

# JACK AND THE BEANSTALK

IN G MAJOR AND E MINOR FOR INTERMEDIATE PIANO

V.U.

LEVEL X



the  
skyward  
solos

ANDREA AND TREVOR DOW'S  
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This is a preview (15 of 42 pages).  
Pages have been removed from  
various sections.

# the Skyward Solos

— V. U. LEVEL X —

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The Skyward Solos by Andrea and Trevor Dow  
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V. U. **LEVEL X**

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*The Skyward Solos* weaves a musical tale through powerful piano pieces and their breathtaking melodies. It is designed to help intermediate students gain confidence playing in the two-octave G major and E minor scales.



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Prosperity



"With naught but a  
lone cow and an empty  
pantry, t...

Sample



9

1

4

*mp*

*mf*

Detailed description: This system contains measures 9 through 12. The key signature is one sharp (F#). The music is in a 4/4 time signature. The right hand starts with a dotted quarter note followed by an eighth-note triplet (marked '1'), then continues with eighth notes. A fermata is placed over the first measure of the second system (measure 10). The dynamic changes from *mp* to *mf* at the beginning of measure 11. The left hand plays a steady eighth-note accompaniment throughout.

13

1

Detailed description: This system contains measures 13 and 14. The right hand continues with eighth-note patterns, starting with a dotted quarter note followed by an eighth-note triplet (marked '1'). The left hand continues with eighth-note accompaniment.

Sample

*mp*

Detailed description: This system contains measures 15 and 16. The right hand features a melodic line with a fermata over the first measure of the second system (measure 15). The dynamic is *mp*. The left hand continues with eighth-note accompaniment.

*f*

2 1 5

1 2 1 2

*mp*

Detailed description: This system contains measures 17 through 20. The right hand begins with a dynamic of *f* and plays a sixteenth-note triplet (marked '2 1 5'). The music then transitions to a melodic line with a fermata over the first measure of the second system (measure 17). The dynamic changes to *mp*. The left hand continues with eighth-note accompaniment.

25

*f*

29

*mp*

*f*

*mp*



41

*f* *mp*

45

*f* *mp*

Sample

*mp* *rit.* *mp*

*mp* *rit.* *mp*

# Timed Test

Write the ledger line note names in the boxes.  
Record your time.



Sample

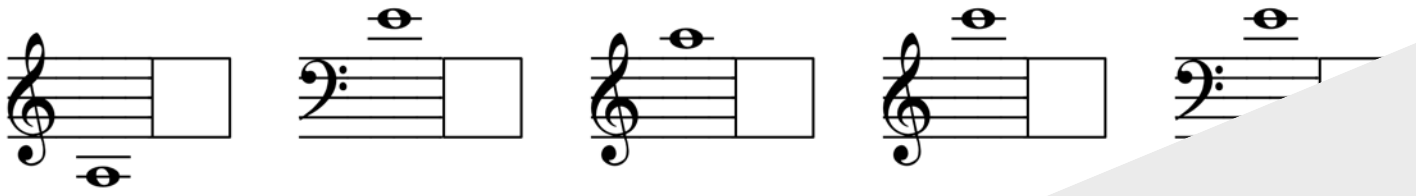
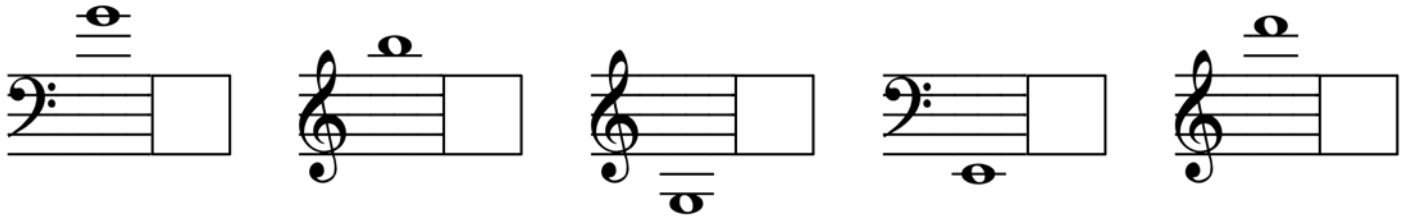
Diagram 1: A bass clef staff with a ledger line note below the staff and a box to its right. A treble clef staff with a ledger line note above the staff and a box to its right.

Diagram 2: A bass clef staff with a ledger line note below the staff and a box to its right. A treble clef staff with a ledger line note above the staff and a box to its right.

