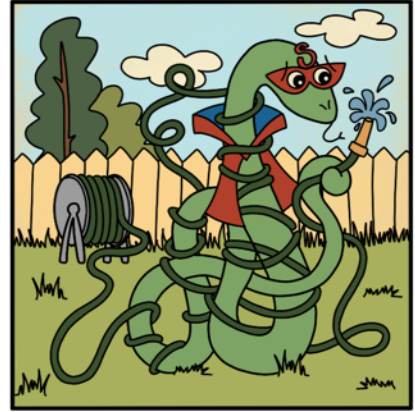


THE MUSICAL MISADVENTURES OF



SUMMERTIME SUPERHEROES

V. U. LEVEL D

14

12

19

SUPER BEAR

SUPER HORSE

Andrea Dow

Andrea Dow

Too bad that the pad - dle

p Bee - ver takes a bite, and

f On the flow - ing riv - er, in

f Oops! There goes his ice cream, fud - gy choc - late chip.

I - ways dreamed of sit - ting on a swing.

gles all his limbs and hooves.

he just can't novel!

SUPPLEMENTARY SONGS AND ACTIVITIES FOR
EARLY PRIMER PIANO STUDENTS

This is a preview (15 of 32 pages).
Pages have been removed from
various sections.

THE MUSICAL MISADVENTURES OF
SUMMERTIME
SUPERHEROES

— V. U. LEVEL D —



SUPPLEMENTARY SONGS AND ACTIVITIES
FOR EARLY PRIMER PIANO STUDENTS

Andrea and Trevor Dow's
VERY USEFUL PIANO LIBRARY

The Musical Misadventures of Summertime Superheroes by Andrea and Trevor Dow
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Andrea and Trevor Dow's VERY USEFUL PIANO LIBRARY



The Musical Misadventures of Summertime Superheroes is composed for early primer piano students. Children using this book will gain confidence playing with A, B, C, D, and E in middle C position. A skills chart for the Very Useful Piano Library is included at the end of the book.

NOTE READING

Draw an X over the note below each Super Kitty that matches the note name on its outfit.



Sample

9

p In the hu - mid sum - mer heat, he just lost his fro - zen treat!

13

On - ly had one

Sample

... - kling mu - sic in the air.

21

Here's the ice cream truck a - gain. Yay for Su - per Bear!



On each staff, draw a note that matches the note name.

NOTE PRINTING

Bass clef staff with a note on the second line and the letter **A** in a box to the right.

Treble clef staff with a note on the second space and the letter **D** in a box to the right.

Bass clef staff with a note on the first space and the letter **A** in a box to the right.

Treble clef staff with a note on the first space and the letter **A** in a box to the right.

Sample

Bass clef staff with a note on the second space and the letter **D** in a box to the right.

Bass clef staff with a note on the first space and the letter **A** in a box to the right.

Treble clef staff with a note on the second space and the letter **E** in a box to the right.

Bass clef staff with a note on the second space and the letter **B** in a box to the right.

Treble clef staff with a note on the second space and the letter **D** in a box to the right.

Treble clef staff with a note on the first space and the letter **C** in a box to the right.

Bass clef staff with a note on the first space and the letter **A** in a box to the right.

Treble clef staff with a note on the first space and the letter **C** in a box to the right.

Bass clef staff with a note on the first space and the letter **C** in a box to the right.

Treble clef staff with a note on the second space and the letter **D** in a box to the right.

Treble clef staff with a note on the second space and the letter **E** in a box to the right.

Bass clef staff with a note on the second space and the letter **C** in a box to the right.

Treble clef staff with a note on the second space and the letter **E** in a box to the right.



Sample

Andrea Dow

	can't stop	when she's on the	slide.

5

	Flip and flop,	there's a drop	when the end ar - rives!

9

Flap and wrap, 'round her eyes, winds her her - o cape.

Musical notation for measures 9-12, featuring a treble and bass clef with lyrics: "Flap and wrap, 'round her eyes, winds her her - o cape." The melody consists of quarter notes in the treble and bass clefs.

