



This mini-piece is a song sampler based on "Trespass" from "The Stolen Rose Solos." It is intended to give your students a glimpse of the exciting music within our newest book.

**STOLEN ROSE SONG SAMPLER**

**BEAUTY and the BEAST**

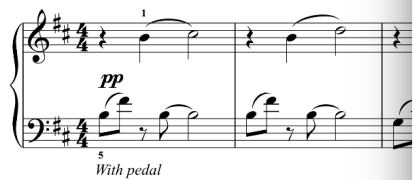
THE ORIGINAL FAIRY TALE IN D MAJOR AND B MINOR

**V.U.**  
LEVEL Y

10



With Expression ♩ = 112



the  
stolen  
rose  
solos

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**Please note:** This mini-piece is a song sampler based on "Trespass" from "The Stolen Rose Solos." It is intended to give your students a glimpse of the full piece and the exciting music within our newest book. This sampler is not a fully developed composition but a condensed version designed to engage and inspire your teen pianists.

# Intermediate Piano

Composed in the keys of D major and B minor (two-octave scales), *The Stolen Rose Solos* is a story told through powerful piano pieces and their breathtaking melodies.

Your intermediate teen piano players will be captivated as they play through the soundtrack of this familiar tale, experienced in a brand new way!



## BEAUTY and the BEAST

THE ORIGINAL FAIRY TALE IN D MAJOR AND B MINOR

V.U.

LEVEL Y



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# A SONG SAMPLER

"With heedless  
 trespass and  
 a plucked rose, he  
 awakens a beast's rage."

With Expression ♩ = 112

Andrea Dow

1

*pp*

5

1

5

With pedal

 The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each starting with a quarter rest followed by a half note. The notes are G4, A4, B4, and C5. Fingerings are indicated as 1, 5, and 1. The lower staff is in bass clef with the same key signature and time signature. It contains four measures of music, each starting with a quarter rest followed by a half note. The notes are G3, A3, B3, and C4. Fingerings are indicated as 5. The dynamic marking *pp* is placed above the first measure. The instruction "With pedal" is written below the first measure.

5

*mp*

5 2 1

 The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first two measures are identical to the first system. The third measure has a quarter rest followed by a half note G4, with a fingering of 5. The fourth measure has a quarter rest followed by a half note A4, with a fingering of 1. The lower staff is in bass clef with the same key signature and time signature. It contains four measures of music, each starting with a quarter rest followed by a half note. The notes are G3, A3, B3, and C4. Fingerings are indicated as 5. The dynamic marking *mp* is placed above the third measure.

9

*mf*

1 5 1

13

5 2 1

17

*f*

5 1

21

*mp*

5 3 1

5