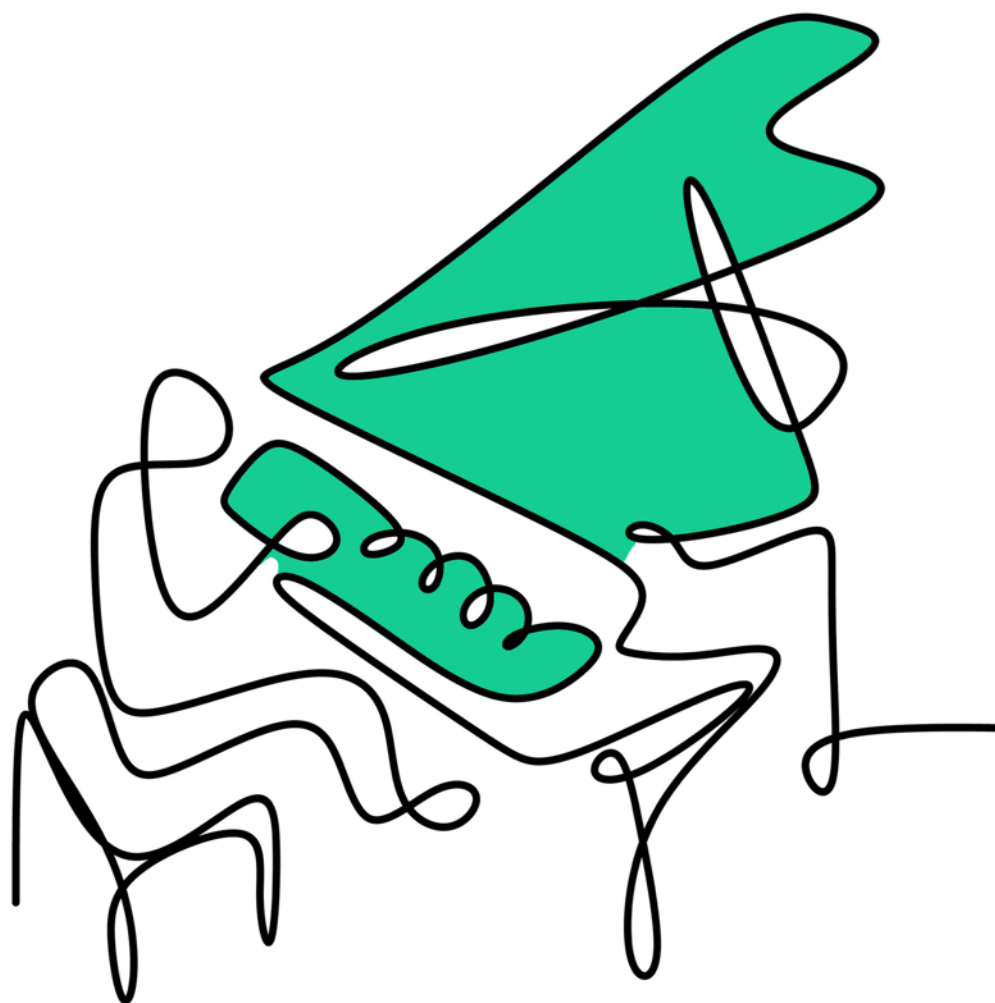


CLASSICAL POP REPERTOIRE AND SUPPLEMENTARY ACTIVITIES

# WUNDERKEYS

## POP STAFF PIANO

LIBRARY FOR OLDER BEGINNERS



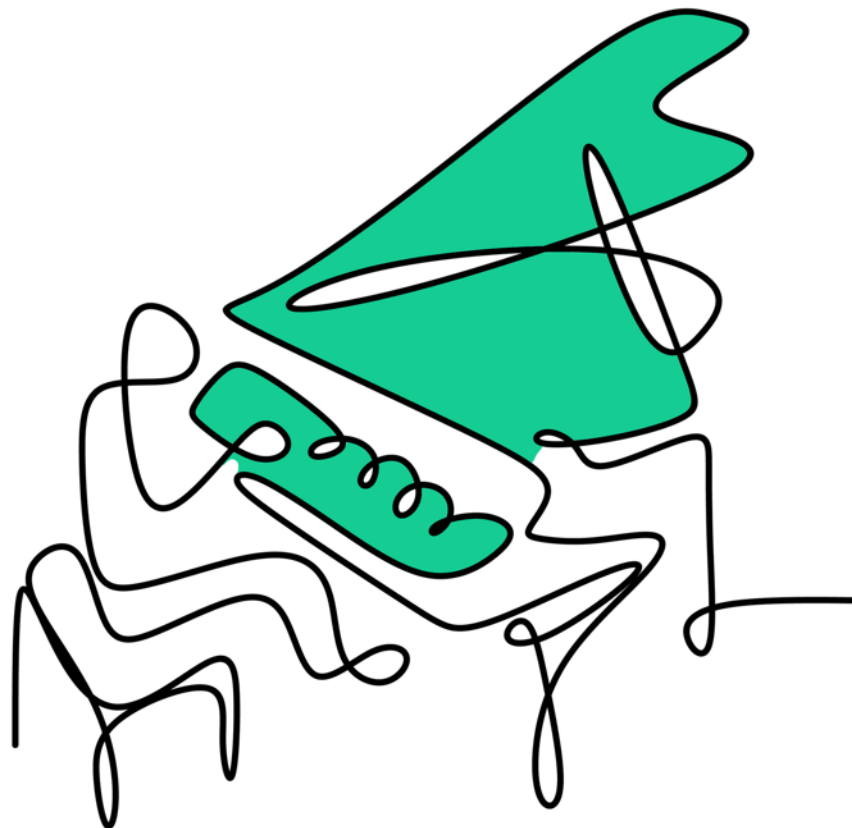
**BOOK THREE**

This is a preview (33 of 97 pages).  
Pages have been removed from  
various sections.

