

CLASSICAL POP REPERTOIRE AND SUPPLEMENTARY ACTIVITIES

WUNDERKEYS

POP STAFF PIANO

LIBRARY FOR OLDER BEGINNERS



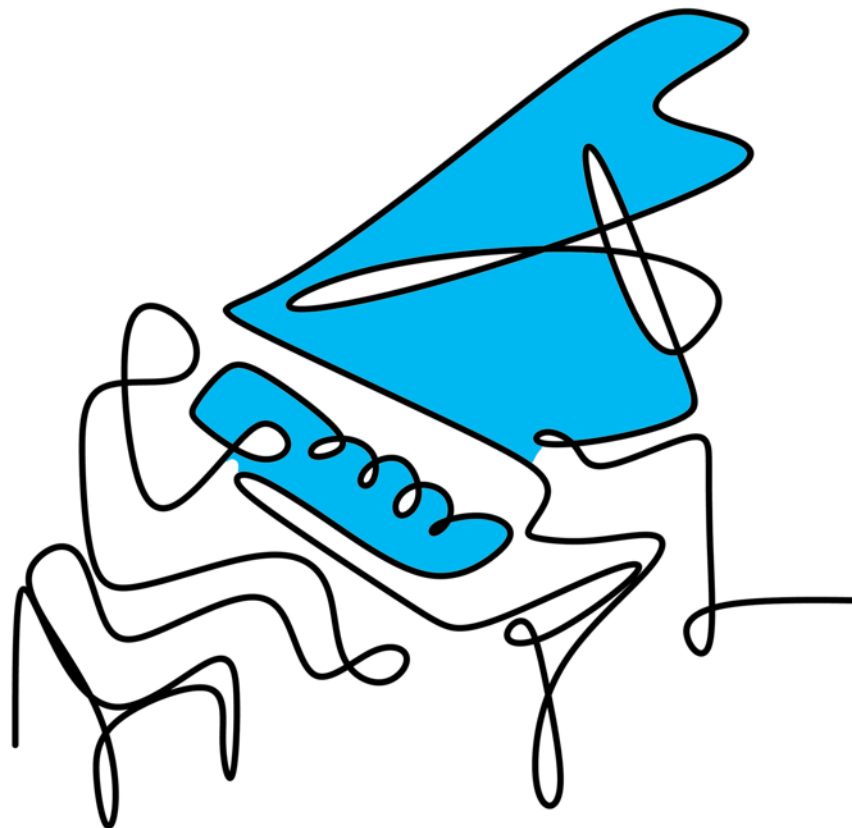
BOOK TWO

This is a preview (33 of 85 pages).
Pages have been removed from
various sections.

WUNDERKEYS POP STAFF

PIANO LIBRARY FOR OLDER BEGINNERS, BOOK TWO

CLASSICAL POP REPERTOIRE AND
SUPPLEMENTARY ACTIVITIES



WunderKeys Pop Staff Piano Library For Older Beginners, Book Two
by Andrea and Trevor Dow

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The repertoire in this book is composed on the grand staff and on our innovative Pop Staff. **The Pop Staff** is a modified bass staff that accompanies a treble staff. Chord symbols placed on the Pop Staff enable students to play simple left-hand pop chords, creating significantly more rewarding music than repertoire found in traditional older beginner books.

Important: The Quick Start Guide at the beginning of this book is for students who are new to the Pop Staff. If you have completed Book One, you can skip this section and go directly to Unit One (page 14).

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UNIT ONE

AN INTRODUCTION

The music in this unit is composed on the Pop Staff and the grand staff. In *Book One*, you learned to play hands-together music on the Pop Staff. In this unit, you will learn to play hands-together music on the grand staff.

In addition, you will explore new dynamic markings, half rests, and tied notes.

TECHNICAL EXERCISE 3 | STEPPING

5
1

TECHNICAL EXERCISE 4 | SKIPPING

5

Sample

SKIPPING

5

SIGHT READING

Look at the Sight Reading Exercise below. Beginning at the START and ending at the FINISH, play the four measures that rest on the path. Use a colored crayon to draw a new four-measure path. Play again.

Musical notation for the first measure of the exercise. It consists of two staves in 4/4 time. The treble clef staff has a quarter note on G4, a quarter note on A4, and a half note on B4. The bass clef staff has a quarter note on G2, a quarter note on F2, and a half note on E2. A blue box labeled "START" is positioned below the first measure, with a vertical line pointing to the first measure.

