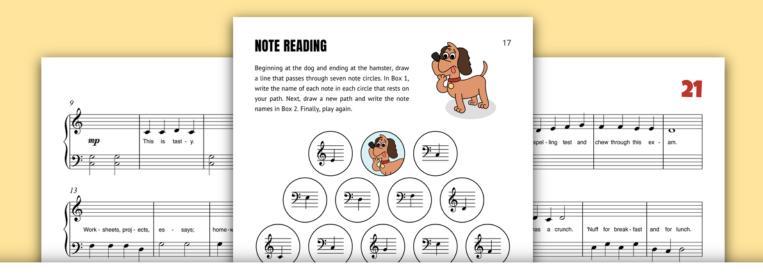


Andrea and Trevor Dow's

VERY USEFUL PIANO LIBRARY



WHO SLOBBERED ON MY SONGBOK?



SUPPLEMENTARY SONGS AND ACTIVITIES

FOR MID-PRIMER PIANO STUDENTS

This is a preview (15 of 32 pages). Pages have been removed from various sections.

WHO SLOBBERED ON MY SONGBOOK?

- V. U. LEVEL H -

SUPPLEMENTARY SONGS AND ACTIVITIES FOR MID-PRIMER PIANO STUDENTS



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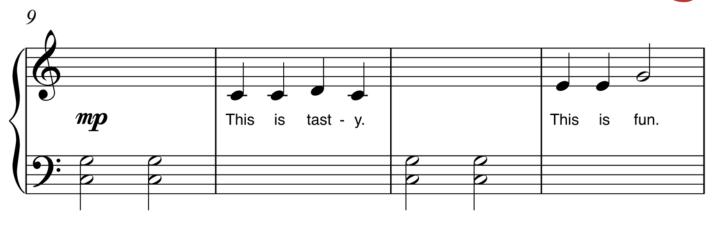
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SHRED





