



Check out this action-packed piano solo for early teen students! “Slipstream” builds rhythm, expression, and motivation—perfect for Level 2 piano players.

EARLY TEEN PIANO SOLO

from *The Adventures of Fearless Fortissimo*



With Energy ♩ = 168 Andrea Dow

1

mf

5

mp

simile

THE ADVENTURES OF FEARLESS FORTISSIMO

The Adventures of Fearless Fortissimo

is the Bam, the Zzzwap, and the Kapow for teaching children who crave action to love piano lessons. Each book in the collection turns original piano pieces into the backdrop for a thrilling comic adventure. Drawn into the tale, kids will be keen to perfect each new piece to help the story unfold. This series is for students aged 9 to 12 who are in a level 2 method book.



BUY NOW



BUY NOW



BUY NOW

from *The Adventures of Fearless Fortissimo*

SLIPSTREAM



With Energy ♩ = 168

Andrea Dow

1

mf

5

mp

simile

9

5

f

Musical score for measures 9-12. Measure 9 starts with a treble clef and a dynamic marking of *f*. A finger number '5' is above the first note. The melody consists of eighth notes with slurs. The bass line has chords. Measure 10 has a fermata over the first two notes. Measure 11 has a slur over the first four notes. Measure 12 has a slur over the last two notes.

13

mp

Musical score for measures 13-16. Measure 13 starts with a treble clef and a dynamic marking of *mp*. The melody consists of eighth notes with slurs. The bass line has chords. Measure 14 has a fermata over the first two notes. Measure 15 has a slur over the first four notes. Measure 16 has a slur over the last two notes and a hairpin crescendo.

17

1

f

Musical score for measures 17-20. Measure 17 starts with a treble clef and a dynamic marking of *f*. A finger number '1' is above the first note. The melody consists of eighth notes with slurs. The bass line has chords. Measure 18 has a fermata over the first two notes. Measure 19 has a slur over the first four notes. Measure 20 has a slur over the last two notes.

21

1

p

p

Musical score for measures 21-24. Measure 21 starts with a treble clef and a dynamic marking of *p*. A finger number '1' is above the first note. The melody consists of eighth notes with slurs. The bass line has chords. Measure 22 has a fermata over the first two notes. Measure 23 has a slur over the first four notes and a hairpin crescendo. Measure 24 has a slur over the last two notes and a dynamic marking of *p*.