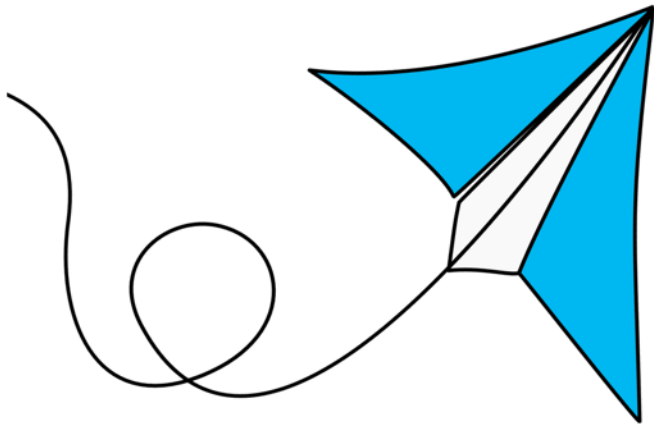
Musical notation for the second measure of the exercise. It consists of two staves in 4/4 time. The treble clef staff has a quarter note on A4, a quarter note on B4, and a half note on C5. The bass clef staff has a quarter note on F2, a quarter note on G2, and a half note on A2.

Musical notation for the third measure of the exercise. It consists of two staves in 4/4 time. The treble clef staff has a quarter note on B4, a quarter note on C5, and a half note on D5. The bass clef staff has a quarter note on G2, a quarter note on A2, and a half note on B2.

Musical notation for the fourth measure of the exercise. It consists of two staves in 4/4 time. The treble clef staff has a quarter note on C5, a quarter note on D5, and a half note on E5. The bass clef staff has a quarter note on A2, a quarter note on B2, and a half note on C3.

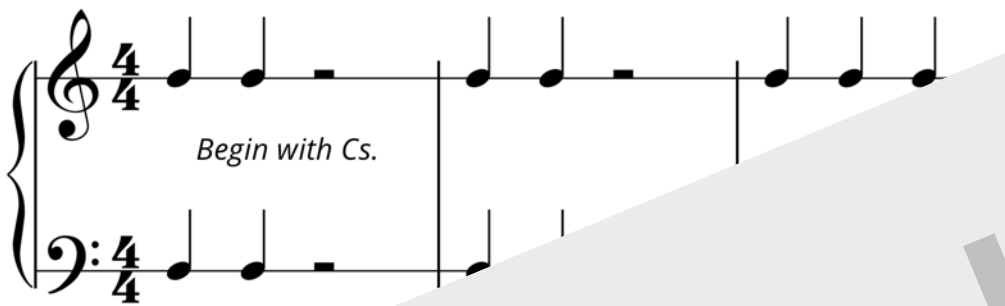
Musical notation for the fifth measure of the exercise. It consists of two staves in 4/4 time. The treble clef staff has a quarter note on D5, a quarter note on E5, and a half note on F5. The bass clef staff has a quarter note on B2, a quarter note on C3, and a half note on D3. A blue box labeled "FINISH" is positioned above the first measure of this block, with a vertical line pointing to the first measure.

