

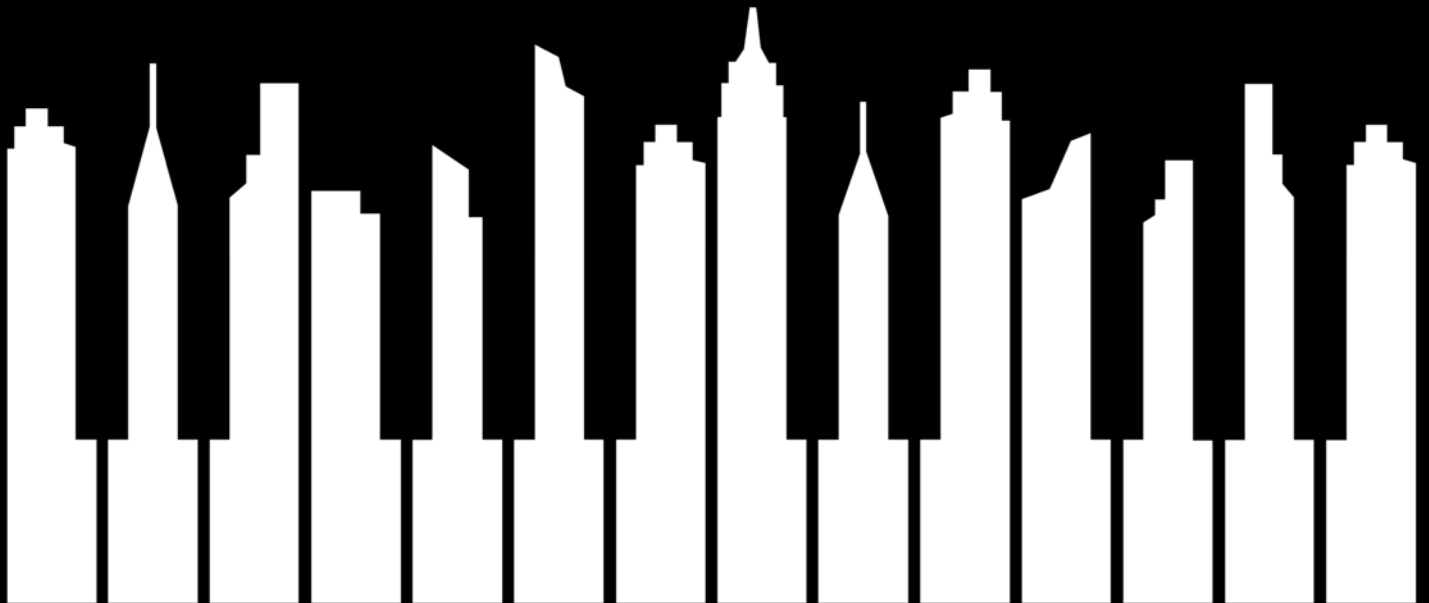
WUNDERKEYS

**ROCK,**



**TUCK & ROLL**

by Andrea and Trevor Dow



ONE OCTAVE SCALE SOLOS IN G MAJOR AND E MINOR

This is a preview (20 of 39 pages).  
Pages have been removed from  
various sections.

# WUNDERKEYS ROCK, TUCK & ROLL

ONE OCTAVE SCALE SOLOS IN G MAJOR AND E MINOR



WunderKeys Rock, Tuck & Roll - One Octave Scale Solos in G Major and E Minor  
by Andrea and Trevor Dow

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**4**

G Major Intro (Scales)

**6**

G Major Intro (Pop Chords)

**8**

Gravity (G Major)

**10**

Note Reading (G Major)

**12**

Still Water (G Major)

**14**

E Minor Intro (Scales)

**16**

E Minor Intro (Pop Chords)

**18**

Mist & Dark (E Minor)

**20**

Note Reading (E Minor)

**22**

Topaz (E Minor)

**24**

G Major Scale Paths

**26**

Horizon (G Major)

**28**

Note Reading (G Major)

**30**

Valley (G Major)

**32**

E Minor Scale Paths

**34**

Hollow (E Minor)

