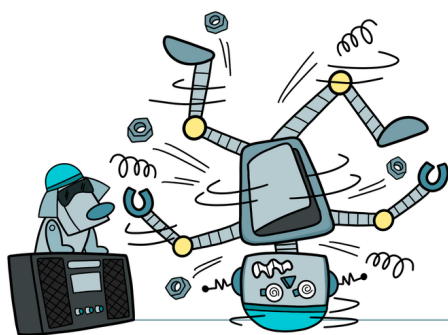


With today's activity your level 1 piano students will have a blast making their very own hip hop music.

ROBOT COMPOSING



Let's Write A

ROBOT MELODY

Look at the rhythm below. Say the words while clapping the rhythm.

1

Can you help me? I can't stop.



With the fingers of your right hand on Middle C, D, E, F, and G...

2

Compose a melody to match the rhythm. You may use each key once, more than once, or not at all.

Continue experimenting on the keys until you are happy with a melody. Write it on the staff below. Use this melody (your motive) to fill in the missing measures in *Not My Thing*.

3



For the Teacher: If your student needs inspiration, play the motives below to spark some creativity.

4

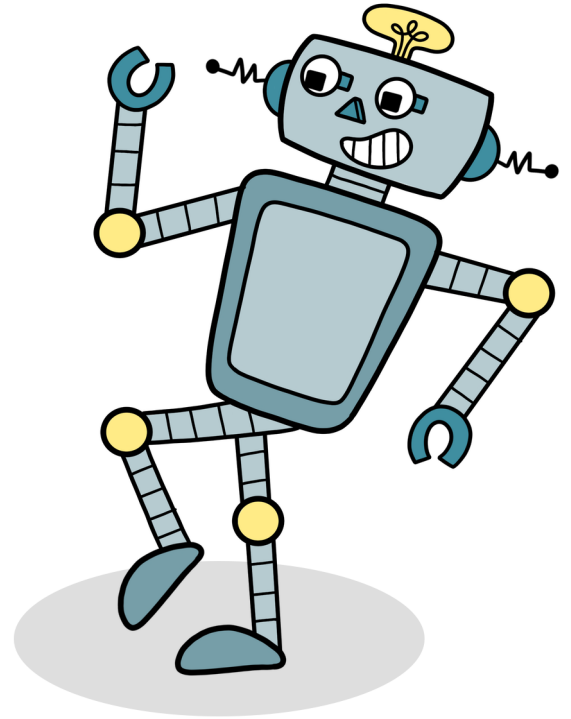


ROBOT DANCE MUSIC

Robots Can't Rumba, V. U. Level N follows the laugh-out-loud adventures of a robot and his quest to find dancing success.

Composed in C position and treble C position, level 1A kids will gain confidence playing music that includes harmonic intervals.

Inside you will discover 8 piano pieces, interval and note reading games, warm-up exercises, sight-reading activities, a practice tracker, and a certificate of achievement.