Sample



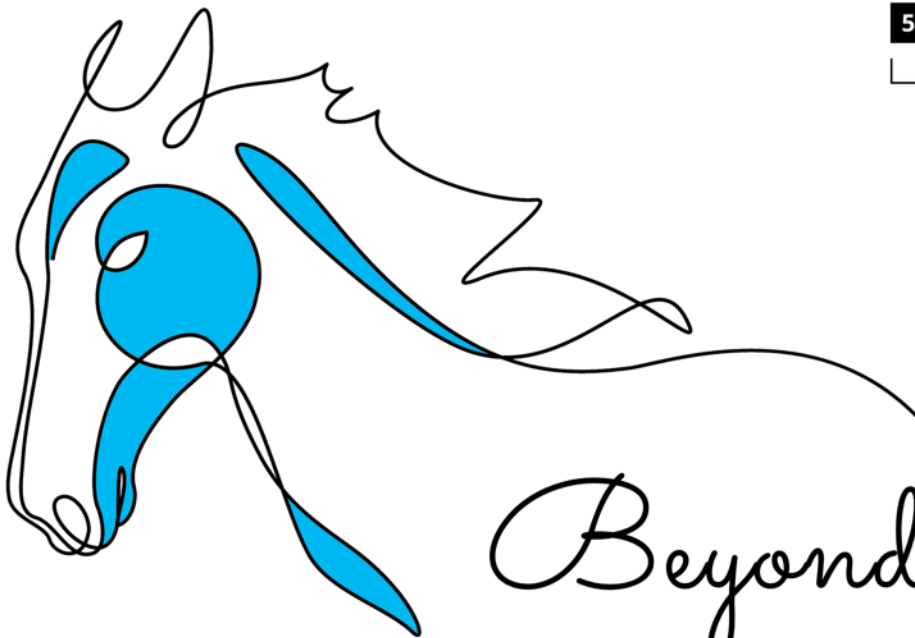
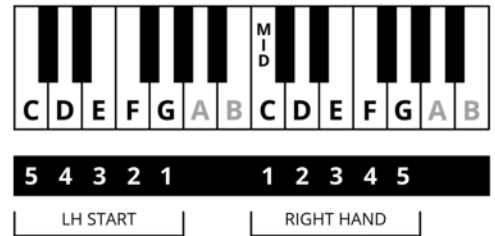
Practice with
IMPROV

Place your hands in C position. When performing this piece, improvise a hands-together, matching-note melody to correspond with the provided rhythm. Experiment with matching notes that repeat, step, and skip.



5





Beyond Fence

1

Sample

9

Musical notation for measures 9-12. The treble clef staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and a dotted half note G4. A slur covers the first six notes. The bass clef staff contains a chord progression: C major (C4-E3-G2), F major (F3-A2-C3), C major (C4-E3-G2), and G major (G2-B1-D2). A dynamic marking of *f-p* is placed above the first measure. A repeat sign is at the beginning of the first measure, and a first ending bracket is under the last measure.

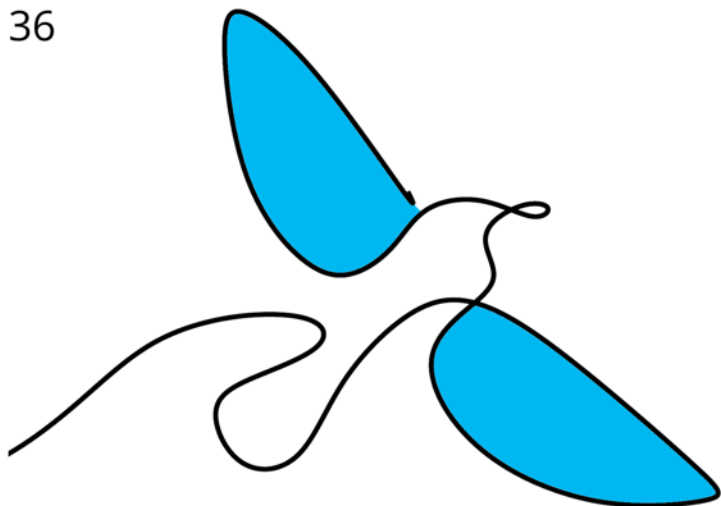
13

Musical notation for measures 13-16. The treble clef staff continues the melodic line with a quarter note G4, quarter notes A4, B4, and a dotted half note G4. A slur covers the first three notes. The bass clef staff contains a chord progression: C major (C4-E3-G2), F major (F3-A2-C3), and C major (C4-E3-G2). A first ending bracket is under the last measure.

17

Musical notation for measures 17-20. The treble clef staff continues the melodic line with a quarter note G4, quarter notes A4, B4, and a dotted half note G4. A slur covers the first three notes. The bass clef staff contains a chord progression: C major (C4-E3-G2), F major (F3-A2-C3), C major (C4-E3-G2), and C major (C4-E3-G2). A first ending bracket is under the last measure.

Sample



LEVEL UP

LET'S LEARN ABOUT TIED NOTES

A tie is a curved line that joins two side-by-side notes of the same pitch. When notes are tied, their rhythmic values are combined and they are sometimes confused with a slur. In the exercises on this page, the ties are **highlighted in blue**.

COMPARE!

