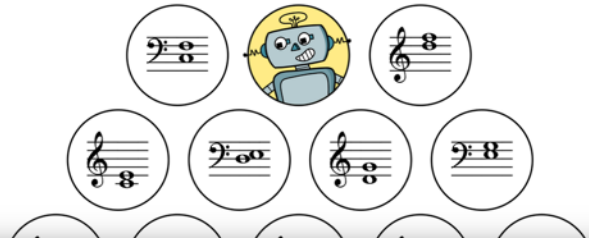

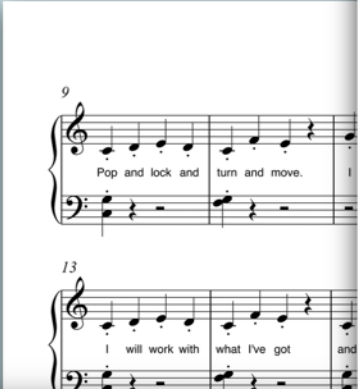



# ROBOTS CAN'T RUMBA

**INTERVAL READING** 17

Beginning at the robot and ending at the stereo, draw a line that passes through seven interval circles. In Box 1, write the name of each interval in each circle that rests on your path. Next, draw a new path and write the interval names in Box 2. Finally, play again.



SUPPLEMENTARY SONGS AND ACTIVITIES  
FOR LEVEL 1A PIANO STUDENTS

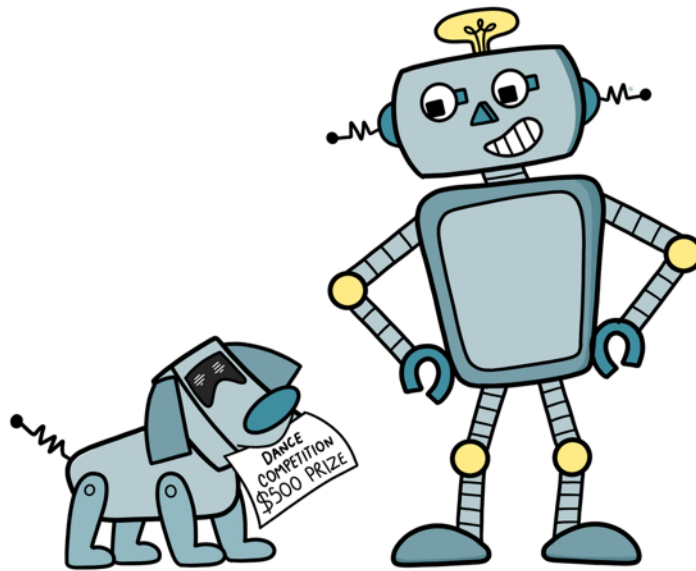
This is a preview (18 of 32 pages).  
Pages have been removed from  
various sections.

# ROBOTS

## Can't Rumba

— V. U. LEVEL N —

SUPPLEMENTARY SONGS AND ACTIVITIES  
FOR LEVEL 1A PIANO STUDENTS



*Andrea and Trevor Dow's*  
VERY USEFUL PIANO LIBRARY

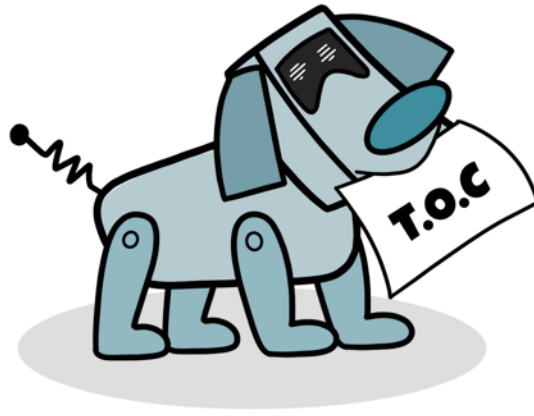
Robots Can't Rumba by Andrea and Trevor Dow  
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# *Andrea and Trevor Dow's* VERY USEFUL PIANO LIBRARY



*Robots Can't Rumba* is composed in C position and treble C position. Level 1A piano students using this book will gain confidence playing music that includes harmonic intervals. A leveling chart for the *Very Useful Piano Library* is provided at the end of this book.