# WUNDERKEYS POP STAFF

PIANO LIBRARY FOR OLDER BEGINNERS, BOOK THREE

CLASSICAL POP REPERTOIRE AND  
SUPPLEMENTARY ACTIVITIES



WunderKeys Pop Staff Piano Library For Older Beginners, Book Three  
by Andrea and Trevor Dow

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The repertoire in this book is composed on the grand staff and on our innovative Pop Staff. **The Pop Staff** is a modified bass staff that accompanies a treble staff. Chord symbols placed on the Pop Staff enable students to play simple left-hand pop chords, creating significantly more rewarding music than repertoire found in traditional older beginner books.

**Important:** The Quick Start Guide includes some pop chords that were not used in Book 1 and Book 2. All students should complete the Quick Start Guide before beginning Unit 1.

## Quick Start Guide: Pop Chords In The Key Of G Major

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**Important!** Do not begin this section until you have learned the new key of G major pop chords introduced in the Quick Start Guide.

# UNIT 1

## G MAJOR 5-FINGER SCALES

In this unit, you will play music in the key of G major with your hands in G position. To begin, you will learn to read and play notes in the right-hand (RH) G major 5-finger scale. When performing the piano pieces, you will play these new notes and the key of G major pop chords learned in the Quick Start Guide.

By the end of this unit, you will also know how to read and play notes in the left-hand (LH) G major 5-finger scale.



An Intro  
**G MAJOR**



	NEW	NEW		
<b>G</b>				

Sample

	C	D	E	F	<b>G</b>	A	B	C	D	E		

5

1

1

2

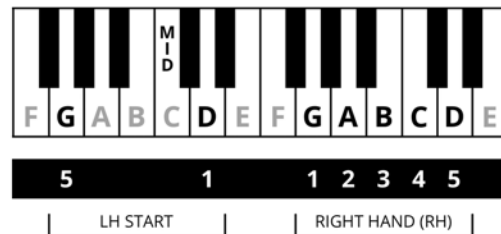
3

4

5

LH START

RIGHT HAND (RH)



# Someday

Place your hands on the keyboard in G position. Play the notes of the G major scale only. Next, play the chords on the Pop Staff only. If necessary, refer to the major pop chord diagrams in the Quick Start Guide.



Sample



9

*mf*

Chords: G, Em, C, D

13

*f*

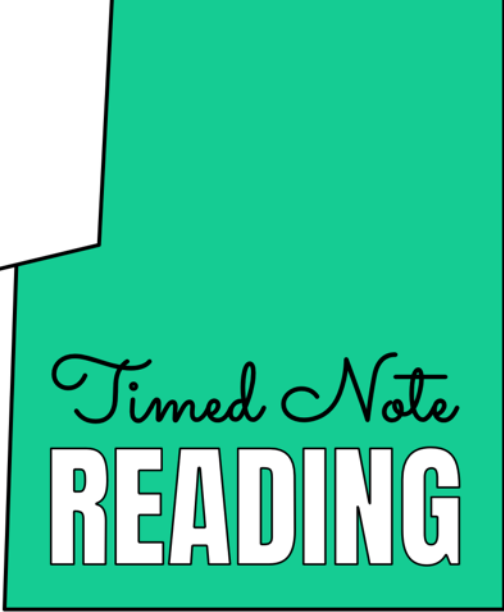
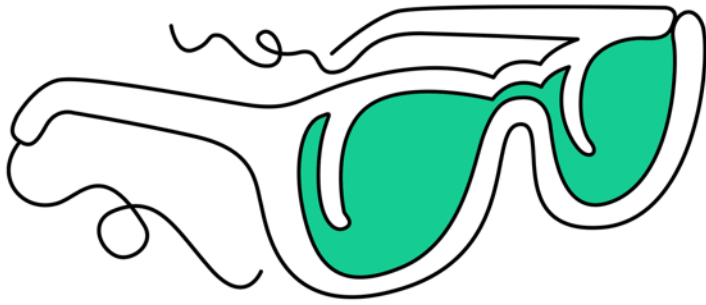
Chords: G, Em, C

17

*p* *rit.*

Chords: G, Em, D, G

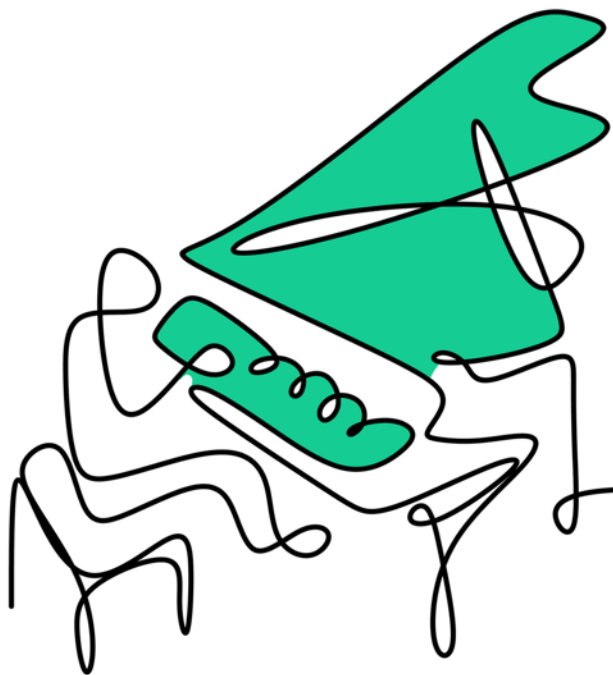
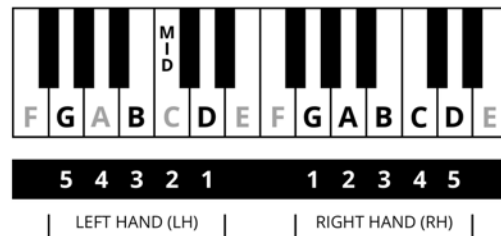
Sample



Write the note names in the boxes. Record your time.