Sample

3 4 1 - 2 - 3 - 4

1 2 - 3 4 1 2 - 3 4 1 2 - 3 4 1 - 2 - 3 - 4

Scintilla

1

p

5

This system contains measures 1 through 4. The right hand (RH) plays a melodic line in 4/4 time, starting on middle C and moving up stepwise: C4, D4, E4, F4, G4, A4, B4, C5. The notes are beamed together in groups of two and four, with a slur over the entire phrase. A blue highlight is under the second note of the first pair (D4). The left hand (LH) plays a simple bass line with whole notes: C3, F2, C3, F2. A blue highlight is under the first note (C3). A bracket labeled '5' spans the first two measures of the LH part. A repeat sign is at the end of the system.

5

mf

5

This system contains measures 5 through 8. The right hand (RH) continues the melodic line: C5, B4, A4, G4, F4, E4, D4, C4. The notes are beamed together in groups of two and four, with a slur over the entire phrase. A blue highlight is under the second note of the first pair (B4). The left hand (LH) continues the bass line: C3, F2, C3, F2. A blue highlight is under the first note (C3). A bracket labeled '5' spans the first two measures of the LH part. A repeat sign is at the end of the system.

9

5

This system contains measures 9 through 12. The right hand (RH) continues the melodic line: C4, B3, A3, G3, F3, E3, D3, C3. The notes are beamed together in groups of two and four, with a slur over the entire phrase. A blue highlight is under the second note of the first pair (B3). The left hand (LH) continues the bass line: C3, F2, C3, F2. A blue highlight is under the first note (C3). A bracket labeled '5' spans the first two measures of the LH part. A repeat sign is at the end of the system.

Sample

RH plays one octave higher.

1

5

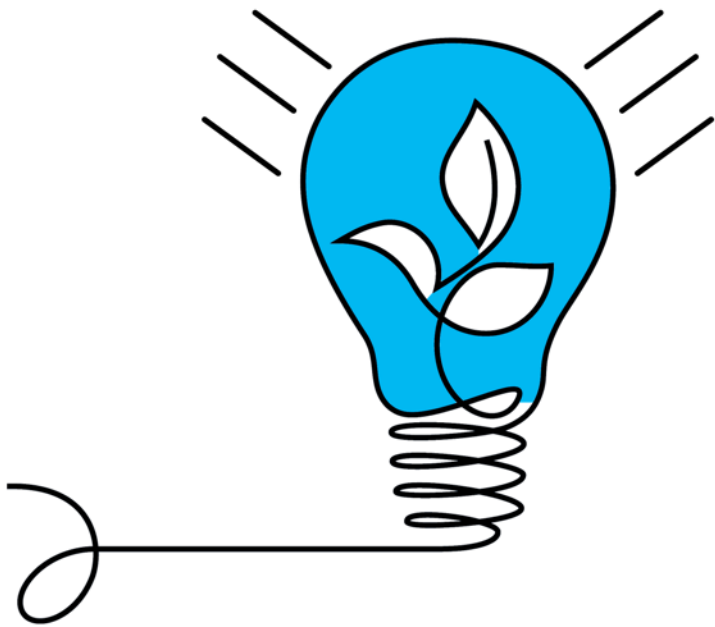
This system contains measures 13 through 16. The right hand (RH) plays the melodic line one octave higher than in the previous systems: C5, B4, A4, G4, F4, E4, D4, C5. The notes are beamed together in groups of two and four, with a slur over the entire phrase. A blue highlight is under the second note of the first pair (B4). The left hand (LH) continues the bass line: C3, F2, C3, F2. A blue highlight is under the first note (C3). A bracket labeled '5' spans the first two measures of the LH part. A repeat sign is at the end of the system.

UNIT TWO

AN INTRODUCTION

In this unit, you will learn to clap, count, and play eighth note rhythms. The addition of eighth notes will infuse your music with variety and open the door to more exciting classical pop pieces.

Technical exercises, sight reading practice, rhythm work, and improvisation accompany the piano repertoire and help develop a solid understanding of eighth notes.



Unit Two AN INTRO

Before practicing with eighth notes, let's learn to **count rhythm** in a new way. We will first count the rhythms below saying, "One, two, three, four" (the old way) and then we will count again saying, "One and two and three and four and" (the new way).

$\frac{4}{4}$ ♩ ♩ ♩ ♩

Count 1 + 2 + 3 + 4 +

Sample

Each eighth note (two eighth notes = 1 quarter note). The first rhythm is replaced by two colored eighth notes. Now to clap and count the second rhythm.

