



Use today's clip cards to reinforce note reading in the C 5-finger scales.

NOTE READING CARDS

BARNYARD TUNES

The Very Annoying Rooster's Barnyard Songbook is a supplementary resource designed for late primer piano students. It reinforces playing in C position with hands-together stepping and skipping.

This hilarious resource includes piano songs, note reading games, warm-up exercises, rhythm activities, sight reading tasks, a practice tracker, and a certificate of achievement.



Andrea and Trevor Dow's
VERY USEFUL PIANO LIBRARY

The Very Annoying ROOSTER'S BARNYARD SONGBOOK


NOTE READING
Beginning at the rooster and ending at the dog, draw a line that passes through seven note circles. In Box 1, write the name of each note in each circle that rests on your path. Next, draw a new path and write the note names in Box 2. Finally, play again.

SUPPLEMENTARY SONGS AND ACTIVITIES FOR LATE PRIMER PIANO STUDENTS

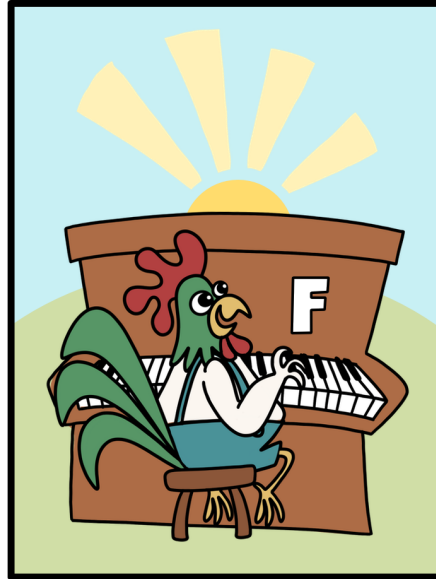
AVAILABLE ON AMAZON

NEXT WEEK


Andrea and Trevor Dow's
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Three musical staves in bass clef, each containing a single note on the second line (D).




Three musical staves in bass clef, each containing a single note on the fourth space (F).




Three musical staves in bass clef, each containing a single note on the second space (G).




Three musical staves in bass clef, each containing a single note on the first line (C).




Three musical staves in bass clef, each containing a single note on the first space (E).




Three musical staves in bass clef, each containing a single note on the second line (D).



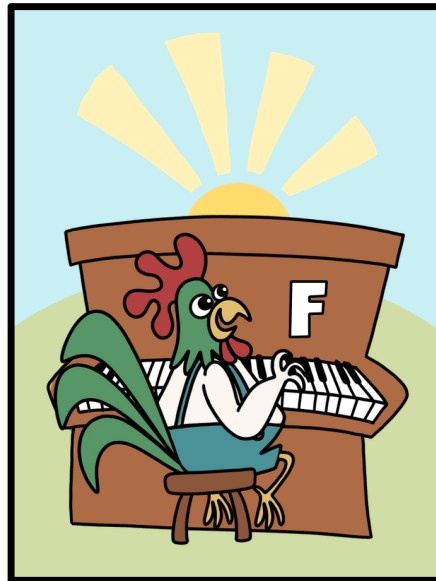
A cartoon rooster with a red comb and wattle, wearing a blue vest, sits on a wooden stool and plays a brown upright piano. The piano has a large white letter 'G' on its side. The background features a light blue sky with a yellow sun and rays, and a green hill. To the right of the illustration are three vertically stacked musical staves, each containing a single quarter note on the second line of the treble clef.




A cartoon rooster with a red comb and wattle, wearing a blue vest, sits on a wooden stool and plays a brown upright piano. The piano has a large white letter 'D' on its side. The background features a light blue sky with a yellow sun and rays, and a green hill. To the right of the illustration are three vertically stacked musical staves, each containing a single quarter note on the fourth line of the treble clef.




A cartoon rooster with a red comb and wattle, wearing a blue vest, sits on a wooden stool and plays a brown upright piano. The piano has a large white letter 'E' on its side. The background features a light blue sky with a yellow sun and rays, and a green hill. To the right of the illustration are three vertically stacked musical staves, each containing a single quarter note on the first space of the treble clef.




A cartoon rooster with a red comb and wattle, wearing a blue vest, sits on a wooden stool and plays a brown upright piano. The piano has a large white letter 'F' on its side. The background features a light blue sky with a yellow sun and rays, and a green hill. To the right of the illustration are three vertically stacked musical staves, each containing a single quarter note on the first space of the treble clef.



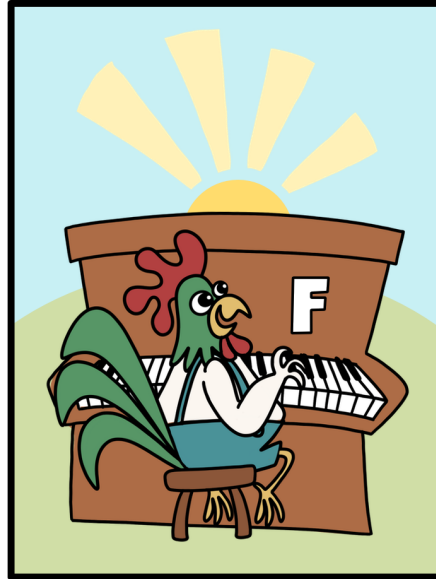
A cartoon rooster with a red comb and wattle, wearing a blue vest, sits on a wooden stool and plays a brown upright piano. The piano has a large white letter 'F' on its side. The background features a light blue sky with a yellow sun and rays, and a green hill. To the right of the illustration are three vertically stacked musical staves, each containing a single quarter note on the first space of the treble clef.




A cartoon rooster with a red comb and wattle, wearing a blue vest, sits on a wooden stool and plays a brown upright piano. The piano has a large white letter 'C' on its side. The background features a light blue sky with a yellow sun and rays, and a green hill. To the right of the illustration are three vertically stacked musical staves, each containing a single quarter note on the first line of the treble clef.




Three musical staves in bass clef, each containing a single note on the second line (D).




Three musical staves in bass clef, each containing a single note on the fourth space (F).




Three musical staves in bass clef, each containing a single note on the second space (G).




Three musical staves in bass clef, each containing a single note on the first line (C).




Three musical staves in bass clef, each containing a single note on the first space (E).




Three musical staves in bass clef, each containing a single note on the second line (D).



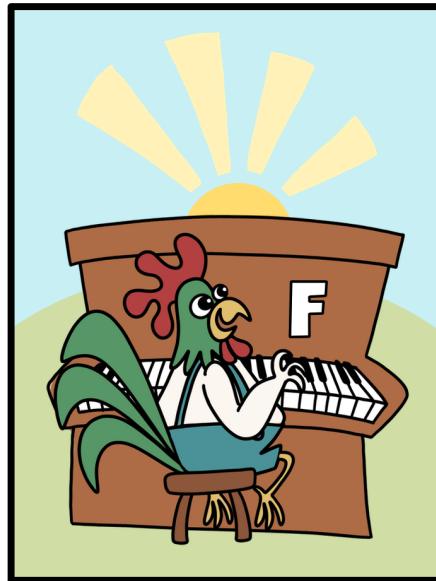
Three musical staves, each containing a single G note on the second line of the treble clef.




Three musical staves, each containing a single D note on the second space of the treble clef.




Three musical staves, each containing a single E note on the first space of the treble clef.



Three musical staves, each containing a single F note on the first space of the treble clef.



Three musical staves, each containing a single F note on the first space of the treble clef.



Three musical staves, each containing a single C note on the first line of the treble clef.