**36**

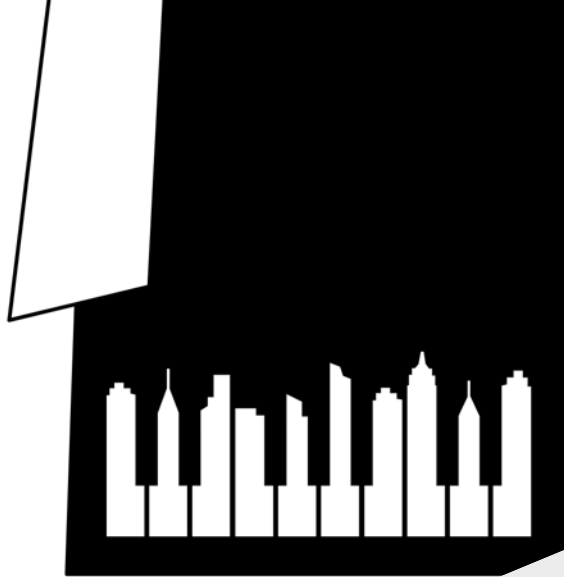
Note Reading (E Minor)

**38**

Surge (E Minor)



# G MAJOR INTRO



Let's get your fingers ready to rock! At the beginning of your practice session, perform the following five exercises.

## SCALE EXERCISE 1

Musical notation for Scale Exercise 1, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The exercise consists of a single note on the staff.

SAMPLE

## EXERCISE 2

Musical notation for Exercise 2, showing a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The exercise includes fingerings (1, 3, 1, 5) and a slur over the notes.

### SCALE EXERCISE 3

Musical notation for Scale Exercise 3 in 4/4 time. The exercise is written for piano in G major. The treble clef part consists of two measures of eighth-note runs: an ascending run (G4-A4-B4-C5) and a descending run (C5-B4-A4-G4), each with a slur and fingerings 1, 3, 1, 3, 1. The bass clef part consists of two measures of eighth-note runs: a descending run (F3-E3-D3-C3) and an ascending run (C3-D3-E3-F3), each with a slur and fingerings 1, 3, 1, 3, 1.

### SCALE EXERCISE 4

Musical notation for Scale Exercise 4 in 4/4 time. The exercise is written for piano in G major. The treble clef part shows a single note G4 with a finger number 5 above it. The bass clef part consists of two measures of eighth-note runs: an ascending run (G3-A3-B3-C4) and a descending run (C4-B3-A3-G3), each with a slur and fingerings 1, 3, 1, 5.

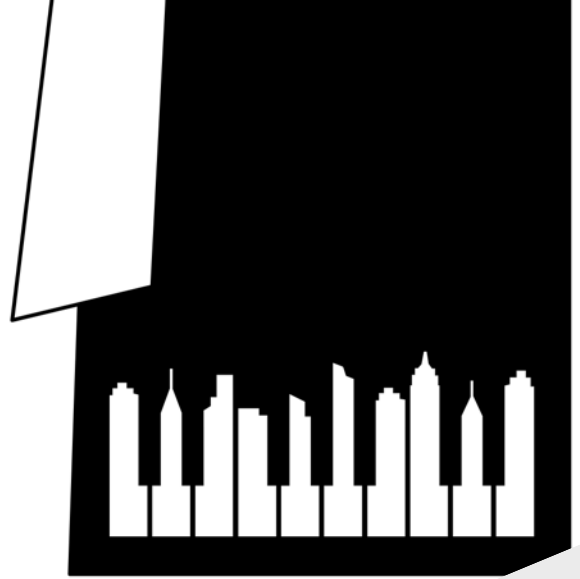
SAMPLE

### EXERCISE 5

Musical notation for Exercise 5 in 6/8 time. The exercise is written for piano in G major. The treble clef part consists of two measures of eighth-note runs: an ascending run (G4-A4-B4-C5) and a descending run (C5-B4-A4-G4), each with a slur and fingerings 1, 3, 1, 5. The bass clef part consists of two measures of eighth-note runs: a descending run (F3-E3-D3-C3) and an ascending run (C3-D3-E3-F3), each with a slur and fingerings 5, 1, 3, 1.



# G MAJOR INTRO



Pop chords can be used to support scale practice.  
 Let's explore playing with G major notes.

## POP CHORDS IN G MAJOR

The G major scale consists of the notes G, A, B, C, D, E, and F#. The G major triad consists of the notes G, B, and D. The G major chord is formed by adding the note C to the triad. The G major chord is often used as the tonic chord in G major music. The G major chord is often used as the tonic chord in G major music. The G major chord is often used as the tonic chord in G major music.