♩ ♩ ♩ ♩

Count 1 + 2 + 3 + 4 +

$\frac{4}{4}$ ♩ ♩ ♩ ♩

Count 1 + 2 + 3 + 4 +

Clap and count the eighth note rhythm challenges. Check one box each time you practice a line of rhythm.

RHYTHM CHALLENGE 1

A musical staff in 4/4 time. The rhythm consists of: quarter note, quarter note, eighth note pair, quarter note, quarter note, eighth note pair, quarter note, quarter note, quarter note, quarter note, eighth note pair, quarter note, quarter note, quarter note, quarter note. There are seven empty boxes above the staff for marking progress.

RHYTHM CHALLENGE 2

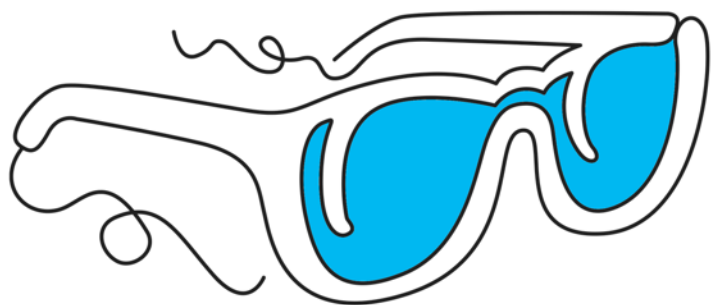
A musical staff in 4/4 time. The rhythm consists of: quarter note, eighth note pair, quarter note, quarter note, quarter rest, quarter note, eighth note pair, quarter note, quarter note. There are four empty boxes above the staff for marking progress.

RHYTHM CHALLENGE 3

A musical staff in 4/4 time. The rhythm consists of: quarter note, quarter note, eighth note pair, quarter note, quarter note, eighth note pair, quarter note, quarter note, quarter note, quarter note, eighth note pair, quarter note, quarter note, quarter note, quarter note. There are seven empty boxes above the staff for marking progress.

A musical staff in 4/4 time. The rhythm consists of: quarter note, quarter note, eighth note pair, quarter note, quarter note, eighth note pair, quarter note, quarter note, quarter note, quarter note, eighth note pair, quarter note, quarter note, quarter note, quarter note. There are seven empty boxes above the staff for marking progress.

Sample

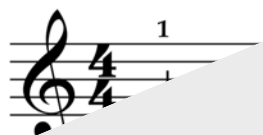


Technical EXERCISE

Play the first measure of music in Exercise 1. Next, look at the second measure. The colored quarter note in the first measure has been replaced by two colored eighth notes. Play the second measure. Repeat with the remaining exercises.

REPLACE & PLAY

1

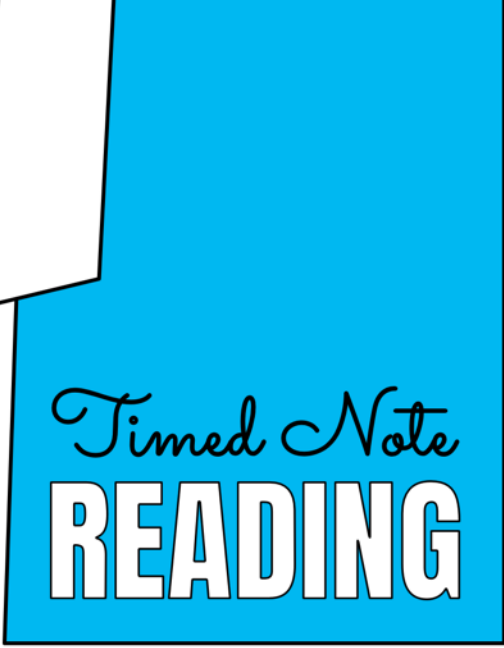
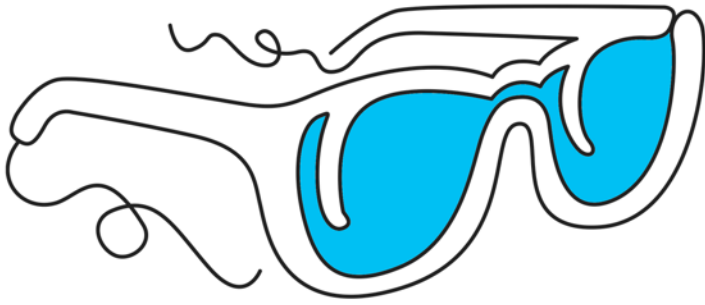


Sample



4





Write the note names in the boxes. Record your time.