13

There's no view,

Musical notation for measures 13-16, featuring a treble and bass clef with lyrics: "There's no view,". The melody consists of quarter notes in the treble and bass clefs.

Sample

This is no fun!

Musical notation for measures 17-20, featuring a treble and bass clef with lyrics: "This is no fun!". The melody consists of quarter notes in the treble and bass clefs.

21

She slides fas - ter to dis - as - ter. Play-ground time is done!

Musical notation for measures 21-24, featuring a treble and bass clef with lyrics: "She slides fas - ter to dis - as - ter. Play-ground time is done!". The melody consists of quarter notes in the treble and bass clefs.

SIGHT READING 1

Beginning at the **START** and ending at the **FINISH**, play the four measures of music that rest on the path. Next, use a colored crayon to draw a new four-measure path. Play again.



A musical staff with a treble clef and a 4/4 time signature. The first measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. A blue square labeled 'START' is positioned below the first measure.

An empty musical staff with a treble clef and a 4/4 time signature.

A musical staff with a treble clef and a 4/4 time signature. The second measure contains four quarter notes on G4, A4, B4, and C5.

FINISH

A musical staff with a treble clef and a 4/4 time signature. The third measure contains four quarter notes on D5, E5, F5, and G5.

A musical staff with a treble clef and a 4/4 time signature. The fourth measure contains a quarter note on G5, a quarter note on F5, and a half note on E5. A double bar line is at the end of the staff.

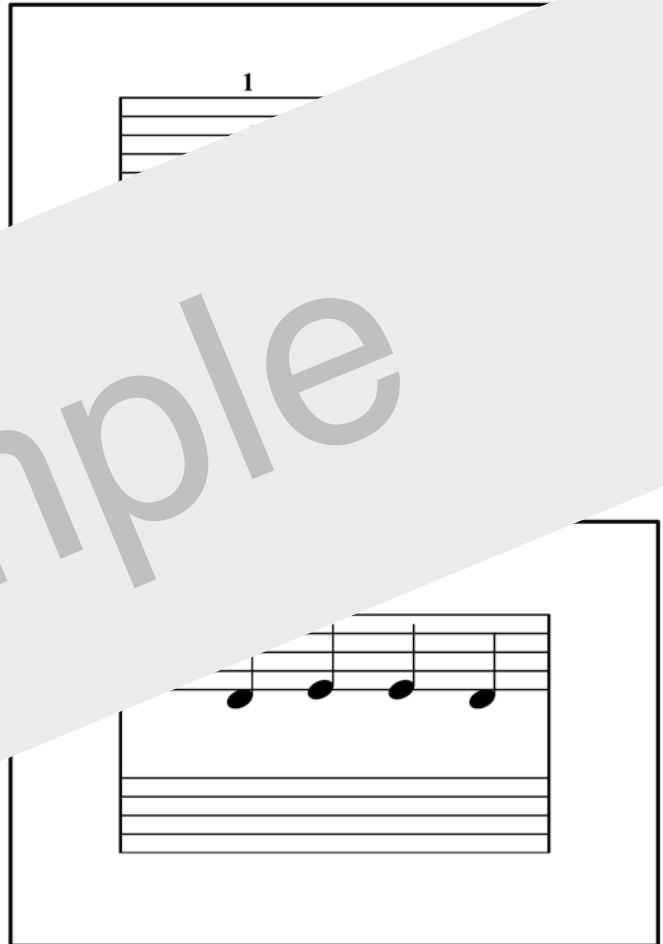
SIGHT READING 2

Beginning at the **START** and ending at the **FINISH**, play the four measures of music that rest on the path. Next, use a colored crayon to draw a new four-measure path. Play again.