**4**

Warm-Up Exercises

**6**

Dancing Time

**8**

Starting Today

**10**

Activity Set One

**12**

Busted Ballet

**14**

"Broke" Dancing

**16**

Activity Set Two

**18**

Watch Your Toes (Duet)

**20**

Sword Dance

**22**

Activity Set Three

**24**

The Robot

**26**

Activity Set Four

**28**

Top Bot

**30**

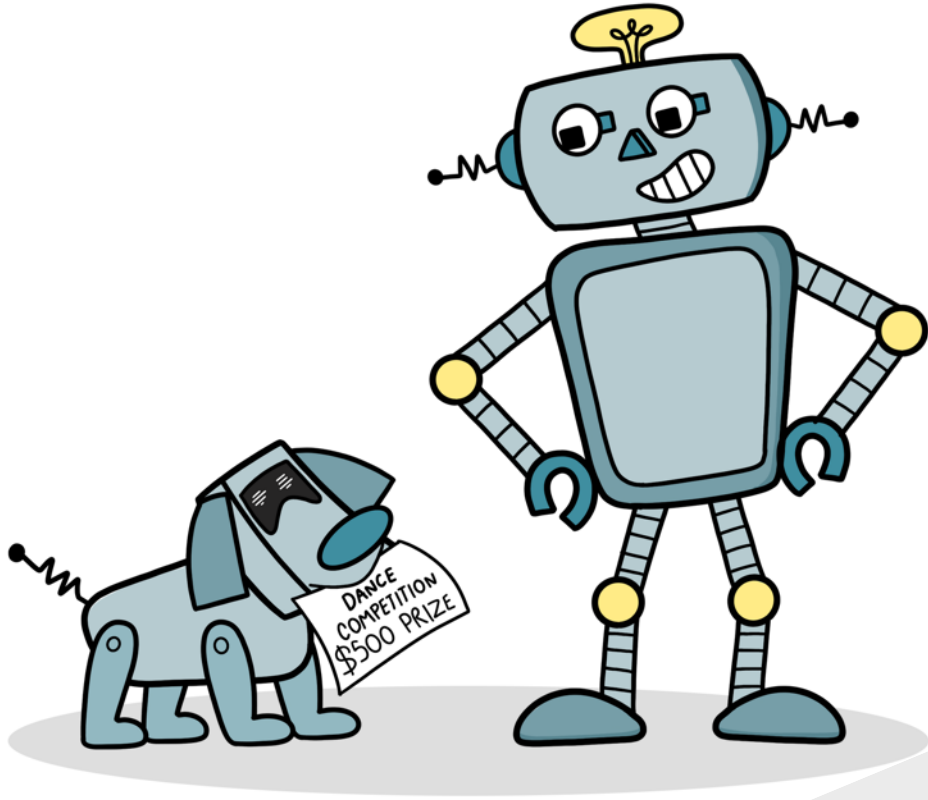
Practice Tracker

**31**

Certificate

**32**

Book Level Guide



# DANCING



Sample

	bo,	look what I found.	Can you try to	bust a move?

9

Hey, Ro - bo, are you will - ing? Can you try to find your groove?

This musical system contains four measures. The melody is written in a treble clef and features a series of eighth notes in the first two measures, followed by quarter notes in the last two. The lyrics are: "Hey, Ro - bo, are you will - ing? Can you try to find your groove?". The bass line consists of whole notes in the first and fourth measures, and quarter notes in the second and third measures.

13

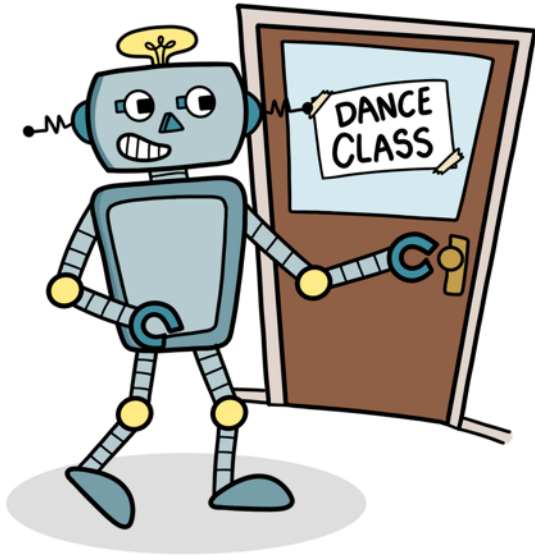
*p* Why not take a chance? I think you c

This musical system contains four measures. The melody is in a treble clef, starting with a piano (*p*) dynamic. It features quarter notes in the first two measures and quarter notes with a fermata in the last two. The lyrics are: "Why not take a chance? I think you c". The bass line has a whole rest in the first measure, followed by eighth notes in the second and third measures, and a whole note in the fourth.