Sample

				<p><b>Time:</b> <input type="text"/></p>



Sun-kissed

Can you find measures of music with **staccato** notes? Put the pedal when the staccato notes are played.

9

Musical notation for measures 9-12. The piece is in 2/4 time. Measure 9 starts with a treble clef and a dynamic marking of *f*. The bass clef part begins with a half note G2, followed by quarter notes A2 and B2, and a half note C3. The treble clef part has a dotted quarter note G4, followed by a quarter rest, then quarter notes A4 and B4, and a dotted half note C5. Measures 10-12 continue with similar patterns, featuring slurs and ties.

13

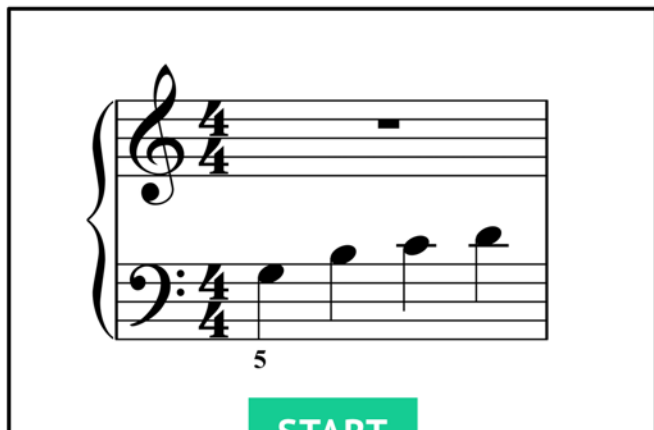
Musical notation for measures 13-16. The bass clef part continues with quarter notes G2, A2, and B2, and a half note C3. The treble clef part has quarter notes G4, A4, and B4, and a dotted half note C5. Measures 14-16 show further development of the melodic lines with slurs and ties.

17

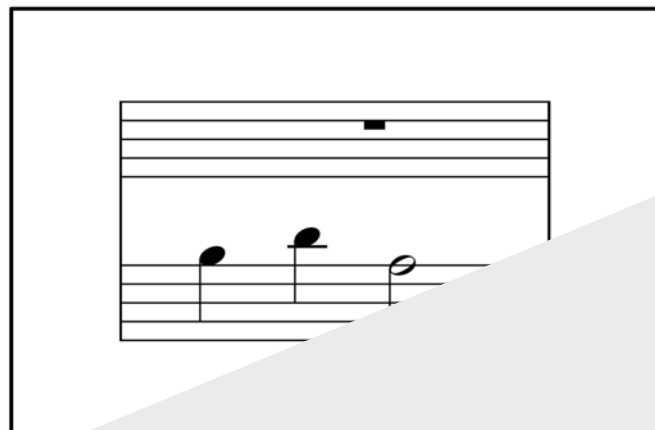
Musical notation for measures 17-20. The bass clef part has a dotted half note G2, followed by quarter notes A2 and B2, and a half note C3. The treble clef part has a dotted quarter note G4, followed by a quarter rest, then quarter notes A4 and B4, and a dotted half note C5. Measures 18-20 conclude the section with slurs and ties. A large, semi-transparent watermark reading "Sample" is overlaid diagonally across the page.

## SIGHT READING ON THE BASS STAFF

Look at the Sight Reading Exercise below. Beginning at the START and ending at the FINISH, play the four measures that rest on the path. Use a colored crayon to draw a new four-measure path. Play again.



The first measure is shown in a box. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 4/4. The bass staff contains a whole note chord consisting of the notes G2, B1, and D2. A green box labeled "START" is positioned below the first line of the bass staff, with a vertical line pointing to the first measure.



The second measure is shown in a box. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 4/4. The bass staff contains a whole note chord consisting of the notes G2, B1, and D2.



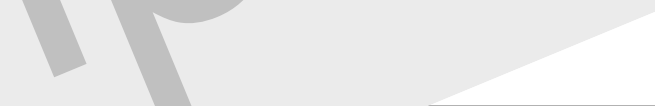
The third measure is shown in a box. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 4/4. The bass staff contains a whole note chord consisting of the notes G2, B1, and D2.



The fourth measure is shown in a box. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 4/4. The bass staff contains a whole note chord consisting of the notes G2, B1, and D2.



