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The Very Annoying **ROOSTER'S** **BARNYARD SONGBOOK**



SUPPLEMENTARY SONGS AND ACTIVITIES
FOR LATE PRIMER PIANO STUDENTS

This is a preview (16 of 32 pages).
Pages have been removed from
various sections.

THE VERY ANNOYING ROOSTER'S BARNYARD SONGBOOK

— V. U. LEVEL J —

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The Very Annoying Rooster's Barnyard Songbook by Andrea and Trevor Dow
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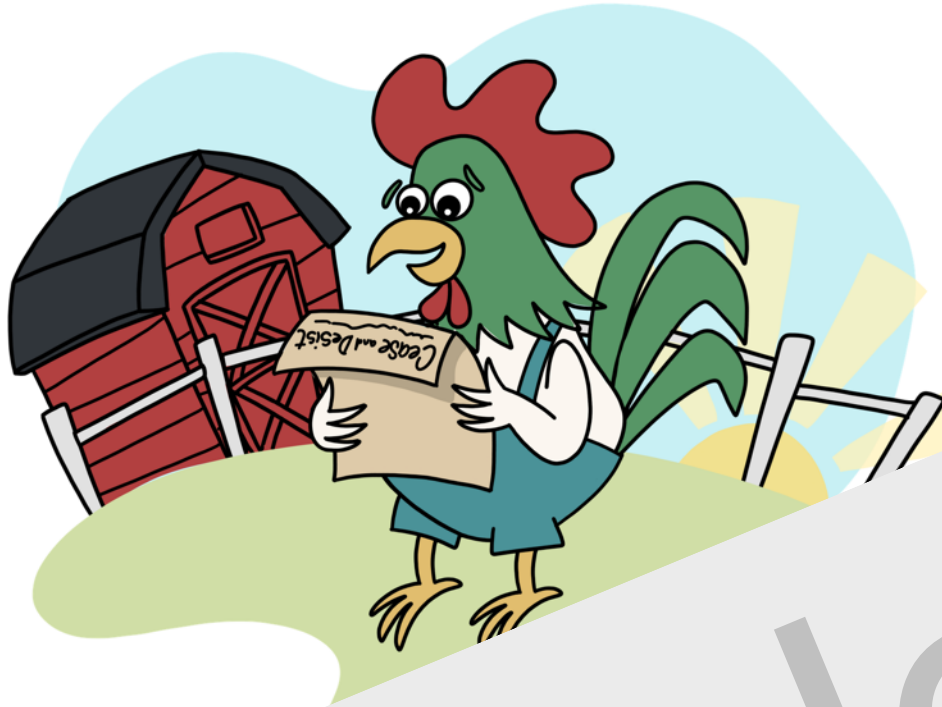
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Sample

Area Dow

It is from my barn-yard friends.

You're in vi - o - la - tion of the way our sleep should end.

9

f Roos-ter, cease your morn-ing cock - a - doo - dle - doo.

Musical notation for measures 9-12, featuring a treble and bass clef with lyrics: "Roos-ter, cease your morn-ing cock - a - doo - dle - doo." The music is in a simple, rhythmic style with a forte dynamic.

13

This is I an - nounce a brand new day?

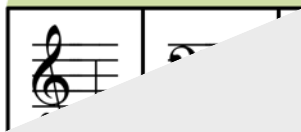
Musical notation for measures 13-16, featuring a treble and bass clef with lyrics: "This is I an - nounce a brand new day?" The music continues with a similar rhythmic pattern.

Guess I need to learn to wake them up a diff - 'rent way!

Musical notation for measures 17-20, featuring a treble and bass clef with lyrics: "Guess I need to learn to wake them up a diff - 'rent way!" The music concludes with a final cadence.

NOTE READING

Draw an X over the note below each rooster that matches the note name on the letter.