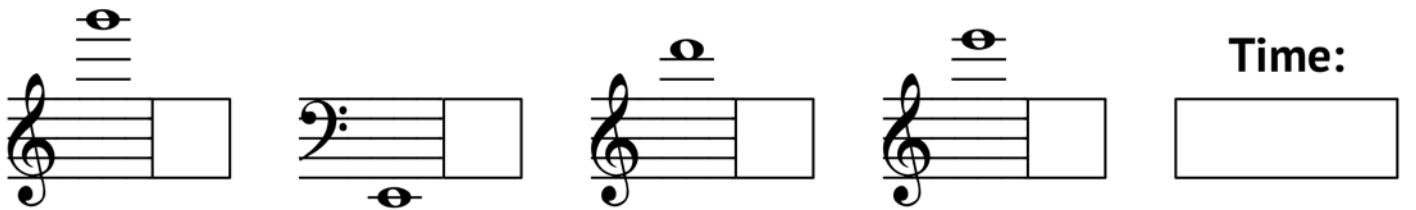
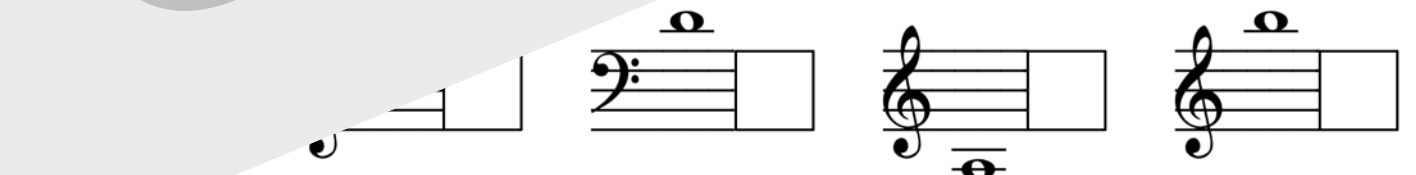
Diagram 3: A bass clef staff with a ledger line note below the staff and a box to its right. A treble clef staff with a ledger line note above the staff and a box to its right.

Diagram 4: A bass clef staff with a ledger line note below the staff and a box to its right. A treble clef staff with a ledger line note above the staff and a box to its right.

Diagram 5: A bass clef staff with a ledger line note below the staff and a box to its right. A treble clef staff with a ledger line note above the staff and a box to its right.



Sample





## Sight Reading 1

Play the four measures of music that rest on the path. Next, use a pencil to draw a new four-measure path. Play again.

**FINISH**

Sample

# Sight Reading 2

Play the four measures of music that rest on the path. Next, use a pencil to draw a new four-measure path. Play again.



A musical staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first measure contains a quarter note on G4, followed by eighth notes on A4, B4, and C5. A finger number '1' is written above the first note. The bass staff below has a whole note on G2. A green box is partially visible at the bottom of the staff.

A musical staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The second measure contains a quarter note on D5, followed by eighth notes on E5, F#5, and G5. The bass staff below has a whole note on G2. A green box is partially visible at the bottom of the staff.

A musical staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The third measure contains a quarter note on A5, followed by eighth notes on B5, C6, and D6. Finger numbers '5', '1', and '3' are written above the notes. The bass staff below has a whole note on G2.

A musical staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The fourth measure contains a whole note on G5. The bass staff below has a whole note on G2. A green box with the word 'FINISH' is positioned above the staff.

Sample



"Beckoned by curiosity, to  
the cloud castle  
climbs, where +

Sample



gner to m. 17



9

Musical notation for measures 9-12. The treble clef contains a melodic line with slurs and fingerings (3, 1, 1, 3). The bass clef contains a rhythmic accompaniment. Dynamics *f* and *mp* are indicated.

13

Musical notation for measures 13-16. The treble clef contains a melodic line with slurs and fingerings (5, 3, 1, 1, 2). The bass clef contains a rhythmic accompaniment. A dynamic *f* is indicated. An *8va* marking is present above the treble staff.

Musical notation for measures 17-20. The treble clef contains a melodic line with slurs. The bass clef contains a rhythmic accompaniment.

Musical notation for measures 21-24. The treble clef contains a melodic line with slurs and fingerings (4, 2, 5, 2, 4, 2). The bass clef contains a rhythmic accompaniment. A dynamic *mf* is indicated.

Sample

25

*p*

5  
\*LH plays one octave higher to end

29

*mp*

*mp*

*f* *mp*



41

*mf*

5 4 2 1 5

This system contains measures 41 through 44. The treble clef part features a melodic line with slurs and fingerings (5, 4, 2, 1, 5). The bass clef part provides a steady accompaniment. The dynamic marking *mf* is present.

45

*p*

5 4 2 5 2 1 1 5 2 1

This system contains measures 45 through 48. The treble clef part continues the melodic line with slurs and fingerings (5, 4, 2, 5, 2, 1, 1, 5, 2, 1). The bass clef part continues the accompaniment. The dynamic marking *p* is present.

*mf*

This system contains measures 49 and 50. The treble clef part has a melodic line with a slur. The bass clef part continues the accompaniment. The dynamic marking *mf* is present.

*mp* *p*

5 1 3 5 1 3 5 2

This system contains measures 51 through 54. The treble clef part features a melodic line with slurs and fingerings (5, 1, 3, 5, 1, 3, 5, 2). The bass clef part continues the accompaniment. Dynamic markings *mp* and *p* are present.

Thank you for previewing

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