17

no - bo, my tail's wag - ging; it is danc - ing time!

This musical system contains four measures. The melody is in a treble clef, featuring quarter notes in the first two measures and quarter notes with a fermata in the last two. The lyrics are: "no - bo, my tail's wag - ging; it is danc - ing time!". The bass line has a whole note in the first measure, a whole rest in the second, and a whole note in the fourth.



Write the interval names in the boxes. Record your time.

# TIMED TEST

A musical staff in treble clef showing a 4th interval between G4 and C5. The box to the right contains the text "4th".

A musical staff in treble clef showing a 3rd interval between G4 and B4. The box to the right contains the text "3rd".

A musical staff in treble clef showing a 2nd interval between G4 and A4.

A musical staff in treble clef showing a 3rd interval between G4 and B4.

A musical staff in bass clef showing a 4th interval between F3 and B3.

A musical staff in bass clef showing a 3rd interval between F3 and A3.

A musical staff in bass clef showing a 2nd interval between F3 and G3.

A musical staff in treble clef showing a 3rd interval between G4 and B4.

A musical staff in bass clef showing a 3rd interval between F3 and A3.

A musical staff in treble clef showing a 3rd interval between G4 and B4.

A musical staff in treble clef showing a 2nd interval between G4 and A4.

A musical staff in bass clef showing a 3rd interval between F3 and A3.

A musical staff in treble clef showing a 3rd interval between G4 and B4.

A musical staff in treble clef showing a 2nd interval between G4 and A4.

A musical staff in treble clef showing a 3rd interval between G4 and B4.

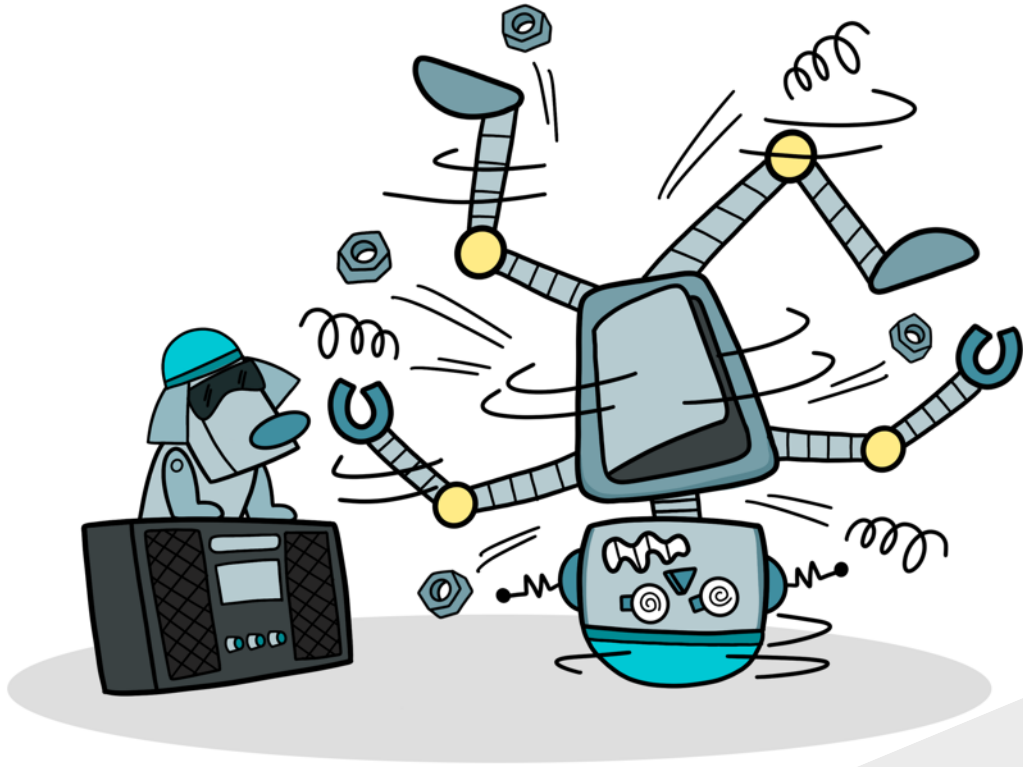
A musical staff in treble clef showing a 3rd interval between G4 and B4.

A musical staff in treble clef showing a 3rd interval between G4 and B4.

