



Today we are sharing a classical pop Christmas solo inspired by Angels We Have Heard On High.

Composed in the key of D Major, it is best suited to kids working in a level 2 method book.

CLASSICAL POP CHRISTMAS

CANDLELIGHT

Sweetly

p

8va

1

5

4

WunderKeys Elementary Piano Level 2A

explores the G Major and G Minor 5-Finger Scales, the D Major and D Minor 5-Finger Scales, and the A Major and A Minor 5-Finger Scales as well as eighth rests, dotted eighth note rhythms, pick-up bars, and left-hand patterns. Your students will also get to explore technique in this book including pedaling, phrasing, and hand balance.



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LESSON BOOK **2A**

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CANDLELIGHT

Sweetly

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Sweetly". The first system consists of a treble clef staff and a bass clef staff. The treble staff begins with a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B) and a quarter note (C#). This pattern repeats in the second and third measures. The bass staff provides accompaniment with a low F# in the first measure, a low G in the second, and a low A in the third. A dynamic marking of *p* (piano) is placed in the first measure. A dashed line labeled "8va" is positioned between the staves. A fingering "1 5" is indicated below the first measure.

Musical notation for measures 4-6. The treble staff continues the melodic line from the previous system. The bass staff accompaniment consists of low F#, G, and A notes. A dynamic marking of *p* is present in the first measure. A dashed line labeled "8va" is positioned between the staves.

Musical notation for measures 7-9. The treble staff features a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B) and a quarter note (C#). The bass staff accompaniment consists of low F#, G, and A notes. A dynamic marking of *mp* (mezzo-piano) is in the first measure, and *mf* (mezzo-forte) is in the third measure. A dashed line labeled "8va" is positioned between the staves. A fingering "1 5" is indicated below the first measure.

Musical notation for measures 10-12. The treble staff continues the melodic line. The bass staff accompaniment consists of low F#, G, and A notes. A dynamic marking of *mf* is present in the third measure. A dashed line labeled "8va" is positioned between the staves.

D MAJOR

A CLASSICAL POP FUSION

16

f

20

mp

24

p

8^{va}

$\frac{1}{5}$

28

rit.