

STORY-BASED • REPERTOIRE • DUETS • ACTIVITIES • EXERCISES

WUNDERKEYS[®]

PRIMER PIANO BOOK THREE



2nd Edition

ANDREA & TREVOR DOW

This is a preview (25 of 61 pages).
Pages have been removed from
various sections.

WUNDERKEYS®

PRIMER PIANO BOOK THREE

— 2nd EDITION —



Andrea and Trevor Dow

WunderKeys Primer Piano Book Three, 2nd Edition by Andrea and Trevor Dow
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AN INTRODUCTION TO BOOK THREE

Jam-packed with age-appropriate piano pieces, off-bench activities, and game-based learning, WunderKeys Primer Piano Book Three reinforces note reading, rhythmic awareness, and hands-together coordination in an environment carefully crafted to meet the capabilities of young piano students.

In WunderKeys Primer Piano Book Three, students will improve efficiency in cross-staff note reading, build hand strength and coordination, complete activities designed to improve bilateral abilities, read hands-together notes on the grand staff, explore hands-together stepping and skipping patterns, read rhythmic notation, strengthen aural awareness, and continue acquiring confidence playing out of position.

Note: The story-based instructions in this book are intended to be read aloud.

*Thank you for taking your piano students
on our -wonderful- journey through music.*

Andrea and Trevor Dow



NOT A NIBBLET

Sample

...halfway
...join us as we
practice cross-staff
note reading.

Game

- 1 I will draw a large grand staff on a piece of paper. Sit on the floor with the grand staff and two coins. Next, I will call out a note name from the **C 5-finger scale** (C, D, E, F, or G).
- 2 Quickly place one coin on the treble staff and one coin on the bass staff so that their placements match the note name called.
- 3 When you are correct, I will call out a new note name. Let's set a timer to see how quickly we can complete five rounds.

*Uh oh—
there's no lid
on my bait
bucket!*



GIANT FISH

Technique Tip: Are your feet resting flat on the floor? Are you sitting straight back and relaxed?

1

mf When you're

Sample

like a wish that you'll catch a gi - ant fish!

9

f If you hook one, you can cook one for a lunch that is de - lish!



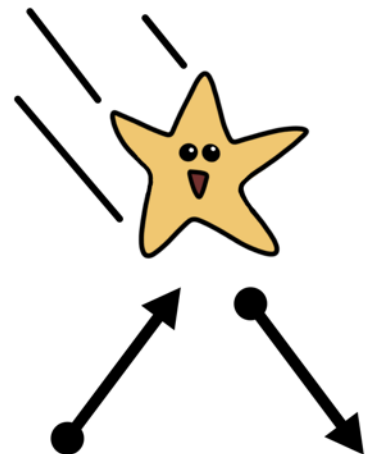
CATCH A **COMET**

Sample

Join us
we learn how to
play stepping notes
hands together.

Down

- 1 Place your hands on the piano in **C position**. Begin playing quarter notes, hands together, with your LH 3 and RH 3.
- 2 As you play, I will point to an arrow to the right. If the arrow is pointing up, step up to your next LH and RH fingers and continue to play quarter notes. If the arrow is pointing down, step down to your next LH and RH fingers and continue to play quarter notes.



Stepping to the Stars

- 1 Place your hands on the piano in C position. Listen as I clap a simple rhythm.
- 2 Play the rhythm back to me, hands together, on **Bass D and Treble D** and then step up to Bass E and Treble E and play the rhythm again.
- 3 Let's try a new rhythm. Can you step down instead of up?

There's a falling star. I think I can reach it!



Ruby!
That's not a star; that's my ceiling fan!

Sample

Finish
the activity
before you continue
your star search.

Below, circle two treble notes that create a step and two bass notes that create a step. Use the finger-number clues to find your starting position. Play the treble notes only. Play the bass notes only. Now play the music hands together.

1

5



JUST A WISH

Theory Tip: Find the *f-p* dynamic marking below. When music has two connected dynamic markings and a repeat sign, use the first marking the first time you play and then the second marking the second time.

Dreamily
1

f-p 1. With my net
2. With

net in tow, a wish from the star - ry sky.
for a star I'll try!

