



Use today's Practice Bingo Piano Printable to get your students ready for the end-of-year recital.

## PIANO RECITAL PRACTICE

# RECITAL PRACTICE BINGO



Copy your piece onto blank staff paper.	Change the lyrics to your piece (or add lyrics).	On paper, write down the note name of every note in your piece.	Perform a FaceTime recital for a friend.	Play your piece by tapping on a tabletop.
Practice your piece before breakfast.	Practice three times in one day.	Make an audio recording of your piece. Listen to it five times.	Play your piece two octaves lower.	Play the first line of your piece ten times.
Draw a picture to accompany your piece.	Teach one line of your piece to a friend or family member.	<b>FREE SPACE</b>	Clap the bass staff rhythm of your piece.	Make a performance video. Critique yourself.
During the week before the recital, practice twice a day.	Perform a recital for a stuffed animal audience.	Identify the hardest measure in your piece. Play it twenty times.	On one key only, play the rhythmic notation of your piece.	Practice for an entire hour.
Compose a new final measure for your piece.	Write down three challenges in your piece.	Clap the treble staff rhythm of your piece.	Find an interesting fact about the composer of your piece.	Play your piece at half speed.



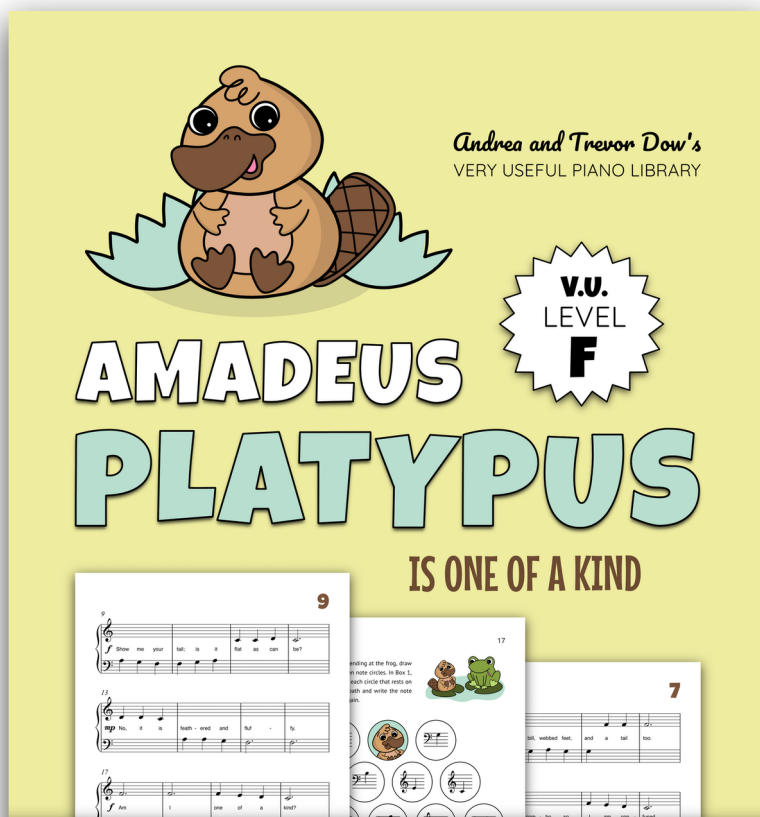
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# PRIMER MUSIC

**Amadeus Platypus is One of a Kind** is packed with middle C position music and activities that reinforce playing in 3/4 time.

This mid-primer resource follows the adventures of a confused platypus that can't decide if it is a duck, frog, beaver, dog... or something else entirely!

Inside you will discover 7 piano solos, a duet, warm-up exercises, note reading games, sight-reading and rhythm activities, a practice tracker, and a certificate.



AVAILABLE ON AMAZON

**BUY NOW**

*Andrea and Trevor Dow's*  
VERY USEFUL PIANO LIBRARY

SUPPLEMENTARY SONGS AND ACTIVITIES  
**FOR MID-PRIMER PIANO STUDENTS**

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