SAMPLE

## G MAJOR PROGRESSION TWO

# POP CHORD PRACTICE 1

PLAY WITH PEDAL

Musical score for Pop Chord Practice 1, featuring a treble and bass clef in 4/4 time. The treble clef contains a melodic line with fingerings 1, 3, 1, 5, 5, 1, 3, 1. The bass clef contains a bass line with fingerings 1, 5. A large diagonal watermark 'SAMPLE' is overlaid on the page.

# POP CHORD PRACTICE 2

Musical score for Pop Chord Practice 2, featuring a treble and bass clef in 4/4 time. The treble clef contains a melodic line with a fingering 5. The bass clef contains a bass line. A large diagonal watermark 'SAMPLE' is overlaid on the page.

# POP CHORD PRACTICE 3

PLAY WITH PEDAL

Musical score for Pop Chord Practice 3, featuring a treble and bass clef in 4/4 time. The treble clef contains a melodic line with fingerings 1, 3, 1, 5, 5, 1, 3, 1. The bass clef contains a bass line with fingerings 1, 5. A large diagonal watermark 'SAMPLE' is overlaid on the page.



ANDREA DOW

# GRAVITY



With Energy

1  
5  
With pedal

SAMPLE

13

# G MAJOR

17

*mp*

21

SAMPLE

*f* *mp*

29

*mp* *p*



# NOTE READING



Write the note  
he



SAMPLE



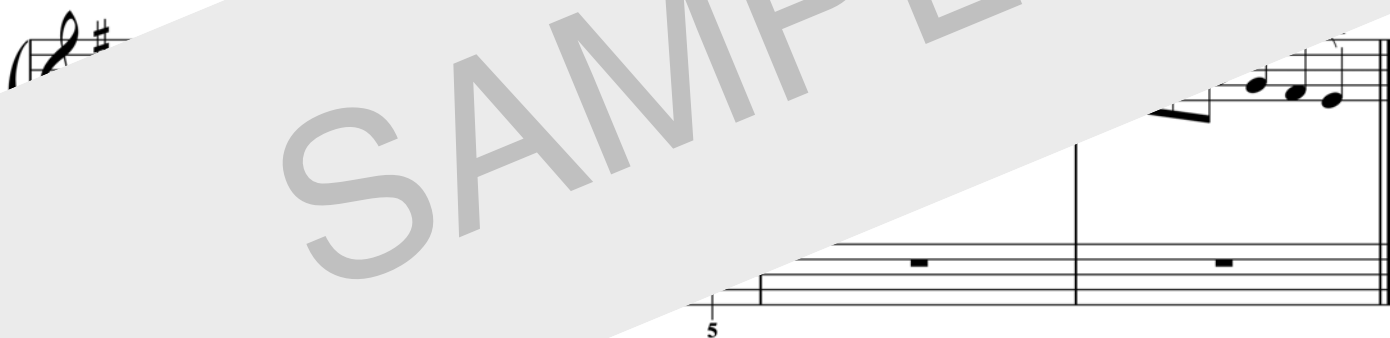


# E MINOR INTRO

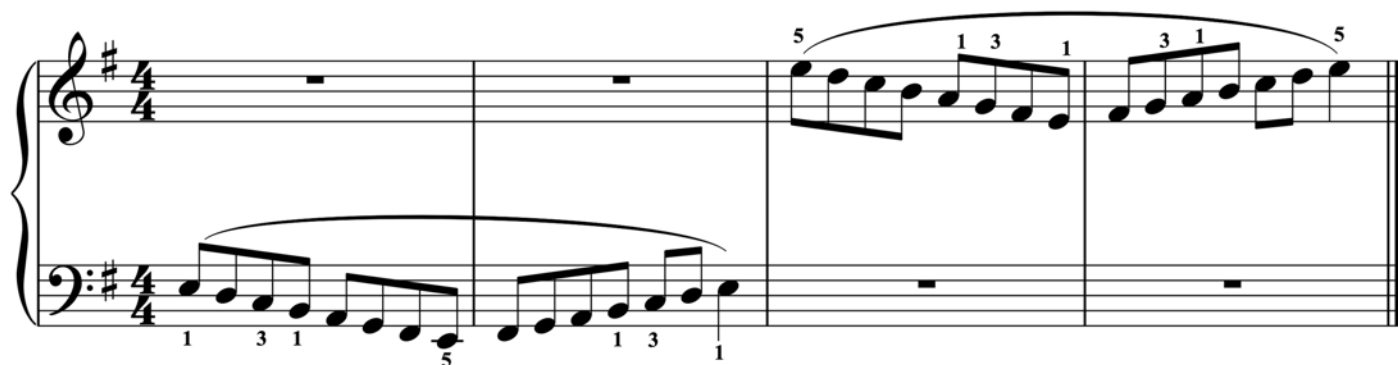


Let's get your fingers ready to rock! At the beginning of your practice session, perform the following five exercises.