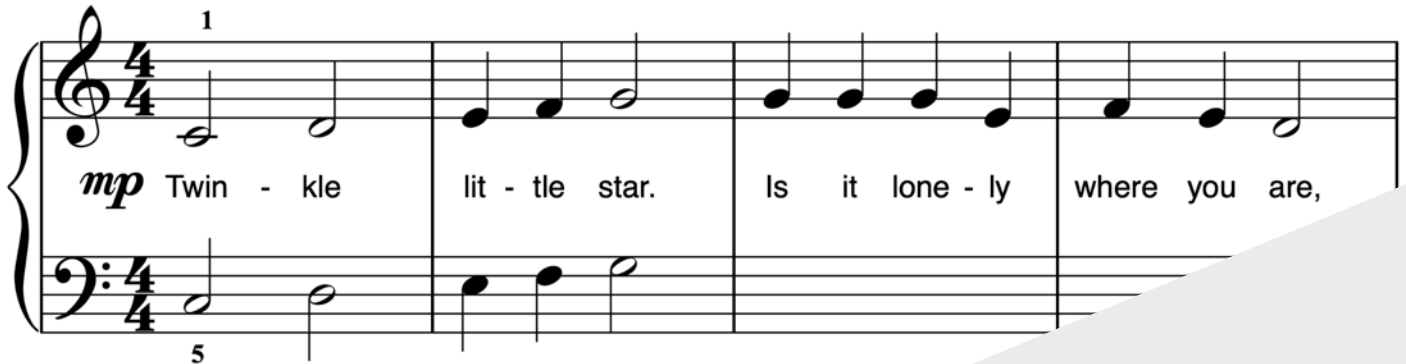
9

mp

FALL ME

Softly

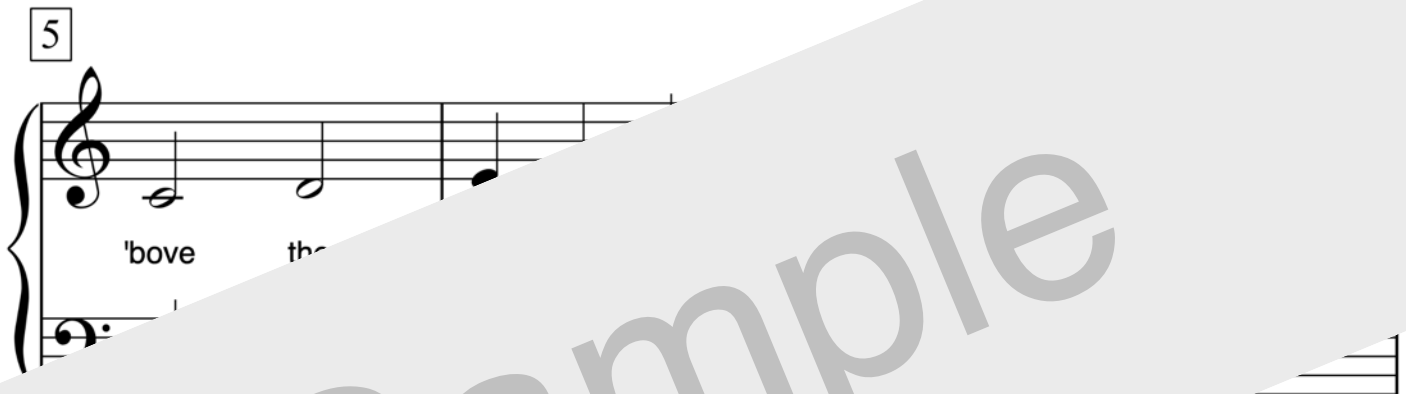
1



mp Twin - kle lit - tle star. Is it lone - ly where you are,

5

5



'bove the



your friend? You both rise when the day ends.

13



mp Soon, a shoot - ing star you'll be, fall - ing down to me!



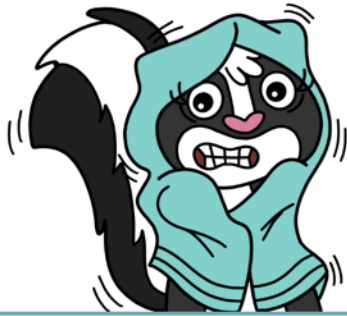
WATER WOBBLE

Sample

...y we're
...ng how to play
hands-together
skipping notes.

...ce your hands on the piano in C position. Begin playing repeating, hands-together quarter notes with your LH 3 and RH 3. If I point to the log labeled "Skip up," move up the keys so that your LH 1 and RH 5 are playing repeating quarter notes. If I point to the log labeled "Skip down," move down the keys so that your LH 5 and RH 1 are playing repeating quarter notes. Continue playing repeating quarter notes until I select a log again.





