

# MUTTZART AND RATMANINOFF

in **PUP** and  
**CIRCUMSTANCE**



**V.U.**  
LEVEL  
**Q**

*Andrea and Trevor Dow's*  
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19

9

This is con-fus-ing. Are we not bas-ket bud-dies an-y-more?

Musical score for the first system, measures 9-12. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "This is con-fus-ing. Are we not bas-ket bud-dies an-y-more?"

13

Hey! Can you hear me? I'm stuck out-side!

Musical score for the second system, measures 13-16. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "Hey! Can you hear me? I'm stuck out-side!"

9

What did I do to de-serve this? Why must this mutt sleep by me?

Musical score for the third system, measures 17-20. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "What did I do to de-serve this? Why must this mutt sleep by me?"

COMIC-BASED SONGS AND ACTIVITIES  
**FOR LEVEL 1B PIANO STUDENTS**

This is a preview (18 of 36 pages).  
Pages have been removed from  
various sections.

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— V. U. LEVEL Q —

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Muttzart and Ratmaninoff in Pup and Circumstance by Andrea and Trevor Dow  
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# SLEEP!



Sample

The clock on the wall. I have - n't got an - y sleep.

9

*f* What did I do to de - serve this? Why must this mutt sleep by me?

This system contains measures 9 through 12. The vocal line starts with a treble clef and a key signature of one flat. Measures 9 and 10 are grouped by a slur. The lyrics are: "What did I do to de - serve this? Why must this mutt sleep by me?". The piano accompaniment is in bass clef, with a whole note in measure 9 and a half note in measure 10.

13

*mp* I am a fun lov - ing chap when I have tak

This system contains measures 13 through 16. The vocal line continues with a slur over measures 13 and 14. The lyrics are: "I am a fun lov - ing chap when I have tak". The piano accompaniment continues with a half note in measure 13 and a quarter note in measure 14.

17

This system contains measures 17 and 18. The vocal line has a slur over measure 17. The piano accompaniment has a quarter note in measure 17 and a quarter note in measure 18.

*f*

This system contains measures 19 through 21. The piano accompaniment has a whole note in measure 19 and a half note in measure 20. The dynamic marking *f* is placed in measure 21. The system ends with a double bar line.

# NOTE READING

Draw an X over the note below each dog that matches the note name on its pillow.

**B**

Three musical staves are shown below the dog. The first staff is in bass clef with a note on the second line (B). The second staff is in treble clef with a note on the second space (B). The third staff is in bass clef with a note on the second space (B).

**D**

Three musical staves are shown below the dog. The first staff is in bass clef with a note on the second space (D). The second staff is in treble clef with a note on the second space (D). The third staff is in bass clef with a note on the second space (D).

**C**

Three musical staves are shown below the dog. The first staff is in treble clef with a note on the first space (C). The second staff is in treble clef with a note on the first space (C). The third staff is in bass clef with a note on the first space (C).

**D**

One musical staff is shown below the dog, partially obscured by a watermark. It is in bass clef with a note on the second space (D).

**D**

One musical staff is shown below the dog, partially obscured by a watermark. It is in bass clef with a note on the second space (D).

**G**

Three musical staves are shown below the dog. The first staff is in treble clef with a note on the second space (G). The second staff is in bass clef with a note on the second space (G). The third staff is in treble clef with a note on the second space (G).

**G**

Three musical staves are shown below the dog. The first staff is in bass clef with a note on the second space (G). The second staff is in bass clef with a note on the second space (G). The third staff is in bass clef with a note on the second space (G).

**A**

Three musical staves are shown below the dog. The first staff is in bass clef with a note on the second space (A). The second staff is in bass clef with a note on the second space (A). The third staff is in treble clef with a note on the second space (A).

Sample




# THE SHADO



Sample



9



I need a way to get him out the door. I need a way to cease his aw-ful snores.

13



*f* Wait! Yes! *p* This is too

17



That's for me to know!

8<sup>vb</sup>



# NOTE READING

Beginning at the dog and ending at the door, draw a line that passes through seven note circles. In Box 1, write the name of each note in each circle that rests on your path. Next, draw a new path and write the note names in Box 2. Finally, play again.



