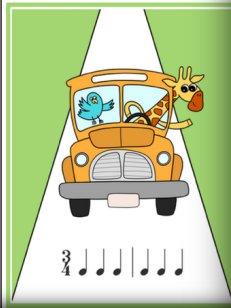
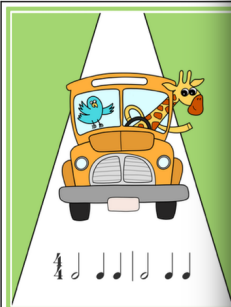




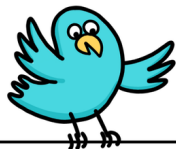
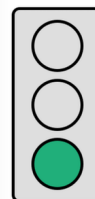
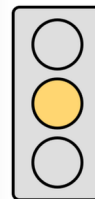
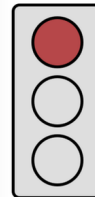
Use Back To School Rhythm Battle as an enjoyable ear training activity when primer students return to lessons.

EAR TRAINING GAMES

BACK TO SCHOOL RHYTHM BATTLE



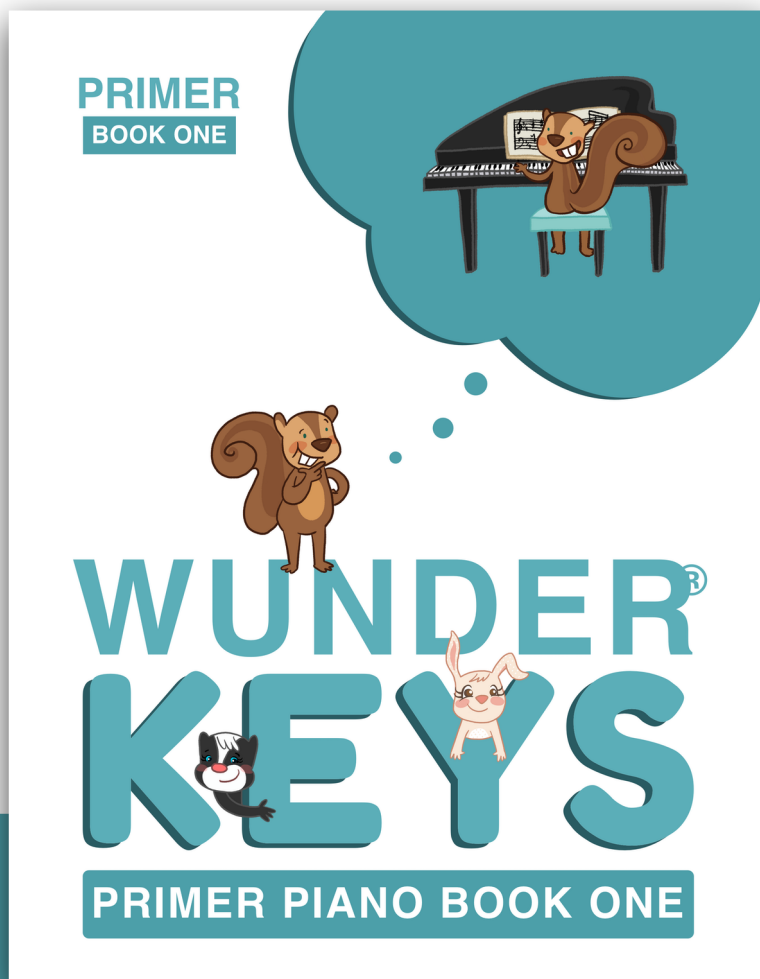
1. To begin, the 18 playing cards are spread out on the floor with the rhythms facing up.
2. The student claps any rhythm shown on a card. The teacher flips over the card clapped by the student and places it in her pile.
3. Next, the teacher claps any rhythm shown on a card. The student flips over the card clapped by the teacher and places it in his pile.
4. Players repeat Steps 2-3 (alternating turns) until all cards have been collected.
5. When all cards have been collected, both players flip through their card piles and score two points for every Green Light Card, one point for every Yellow Light Card, and zero points for every Red Light Card.
6. The player who scores the most points wins the game.



