



Our “Roll-A-Task Piano Practice Challenge” isn't just a game; it's a clever way to keep students engaged and motivated with practice sessions that are fresh and exciting.

ROLL-A-TASK PIANO PRACTICE



ROLL-A-TASK PRACTICE CHALLENGE

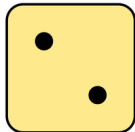


Copy your piece onto blank staff paper.

Compose an introduction to your piece.

Draw a picture to accompany your piece.

Play your piece with the dynamics exaggerated.

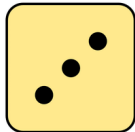


Play your piece with your eyes closed.

On paper, write down the note name of every note in your piece.

Perform a FaceTime recital for a friend.

Play your piece by tapping on a tabletop.

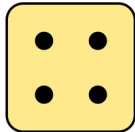


Play your piece using staccato for every note.

Play your piece with the dynamics reversed (soft=loud, loud=soft).

Play your piece two octaves lower.

Play the first line of your piece ten times.

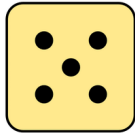


Teach one line of your piece to a friend or family member.

Compose a new final measure for your piece.

Clap the bass staff rhythm of your piece.

Make a performance video. Critique yourself.



Play your piece for a stuffed animal audience.

Identify the hardest measure in your piece. Play it twenty times.

On one key only, play the rhythmic notation of your piece.

Play your piece two octaves higher.



Write down three challenges in your piece.

Clap the treble staff rhythm of your piece.

Find an interesting fact about the composer of your piece.

Play your piece at half speed.

ROLL-A-TASK PRACTICE CHALLENGE



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Draw a picture to accompany your piece.

Play your piece with the dynamics exaggerated.

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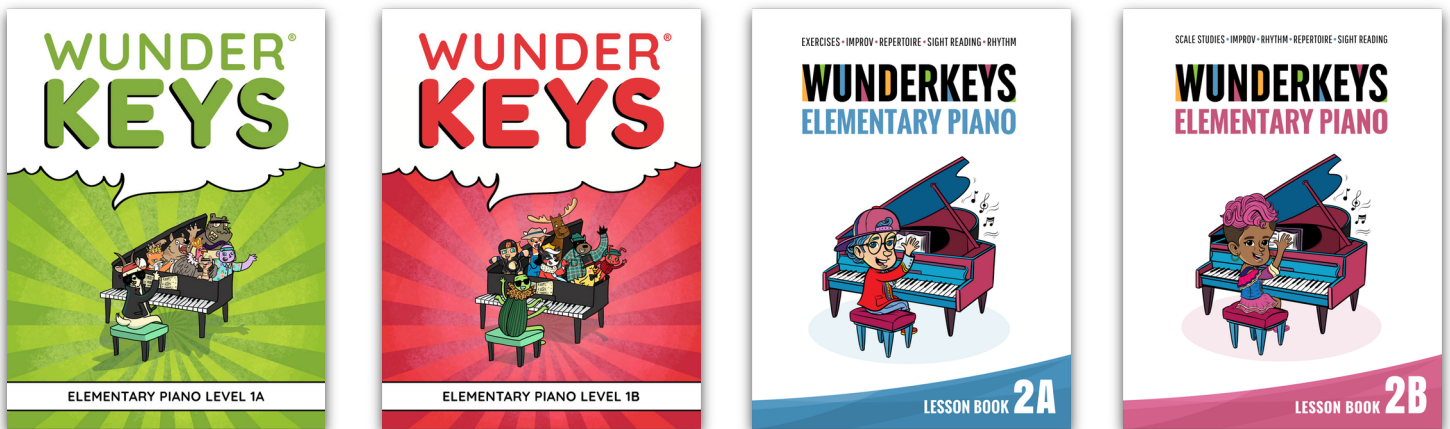
Find an interesting fact about the composer of your piece.

Play your piece at half speed.

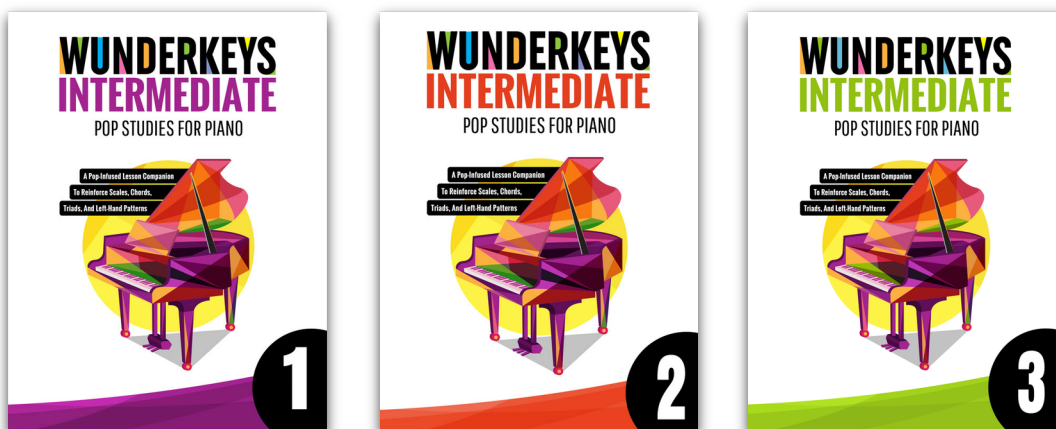
CLICK FOR PRIMER METHOD BOOKS



CLICK FOR LEVEL 1 AND 2 METHOD BOOKS



CLICK FOR INTERMEDIATE METHOD BOOKS

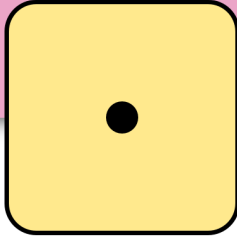




ROLL-A-TASK



PRACTICE CHALLENGE

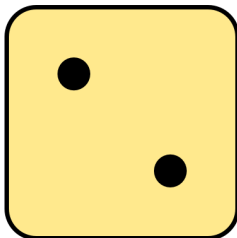


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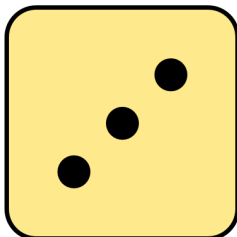


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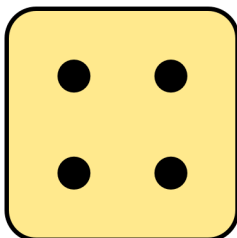


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Play the first line of your piece ten times.

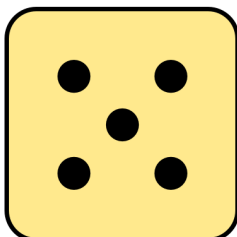


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Compose a new final measure for your piece.

Clap the bass staff rhythm of your piece.

Make a performance video. Critique yourself.

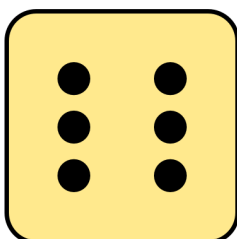


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Write down three challenges in your piece.

Clap the treble staff rhythm of your piece.

Find an interesting fact about the composer of your piece.

Play your piece at half speed.

Instructions: At the end of their practice session, your student will roll a die. Once they see the number they rolled, they'll find the matching image on the activity sheet. Next, they'll choose one task from the row of activities next to that image. After completing the task, they'll color in the activity box with a pencil crayon. This daily routine continues until every box on the page is filled with color.