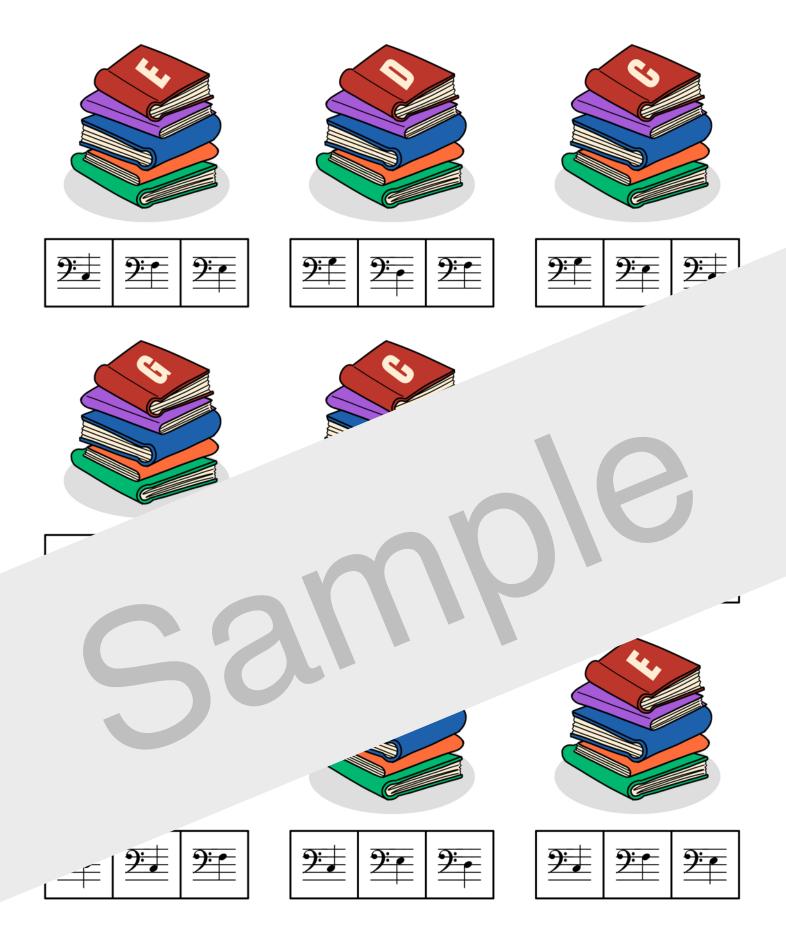






NOTE READING

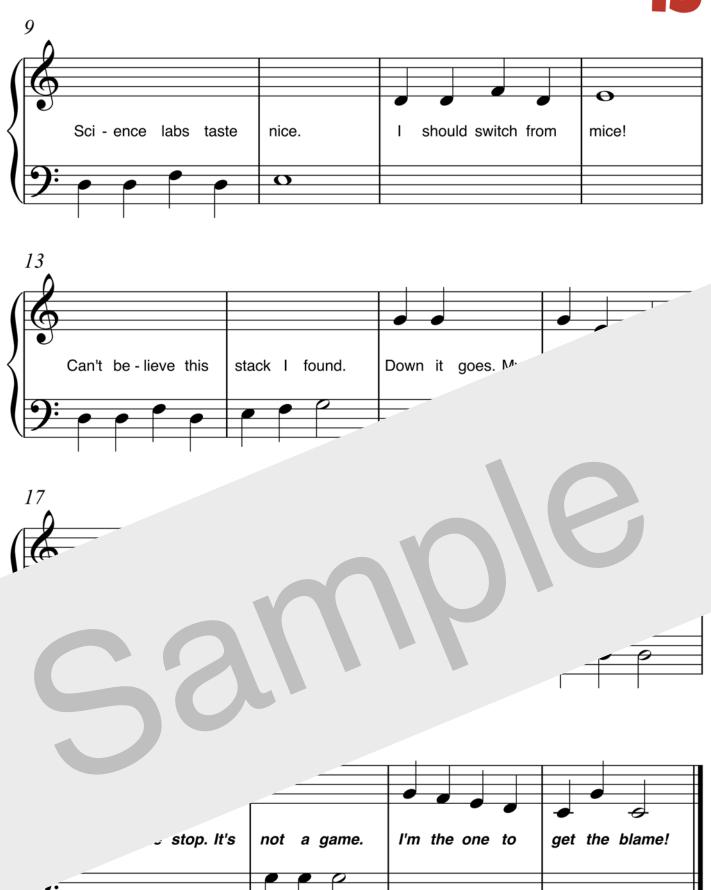
Draw an X over the note below each book stack that matches the note name on the top book.





HISS & '

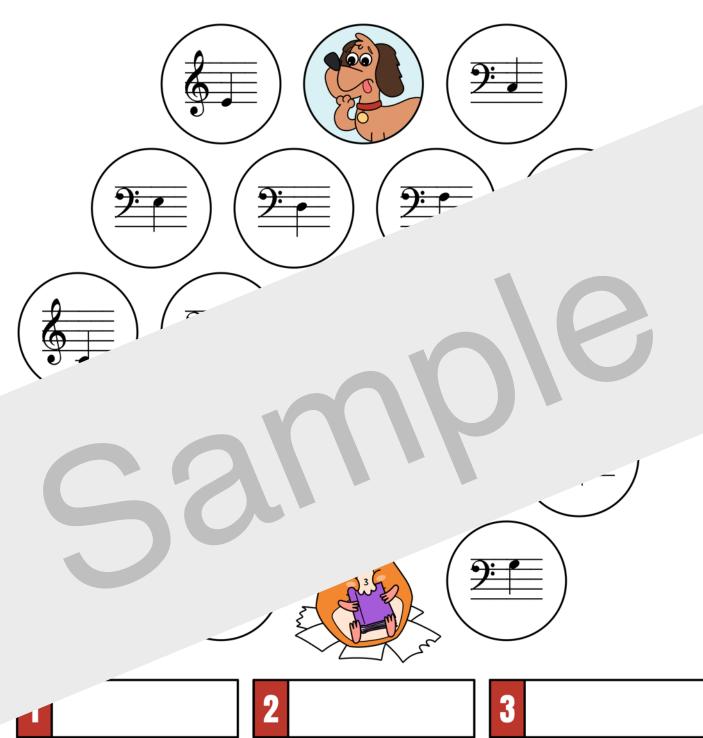




NOTE READING

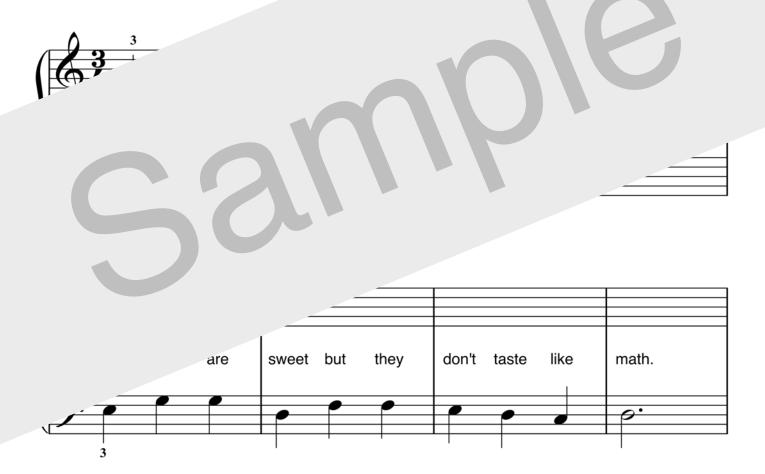
Beginning at the dog and ending at the hamster, draw a line that passes through seven note circles. In Box 1, write the name of each note in each circle that rests on your path. Next, draw a new path and write the note names in Box 2. Finally, play again.