ANDREA AND TREVOR DOW'S VERY USEFUL PIANO LIBRARY

**ROBOTS
CAN'T RUMBA**

INTERVAL READING

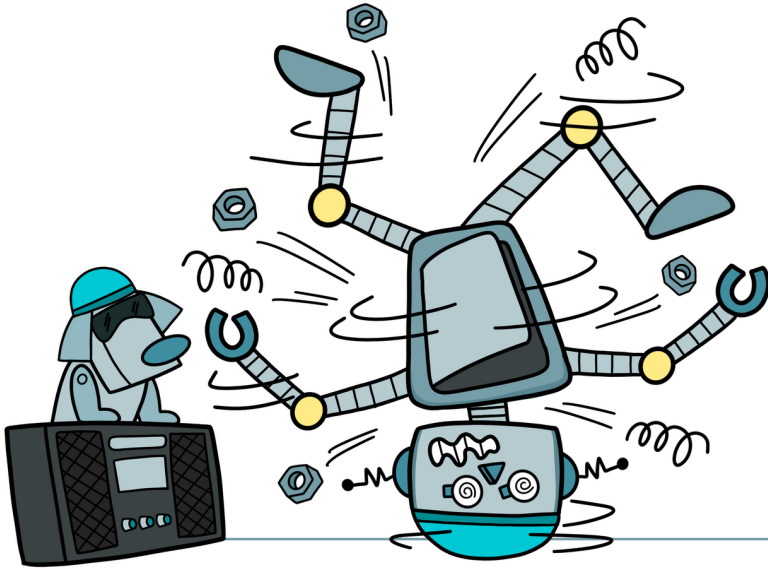
Beginning at the robot and ending at the stereo, draw a line that passes through seven interval circles. In Box 1, write the names of each interval in each circle that rests on your path. Next, draw a new path and write the interval names in Box 2. Finally, play again.

**SUPPLEMENTARY SONGS AND ACTIVITIES
FOR LEVEL 1A PIANO STUDENTS**

AVAILABLE ON AMAZON

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Andrea and Trevor Dow's
VERY USEFUL PIANO LIBRARY



Let's Write A
ROBOT
MELODY

Look at the rhythm below. Say the words while clapping the rhythm.

With the fingers of your right hand on Middle C, D, E, F, and G...

1 Can you help me? I can't stop.

2 Compose a melody to match the rhythm. You may use each key once, more than once, or not at all.

Continue experimenting on the keys until you are happy with a melody. Write it on the staff below. Use this melody (your motive) to fill in the missing measures in *Not My Thing*.

3

For the Teacher: If your student needs inspiration, play the motives below to spark some creativity.

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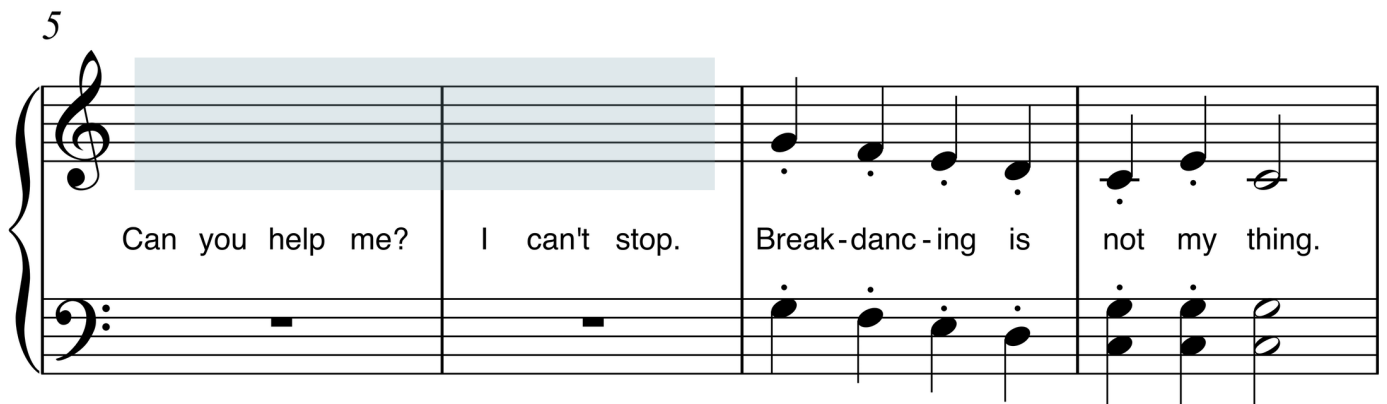
NOT MY THING

