



With today's Easter-themed piano song (and teacher duet) your new primer students will have a blast playing with alpha notes.

EASTER ALPHA NOTES

BUSTLE BUNNY

Play one octave higher than written.

RH D D E D | D D E D |
 Woke up late on East - er Day. Wor - ry not, I'm on my way.

LH B B B | A A A |

RH D D E D | D D E D |
 Find my eggs and choc 'late too, then I'll bring them straight to you!

LH B B B | A A B A | G G G |

RH D D E D | D D E D |
 Next year, I will not for - get, my a - larm, it will be set.

LH B B B | A A B A | G A G |



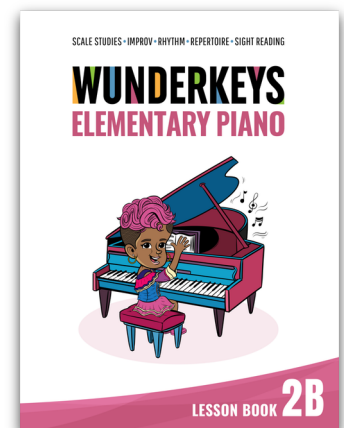
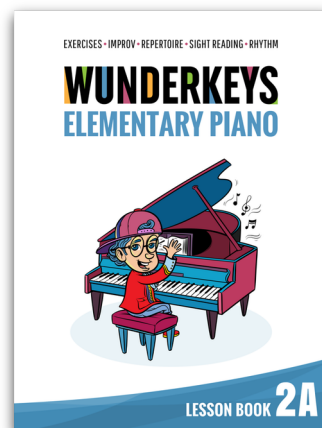
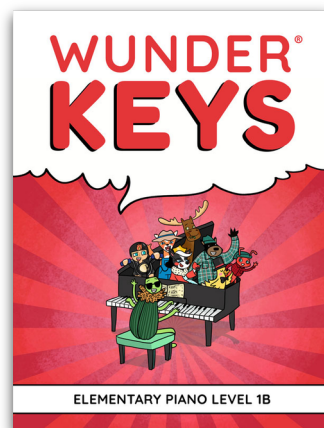
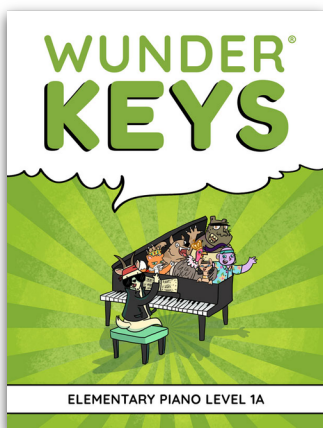
**BUSTLE BUNNY
TEACHER DUET**

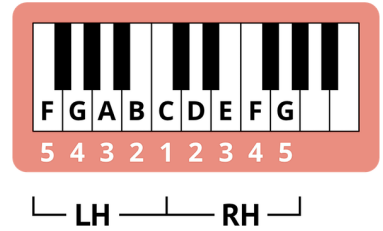
This spring, try a new method book.

CLICK FOR PRIMER METHOD BOOKS



CLICK FOR LEVEL 1 AND 2 METHOD BOOKS





BUSTLE BUNNY TEACHER DUET

5
3
1

1
With pedal

The first system of music is in 4/4 time with a key signature of one sharp (F#). The right hand (RH) plays a sequence of chords: F#4, G4, A4, B4, C5, D5, E5, F#5, G5. The left hand (LH) plays a simple bass line: F#2, G2, A2, B2, C3, D3, E3, F#3, G3. A 'With pedal' instruction is placed below the first measure of the LH part.

5

The second system continues the piece. The RH part has a slur over the last three notes: E5, F#5, G5. The LH part continues with the same bass line pattern.

9


4
1

The third system concludes the piece. The RH part has a slur over the last three notes: E5, F#5, G5. The LH part continues with the same bass line pattern. The piece ends with a double bar line.

BUSTLE BUNNY


Play one octave higher than written.

RH




Woke up late on East - er Day. Wor - ry not, I'm on my way.

LH

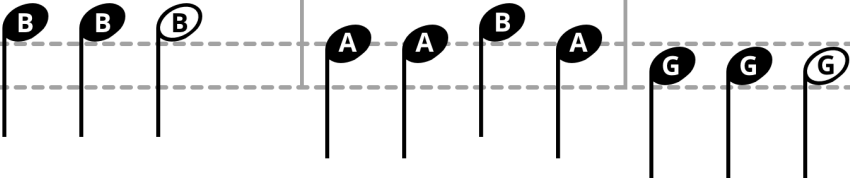


RH




Find my eggs and choc 'late too, then I'll bring them straight to you!

LH



RH



Next year, I will not for - get, my a - larm, it will be set.

LH