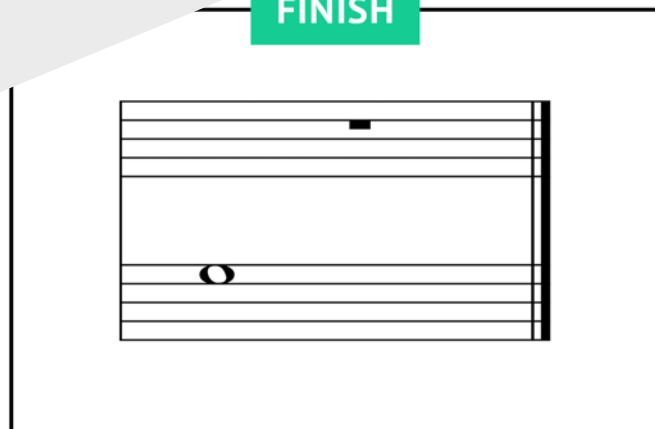
The fifth measure is shown in a box. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 4/4. The bass staff contains a whole note chord consisting of the notes G2, B1, and D2.



The sixth measure is shown in a box. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 4/4. The bass staff contains a whole note chord consisting of the notes G2, B1, and D2.

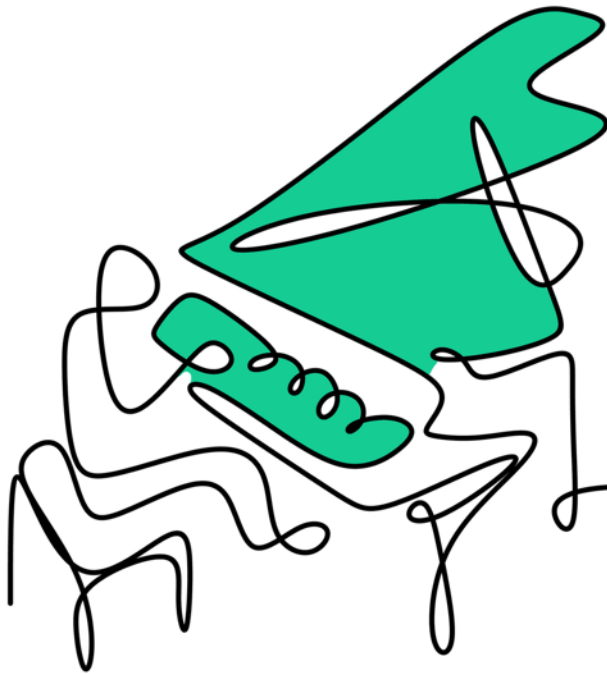
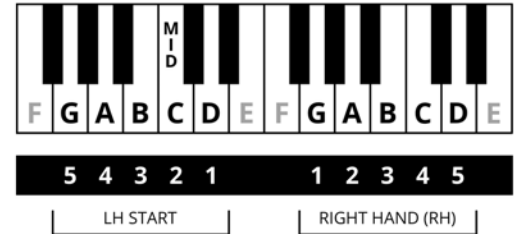


The seventh measure is shown in a box. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 4/4. The bass staff contains a whole note chord consisting of the notes G2, B1, and D2.



The eighth measure is shown in a box. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 4/4. The bass staff contains a whole note chord consisting of the notes G2, B1, and D2. A green box labeled "FINISH" is positioned above the first line of the bass staff, with a vertical line pointing to the first measure.

Sample

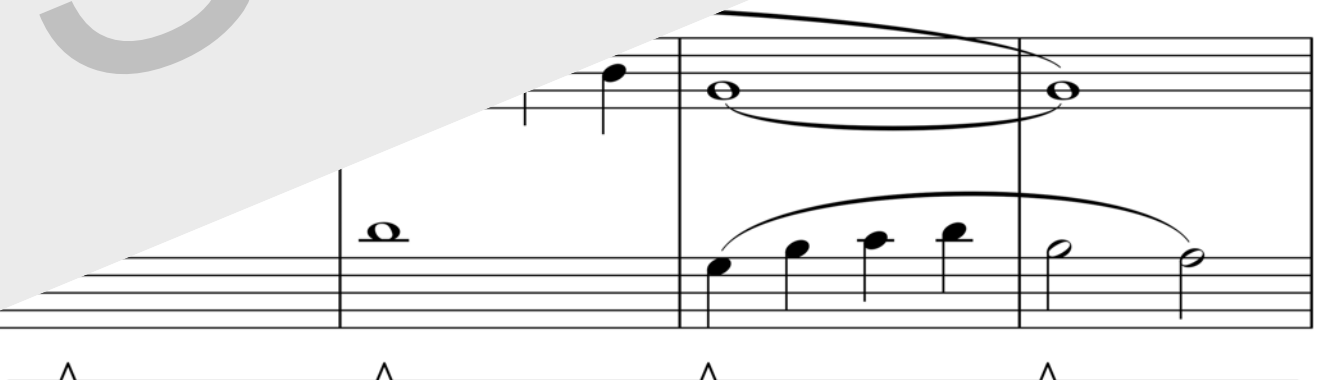


## Swift Light

With your RH only, practice the **dotted quarter note** rhythm of line 1, line 3, and line 4. When you are ready, perform the piece.



