



Today's Christmas solo is composed for teens and adults who are working in WunderKeys Pop Staff Piano Library For Older Beginners, Book Two.

OLDER BEGINNER CHRISTMAS



Midwinter

Before you begin, place your hands on the piano in **treble C position**. When playing *Midwinter* press the damper pedal down at the start of the piece and then gently, but quickly, release and depress the damper pedal on the first beat of every measure.

Andrea Dow | Arr. In The Bleak Midwinter

OLDER BEGINNER

With its unique approach to older beginner piano education, *WunderKeys Pop Staff Piano Library For Older Beginners, Book One* is a game-changer.

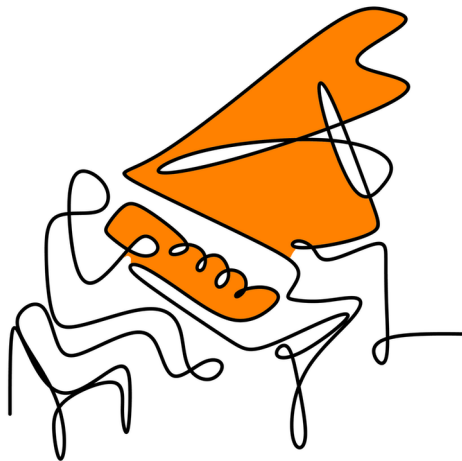
Our innovative Pop Staff enables students to play significantly more rewarding music than repertoire found in traditional older beginner books, while still learning everything (including bass staff note reading) that those methods teach.



CLASSICAL POP REPERTOIRE AND SUPPLEMENTARY ACTIVITIES

WUNDERKEYS POP STAFF PIANO

LIBRARY FOR OLDER BEGINNERS



BOOK ONE

AVAILABLE ON AMAZON

BUY NOW

The Pop Staff

PIANO LIBRARY

OLDER BEGINNER 2

WunderKeys Pop Staff Piano Library For Older Beginners, Book Two continues the awesome journey on the Pop Staff that began in Book One.

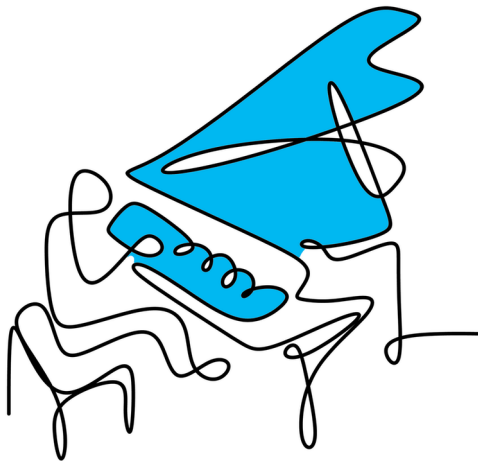
In addition to everything learned in Book One, students will also explore hands-together held notes, hands-together matching notes, hands-together non-matching notes, repeating eighth notes, stepping eighth notes, skipping eighth notes, and notes in the treble C 5-finger scale.



CLASSICAL POP REPERTOIRE AND SUPPLEMENTARY ACTIVITIES

WUNDERKEYS POP STAFF PIANO

LIBRARY FOR OLDER BEGINNERS



BOOK TWO

AVAILABLE ON AMAZON

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The Pop Staff
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Before you begin, place your hands on the piano in **treble C position**. When playing *Midwinter* press the damper pedal down at the start of the piece and then gently, but quickly, release and depress the damper pedal on the first beat of every measure.

Andrea Dow | Arr. In The Bleak Midwinter

The first system of musical notation for the piece. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff begins with a treble C (middle C) and contains a melodic line with a triplet of eighth notes in the first measure, followed by quarter notes. The bass staff contains a simple accompaniment of half notes. The dynamic marking *mp* is placed in the first measure. A damper pedal line is shown below the bass staff, with a bracket indicating it is held down for the first measure and then released and re-depressed at the start of each subsequent measure.The second system of musical notation. It continues from the first system. The treble staff has a dynamic marking of *mf*. The bass staff features a chord progression: C major, F major, G major, and G major. The notation includes a triplet of eighth notes in the first measure and a long slur covering the rest of the system. A damper pedal line is shown below the bass staff, with a bracket indicating it is held down for the first measure and then released and re-depressed at the start of each subsequent measure.

9

Musical notation for measures 9-12. The treble clef contains a melodic line with a slur over measures 9-12. The bass clef contains a bass line with chords C, F, G, and C. The notes in the treble are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

13

Musical notation for measures 13-16. The treble clef contains a melodic line with a slur over measures 13-16. The bass clef contains a bass line with chords F, C, F, and G. A dynamic marking *f* is present in measure 14. The notes in the treble are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

17

Musical notation for measures 17-20. The treble clef contains a melodic line with a slur over measures 17-20. The bass clef contains a bass line with chords C, F, G, and C. A dynamic marking *mp* is present in measure 17. The notes in the treble are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

21

Musical notation for measures 21-24. The treble clef contains a melodic line with a slur over measures 21-24. A triplet of eighth notes is marked with a '3' above it in measure 21. The bass clef contains a bass line with chords C, F, G, and C. A dynamic marking *p* is present in measure 21. The notes in the treble are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.