



LATER GATOR and the TIME TRAVEL TUNES

9
Big claws and chomp - ers, they

13
Duck - y, you've found it! I'd

14
WILD WAVES
Andrea Dow

17
the duck, draw a circles. In Box 1, circle that rests on and write the note

SUPPLEMENTARY SONGS AND ACTIVITIES FOR
EARLY LEVEL 1 PIANO STUDENTS

This is a preview (15 of 32 pages).
Pages have been removed from
various sections.

LATER GATOR and the TIME TRAVEL TUNES

— V. U. LEVEL L —



SUPPLEMENTARY SONGS AND ACTIVITIES
FOR EARLY LEVEL 1 PIANO STUDENTS

Andrea and Trevor Dow's
VERY USEFUL PIANO LIBRARY

Later Gator and the Time Travel Tunes by Andrea and Trevor Dow
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Andrea and Trevor Dow's VERY USEFUL PIANO LIBRARY



Later Gator and the Time Travel Tunes is a motivating resource composed in C position. With delightful melodies and hilarious lyrics, these tunes are a wonderful way to welcome in level 1 repertoire. A skills chart for the Very Useful Piano Library is included at the end of the book.



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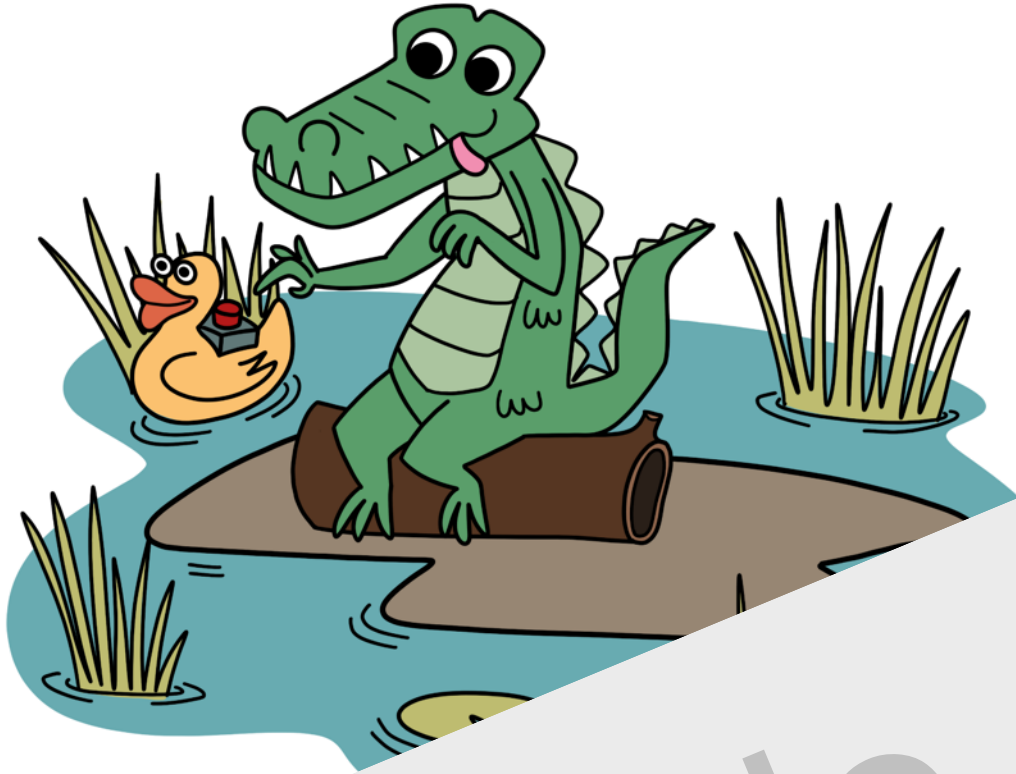
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Book Level Guide



Sample

Andrea Dow

ber duck - y float - ing past my shore?

4

5

Why does it have a but - ton? Do I dare ex - plore?

9

f What could be the harm if I were to press?

This block contains the first system of music, measures 9 through 12. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "What could be the harm if I were to press?". The word "press" is written with a question mark. There are slurs over the melody in measures 10 and 11, and over the bass line in measures 9 and 10.

13

What's the worst thing

This block contains the second system of music, measures 13 through 16. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "What's the worst thing". There is a slur over the melody in measure 13.