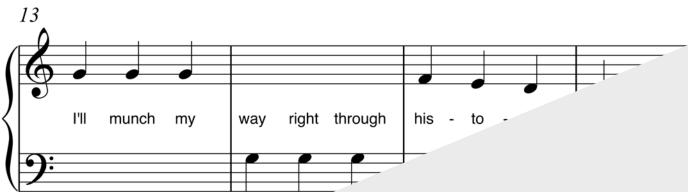




CRUMPLF







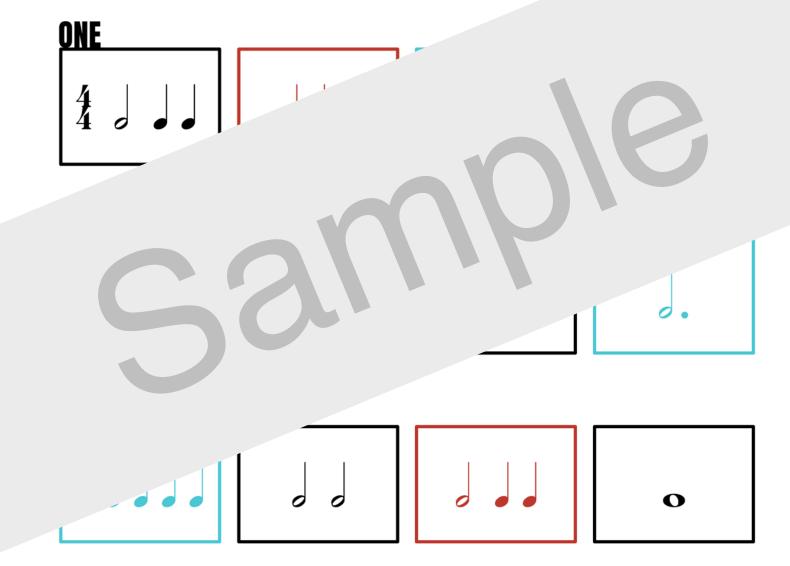








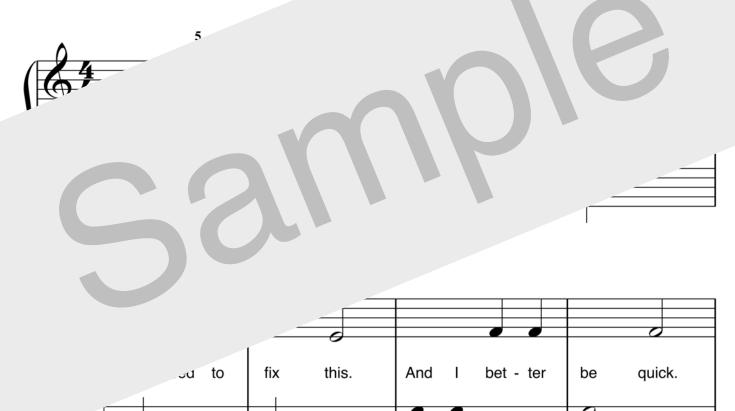
Sit in front of a table with a pencil in each hand. Select a line of rhythm to drum on the table. If a measure is RED, tap its rhythm with the pencil in your right hand. If a measure is BLACK, tap its rhythm with the pencil in your left hand. If a measure is BLUE, tap is with both pencils.