Sample



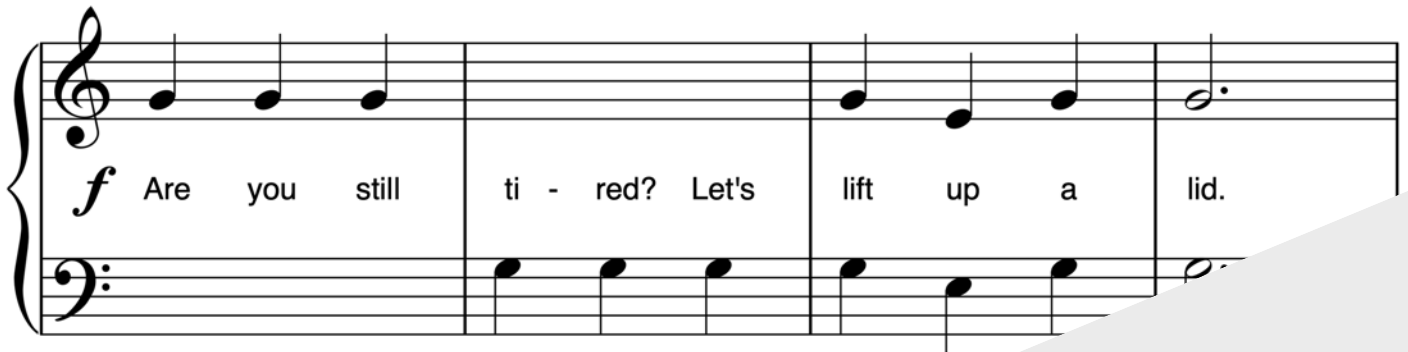
Sample

Area Dow

ad, o - pen your eyes.

Pup - py nap's o - ver, time to rise and shine.

9



f Are you still ti - red? Let's lift up a lid.

This block contains the first system of musical notation, measures 9 through 12. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Are you still ti - red? Let's lift up a lid." The first measure starts with a forte (*f*) dynamic marking.

13



You pro
head, time to wake up!

This block contains the second system of musical notation, measures 13 through 16. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "You pro head, time to wake up!".



Get out of bed now, you laz - y old pup.

This block contains the third system of musical notation, measures 17 through 20. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Get out of bed now, you laz - y old pup." The system ends with a double bar line.

NOTE READING

Beginning at the rooster and ending at the dog, draw a line that passes through seven note circles. In Box 1, write the name of each note in each circle that rests on your path. Next, draw a new path and write the note names in Box 2. Finally, play again.



Sample

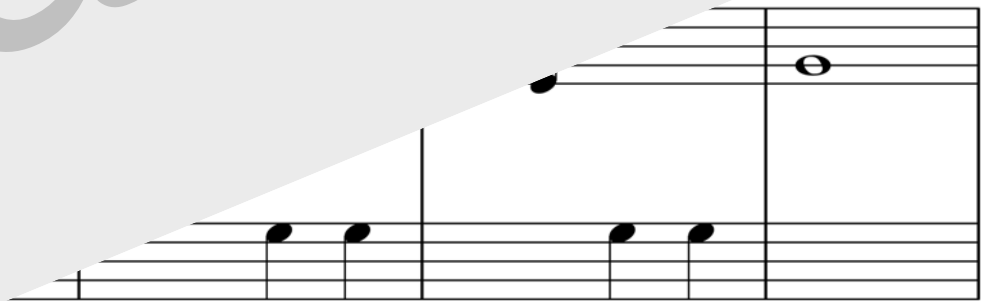
A collection of circular icons arranged in a grid. The icons include: a bass clef with a note on the second line; a rooster's head; a treble clef with a note on the second line; a bass clef with a note on the second line; a dog's head; a bass clef with a note on the second line; a treble clef with a note on the second line; a bass clef with a note on the second line; a bass clef with a note on the second line; a dog's head; and a bass clef with a note on the second line.

1		2		3	
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Sample

Andrea Dow



3

mf Do you like the sooth - ing sound of a vac - uum roar - ing 'round?

4

A musical notation for a vocal line. It consists of a single staff with a treble clef. The lyrics are: "Do you like the sooth - ing sound of a vac - uum roar - ing 'round?". The music is in 3/4 time, with a measure rest at the beginning. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

9

Does it make you wake up with a hap - py grin?

