



Today we are sharing a Christmas piano improv piece inspired by *What Child Is This?*

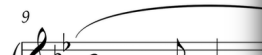
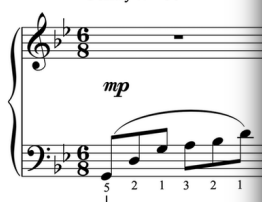
Composed in the key of G minor, it reinforces left-hand patterns and 6/8 time.

**CHRISTMAS IMPROV FOR TEENS**

# Christmas IMPROV

As you play this piece, use your imagination to improvise a melody that fits the mood.

Gently ♩. = 50



## WUNDERKEYS INTERMEDIATE POP STUDIES FOR PIANO 2



# WUNDERKEYS INTERMEDIATE PIANO

The WunderKeys Intermediate Piano Program is divided into four levels (1 – 4). Each level contains two books. The first two levels are explored below.

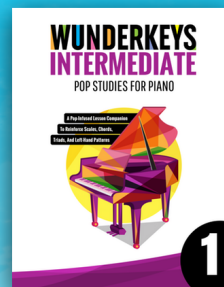
Piano students are ready to start in the WunderKeys Intermediate Level 1 books when they have completed Piano Adventures Level 2B, Alfred Premier 2B, Alfred Basic 2, Bastien 2, ABRSM Grade 1, RCM Preparatory or WunderKeys Elementary Piano Level 2.

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Intermediate Pop Studies For Piano 1 contains pop-infused studies to reinforce scales, chords, triads, and left-hand patterns in C Major, A Minor, G Major, E Minor, F Major, and D Minor.

Performance 1 supports Pop Studies 1 with piano pieces inspired by Mozart, Beethoven and more, thundering Celtic solos and original pop solos.



POP STUDIES 1

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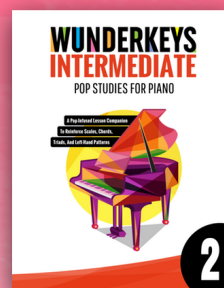
PERFORMANCE 1

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**INTERMEDIATE LEVEL 1**

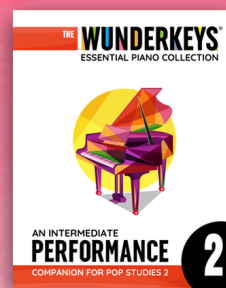
Intermediate Pop Studies For Piano 2 contains pop-infused studies to reinforce scales, chords, triads, and left-hand patterns in D Major, B Minor, Bb Major, G Minor, A Major, and F# Minor.

Performance 2 supports Pop Studies 2 with piano pieces inspired by Mozart, Beethoven and more, thundering Celtic solos and original pop solos.



POP STUDIES 2

**BUY NOW**



PERFORMANCE 2

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**INTERMEDIATE LEVEL 2**

# Christmas IMPROV

As you play this piece, use any combination of notes from the G minor five-finger scale to improvise a melody that matches the provided rhythm in measures 11-18 and 23-26.

Gently ♩. = 50

The musical score is written for piano in G minor (one flat) and 6/8 time. It consists of three systems of four measures each. The tempo is marked 'Gently' with a quarter note equal to 50 beats per minute. The first system (measures 1-4) begins with a mezzo-piano (*mp*) dynamic in measure 1 and a mezzo-forte (*mf*) dynamic in measure 2. The second system (measures 5-8) features a mezzo-piano (*mp*) dynamic in measure 6. The third system (measures 9-12) continues the piece. Fingerings are indicated with numbers 1-5. Accents are shown with a wedge symbol (^). A 'simile' marking is placed at the end of the first system. The bass line consists of a steady eighth-note accompaniment, while the treble line features a more melodic and expressive line with various articulations.

# WUNDERKEYS INTERMEDIATE POP STUDIES FOR PIANO 2

12

Musical notation for measures 12-15. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody of quarter and eighth notes, while the left hand plays a steady eighth-note accompaniment. Measures 12 and 14 contain a dotted quarter note, while measures 13 and 15 contain a quarter note. Slurs are used to group the eighth-note accompaniment in each measure.

16

Musical notation for measures 16-19. The right hand melody continues with quarter and eighth notes. In measure 17, there is a half note. In measure 18, there is a whole note. In measure 19, there is a half note. A dynamic marking of *mf* (mezzo-forte) is placed below the right hand staff in measure 19. Slurs are used to group the eighth-note accompaniment in each measure.

20

Musical notation for measures 20-23. The right hand melody includes a triplet of eighth notes in measure 20, marked with fingerings 2, 1, and 3. In measure 21, there is a quarter note with a fingering of 1. In measure 22, there is a quarter rest. In measure 23, there is a quarter note. Slurs are used to group the eighth-note accompaniment in each measure.

24

Musical notation for measures 24-27. The right hand melody consists of quarter and eighth notes. In measure 25, there is a quarter note. In measure 26, there is a quarter note. In measure 27, there is a half note. Slurs are used to group the eighth-note accompaniment in each measure. The piece concludes with a double bar line at the end of measure 27.