Sample



9

*mf*

Chords: G, D, Em, C

13

Chords: Em, D, C

17

*rit.*

Chords: G, D, C, G

Sample

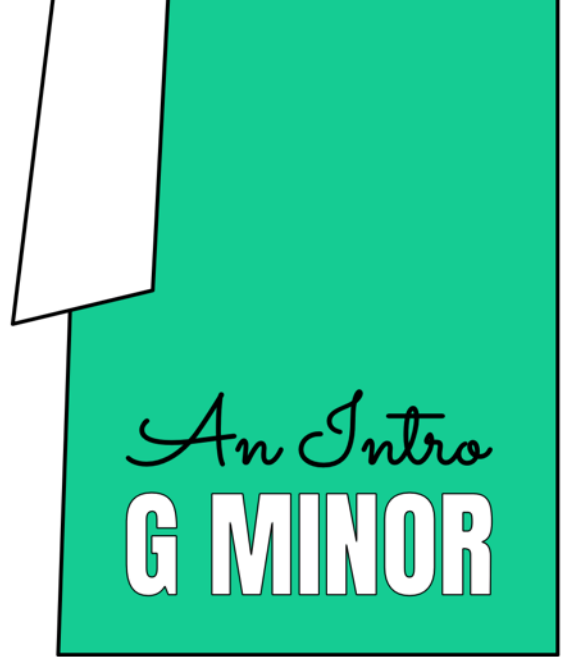
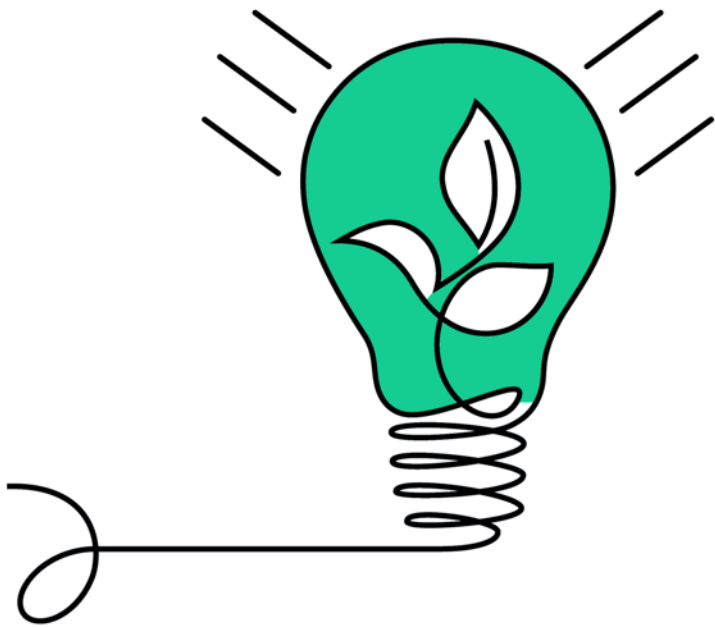
# UNIT 2

## G MINOR 5-FINGER SCALES

In this unit, your hands will remain in G position as you explore the key of G minor and your first accidental (B flat). You will begin by learning to read and play notes in the left-hand G minor five-finger scale and the right-hand G minor five-finger scale.

After playing music on the grand staff, you will return to the Pop Staff to explore pop chords in the key of G minor.



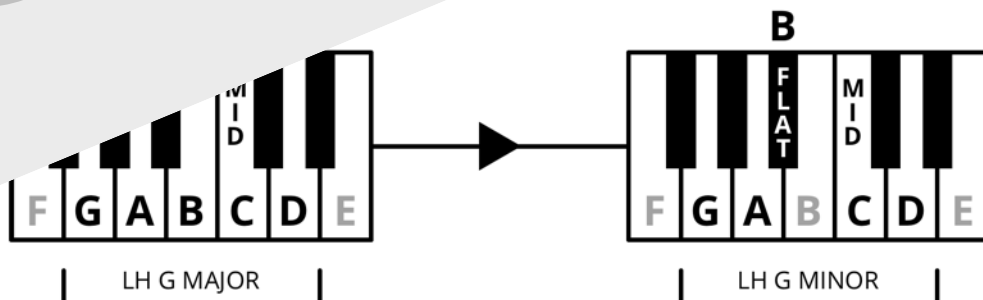


With your right hand (RH) in G position, use your RH 3 to play B. Now use your RH 3 to play the black key directly below B. **This key is called B flat.** It is a half step below B. The distance from one key to the very next black or white key is called a half step.

With your right hand in G position, play B. This time play B flat instead.

Sample

Play again, but this time play the LH G minor 5-finger scale. Play again, but this time play the LH G major 5-finger scale.

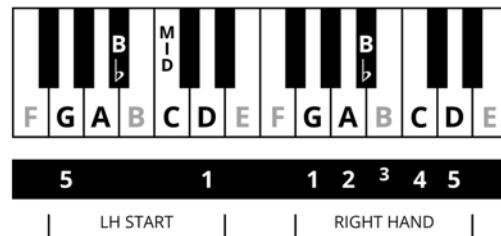


## THE G MINOR 5-FINGER SCALE | EXERCISE 1

Musical notation for Exercise 1, showing the G minor 5-finger scale in 4/4 time. The scale is written in two staves (treble and bass clef). The treble clef staff starts with a first finger (1) on G4, moving up to Bb4, A4, G4, F4, E4, D4, C4. The bass clef staff starts with a fifth finger (5) on G3, moving up to Ab3, Bb3, C4, D4, E4, F4, G4. The piece concludes with a double bar line.

## THE G MINOR 5-FINGER SCALE | EXERCISE 2

Musical notation for Exercise 2, showing the G minor 5-finger scale in 4/4 time. The scale is written in two staves (treble and bass clef). The treble clef staff starts with a fifth finger (5) on G4, moving up to Ab4, Bb4, C5, D5, E5, F5, G5. The bass clef staff starts with a first finger (1) on G3, moving up to Ab3, Bb3, C4, D4, E4, F4, G4. The piece concludes with a double bar line.



# Stolen Veil

This piano piece contains a repeat sign and a first and second ending. After the repeat, ignore the first ending and instead, play the second ending, moving on to the rest of the piece. **Note:** In live performance, you should always practice the first ending.

5

Gm Eb Cm Dm

Sample

9

*mf-f*

Chords: Gm, Eb, Dm, Dm

13

1.