The grid contains the following notes (from top-left to bottom-right):

- Row 1: Quarter note G4, Dog, Quarter note G4
- Row 2: Quarter note G4, Quarter note G4, Quarter note G4
- Row 3: Quarter note G4, Quarter note G4
- Row 4: Quarter note G4, Quarter note G4

1		2		3	
---	--	---	--	---	--



# JAWS & CLAWS

RH plays line 1 and...

Sample

... are spent  
... cat needs a

list - 'ning to him  
nap, so here's what

snore \_\_\_\_\_ and  
I \_\_\_\_\_ must

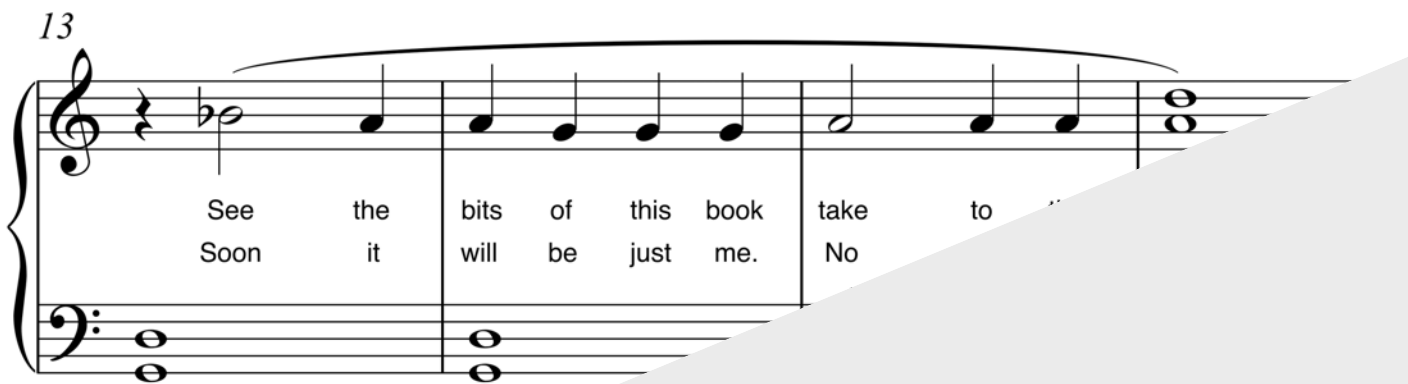
wheeze!  
do...

9 *loco* 3



*f* Meet my jaws and claws! Watch them *shred - i - fy.*  
 Meet my jaws and claws! They'll tear and de - stroy.

13



See the bits of this book take to  
 Soon it will be just me. No

17



...in - ute now, he will meet his fate.

Sample

# SIGHT READING

Beginning at the **START** and ending at the **FINISH**, play the four measures of music that rest on the path. Next, use a colored crayon to draw a new four-measure path. Play again.