INSTRUCTIONS

PRIMER BOOK ONE

In **WunderKeys Primer Piano Book One** students will gain an understanding of the keyboard, read rhythmic notation, develop aural awareness, explore correct piano posture and hand shape, learn the musical alphabet, identify notes on treble and bass staves, play pieces accessible to small hands, and explore dynamics and time signatures.



AVAILABLE ON AMAZON

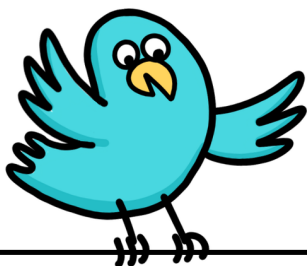
BUY NOW

WunderKeys Primer
PIANO METHOD BOOKS

BACK TO SCHOOL RHYTHM BATTLE



1. To begin, the 18 playing cards are spread out on the floor with the rhythms facing up.
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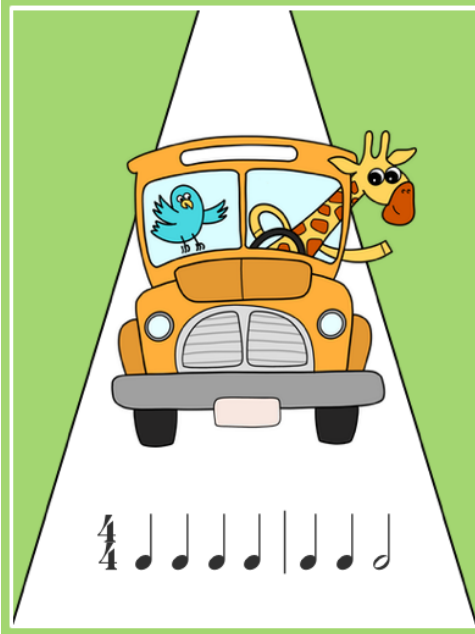


INSTRUCTIONS


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apply double-sided printing.



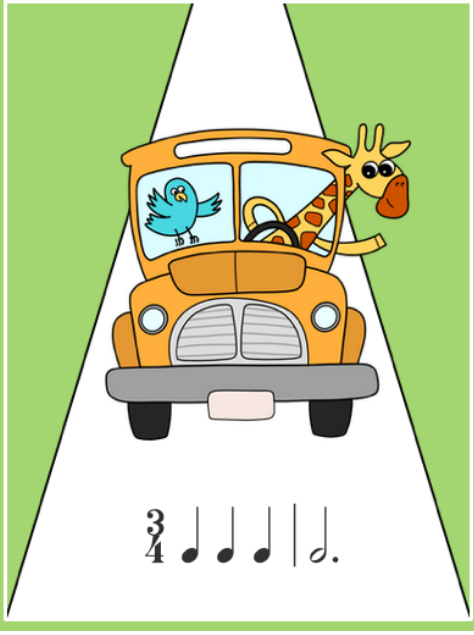
4/4 ♪ ♪ | ♪ ♪



4/4 ♪ ♪ ♪ ♪ | ♪ ♪ ♪



4/4 ♪ ♪ ♪ | ○



3/4 ♪ ♪ ♪ | .