Time:

Sample





# "BROKE" D

Sample

Uh - oh! Oh no! I can't stop!

9

Musical score for measures 9-12. The piece is in 2/4 time. The first two measures (9-10) are piano accompaniment with a mezzo-forte (*mf*) dynamic. The piano part consists of a steady eighth-note bass line and chords in the right hand. The vocal line begins in measure 11 with the lyrics "Bolts are bolt-ing." and continues in measure 12 with "Springs are spring-ing." The melody is simple, using quarter and eighth notes.

13

Musical score for measures 13-16. The piece is in 2/4 time. The first two measures (13-14) are piano accompaniment with a forte (*f*) dynamic. The piano part continues with the same eighth-note bass line and chords. The vocal line begins in measure 15 with the lyrics "Uh - oh! Oh no!" and continues in measure 16 with "I am break-ing". The melody is simple, using quarter and eighth notes.

17

Musical score for measures 17-20. The piece is in 2/4 time. The first two measures (17-18) are piano accompaniment. The piano part continues with the same eighth-note bass line and chords. The vocal line begins in measure 19 with the lyrics "Can you make this" and continues in measure 20 with "hip hop mu - sic stop?!". The melody is simple, using quarter and eighth notes.

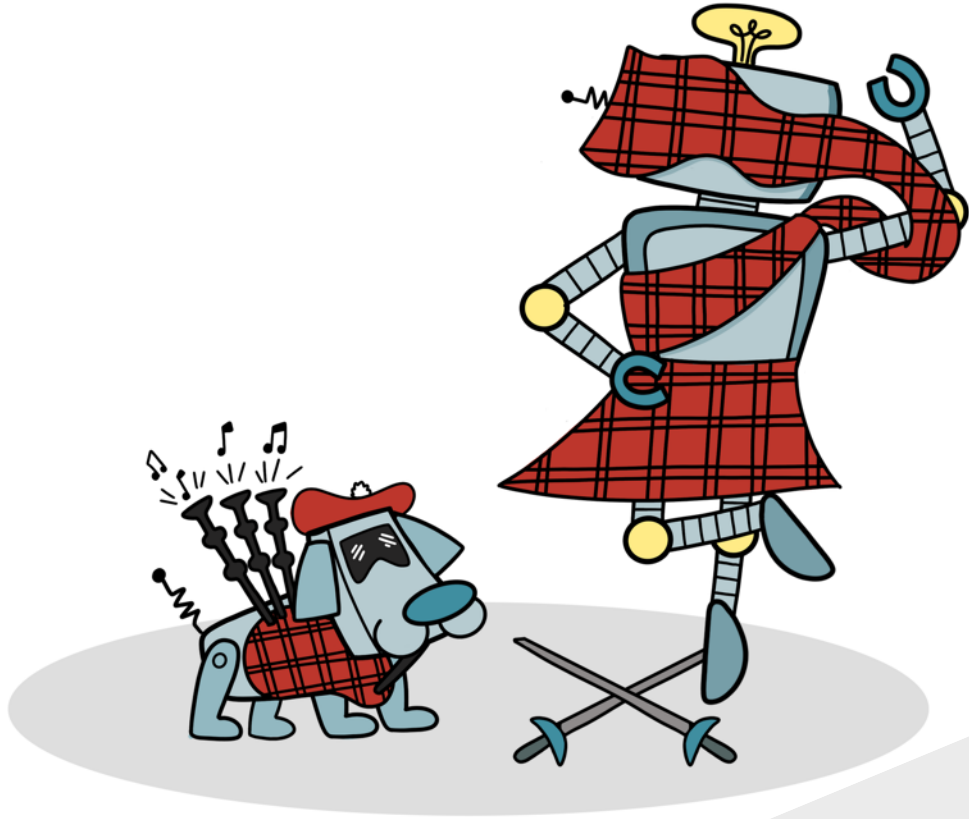
# INTERVAL READING

Beginning at the robot and ending at the stereo, draw a line that passes through seven interval circles. In Box 1, write the name of each interval in each circle that rests on your path. Next, draw a new path and write the interval names in Box 2. Finally, play again.



The diagram shows a path starting from a robot icon and ending at a stereo icon. The path passes through seven interval circles. The intervals shown in the circles are: a whole note (G2), a half note (G2), a quarter note (G2), a quarter note (A2), a quarter note (B2), a quarter note (C3), and a whole note (C3).