Sample

my claws; I sim - ply can't say no.

This block contains the third system of music, measures 17 through 20. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "my claws; I sim - ply can't say no.". There are slurs over the melody in measures 17 and 18, and over the bass line in measures 17 and 18.

21

Red but - ton? What's your se - cret? Read - y? Here I go!

This block contains the fourth system of music, measures 21 through 24. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Red but - ton? What's your se - cret? Read - y? Here I go!". There is a slur over the melody in measures 21 and 22, and over the bass line in measures 21 and 22.

STACCATO OR LEGATO

Listen as your teacher improvises a two-measure melody with staccato sounds (S), legato sounds (L), or both (B). Beneath the first gator, color the letter box that matches the sounds played by your teacher. Play again with the remaining gators.



S	L	B
---	---	---



S	L	B
---	---	---



Sample



S	L	B
---	---	---

S	L	B
---	---	---



S	L	B
---	---	---



S	L	B
---	---	---



S	L	B
---	---	---



Sample

Andrea Dow

in some-where un - fa - mil - iar.

4

5

I see pyr - a - mids and sand; this is pe - cu - liar!

9

f Stand - ing by the Sphinx, makes this ga - tor think

13

that this rub - ber

Sample

ty, and the mum - mies scare me!

4

21

What will hap - pen if I press a - gain?

4

Play one octave lower than written

NOTE READING

Beginning at the gator and ending at the duck, draw a line that passes through seven note circles. In Box 1, write the name of each note in each circle that rests on your path. Next, draw a new path and write the note names in Box 2. Finally, play again.



1	
----------	--

2	
----------	--

3	
----------	--



Sample

Andrea Dow

... ..

Dressed like a knight?

5

5

Is that a cas - tle? This does - n't seem right.

9

I can't ride hor - ses or fight with a sword.

This block contains the first system of musical notation, measures 9 through 12. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "I can't ride hor - ses or fight with a sword." The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

13

With - out my

This block contains the second system of musical notation, measures 13 through 16. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "With - out my". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Sample

I'll push a - gain.

This block contains the third system of musical notation, measures 17 through 20. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "I'll push a - gain." The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

21

Come on, dear Duck - y, please find me some friends!

This block contains the fourth system of musical notation, measures 21 through 24. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Come on, dear Duck - y, please find me some friends!" The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

CHOMP

Teacher Part

Musical notation for measures 1-4. The piece is in 4/4 time. The first system consists of two staves. The upper staff (treble clef) begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together and marked with fingerings 1 and 2. This is followed by two chords: a D4-F4-A4 chord and a D4-F4-A4 chord. The lower staff (bass clef) begins with a whole note G3, followed by a quarter note A3, a quarter note B3, and a whole note G3. A dynamic marking of *f* is placed in the first measure.

Musical notation for measures 5-8. The upper staff continues with a quarter note G4, a quarter note A4, and a quarter note B4, beamed together and marked with fingerings 1 and 2. This is followed by two chords: a D4-F4-A4 chord and a D4-F4-A4 chord. The lower staff continues with a quarter note A3, a quarter note B3, and a whole note G3.

Musical notation for measures 9-12. The upper staff continues with a quarter note G4, a quarter note A4, and a quarter note B4, beamed together and marked with fingerings 1 and 2. This is followed by two chords: a D4-F4-A4 chord and a D4-F4-A4 chord. The lower staff continues with a quarter note A3, a quarter note B3, and a whole note G3.

Musical notation for measures 13-16. The upper staff begins with a quarter note G4, a quarter note A4, and a quarter note B4, beamed together and marked with fingerings 1 and 2. This is followed by four chords: a D4-F4-A4 chord, a D4-F4-A4 chord, a D4-F4-A4 chord, and a D4-F4-A4 chord. The lower staff continues with a quarter note A3, a quarter note B3, and a whole note G3. A dynamic marking of *f* is placed in the first measure. The piece ends with a double bar line.

CHOMP

Student Part: Play two octaves higher than written.

3

f I was so lone - ly, I was the on - ly

1

5

rep - tile

Sample

...ck - y made me so luck - y;

13

f I was trans - por - ted fas - ter than a **CHOMP!**



Draw an X over
one duck each day
you practice with this book.

PRACTICE TRACKER

Sample



Thank you for previewing

**Later Gator and the
Time Travel Tunes,
V. U. Level L**

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