EXERCISE ONE

Musical notation for Exercise One. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The treble staff starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. A finger number '5' is written above the first note. The bass staff starts with a quarter note on G2, followed by quarter notes on F2, E2, and D2. A finger number '1' is written below the first note. A dynamic marking of *f* (forte) is placed between the two staves.

EXERCISE TWO

Sample

Partial musical notation for Exercise Two, showing a treble clef staff with a few notes. The notes are quarter notes on G4, A4, B4, and C5.

EXERCISE THREE

Musical notation for Exercise Three. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. A finger number '1' is written above the first note. The bass staff starts with a quarter note on G2, followed by quarter notes on F2, E2, and D2. A finger number '5' is written below the first note. A dynamic marking of *f-p* (fortissimo) is placed between the two staves.



THE

Sample

me, sway to the mu - sic's pulse.

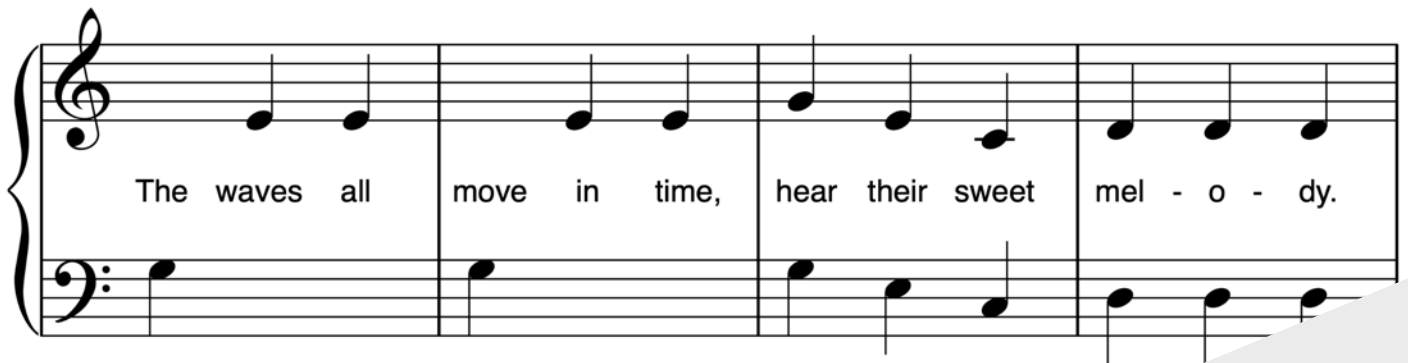
Musical notation for the first part of the song. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The melody is written on the top staff with quarter notes. The lyrics are written below the notes.

5

One two three, this will be The Riv - er Waltz!

Musical notation for the second part of the song. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The melody is written on the top staff with quarter notes. The lyrics are written below the notes.

9



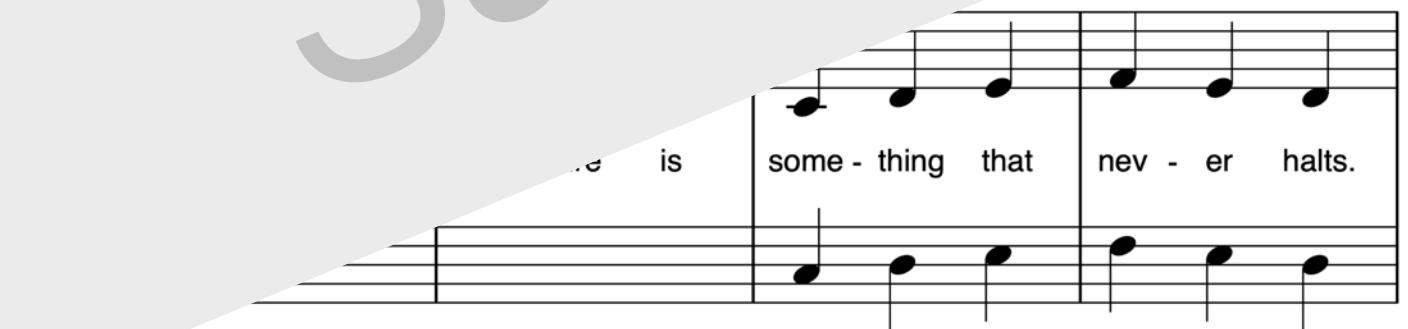
The waves all move in time, hear their sweet mel - o - dy.

13



This cheer - ful

Sample



is some - thing that nev - er halts.

21



One two three, now you know The Riv - er Waltz!