Five musical staves, each with a bass clef and a whole note on the second line (G). Each staff has a small empty box to its right for writing the note name.

Two musical staves, each with a bass clef and a whole note on the second line (G). Each staff has a small empty box to its right for writing the note name.

One musical staff with a bass clef and a whole note on the second line (G). It has a small empty box to its right for writing the note name.

Sample

One musical staff with a bass clef and a whole note on the second line (G). It has a small empty box to its right for writing the note name.

Three musical staves, each with a bass clef and a whole note on the second line (G). Each staff has a small empty box to its right for writing the note name.

Four musical staves, each with a bass clef and a whole note on the second line (G). Each staff has a small empty box to its right for writing the note name.

Time:

Eastside

1

f

5

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time. The right hand (treble clef) plays a melody of eighth notes, starting with a quarter rest followed by eighth notes G4, A4, B4, C5, and ending with a half note G4. The left hand (bass clef) plays a simple accompaniment of quarter notes G2, B1, and D2, with a quarter rest in the second measure. A dynamic marking of *f* (forte) is placed in the first measure. Measure numbers 1 and 5 are indicated above and below the first measure respectively.

5

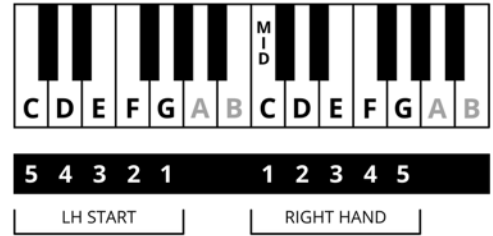
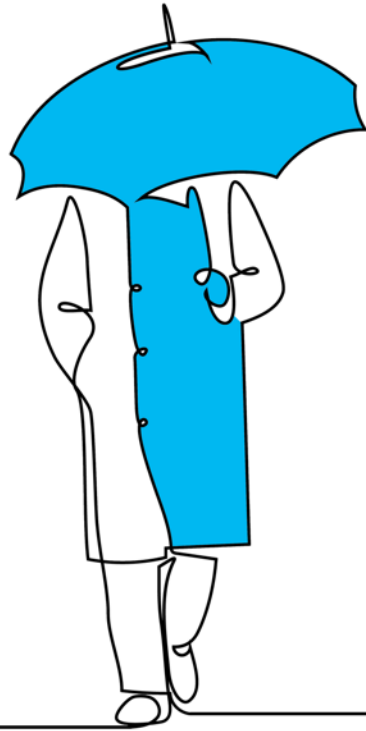
p

Detailed description: This system contains measures 5 through 8. The right hand continues the melody with eighth notes, including some rests. The left hand accompaniment remains consistent. A dynamic marking of *p* (piano) is placed in the fifth measure. Measure numbers 5 and 9 are indicated above and below the first measure of this system respectively.

9

Detailed description: This system contains measures 9 through 12. The notation is partially obscured by a large, diagonal watermark that reads "Sample". The right hand melody and left hand accompaniment continue from the previous system. Measure numbers 9 and 13 are indicated above and below the first measure of this system respectively.

Detailed description: This system contains measures 13 through 16. The notation is partially obscured by a large, diagonal watermark that reads "Sample". The right hand melody and left hand accompaniment continue from the previous system. Measure numbers 13 and 17 are indicated above and below the first measure of this system respectively.



Fall

Can you find the **non-matching notes** in this piano piece? In line 1, your RH plays D while your LH plays C. This is a mistake. The LH should be performing the rest of the music.

Musical score for a piano piece. The score is written on a grand staff (treble and bass clefs). The first line shows a treble clef with a 4/4 time signature and a note on D4 with a finger number '5' above it. The rest of the score is obscured by a large, diagonal watermark that reads 'Sample'.

9

Musical notation for measures 9-12. The treble clef staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5, ending with a half note G5. The bass clef staff contains a bass line with chords C, F, C, and G. A dynamic marking of *f-p* is present in the first measure. A brace under the bass line indicates a four-measure phrase.

