



# WUNDERKEYS INTERMEDIATE PIANO

The WunderKeys Intermediate Piano Program is divided into four levels (1 – 4). Each level contains two books. The first two levels are explored below.

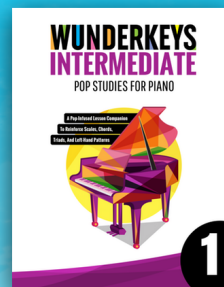
Piano students are ready to start in the WunderKeys Intermediate Level 1 books when they have completed Piano Adventures Level 2B, Alfred Premier 2B, Alfred Basic 2, Bastien 2, ABRSM Grade 1, RCM Preparatory or WunderKeys Elementary Piano Level 2.

**Click on a button to learn more.**



Intermediate Pop Studies For Piano 1 contains pop-infused studies to reinforce scales, chords, triads, and left-hand patterns in C Major, A Minor, G Major, E Minor, F Major, and D Minor.

Performance 1 supports Pop Studies 1 with piano pieces inspired by Mozart, Beethoven and more, thundering Celtic solos and original pop solos.



POP STUDIES 1



PERFORMANCE 1

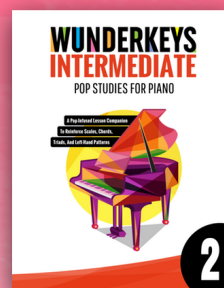
**INTERMEDIATE LEVEL 1**

**BUY NOW**

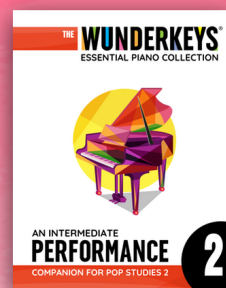
**BUY NOW**

Intermediate Pop Studies For Piano 2 contains pop-infused studies to reinforce scales, chords, triads, and left-hand patterns in D Major, B Minor, Bb Major, G Minor, A Major, and F# Minor.

Performance 2 supports Pop Studies 2 with piano pieces inspired by Mozart, Beethoven and more, thundering Celtic solos and original pop solos.



POP STUDIES 2



PERFORMANCE 2

**INTERMEDIATE LEVEL 2**

**BUY NOW**

**BUY NOW**

# HAUNTING

## A G MINOR SCALE STUDY

Eerily ♩ = 80

Musical notation for measures 1-4. The piece is in G minor (two flats) and 3/4 time. The tempo is marked 'Eerily ♩ = 80'. The first system shows the right hand playing a G minor scale (G4, A4, Bb4, C5, Bb4, A4, G4) with fingerings 3, 1, 4, 1, 1, 4, 1, 1, 4, 1, 1, 4. The left hand plays a simple accompaniment of half notes: G3, F3, E3, D3. The dynamic is *p* (piano). The instruction 'with pedal' is written below the first measure.

Musical notation for measures 5-8. The right hand continues the G minor scale with fingerings 3, 1, 4, 1, 3, 1, 1, 3, 1, 4, 3. The left hand continues with half notes: C3, B2, A2, G2. The dynamic is *mf* (mezzo-forte).

Musical notation for measures 9-12. The right hand plays a descending G minor scale (F4, E4, D4, C4, B3, A3, G3) with fingerings 3, 1, 4. The left hand plays a steady accompaniment of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The dynamic is *mp* (mezzo-piano). The tempo is marked *rit.* (ritardando) for the first two measures and *accel.* (accelerando) for the last two measures.

With Drama ♩ = 120

Musical notation for measures 13-16. The piece is in G minor. The right hand plays a G minor scale (G4, A4, Bb4, C5, Bb4, A4, G4) with fingerings 5, 1, 3, 5, 1, 3. The left hand plays a steady accompaniment of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The dynamic is *f* (forte) for the first two measures and *p* (piano) for the last two measures.

# HAUNTING

## A G MINOR SCALE STUDY

17

*mf*

21

*mp* *f* *mp* *f*

25

*p* *ff*

29

Slowly ♩ = 80

*mp* *p rit.* *pp*