This block contains the musical notation for measures 9 through 12. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Does it make you wake up with a hap - py grin?".

13

mp See, this m... this could work quite well.

This block contains the musical notation for measures 13 through 16. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "See, this m... this could work quite well.". A dynamic marking of *mp* (mezzo-piano) is present at the beginning of measure 13.

This should be suf - fi - cient; don't you think it's swell?

This block contains the musical notation for measures 17 through 20. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "This should be suf - fi - cient; don't you think it's swell?".

SIGHT READING 1

Beginning at the **START** and ending at the **FINISH**, play the four measures of music that rest on the path. Next, use a colored crayon to draw a new four-measure path. Play again.



Musical notation for the first measure. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff has a quarter note on G4 and a quarter note on A4. The bass staff has a quarter note on G3 and a quarter note on A3. A small number '1' is written above the first note of the treble staff.

Musical notation for the second measure. It consists of two staves. The treble staff has a quarter note on B4 and a quarter note on C5. The bass staff has a quarter note on A3 and a quarter note on B3.

Musical notation for the third measure. It consists of two staves. The treble staff has a quarter note on D5 and a quarter note on E5. The bass staff has a quarter note on C4 and a quarter note on D4.

Musical notation for the fourth measure. It consists of two staves. The treble staff has a quarter note on F5 and a quarter note on G5. The bass staff has a quarter note on E4 and a quarter note on F4. A double bar line is at the end of the piece. A green box with the word "FINISH" is positioned above the second staff.

Sample

MYSTERY PICTURE



Color each square using the Crayon Guide. For example, if the note inside a square is D on the bass staff, color that square red.

Sample

Bass Staff **C** GREEN

Bass Staff **D** RED

Bass Staff **E** YELLOW

Bass Staff **F** ORANGE

Bass Staff **G** BLUE

SWEET MELODY

Teacher Part

The first system of music consists of two staves. The upper staff is in bass clef with a 3/4 time signature. It features a melodic line starting with a quarter rest, followed by a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. This sequence is repeated four times, each starting with a quarter rest. A fingering '5' is placed above the first note of each group. The lower staff is also in bass clef with a 3/4 time signature and contains a single half note G2 in each of the four measures. The dynamic marking *mf* is placed between the staves. Below the lower staff, the instruction 'With pedal' is written.

The second system of music consists of two staves. The upper staff continues the melodic line from the first system, with a fingering '5' above the first note. The lower staff contains a half note G2 in the first measure, followed by a half note G2 in the second measure, and a half note G2 in the third measure. A slur connects the second and third notes, with a fingering '5' below the second note. The fourth measure contains a half note G2. A large, diagonal watermark reading 'Sample' is overlaid across the middle of the page, partially obscuring the notation.

The third system of music consists of two staves. The upper staff continues the melodic line with a fingering '1' above the first note. The lower staff contains a half note G2 in the first measure, followed by a half note G2 in the second measure, and a half note G2 in the third measure. A slur connects the second and third notes, with a fingering '5' below the second note. The fourth measure contains a half note G2. The system concludes with a double bar line.

SWEET MELODY

Student Part: Play two octaves higher than written.

3

mf If ev - 'ry morn - ing you strug - gle to wake,

4

Detailed description: This system contains the first four measures of the piece. The music is written in 3/4 time on a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. A triplet of eighth notes is indicated above the first measure. The lyrics are: 'If ev - 'ry morn - ing you strug - gle to wake,'.

5

set - tle a sweet mel - o - dy,

Detailed description: This system contains measures 5 and 6. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: 'set - tle a sweet mel - o - dy,'.

and you will find that's the right rem - e - dy!

Detailed description: This system contains the final four measures of the piece. The melody concludes in the treble clef, and the accompaniment concludes in the bass clef. The lyrics are: 'and you will find that's the right rem - e - dy!'.



Draw an X over
one barn each day
you practice with this book.

PRACTICE TRACK

Sample



YOU **cock-A**

ti

Presented to:



EVEMENT

Sample

Thank you for previewing

**The Very Annoying Rooster's
Barnyard Songbook,
V. U. Level J**

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