LAUNDRY LINE LIMP

Sample

your nose
 us as we have
 more fun learning how
 to play hands together!

Whole Notes

- 1 Look at the measure of music to the right. Use the finger-number clues to find your starting position, and then play the music.
- 2 Play the measure again, but instead of holding stacked notes in the LH, play and hold **Bass C** only.
- 3 Finally, play the measure one more time while holding **Bass G** only.

Uh-oh! It's Gary's day to sort. My laundry's going to be mixed up!



Rinse and Rhythm

- 1 Place your hands on the piano in C position. Listen as I clap a one-measure rhythm in 4/4 time.
- 2 Can you use your RH 1 to play the rhythm back to me on Middle C while holding a whole note on Bass C with your LH 5? Let's try again with a new RH rhythm.

What do you think is worse: clothes covered in honey...



Sample

...your
...day dilemma.
...before you go, join us
...for one more activity.

...has the same RH melody and either a held Bass C or Bass G. I
...or *Shorts* or *Tank Top*. Find and play the **matching measure**.





Find a tie in the music below. Remember, when notes are tied, their rhythmic values are combined.

EXERCISE ONE

Musical score for Exercise One. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff starts with a dynamic marking of *f* and contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. A finger number '1' is written above the first note. The bass staff contains a sequence of whole notes: C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2. A finger number '5' is written below the first note. The piece ends with a double bar line.

EXERCISE TWO

Sample

Musical score for Exercise Two. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass staff contains a sequence of whole notes: C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2. The piece ends with a double bar line.

EXERCISE THREE

Musical score for Exercise Three. It consists of two staves: a treble clef staff and a bass clef staff, both in 3/4 time. The treble staff starts with a dynamic marking of *mp* and contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. A finger number '1' is written above the first note. The bass staff contains a sequence of quarter notes: C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2. A finger number '5' is written below the first note. The piece ends with a double bar line.



WRING AND
SING

Happily

1

mf Wash our clothes

A musical staff in 4/4 time with a treble clef. It contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking of *mf* is placed below the first note.

Sample

It's time to bal-ance on the laun-dry line!

A musical staff in 4/4 time with a treble clef. It contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The lyrics are written below the notes.

9

p Socks will dry as the sun shines! Come on, friends, it's laun-dry time!

A musical staff in 4/4 time with a treble clef. It contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking of *p* is placed below the first note. The lyrics are written below the notes.

This piece includes a sight reading challenge. When you reach this section, play the four measures of music along the dotted path before playing the final line. Next, I will draw a new four-measure path for you to follow.

SIGHT READING

Musical score for the first section, 4/4 time signature. The piece is marked *mf*. The first measure has a finger number '5' above the treble clef and a '1' below the bass clef. The score consists of four measures.

START

Musical score for the 'START' section, 4/4 time signature. It consists of four measures.

PICK A PATH

Musical score for the 'PICK A PATH' section, 4/4 time signature. It consists of four measures.



9

Musical score for the final section, 4/4 time signature. The piece is marked *f*. It consists of four measures.



SANDCASTLE SCURRY

Sample

...up your
...ing and shake off
the sand. We're pinched
for time. *Hee hee hee.*

Coordination

- 1 **Close your eyes** while I place four cups upside down around the studio floor. One cup will be hiding a coin.
- 2 Open your eyes and crouch down on the floor. Touch your LH 5 and 1 to the floor while lifting and curving your remaining fingers. Alternating between your LH 5 and 1, "crab walk" your hand along the floor to any cup and then turn it over. If the coin is underneath, you win. If not, keep walking your hand from cup to cup until you find the coin. Let's play again!

*May I
borrow a
bucket?*



In the exercises below, name the **held notes** on the bass staff. Next, play each exercise. Did you remember to play with dynamics?



EXERCISE ONE

1

mp

5

EXERCISE TWO

Sample

EXERCISE THREE

2

p

1

KINGDOM

OF PINCHALOT



Steadily

1

mp Build a fan - c

The first measure of the music is in 4/4 time. The treble clef staff contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff contains a whole note G3.

Sample

shells, make it look so grand!

The second measure of the music continues from the first. The treble clef staff contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass clef staff contains a whole note G3.

9

f 1.Raise the draw-bridge quick - ly when you're done the job.
2.Pinch - a - lot will keep you safe from snap - ping claws.

The third measure of the music continues from the second. The treble clef staff contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The bass clef staff contains a whole note G3.