<b>1</b>		<b>2</b>		<b>3</b>	
----------	--	----------	--	----------	--



# SWORD D

Sample

toe, to and fro, dance o - ver swords.

The image shows musical notation for a song. It includes a treble clef, a 3/4 time signature, and a key signature of one flat. The melody is written on a single staff with lyrics underneath. The lyrics are: "toe, to and fro, dance o - ver swords." The melody consists of quarter notes and half notes. Below the main staff, there are two additional staves showing bass clef accompaniment with dotted quarter notes and eighth notes.

9

*p*

13

*mf* If I don't hit one, I'll win the

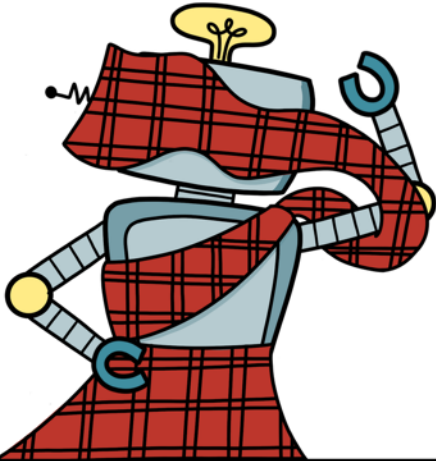
17

a ban - dage 'cause I've cut my foot!

Sample

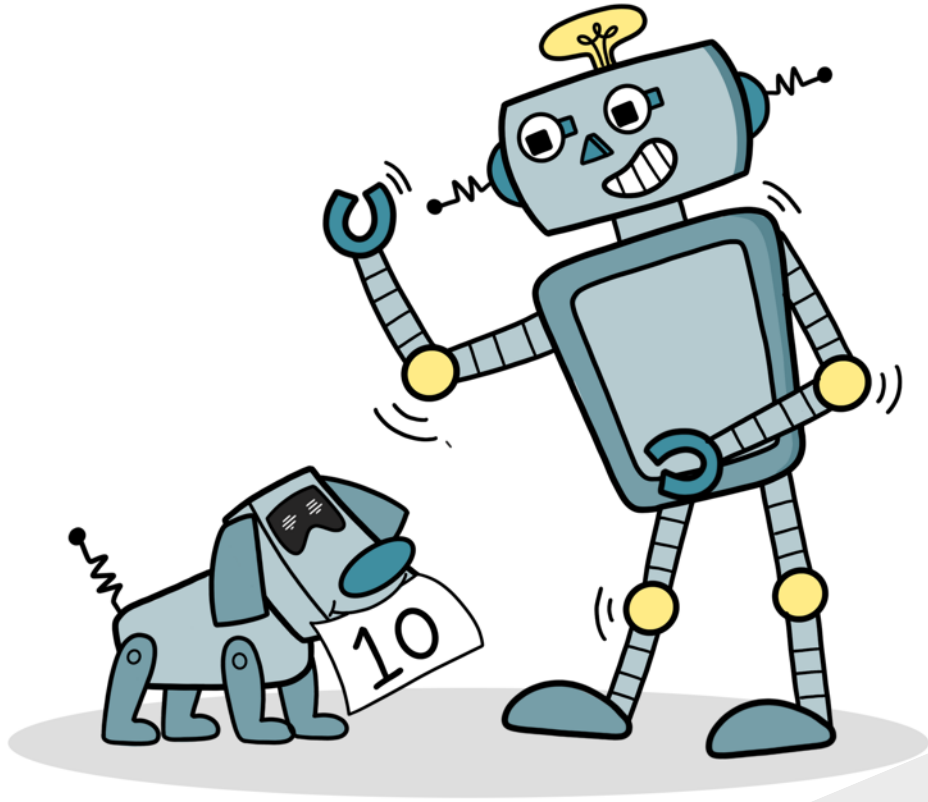
# SIGHT READING 1

Beginning at the **START** and ending at the **FINISH**, play the four measures of music that rest on the path. Next, use a colored crayon to draw a new four-measure path. Play again.



**FINISH**

Sample



# THE ROBOT



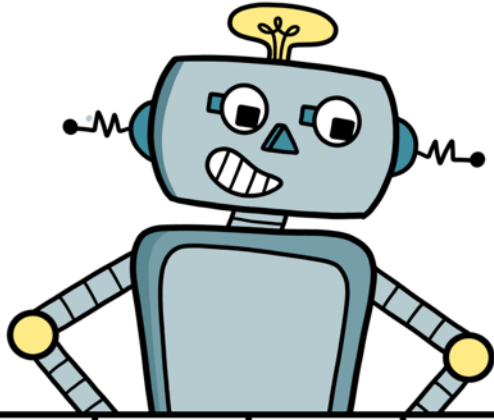
Sample

at, my	gears start turn - ing.	What are these new	steps I'm learn - ing?!





