

# WUNDERKEYS

## Skills Guide for Transfers

Students who are brand new to the piano (ages 5-10) start in WunderKeys Primer Book 1. See skills below to transfer from other primer or level 1 books.

### WK Primer 1

- Black key groups
- Finger numbers
- Playing on black key groups of 2 & 3
- Quarter, half and whole notes
- The Musical Alphabet
- Treble & bass clefs
- Reading middle ABCDE
- Dynamics (f and p)
- Repeat signs
- 4/4 and 3/4 time signatures
- Dotted half notes

### WK Primer 2

- Guide notes on the Grand Staff
- Playing stacked notes
- Reading Middle FGABCDEFG
- Reading skipping notes
- Using finger number clues to move hands
- Playing out of position
- Dynamics (mf and mp)
- Reading Bass CDEFG

### WK Primer 3

- Playing hands together (HT)**
- Cross staff reading
- Playing matching notes HT
- Tempo markings
- Playing stepping notes HT
- Connected dynamics (f-p, p-f)
- Playing skipping notes HT
- Stacked held notes on bass staff
- Tied notes
- Held Bass C or G on bass staff
- Alternating C and G on bass staff
- Quarter rests

### WK Level 1A

- Staccato vs. legato
- Reading Treble CDEFG
- Playing HT non-matching notes
- Mid-piece hand movements
- Listening for harmony vs. unison
- Harmonic and melodic intervals of 2, 3, 4, and 5
- Held damper pedal
- Half and whole rests
- Dynamics (cresc. and dim.)

### WK Level 1B

- Sharps and flats
- Whole steps and half steps
- Fermata marking
- Accent markings
- C Major and minor chords
- Eighth note rhythms
- G Major 5-Finger Scale (Treble)
- G Major 5 Finger Scale (Bass Middle and Bass Low)
- G Major and minor chords
- Interval of an octave

### WK Level 2A

See next page

# PRIMER & ELEMENTARY LEVEL 1



## Skills Guide for Transfers

Students who complete WunderKeys 1B move into WunderKeys 2A. See skills below to transfer from other Level 1 or 2 books.

### WK Level 2A

- G Major 5-finger scale
- Dotted quarter note rhythms
- LH two half-note accompaniment
- Phrasing
- G Minor 5-finger scales
- D Major 5-finger scales
- Pick up bars/upbeats
- LH broken 5th accompaniment
- Pedalling each measure
- Treble D 5-finger scales
- D Minor 5-finger scales
- A Major 5-finger scales
- Eighth rests
- LH broken chord accompaniment
- Hand balance
- A Minor 5-finger scales

### WK Level 2B

- C Major one-octave scales
- Treble C one-octave scales
- Interval of a 6th in C major
- Pop Chords in C Major (I, IV, V)
- Broken 5th pattern on Pop Chords
- 6/8 time signature (simple)
- G Major one-octave scales
- Interval of a 6th in G major
- D.C. al coda
- Pop Chords in G Major (I, IV, V)
- 6/8 time signature (expanded)
- Waltz pattern using Pop Chords
- Key signature of G Major
- D minor one-octave scales
- D minor key signature
- Treble D Minor one-octave scale
- Interval of a 6th in D Minor
- Grace notes
- Pop Chords in D Minor (i, iv, v)
- LH repeating thumb pattern using pop chords
- 6/8 time signature (expanded)
- Natural signs

### Pop Studies 1

See next page



## Skills Guide for Transfers

WunderKeys Intermediate Pop Studies books explore technical skills in major and minor keys around the Circle of 5ths. Pair these with our matching Performance Companion repertoire books.

