



This Pop Staff piece makes Mozart's Piano Sonata No. 16 quick, enjoyable, and completely accessible.

## Mozart's Piano Sonata No. 16



## Mozart's Piano Sonata No. 16

9 *f*

Musical notation for measures 9-12. The right hand has a treble clef and a key signature of one flat. The left hand has a bass clef and a key signature of one flat. The dynamic is *f*. The bass line consists of a single F note.

13 *f*

Musical notation for measures 13-16. The right hand has a treble clef and a key signature of one flat. The left hand has a bass clef and a key signature of one flat. The dynamic is *f*. The bass line consists of a single F note.

17 *mf*

Musical notation for measures 17-20. The right hand has a treble clef and a key signature of one flat. The left hand has a bass clef and a key signature of one flat. The dynamic is *mf*. The bass line consists of a single C note.

21 *mf*

Musical notation for measures 21-24. The right hand has a treble clef and a key signature of one flat. The left hand has a bass clef and a key signature of one flat. The dynamic is *mf*. The bass line consists of a single C note.

The Pop Staff is a next generation lead sheet created by Andrea and Trevor Dow of WunderKeys. Chord symbols indicated on the Pop Staff can be played as held fifths or more complicated left-hand patterns.

Andrea Dow | Arr. Piano Sonata No. 16, Mozart

5 *mp*

Musical notation for measures 5-8. The right hand has a treble clef and a key signature of one flat. The left hand has a bass clef and a key signature of one flat. The dynamic is *mp*. The bass line consists of C, G, A<sup>m</sup>, F, G, C. The instruction "With pedal" is written below the bass line.

5 *mf*

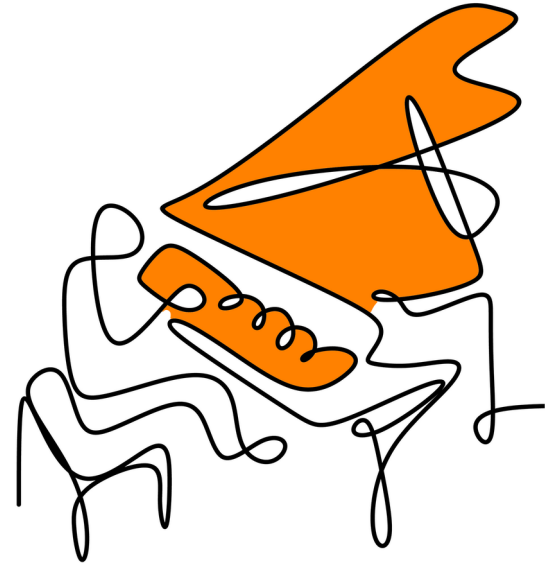
Musical notation for measures 5-8. The right hand has a treble clef and a key signature of one flat. The left hand has a bass clef and a key signature of one flat. The dynamic is *mf*. The bass line consists of C, G, A<sup>m</sup>, F, G.

Today's Pop Staff piano piece is for intermediate students. If you teach older beginners, check out the Pop Staff Method Books on the following pages...

# OLDER BEGINNER

With its unique approach to older beginner piano education, *WunderKeys Pop Staff Piano Library For Older Beginners, Book One* is a game-changer.

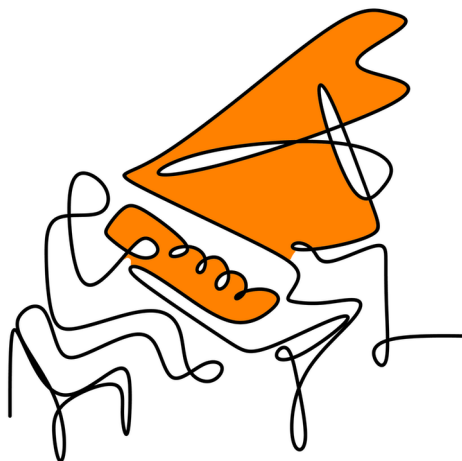
Our innovative Pop Staff enables students to play significantly more rewarding music than repertoire found in traditional older beginner books, while still learning everything (including bass staff note reading) that those methods teach.



CLASSICAL POP REPERTOIRE AND SUPPLEMENTARY ACTIVITIES

## WUNDERKEYS POP STAFF PIANO

LIBRARY FOR OLDER BEGINNERS



**BOOK ONE**

AVAILABLE ON AMAZON

**BUY NOW**

*The Pop Staff*  
PIANO LIBRARY

# OLDER BEGINNER 2

WunderKeys Pop Staff Piano Library For Older Beginners, Book Two continues the awesome journey on the Pop Staff that began in Book One.

In addition to everything learned in Book One, students will also explore hands-together held notes, hands-together matching notes, hands-together non-matching notes, repeating eighth notes, stepping eighth notes, skipping eighth notes, and notes in the treble C 5-finger scale.



CLASSICAL POP REPERTOIRE AND SUPPLEMENTARY ACTIVITIES

## WUNDERKEYS POP STAFF PIANO

LIBRARY FOR OLDER BEGINNERS



**BOOK TWO**

AVAILABLE ON AMAZON

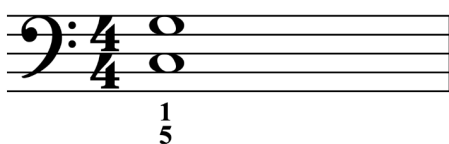
**BUY NOW**

*The Pop Staff*  
PIANO LIBRARY



When performing Mozart's Piano Sonata No. 16 on the Pop Staff, practice playing with these left-hand patterns.

## ONE-CHORD MEASURES



PATTERN 1

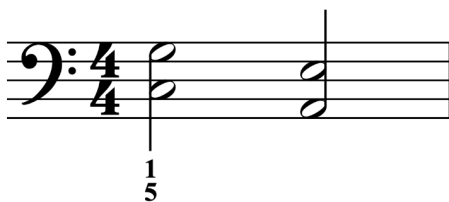


PATTERN 2



PATTERN 3

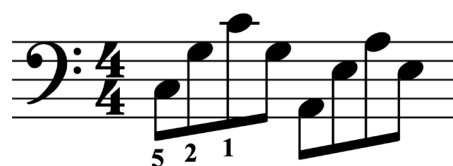
## TWO-CHORD MEASURES



PATTERN 1



PATTERN 2



PATTERN 3



# Mozart's

## Piano Sonata No. 16

The Pop Staff is a next generation lead sheet created by Andrea and Trevor Dow of WunderKeys. Chord symbols indicated on the Pop Staff can be played as held fifths or more complicated left-hand patterns.

Andrea Dow | Arr. Piano Sonata No. 16, Mozart

Musical notation for measures 1-4 of Mozart's Piano Sonata No. 16. The score is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with slurs and fingerings (1). The left hand provides harmonic support with chords: C, G, A<sup>m</sup>, F, G, and C. The instruction "With pedal" is written below the bass staff.

Musical notation for measures 5-8 of Mozart's Piano Sonata No. 16. The score continues in 4/4 time with a mezzo-forte (*mf*) dynamic. The right hand continues the melodic line with slurs and fingerings (1). The left hand provides harmonic support with chords: C, G, A<sup>m</sup>, F, and G.

9

*f*

①

13

*mp*

④ ①

17

*mf*

①

21

*mp*

①