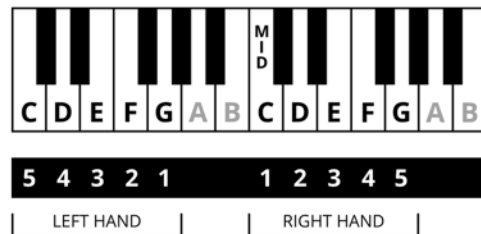
13

Musical notation for measures 13-16. The treble clef staff continues the melodic line with a half note G4, quarter notes A4, B4, C5, D5, E5, and F5, ending with a half note G5. The bass clef staff contains a bass line with chords C, F, and C. A brace under the bass line indicates a three-measure phrase.

17

Musical notation for measures 17-20. The treble clef staff contains a melodic line with a half note G4, quarter notes A4, B4, C5, D5, E5, and F5, ending with a half note G5. The bass clef staff contains a bass line with chords F, G, C, and C. A brace under the bass line indicates a four-measure phrase.

Sample



Sincerely

Can you find a new music marking in this piano piece? ***rit.*** tells you to gradually play slower until the end of the piece.



Sample



9

Musical notation for measures 9-12. The piece is in 3/4 time. The treble clef contains a melodic line starting on G4, moving through A4, B4, C5, and ending on a half note G4. The bass clef contains a simple accompaniment of half notes: G2, B1, G2, B1. The dynamic marking *mf-f* is placed in the first measure.

13

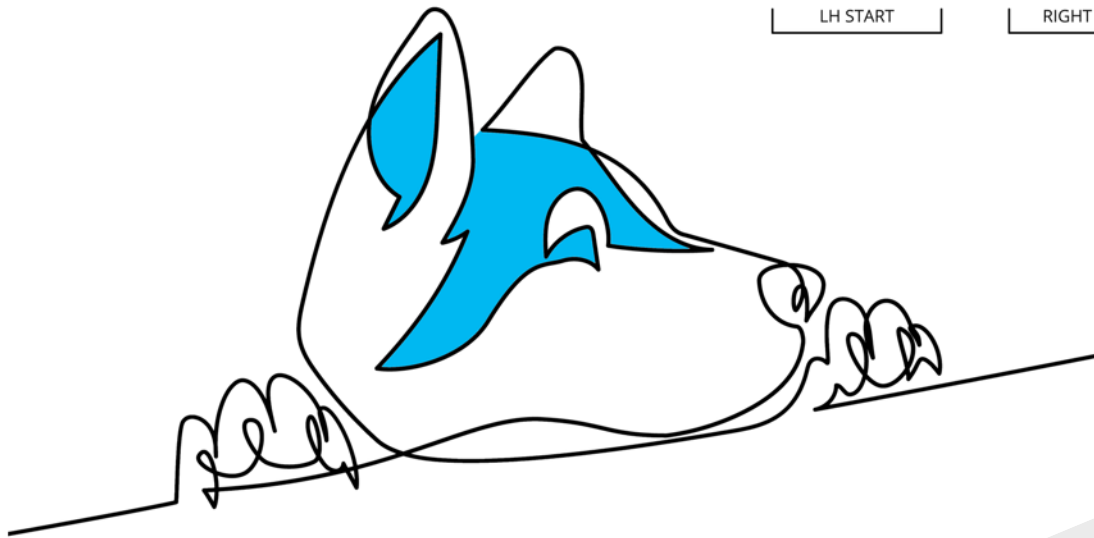
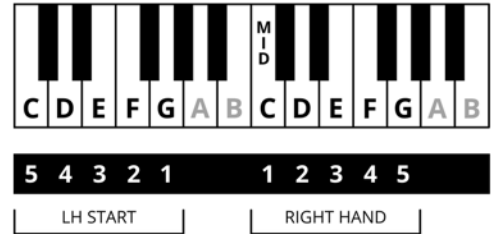
Musical notation for measures 13-16. The treble clef continues the melodic line from measure 9, ending with a repeat sign. The bass clef continues the accompaniment of half notes: G2, B1, G2, B1.

17

Musical notation for measures 17-20. The treble clef has a whole rest in measure 17. In measure 18, it begins a new melodic line starting on G4. The bass clef continues the accompaniment. The dynamic marking *rit.* is placed in measure 18. The piece concludes with a double bar line at the end of measure 20.