4/4 ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪



4/4 ♪ ♪ | ♪ ♪ ♪



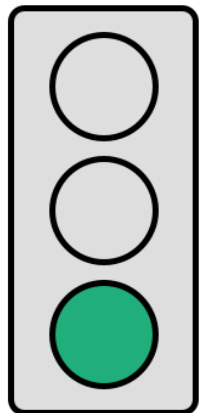
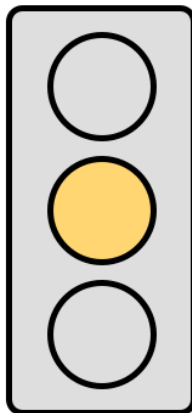
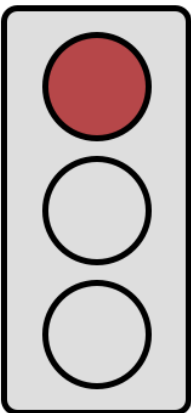
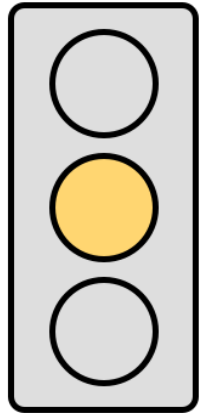
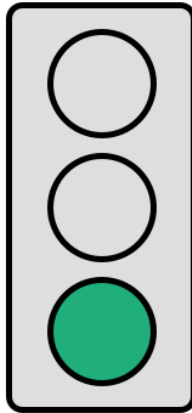
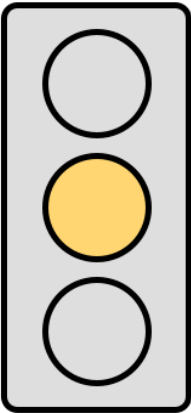
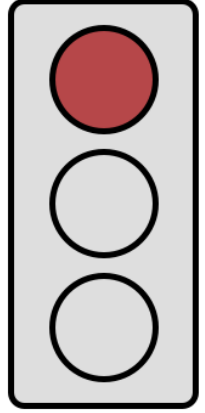
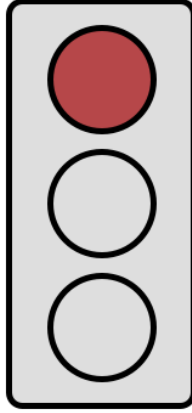
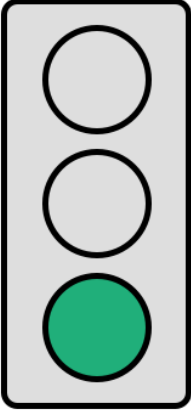
4/4 ♪ ♪ | ♪ ♪ ♪ ♪

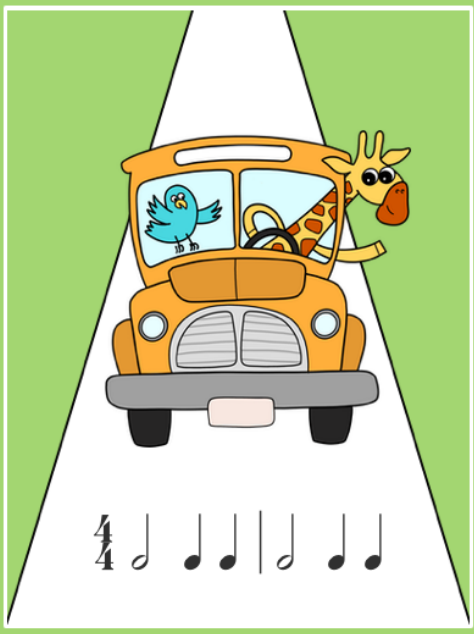


4/4 ♪ ♪ ♪ | ♪ ♪ ♪



3/4 ♪ ♪ | ♪ ♪





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4/4 ♪ ♪ ♪ | ♪ ♪ ♪



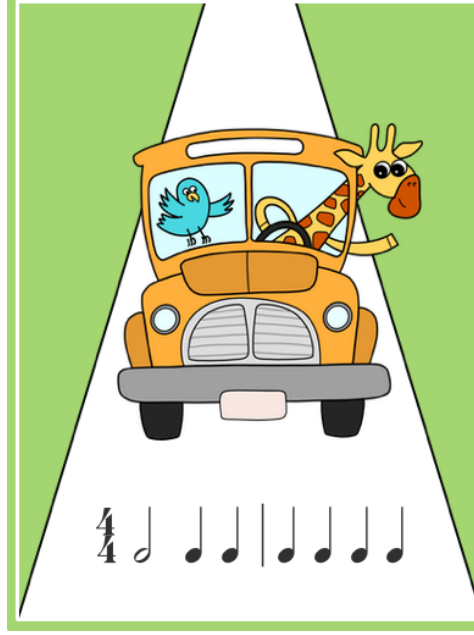
3/4 ♪ ♪ ♪ | ♪ ♪



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