Chords: Gm, Eb, Dm

17

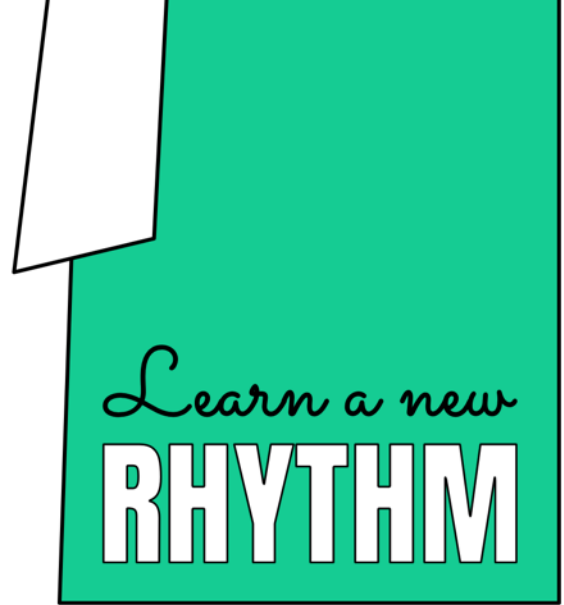
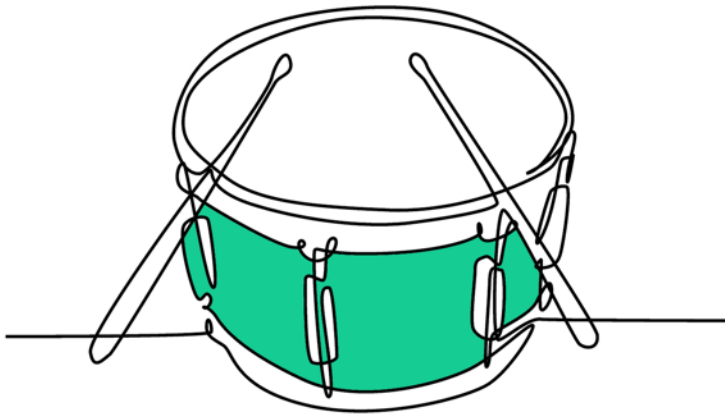
2.

Chords: Gm

*rit.*

Chords: Gm, Eb, Gm, Gm

Sample



## INTRODUCING PICK-UP MEASURES

Sometimes, music will start with a **pick-up measure**. When the music begins with an incomplete measure of rhythm. The measure is shortened by the number of beats found in the pick-up measure.

## CLAP AND COUNT

Sample

3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 +

2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 +

Look at the first line of rhythm below. Stem-down notes are performed by tapping both hands on your lap. Stem-up notes are performed by clapping your hands together. After performing the first rhythm, complete the remaining exercises.

**Practice Challenge:** Check one box each time you practice a line of rhythm.

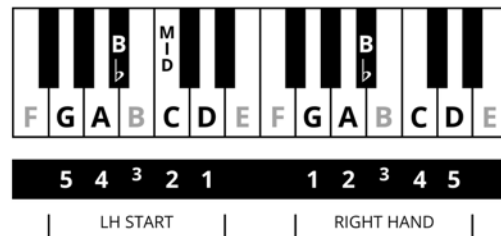
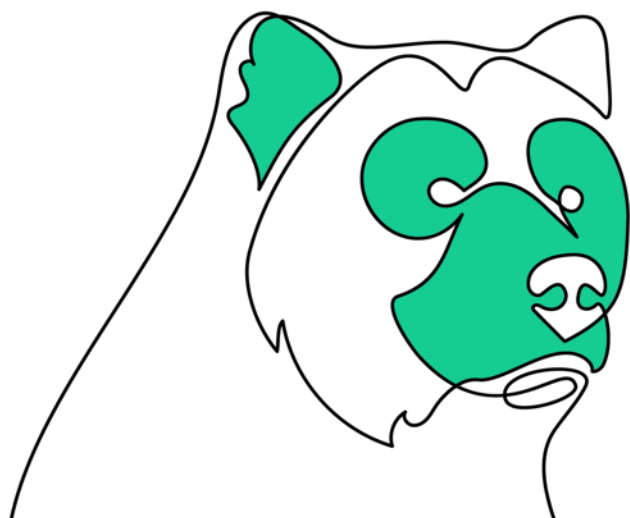
## CHALLENGE 1

Musical notation for Challenge 1 in 4/4 time. The notation shows a sequence of notes: quarter notes, eighth notes, and half notes. A box with seven empty cells is connected to the end of the line.

## CHALLENGE 2

Musical notation for Challenge 2 in 4/4 time. The notation shows a sequence of notes: quarter notes, eighth notes, and half notes. A box with seven empty cells is connected to the end of the line.

Sample



## Dominion

This piano piece begins with a **pick-up measure**. Count "one, two, three" and begin playing on the third beat.