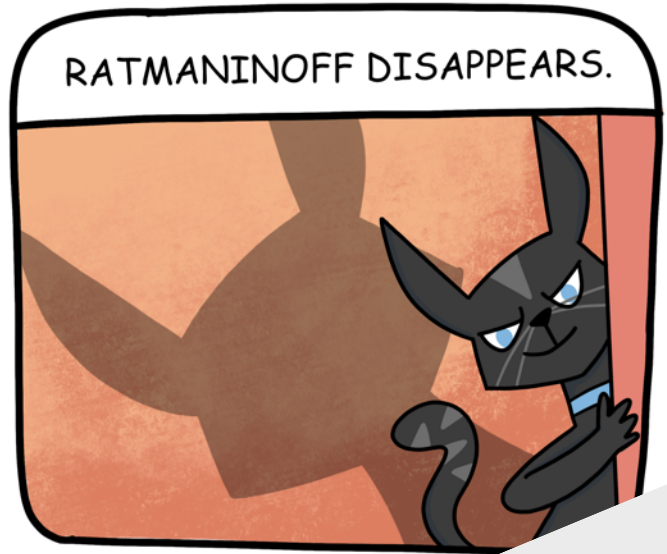
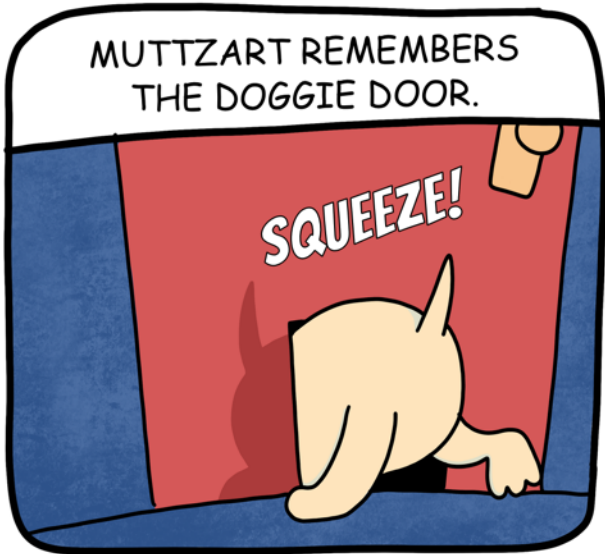
Musical notation for the first measure of a piece in 4/4 time. The treble clef has a melody starting on G4, moving to A4, B4, and C5. The bass clef has a whole note G3. A green box labeled "START" is positioned below the bass clef staff.

Musical notation for the second measure of a piece in 4/4 time. The treble clef has a melody starting on D5, moving to E5, and F5. The bass clef has a whole note G3.

Musical notation for the third measure of a piece in 4/4 time. The treble clef has a melody starting on G4, moving to A4, and B4. The bass clef has a whole note G3.

Musical notation for the fourth measure of a piece in 4/4 time. The treble clef has a melody starting on C5, moving to B4, and A4. The bass clef has a whole note G3. A green box labeled "FINISH" is positioned above the treble clef staff.

Sample



# DOGGIE DOOR



Sample



ough my dog-gie door, I can re-pair this mis-hap!

9

Musical score for measures 9-12. The score is written for piano and voice. The piano part consists of chords in the right hand and single notes in the left hand. The lyrics are: *f* This door is too small for me. *p* Hope I fit. I won't quit.

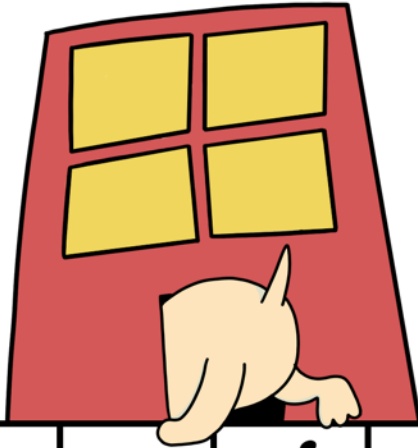
13

Musical score for measures 13-16. The score is written for piano and voice. The piano part consists of chords in the right hand and single notes in the left hand. The lyrics are: *mf* Oof! I have to real - ly squeeze. My dog - gie door was built

17

Musical score for measures 17-20. The score is written for piano and voice. The piano part consists of chords in the right hand and single notes in the left hand. The lyrics are: I won't quit. My dog - gie door was built for me. *p*

# MYSTERY PICTURE



Color each square using the Crayon Guide. For example, if the note inside a square is G, color that square red.