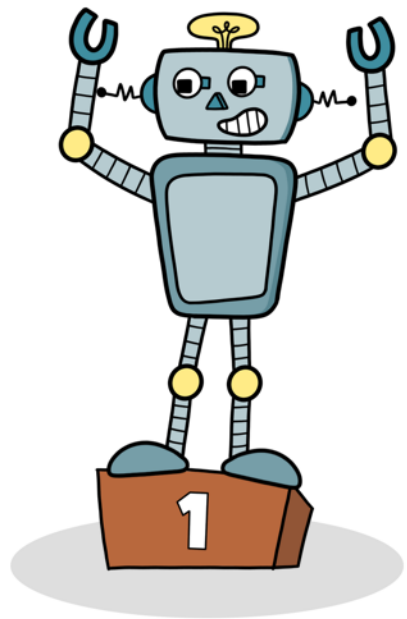
# MYSTERY PICTURE



Color each square using the Crayon Guide. For example, if the harmonic interval inside a square is a 3rd, color that square light blue.

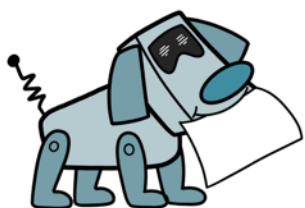
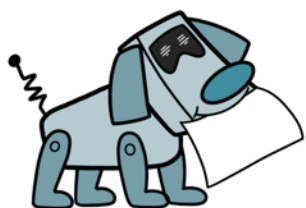

Sample

**3 LIGHT BLUE** **4 WHITE** **5 YELLOW**

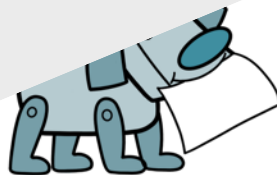


Draw an X on 1 paper slip  
(in a dog's mouth) each day  
you practice with this book.

## PRACTICE TRACKER

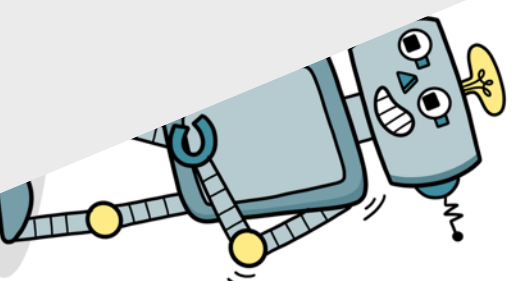


Sample



YOUR MUSIC MAKES MY

Presented to:



CERTIFICA

Sample

# BOOK LEVEL CHART FOR THE **VERY USEFUL PIANO LIBRARY**

PIANO GRADE	V. U. LEVEL	CONCEPTS (only main concepts listed)
<b>EARLY PRIMER</b>	<b>A</b>	<b>black keys, finger numbers</b>
	<b>B</b>	black keys, finger-number notes with rhythm
	<b>C</b>	<b>alpha notes with rhythm (quarter, half, whole)</b>
	<b>D</b>	early middle C position (ABCDE on the staff)
<b>MID PRIMER</b>	<b>E</b>	middle C position (all notes), stepping only
	<b>F</b>	middle C position, stepping only, 3/4 time
	<b>G</b>	middle C position, stepping and skipping
	<b>H</b>	C position, stacked notes
<b>LATE PRIMER</b>	<b>I</b>	<b>C position, hands-together stepping</b>
	<b>J</b>	C position, hands-together stepping and skipping
	<b>K</b>	<b>C position, beginner LH accompaniment, quarter rests</b>
<b>LEVEL 1A</b>	<b>L</b>	Level I-J-K concepts + staccato and legato
	<b>M</b>	treble C position, mid-piece hand movements
	<b>N</b>	harmonic intervals of a 2nd, 3rd, 4th, and 5th
<b>LEVEL 1B</b>	<b>O</b>	Level L-M-N concepts + accidentals (sharps and flats)
	<b>P</b>	Level L-M-N-O concepts + eighth notes
	<b>Q</b>	G position, low G position, accidentals, eighth notes

Thank you for previewing

## **Robots Can't Rumba**

[Click here to purchase this book.](#)