THE RESCUE ME

RHYTHM

Practice the **rhythm duet** above the grand staff. Stem-down notes are performed by tapping both hands on your lap. Stem-up notes are performed by clapping your hands together. Next, I will play the music as you perform the rhythm duet. Let's switch roles.

The image displays a musical score for 'The Rescue Me'. It is divided into three main sections. The top section is a rhythm duet in 4/4 time, consisting of two staves. The first staff contains four measures: a half note on G4, a half note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a half note on G4. The second staff contains a single whole note on G4. A large, light gray diagonal watermark reading 'Sample' is overlaid across the middle of the page. Below the watermark is a single staff with a rhythm duet consisting of eight measures: a half note on G4, a half note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a half note on G4, and a double bar line. The bottom section is a piano accompaniment in 4/4 time, shown as a grand staff with a forte (*f*) dynamic. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3, A3, B3, C4, B3, A3, G3.

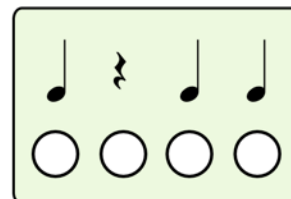
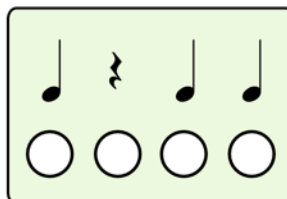
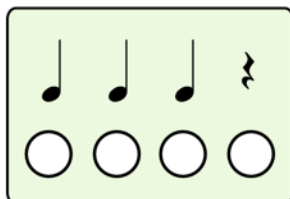
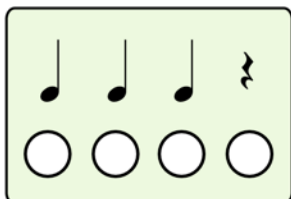


HIGH CLIMB HEROES

Sample

... we're
... to be talking
about rests in
your music!

... new symbol in the rhythm below? It's called a **quarter rest**. A quarter rest is used
... a composer wants to fill one beat with silence. Color the circles below the quarter notes
red and leave the circles below the quarter rests blank. Next, tap the entire line of rhythm,
saying "Climb" when tapping a quarter note and "Rest" when pausing (don't tap) for a quarter
rest. Finally, play the line of rhythm on any key.



ECHO



EDGE

Gently

4

f "Hel - lo, friend! Hel - lo, pal!" I shout from the ledge.

2

Detailed description: This system contains the first four measures of the piece. It is written in 4/4 time. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, and a quarter rest. The bass line starts with a quarter note G3, followed by quarter notes A3 and B3, and a quarter rest. The lyrics are: "Hel - lo, friend! Hel - lo, pal!" I shout from the ledge.

5

p Hel - lo, friend!

Detailed description: This system contains measures 5 through 8. The melody continues with quarter notes C5, D5, and E5, followed by a quarter rest. The bass line continues with quarter notes C4, D4, and E4, followed by a quarter rest. The lyrics are: Hel - lo, friend!

Sample

it ech - o. Let's hoot and call.
bounce back off can - yon walls.

Detailed description: This system contains measures 9 through 12. The melody has a quarter note F5, a quarter rest, a quarter note G5, and a quarter rest. The bass line has a quarter note F4, a quarter rest, a quarter note G4, and a quarter rest. The lyrics are: it ech - o. Let's hoot and call. bounce back off can - yon walls.

13

f "Hel - lo, friend!" *p* Hel - lo, friend... This may nev - er end!

Detailed description: This system contains the final four measures of the piece. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, and a quarter rest. The bass line starts with a quarter note G3, followed by quarter notes A3 and B3, and a quarter rest. The lyrics are: "Hel - lo, friend!" Hel - lo, friend... This may nev - er end!

HIGH HOPES



Boldly

(Student plays two octaves higher than written.)

1. I'm feel - ing rea - dy to rock this pi -
 2. I'm play - ing tunes that are ver - y

5

2

Sample

to up. stop!

TEACHER DUET

(Repeat 4x)

Boldly

$\begin{matrix} 3 \\ 1 \end{matrix}$

f

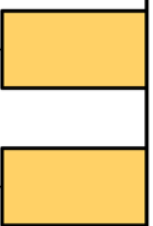
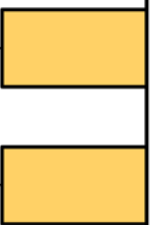
3



Presented to:



Sample



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BOOK THREE!

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Piano Book Three**

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