TECHNICAL EXERCISES



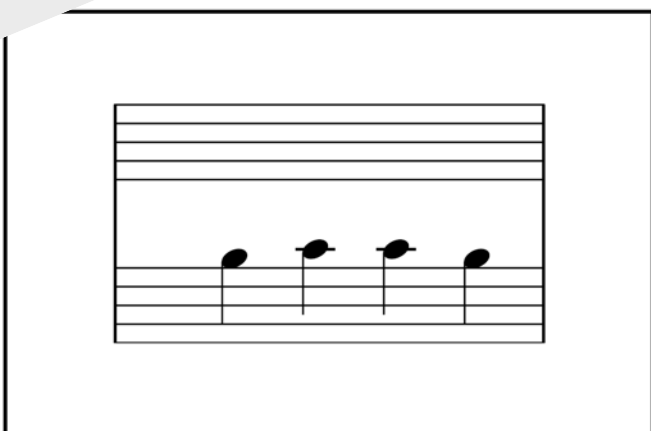
A musical staff in 4/4 time with a treble clef. The first measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. A red box labeled '3' is positioned below the staff.



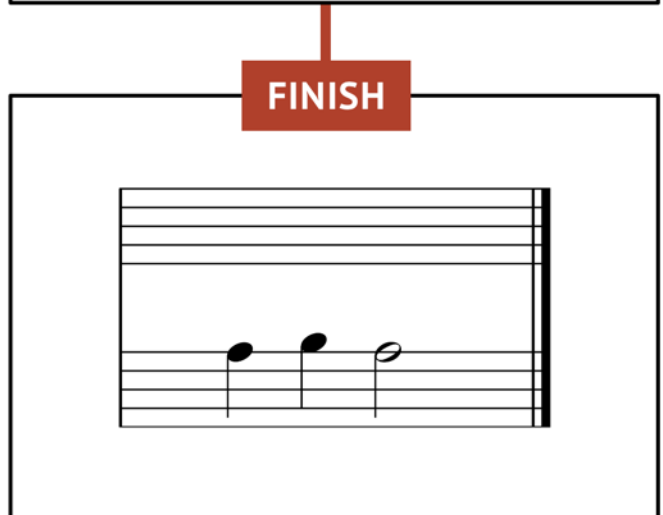
A musical staff in 4/4 time with a treble clef. The second measure contains a quarter note on C5, a quarter note on D5, a quarter note on E5, and a quarter note on F5. A red box labeled '1' is positioned above the staff.



A musical staff in 4/4 time with a treble clef. The third measure contains a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5.



A musical staff in 4/4 time with a treble clef. The fourth measure contains a quarter note on D5, a quarter note on E5, a quarter note on F5, and a quarter note on G5.



A musical staff in 4/4 time with a treble clef. The fifth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. A red box labeled 'FINISH' is positioned above the staff.

Sample

SAVING SUPERHEROES

Teacher Part

5
3
1

f

1

5

13

Sample

SAVING SUPERHEROES

Student Part: Play one octave higher than written.

3

f When it's sum - mer and the sun is shin - ing bright,

Musical notation for measures 3 and 4. Measure 3 contains the lyrics 'sum - mer and the' and measure 4 contains 'sun is shin - ing bright,'. The music is in 4/4 time with a treble clef and a forte dynamic marking.

5

Su - per

Musical notation for measures 5 and 6. Measure 5 contains the lyrics 'Su - per' and measure 6 contains 'er - o'. The music is in 4/4 time with a treble clef.

Sample

er - o, they still tend to make mis - takes!

Musical notation for measures 7 and 8. Measure 7 contains the lyrics 'er - o, they still' and measure 8 contains 'tend to make mis - takes!'. The music is in 4/4 time with a treble clef.

