



This mini-piece is a song sampler based on "Love's Mystery" from "The Cinderella Solos." It is intended to give your students a glimpse of the exciting music within this intermediate piano book.

## CINDERELLA SOLOS SONG SAMPLER

### A MODERN PLAYBOOK

IN C MAJOR AND A MINOR FOR INTERMEDIATE PIANO

V.U.  
LEVEL X



"Bound by love's m  
the Prince embarks, the  
as his sole comp

#### A SONG SAMP

Yearning  $\text{♩} = 115$

The musical score consists of two systems of music. The first system starts with a treble clef, a 4/4 time signature, and a key signature of one flat. It features a melody with a triplet of eighth notes and a bass line with a steady eighth-note accompaniment. The second system continues the melody and accompaniment. Dynamics include *mf* and *With pedal*.



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# Intermediate Piano

Composed in the keys of C major and A minor (two-octave scales), *The Cinderella Solos* is a story told through powerful piano pieces and their breathtaking melodies.

Your intermediate teen piano players will be captivated as they play through the soundtrack of this familiar tale, experienced in a brand new way!



**A MODERN PLAYBOOK**

IN C MAJOR AND A MINOR FOR INTERMEDIATE PIANO

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LEVEL X



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*Andrea and Trevor Dow's*  
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"Bound by love's mystery,  
the Prince embarks, the glass slipper  
as his sole compass."

## A SONG SAMPLER

Yearning ♩ = 115

Andrea Dow

Musical notation for the first system of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The piece is in a key with one flat (B-flat major or D minor). The first measure of the treble staff has a triplet of eighth notes marked with a '3' above it. The first measure of the bass staff has a '5' below it, indicating a fifth finger. The first measure of the treble staff is marked *mf* and the fourth measure is marked *f*. The instruction "With pedal" is written below the first measure of the bass staff.

Musical notation for the second system of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The piece is in a key with one flat (B-flat major or D minor). The first measure of the treble staff has a triplet of eighth notes marked with a '3' above it. The first measure of the bass staff has a '5' below it, indicating a fifth finger. The first measure of the treble staff is marked *mf*. The second measure of the treble staff has a '2' above it. The third measure of the treble staff has '2 1 3' above it, indicating fingerings for the second, first, and third fingers. The piece ends with a whole note chord in the final measure of the treble staff.

9

*f*

5

13

*mp*

5

17

*f*

5

21

*mp*

*rit.*

5