### Pop Studies 1

**C major** two-octave scales  
C major one-octave triads  
C major I, IV, V, vi chords  
Broken 5th LH pattern  
**A minor** two-octave scales  
A minor one-octave triads  
A minor i, iv, v, VI chords  
LH pattern (Polka)  
**G major** two-octave scales  
G major one-octave triads  
G major I, IV, V, vi chords  
LH pattern (broken chords 5,3,1)  
**E minor** two-octave scales  
E minor one-octave triads  
E minor i, iv, v, VI chords  
LH Pattern (Waltz)  
**F major** two-octave scales  
F major one-octave triads  
F major I, IV, V, vi chords  
LH Pattern (Alberti Bass)  
**D minor** two-octave scales  
D minor one-octave triads  
D minor i, iv, v, VI chords  
LH Pattern (1 octave broken chord)

### Pop Studies 2

**D major** two-octave scales  
D major one-octave triads  
D major I, IV, V, vi chords  
LH pattern (broken chord 5, 3, 1, 3)  
**B minor** two-octave scales  
B minor one-octave triads  
B minor i, iv, v, VI chords  
LH Pattern (broken octave)  
**Bb major** two-octave scales  
Bb major one-octave triads  
Bb major I, IV, V, vi chords  
LH Pattern (syncopated 5ths)  
**G minor** two-octave scales  
G minor one-octave triads  
G minor i, iv, v, VI chords  
LH Pattern (Octave Waltz)  
**A major** two-octave scales  
A major one-octave triads  
A major I, IV, V, vi chords  
LH Pattern (arpeggio cross-over)  
**F# minor** two-octave scales  
F# minor one-octave triads  
F# minor i, iv, v, VI chords

### Pop Studies 3

**Eb major** two-octave scales  
Eb major one-octave triads  
Eb major I, IV, V, vi chords  
LH pattern (Octave leap)  
**C minor** two-octave scales  
C minor one-octave triads  
C minor i, iv, v, VI chords  
LH Pattern (hand over hand)  
**E major** two-octave scales  
E major one-octave triads  
E major I, IV, V, vi chords  
LH Pattern (expanded broken chord)  
**C# minor** two-octave scales  
C# minor one-octave triads  
C# minor i, iv, v, VI chords  
LH Pattern (Syncopated Polka)  
**Ab major** two-octave scales  
Ab major one-octave triads  
Ab major I, IV, V, vi chords  
LH Pattern (cross over arpeggios )  
**F minor** two-octave scales  
F minor one-octave triads  
F minor i, iv, v, VI chords  
LH Pattern (Alberti Bass)



## Skills Guide for Transfers

WunderKeys Pop Staff Piano Library for Older Beginners is for students new to the piano ages 10+. Students with some prior skills can start in Pop Staff Book 2.

### Pop Staff 1

- Keyboard geography
- Finger numbers
- The Musical Alphabet
- The Grand Staff
- Quarter, half and whole notes
- Pop Chords C, F, and G
- Playing HT with pop chords
- Reading Treble C 5-Finger scale
- Stepping and skipping notes
- 3/4 and 4/4 time signatures
- Dotted half notes
- Dynamics (f and p)
- Playing legato
- Dm Pop Chord
- Reading Bass C 5-Finger scale
- Pedalling
- Playing staccato
- Quarter rests

### Pop Staff 2

- All concepts from Book 1 plus...
- Review Pop Chords: C, F, G, Dm
- Held Bass C or G while HT
- Held Bass D or F while HT
- Connected dynamics (f-p, p-f)
- Half rests
- Dynamics (mf and mp)
- Reading HT matching notes
- Tied notes
- Eighth note rhythms
- Reading HT non-matching notes
- Ritardando marking
- Harmonic & melodic intervals: 2, 3, 4, 5
- Dynamics: cresc. and dim.
- Treble C 5-Finger scale
- Am Pop Chord
- Mid-piece hand movement
- Fermata marking

### Pop Staff 3

- All concepts from Books 1 and 2 plus...
- Pop Chords in G Major
- The G Major 5-Finger Scales
- Dotted quarter note rhythms
- I and V7 Chords in G
- The G Minor 5-Finger Scales
- The Flat
- The Eb Major Pop Chord
- 1st and 2nd Endings
- Pick-up bars
- D Minor 5-Finger Scales
- Pop Chords in D Minor
- Cross-overs (1,2,1)
- 8va, 8vb and 15ma markings
- Eighth rests
- D Major 5-Finger Scales
- Pop Chords in D Major
- The Sharp
- The B Minor Pop Chord
- Broken I and V7 chords

# OLDER BEGINNER