Sample

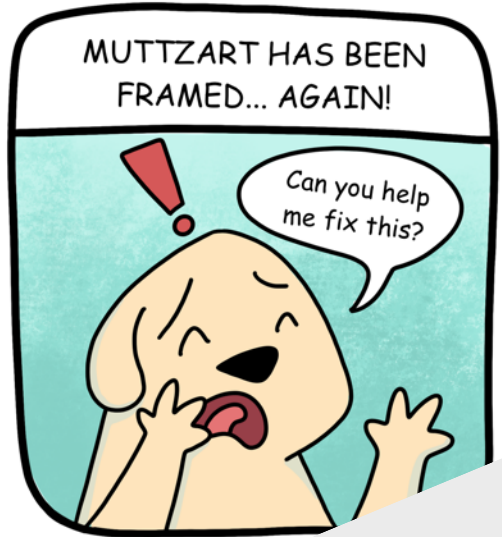
ANY **G** RED

ANY **A** BEIGE

ANY **B** BLUE

ANY **C** GREEN

ANY **D** YELLOW



# HELP ME!

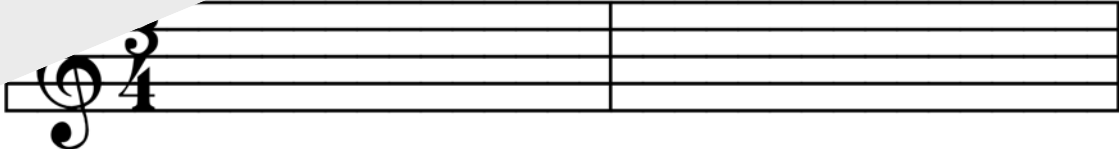
Follow along

Look at the rhythm below  
while clapping

Sample

Write a melody. Write it on the staff below.

4 measures in *Dear Kitty*.





# DEAR KITTY

5

*mp*

1  
5

This system contains the first four measures of the piece. The treble clef staff has a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The bass clef staff has a bass clef and a 3/4 time signature. The music begins with a half note G4 in the treble and a half note G2 in the bass. The first measure is followed by a slur over the next three measures. The first measure of the slur contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note Bb3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The system ends with a repeat sign.

5

Dear kit - ty, go to sleep. Why are

This system contains measures 5 through 8. The treble clef staff has a treble clef and a 3/4 time signature. The bass clef staff has a bass clef and a 3/4 time signature. The music begins with a half note G4 in the treble and a half note G2 in the bass. The first measure is followed by a slur over the next three measures. The first measure of the slur contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note Bb3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The system ends with a repeat sign.

9

This system contains measures 9 through 12. The treble clef staff has a treble clef and a 3/4 time signature. The bass clef staff has a bass clef and a 3/4 time signature. The music begins with a half note G4 in the treble and a half note G2 in the bass. The first measure is followed by a slur over the next three measures. The first measure of the slur contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note Bb3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The system ends with a repeat sign.

kit - ty, go to sleep. Good - night, sweet dreams.