Sample

9

mp

13

mf

17

mf

Sample

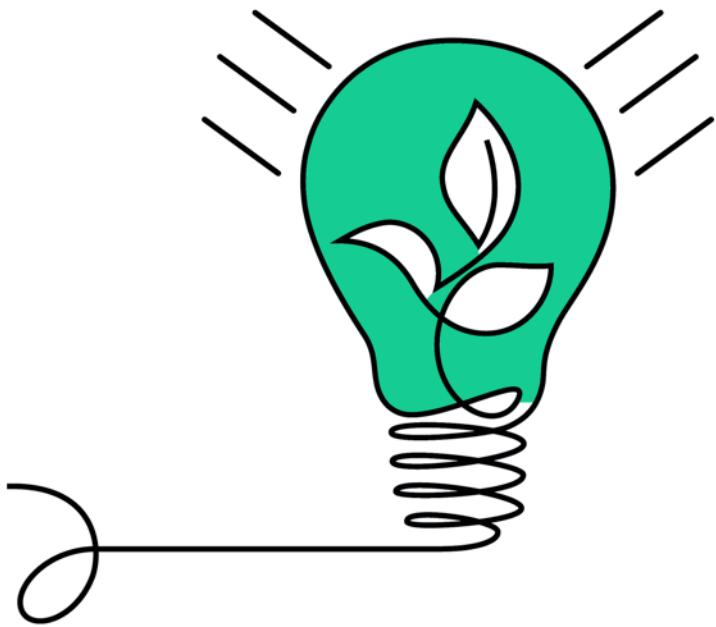


# UNIT 3

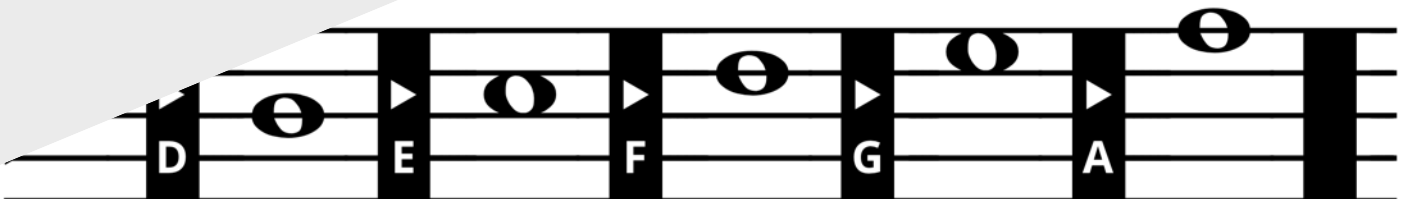
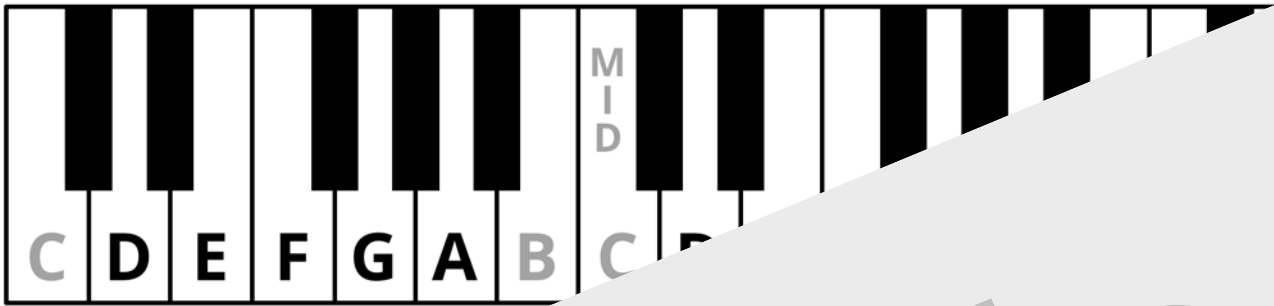
## D MINOR 5-FINGER SCALES

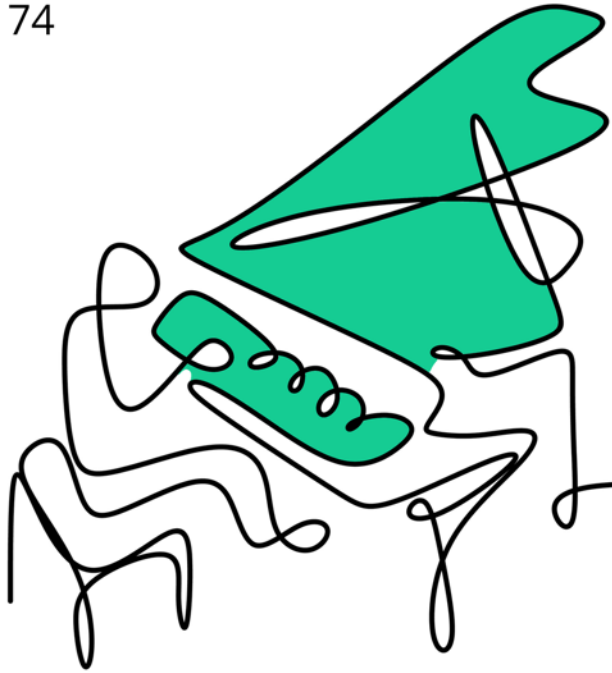
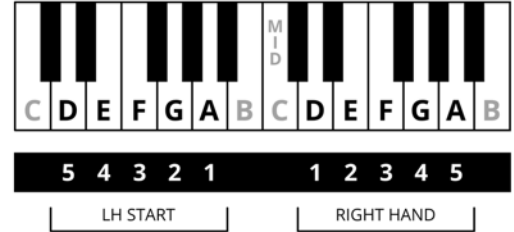
It's time to move your hands! In this unit, you will play music in the key of D minor with your hands in D position.

To begin, place your hands on the keyboard according to the image on the following page. With your right hand, play the notes in the RH D minor 5-finger scale. Next, with your left hand, play the notes in the LH D minor 5-finger scale. When you are ready, perform the technical exercises on page 62 and page 63.