13

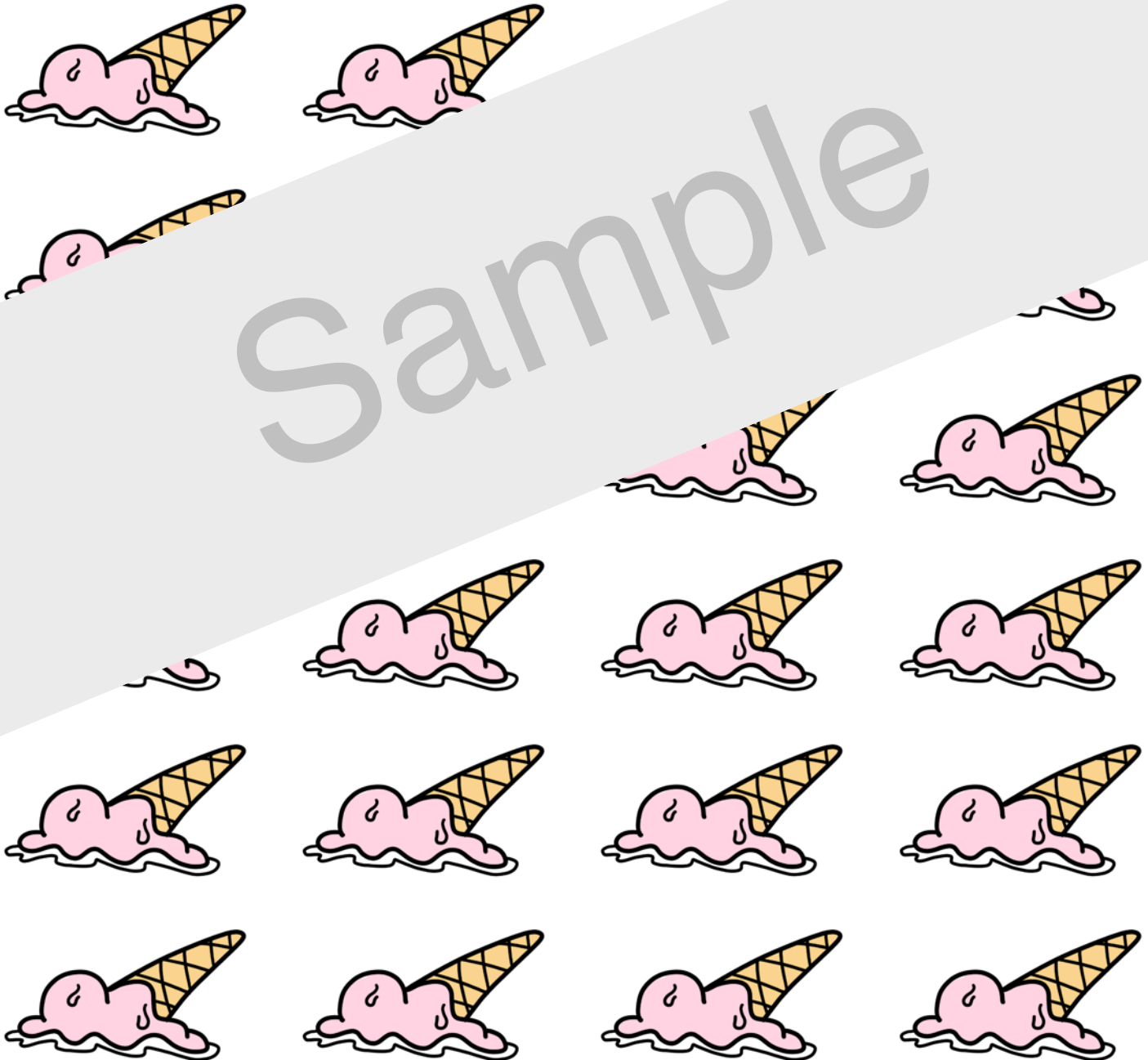
Then the Su - per - her - o is the one who must be saved!

Musical notation for measures 13, 14, 15, and 16. Measure 13 contains 'Then the Su - per -', measure 14 contains 'her - o is the', measure 15 contains 'one who must be', and measure 16 contains 'saved!'. The music is in 4/4 time with a treble clef.



Draw an X over one
ice cream cone each day
you practice with this book.

PRACTICE TRACKER





CE

ACHIEVEMENT



Presented to:

Sample



YOUR PIANO MUSI

EMELTI!

Thank you for previewing

**The Musical Misadventures
of Summertime Superheroes,
V. U. Level D**

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