## SCALE EXERCISE 1



## EXERCISE 2



## SCALE EXERCISE 3

Musical score for Scale Exercise 3, 4/4 time, key of D major. The exercise consists of four measures. The first measure is a whole rest in both staves. The second measure features a descending eighth-note scale in the right hand (D4, C4, B3, A3, G3, F3, E3) and an ascending eighth-note scale in the left hand (F2, G2, A2, B2, C3, D3, E3). The third measure is a whole rest in both staves. The fourth measure features an ascending eighth-note scale in the right hand (E3, F3, G3, A3, B3, C4, D4) and a descending eighth-note scale in the left hand (E3, D3, C3, B2, A2, G2, F2). Fingerings are indicated by numbers 1, 3, 1, 3, 1 above the right-hand notes and 1, 3, 1, 3, 1 below the left-hand notes.

## SCALE EXERCISE 4

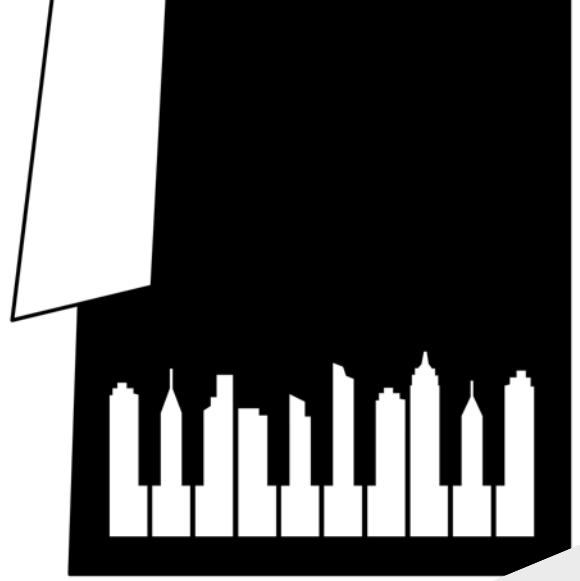
Musical score for Scale Exercise 4, 4/4 time, key of D major. The exercise consists of four measures. The first measure is a whole rest in both staves. The second measure features a descending eighth-note scale in the right hand (D4, C4, B3, A3, G3, F3, E3) and an ascending eighth-note scale in the left hand (F2, G2, A2, B2, C3, D3, E3). The third measure is a whole rest in both staves. The fourth measure features an ascending eighth-note scale in the right hand (E3, F3, G3, A3, B3, C4, D4) and a descending eighth-note scale in the left hand (E3, D3, C3, B2, A2, G2, F2). Fingerings are indicated by numbers 1, 3, 1, 3, 1 above the right-hand notes and 1, 3, 1, 3, 5 below the left-hand notes.

## EXERCISE 5

Musical score for Exercise 5, 6/8 time, key of D major. The exercise consists of four measures. The first measure features a descending eighth-note scale in the right hand (D4, C4, B3, A3, G3, F3, E3) and an ascending eighth-note scale in the left hand (F2, G2, A2, B2, C3, D3, E3). The second measure is a whole rest in both staves. The third measure features an ascending eighth-note scale in the right hand (E3, F3, G3, A3, B3, C4, D4) and a descending eighth-note scale in the left hand (E3, D3, C3, B2, A2, G2, F2). The fourth measure features a dotted half note in the right hand (D4) and a dotted half note in the left hand (E3). Fingerings are indicated by numbers 1, 3, 1, 3, 1 above the right-hand notes and 5, 1, 3, 1 below the left-hand notes.



# E MINOR INTRO



Pop chords can be used to support scale practice.  
Let's explore playing with E minor notes.

