G5. The second staff has a bass clef and contains a dotted quarter note A2 and a dotted quarter note B2. A teal box with the word "FINISH" is positioned above the second staff.

Sample

# MYSTERY PICTURE



Color each square using the Crayon Guide. For example, if the note inside a square is E on the bass staff, color that square yellow.


# PATCHWORK PALS

## Teacher Part

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand features a melodic line with slurs and fingerings (1, 5, 1, 2, 1, 2). The left hand has a simple accompaniment. The dynamic marking *mf* is present.

Musical notation for measures 5-8. The notation continues with slurs and fingerings in the right hand. A large diagonal watermark reading "Sample" is overlaid on this section.

Musical notation for measures 9-12. The right hand continues with slurs and fingerings. The left hand accompaniment includes some chords and moving lines.

Musical notation for measures 13-16. The right hand concludes with slurs and fingerings. The left hand accompaniment includes some chords and moving lines. The piece ends with a double bar line.

# PATCHWORK PALS

Student Part: Play two octaves higher than written.

3

*mf* I was a - lone, out in the aut - umn air.

5

Now there's in patch - work clothes.

Side by side, we'll scare those pesk - y old crows!

13

Side by side, we'll scare those pesk - y old crows!



CE



ACHIEVEMENT



Presented to:

\_\_\_\_\_

Sample



YOU DID IT! **CORR**

**CTIONS**

Thank you for previewing

**Eatcorn Straw-vinsky Is  
Going, Going, Gone!  
V. U. Level N**

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