5



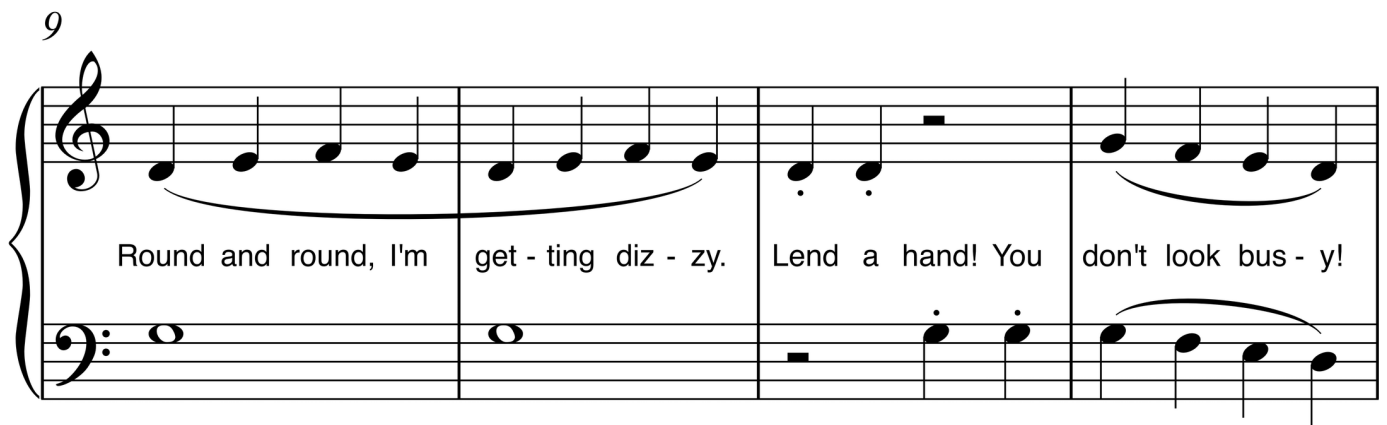
Can you help me? I can't stop. Flick a switch or pull a string.

9



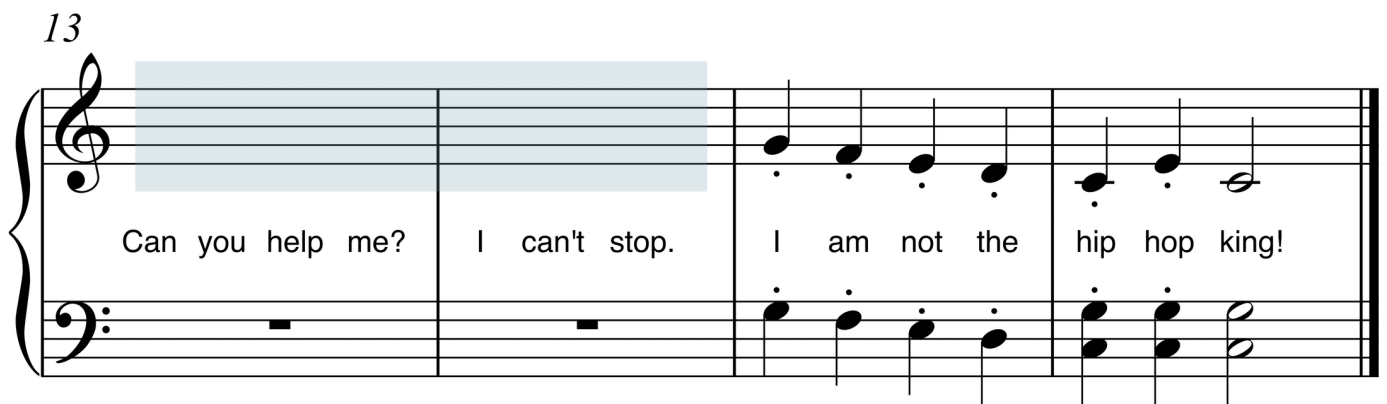
Can you help me? I can't stop. Break-danc-ing is not my thing.

13



Round and round, I'm get-ting diz-zy. Lend a hand! You don't look bus-y!

17



Can you help me? I can't stop. I am not the hip hop king!