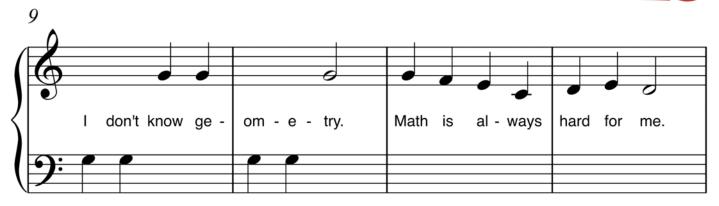












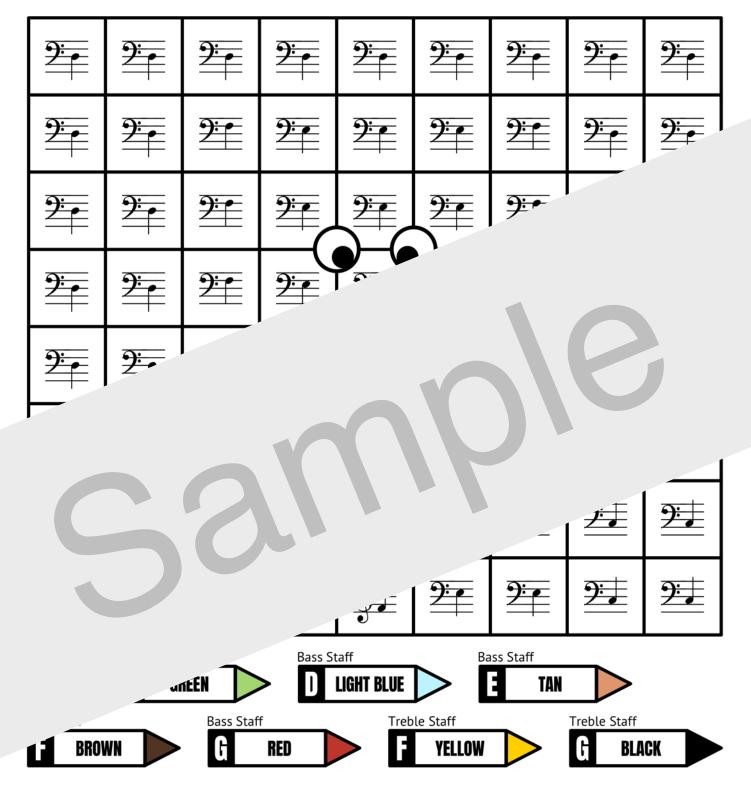






MYSTERY PICTURE

Color each square using the Crayon Guide. For example, if the note inside a square is D on the bass staff, color that square light blue.

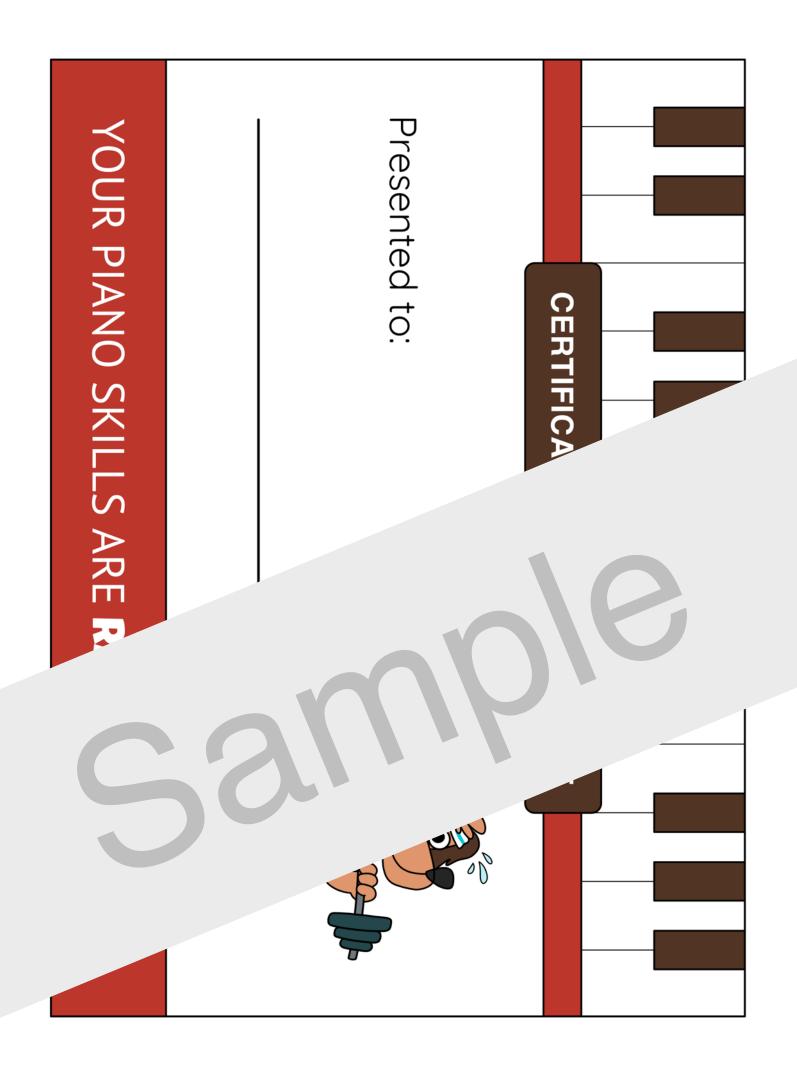




Draw an X over one page each day you practice with this book.

PRACTICE TRACKER





Thank you for previewing

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