*An Intro*  
**D MINOR**





Moonlit

Can you find the **8va markings** in this piece? When you see an 8va marking, play the associated notes one octave higher than written. *Teacher Note: The dotted half note has been used in place of a half note tied to the next measure.*

9

Musical notation for measures 9-12. The treble clef contains a melodic line with eighth and quarter notes, some beamed together. The bass clef contains a bass line with chords: Dm, Dm, Bb, and Am. A dynamic marking of *f* is present in the fourth measure. A brace under the bass line indicates a four-measure phrase.

13

Musical notation for measures 13-16. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with chords: Gm, Gm, and Am. A brace under the bass line indicates a three-measure phrase.

17

Musical notation for measures 17-20. The treble clef contains a melodic line with quarter and eighth notes. The bass clef contains a bass line with quarter notes. A dynamic marking of *f* is present in the second measure. A finger number '1' is written above the treble clef in the second measure. A finger number '5' is written below the bass clef in the first measure. A brace under the bass line indicates a four-measure phrase.

Sample

# UNIT 4

## D MAJOR 5-FINGER SCALES

In this unit, your hands will remain in D position as you explore the key of D major and another accidental (F sharp). You will begin by learning to read and play notes in the left-hand D major five-finger scale and the right-hand D major five-finger scale.

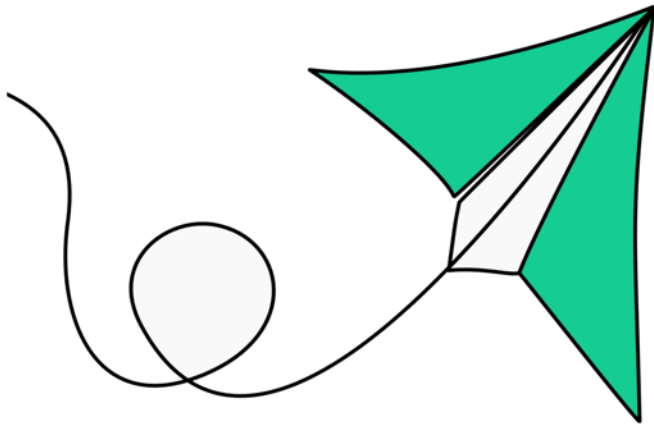
After playing music on the grand staff, you will return to the Pop Staff to explore the pop chords in the key of D major.

## THE D MAJOR 5-FINGER SCALE | EXERCISE 1

Remember: The sharp affects all Fs within a measure.

## THE D MAJOR 5-FINGER SCALE | EXERCISE 2

Remember: The sharp affects all Fs within a measure.



Practice with  
**IMPROV**

Place your hands in D position. Play **any combination** of notes from the RH D major 5-finger scale to match the provided rhythm while playing the four pop chords in the key of D major.

Sample



## Classical MOMENT

In Unit 1 you learned how to play the solid I chord and the solid V7 chord in the key of D major. Next, you are going to learn how to play a **broken I chord** and a **broken V7 chord** in the key of D major.

### THE I CHORD | BROKEN

A broken chord occurs when the notes of a chord are played one after another instead of all at once.

Practice playing the solid and broken I and V7 chords in the key of D major.

Sample





# Riverbed

Andrea Dow, Arr. *The Blue Danube Waltz*, Strauss

1

*mf*

5

Detailed description: This system contains the first four measures of the piece. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The melody starts on a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and finally a quarter note A4. The bass line begins with a whole rest, followed by quarter notes G3, A3, and B3, then a dotted quarter note A3, and finally a quarter note G3. A dynamic marking of *mf* is present in the first measure. Measure numbers 1 and 5 are indicated at the beginning and end of the system, respectively.

5

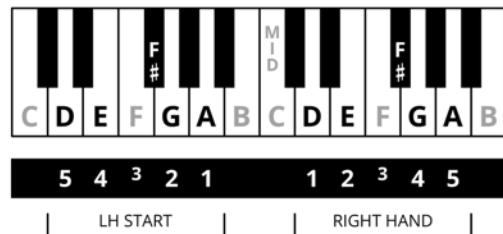
Detailed description: This system contains measures 5 through 8. The melody continues with a quarter note G4, quarter notes A4, B4, and C5, a dotted quarter note B4, and a quarter note A4. The bass line continues with quarter notes G3, A3, and B3, a dotted quarter note A3, and a quarter note G3. Measure numbers 5 and 9 are indicated at the beginning and end of the system, respectively.

9

Detailed description: This system contains measures 9 through 12. The melody continues with a quarter note G4, quarter notes A4, B4, and C5, a dotted quarter note B4, and a quarter note A4. The bass line continues with quarter notes G3, A3, and B3, a dotted quarter note A3, and a quarter note G3. Measure numbers 9 and 13 are indicated at the beginning and end of the system, respectively.

Detailed description: This system contains measures 13 through 16. The melody continues with a quarter note G4, quarter notes A4, B4, and C5, a dotted quarter note B4, and a quarter note A4. The bass line continues with quarter notes G3, A3, and B3, a dotted quarter note A3, and a quarter note G3. Measure numbers 13 and 17 are indicated at the beginning and end of the system, respectively.

Sample



# Three Cheers

In measure 13, your **RH 2 crosses over your RH 1** to play a black key that is a half step higher than C.



Sample

9 | 1.

*f*

D A Bm G

13 | 2.

1 2 1

*mp* *f rit.*

Bm A G

17 *8va*

3

*8va*

Bm A G

Sample

Thank you for previewing

**WunderKeys Pop Staff  
Piano Library For Older  
Beginners, Book Three.**

[Click here to purchase this book.](#)