## POP CHORDS IN E MINOR

The E minor scale is a natural minor scale. The notes are E, F, G, A, B, C, D. The root of the scale is E. The chords are named after their root notes.

SAMPLE

**E MINOR - i**

**C MAJOR - VI**

**D MAJOR - VII**

### E MINOR PROGRESSION PRACTICE

## POP CHORD PRACTICE 1

PLAY WITH PEDAL

Musical score for Pop Chord Practice 1, featuring a treble and bass clef in 4/4 time. The key signature is one sharp (F#). The melody in the treble clef consists of eighth notes with fingerings: 1, 3, 1, 5, 5, 1, 3, 1. The bass clef accompaniment consists of chords with fingerings: 1, 5.

## POP CHORD PRACTICE 2

Musical score for Pop Chord Practice 2, featuring a treble and bass clef in 4/4 time. The key signature is one sharp (F#). The score is partially obscured by a large diagonal watermark reading "SAMPLE".

## POP CHORD PRACTICE 3

PLAY WITH PEDAL

Musical score for Pop Chord Practice 3, featuring a treble and bass clef in 4/4 time. The key signature is one sharp (F#). The melody in the treble clef consists of eighth notes with fingerings: 1, 3, 1, 5, 5, 1, 3, 1. The bass clef accompaniment consists of chords with fingerings: 1, 5.



ANDREA DOW

# MIST & DARK



Lively

## MINOR

17

*mp* *f*

21

*mp*

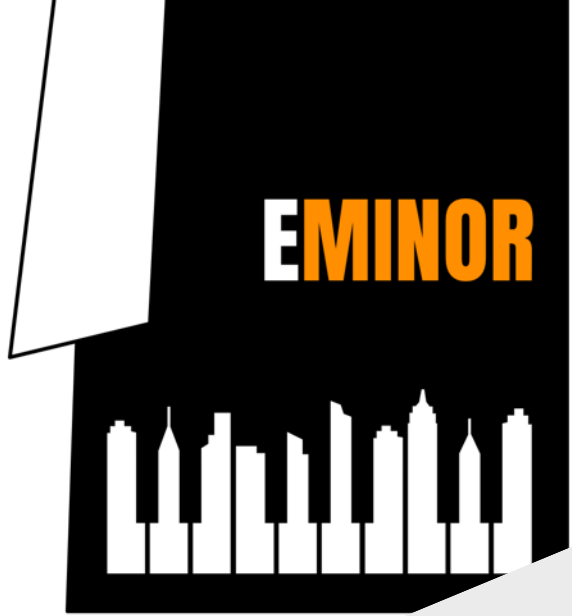
5

1 3 1

29

5

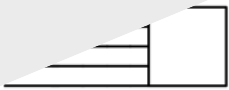
# NOTE READING



Write the note  
he



SAMPLE





# G MAJOR SCALE PATHS

Play the four measures of music that rest on the path. Next, use a pencil to draw a new four-measure path. Play again.

Musical notation for the first measure of the G major scale. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5, with fingerings 1, 3, 1, and 5 respectively. The bass clef part contains a whole rest.

An empty musical staff with five lines, intended for drawing a path.

Musical notation for the second measure of the G major scale. The melody continues with quarter notes D5, E5, and F#5, with fingerings 1, 3, and 1. The bass clef part contains a whole rest.

An empty musical staff with five lines, intended for drawing a path.

Musical notation for the third measure of the G major scale. The melody continues with quarter notes G5, A5, and B5, with fingerings 1, 3, and 1. The bass clef part contains a whole rest.

Musical notation for the fourth measure of the G major scale. The melody consists of a quarter note G5 with a fingering of 1. The bass clef part contains a whole note G3 with a fingering of 5. A green box with the word 'FINISH' is positioned above the staff.

SAMPLE

# E MINOR SCALE PATHS

Play the four measures of music that rest on the path. Next, use a pencil to draw a new four-measure path. Play again.



**FINISH**



ANDREA DOW

# HOLLOW



## Flowing

5  
*mp*

$\frac{1}{5}$   
*With pedal*

5  
*mp*

SAMPLE

*p*

13  
*f*

## EMINOR

17

*mf*

1 3 1 5

21

*f*

5

29

*mp*

*mf*

1 3 1 5

Thank you for previewing

**WunderKeys Rock, Tuck & Roll:  
One Octave Scales Solos in G  
Major and E Minor**

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