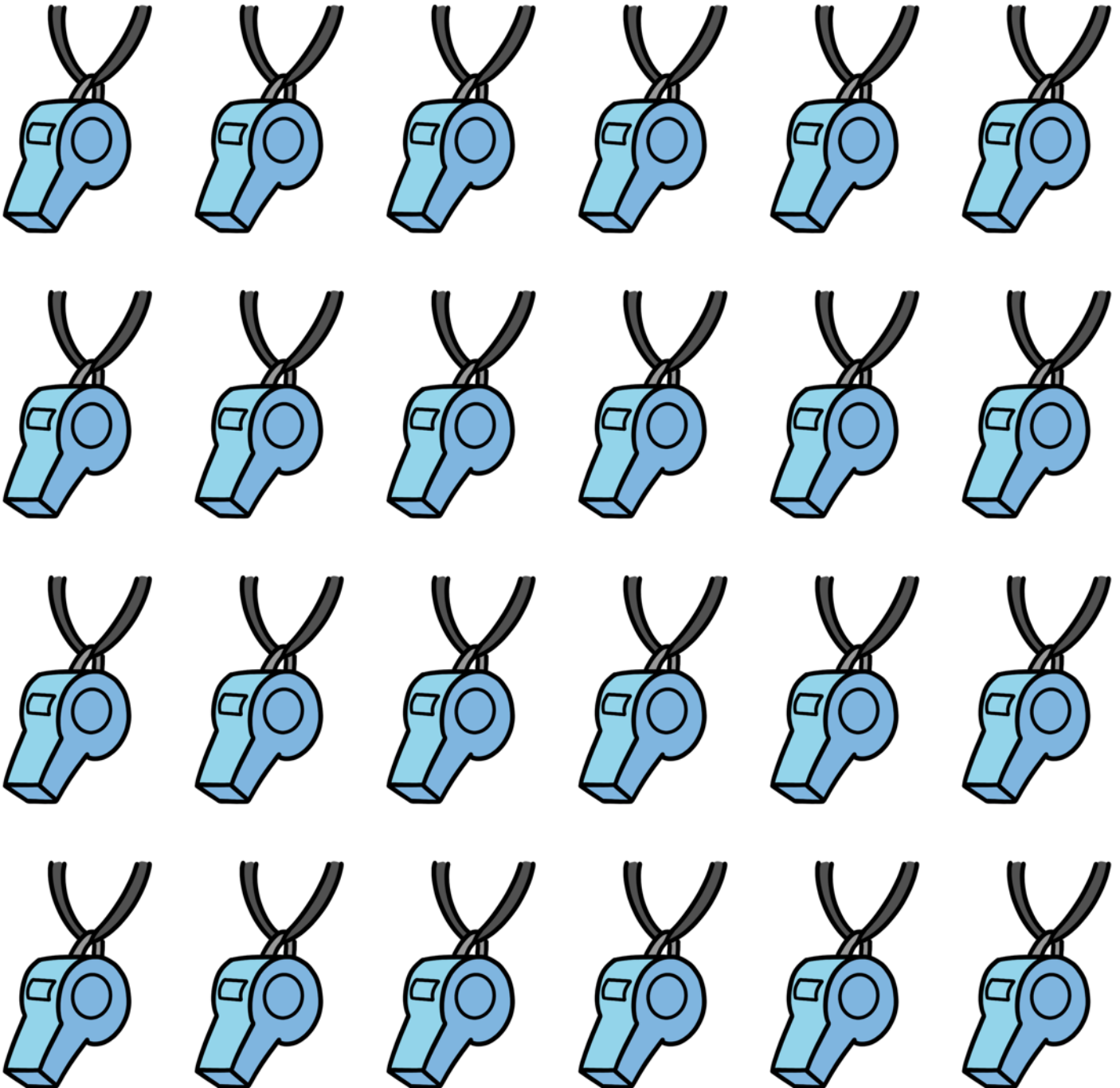
This system contains measures 13 through 16. The treble clef staff has a treble clef and a 3/4 time signature. The bass clef staff has a bass clef and a 3/4 time signature. The music begins with a half note G4 in the treble and a half note G2 in the bass. The first measure is followed by a slur over the next three measures. The first measure of the slur contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note Bb3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The system ends with a repeat sign.

Sample



Draw an X over  
1 whistle each day you  
practice with this book.

# PRACTICE TRACKER



**CERTIFICATE OF ACHIEVEMENT**

Presented to:

\_\_\_\_\_



WAHOO! YOU **TORE** THROUGH THIS BOOK

# BOOK LEVEL CHART FOR THE **VERY USEFUL PIANO LIBRARY**

PIANO GRADE	V. U. LEVEL	CONCEPTS (only main concepts listed)
EARLY PRIMER	<b>A</b>	black keys, finger numbers
	<b>B</b>	black keys, finger-number notes with rhythm
	<b>C</b>	alpha notes with rhythm (quarter, half, whole)
	<b>D</b>	early middle C position (ABCDE on the staff)
MID PRIMER	<b>E</b>	middle C position (all notes), stepping only
	<b>F</b>	middle C position, stepping only, 3/4 time
	<b>G</b>	middle C position, stepping and skipping
	<b>H</b>	C position, stacked notes
LATE PRIMER	<b>I</b>	C position, hands-together stepping
	<b>J</b>	C position, hands-together stepping and skipping
	<b>K</b>	C position, beginner LH accompaniment, quarter rests
LEVEL 1A	<b>L</b>	Level I-J-K concepts + staccato and legato
	<b>M</b>	treble C position, mid-piece hand movements
	<b>N</b>	harmonic intervals of a 2nd, 3rd, 4th, and 5th
LEVEL 1B	<b>O</b>	Level L-M-N concepts + accidentals (sharps and flats)
	<b>P</b>	Level L-M-N-O concepts + eighth notes
	<b>Q</b>	G position, low G position, accidentals, eighth notes

Thank you for previewing

**Muttzart and Ratmaninoff  
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