



"Phantom Funk" is a Halloween-themed lap tap clap rhythm duet. While you play a mesmerizing piano accompaniment, your students provide the rhythmic heartbeat with synchronized body percussion. It's a thrilling way to infuse your studio with Halloween spirit!

## HALLOWEEN LAP TAP CLAP



A HALLOWEEN LAP TAP CLAP DUET

# PHANTOM FUNK

**Rhythm Instructions:** Stem-down notes are performed by tapping both hands on your lap. Stem-up notes are performed by clapping your hands together.

With Intensity

Musical notation for the first system of the piano accompaniment. It is in 4/4 time and features a treble and bass clef. The melody in the treble clef consists of quarter notes and eighth notes, with fingerings 3, 1, 3, 1, 3, 1, 3, 1. The bass clef part consists of sustained chords with a 'With pedal' instruction. The dynamic marking is *mp*.Musical notation for the second system of the piano accompaniment. It continues the melody and bass line from the first system. The dynamic marking changes to *f*. The system number '5' is written above the first measure.

Musical notation for the first system of the student part. It shows a single staff with a treble clef, featuring a sequence of notes with fingerings 3, 1 and 5, 1.

Musical notation for the second system of the student part, showing a sequence of eighth notes.

Musical notation for the third system of the student part, showing a sequence of notes with fingerings 1 and 3, 1.

# WUNDERKEYS LEVEL 2A

WunderKeys Elementary Piano Lesson Book 2A is a pop-infused resource that develops students into modern piano players with the technical prowess of classically-trained pianists.

WunderKeys Elementary Piano Lesson Book 2A explores the G Major and G Minor 5-Finger Scales, the D Major and D Minor 5-Finger Scales, and the A Major and A Minor 5-Finger Scales, as well as eighth rests, dotted eighth note rhythms, pick-up bars, and left-hand patterns.



EXERCISES • IMPROV • REPERTOIRE • SIGHT READING • RHYTHM

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LESSON BOOK **2A**

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In WunderKeys Elementary Piano Lesson Book 2B, students break free from 5-finger positions and explore the magic of one-octave scales.

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## WUNDERKEYS ELEMENTARY PIANO



LESSON BOOK **2B**

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A HALLOWEEN LAP TAP CLAP DUET

# PHANTOM FUNK

**Rhythm Instructions:** Stem-down notes are performed by tapping both hands on your lap. Stem-up notes are performed by clapping your hands together.

With Intensity

1  
5  
With pedal

5

9

Musical score for measures 9-12. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The dynamic marking *mp* is present. Fingerings are indicated by numbers 1, 3, and 5.

13

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The dynamic marking *mp* is present. A finger number 1 is shown in the right hand, and a finger number 4 is shown in the left hand.

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The dynamic marking *f* is present. Fingerings are indicated by numbers 1, 3, and 5.

21

Musical score for measures 21-24. The piece is in a key with one flat (B-flat major or E-flat minor). The right hand (RH) plays a melodic line with eighth and sixteenth notes, while the left hand (LH) provides a steady accompaniment of eighth notes. Fingerings are indicated by numbers 1-5 above the notes. Measure 21: RH notes G4, A4, Bb4, C5, Bb4, A4, G4; LH notes G3, Bb3, D4, E4. Measure 22: RH notes A4, Bb4, C5, Bb4, A4, G4; LH notes G3, Bb3, D4, E4. Measure 23: RH notes G4, A4, Bb4, C5, Bb4, A4, G4; LH notes G3, Bb3, D4, E4. Measure 24: RH notes G4, A4, Bb4, C5, Bb4, A4, G4; LH notes G3, Bb3, D4, E4.

25

Musical score for measures 25-28. The right hand (RH) features a melodic line with slurs and accents. The left hand (LH) continues with eighth-note accompaniment. Dynamics include *mp* (mezzo-piano) and *f* (forte). Measure 25: RH notes G4, A4, Bb4, C5, Bb4, A4, G4; LH notes G3, Bb3, D4, E4. Measure 26: RH notes A4, Bb4, C5, Bb4, A4, G4; LH notes G3, Bb3, D4, E4. Measure 27: RH notes G4, A4, Bb4, C5, Bb4, A4, G4; LH notes G3, Bb3, D4, E4. Measure 28: RH notes G4, A4, Bb4, C5, Bb4, A4, G4; LH notes G3, Bb3, D4, E4.

29

Musical score for measures 29-31. The right hand (RH) has a melodic line with a slur and a fermata. The left hand (LH) has a sustained bass line with a fermata. Dynamics include *p* (piano). Measure 29: RH notes G4, A4, Bb4, C5, Bb4, A4, G4; LH notes G3, Bb3, D4, E4. Measure 30: RH notes A4, Bb4, C5, Bb4, A4, G4; LH notes G3, Bb3, D4, E4. Measure 31: RH notes G4, A4, Bb4, C5, Bb4, A4, G4; LH notes G3, Bb3, D4, E4. An *8va* marking is present above the final note of the RH in measure 31.