Sample

Unweary



There are new dynamic markings in this piano piece. The *crescendo*. It tells you to play sounds getting gradually louder. The *diminuendo*. It tells you to play sounds getting gradually softer.

A musical score for the piece 'Unweary'. It features a treble clef and a 4/4 time signature. The first staff shows a single note with a triplet marking (3 over 1). Below this are several staves of music, including a grand staff with piano and bass clefs. A large, semi-transparent watermark 'Sample' is overlaid diagonally across the score.

9

Musical notation for measures 9-12. The piece begins with a treble clef and a key signature of one flat (B-flat). The first measure (measure 9) starts with a repeat sign and a dynamic marking of *f-mp*. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of whole notes: C4, F3, C4, G3. Brackets under the bass line indicate the chord changes for each measure.

13

Musical notation for measures 13-16. The melody continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of whole notes: C4, G3, F3, C4. Brackets under the bass line indicate the chord changes for each measure.

17

Musical notation for measures 17-20. The melody continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of whole notes: F3, G3, C4, C4. A dynamic marking of *p* is present in measure 19. Brackets under the bass line indicate the chord changes for each measure.

Sample

UNIT THREE

AN INTRODUCTION

In this unit, you will learn to read RH notes in the treble C 5-finger scale. These notes are found near the top of the treble staff. As you progress through this unit, your RH will be moving between the C 5-finger scale and the treble C 5-finger scale.

Timed note reading tests, note printing activities, and sight reading practice accompany the piano repertoire to allow for note reading reinforcement.



Unit Three
AN INTRO



TREBLE
C

Sample

TREBLE
C D E F G A B C D E F G A B

3 2 1

1 2 3 4 5

1 2 3 4 5

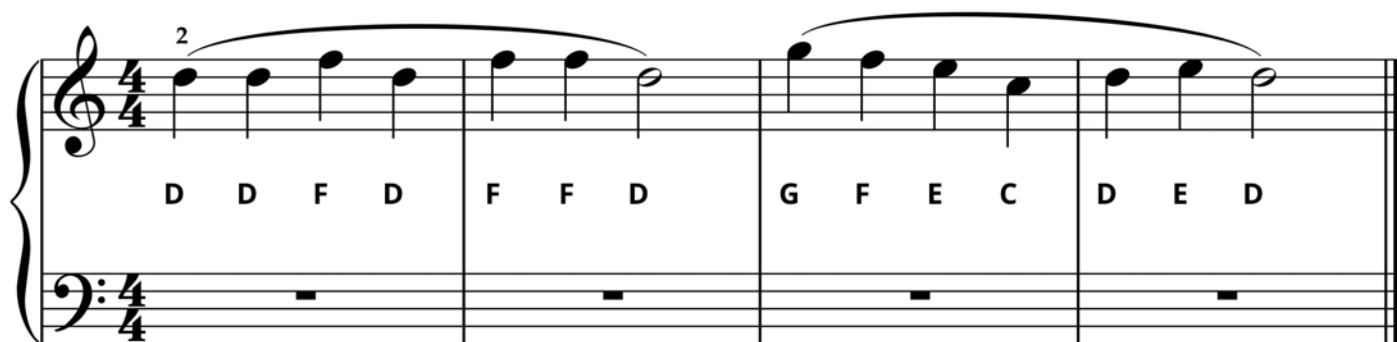
LEFT HAND

RH STARTS HERE

RH MOVES HERE

HIGH D | HIGH F | EXERCISE 1

Are your hands in treble C position?



Musical score for Exercise 1, 4/4 time signature. The piece is written for piano with a treble and bass clef. The melody is in the treble clef, starting on a high D (D5) and moving through D5, F5, D5, F5, F5, D5, G5, F5, E5, C5, D5, E5, D5. The bass clef has whole rests in all four measures. A finger number '2' is written above the first note of the first measure. Chord symbols are written below the treble staff: D, D, F, D, F, F, D, G, F, E, C, D, E, D.

HIGH D | HIGH F | EXERCISE 2



Musical score for Exercise 2, 4/4 time signature. The piece is written for piano with a treble and bass clef. The melody is in the treble clef, starting on a high D (D5) and moving through D5, F5, D5, F5, F5, D5, G5, F5, E5, C5, D5, E5, D5. The bass clef has whole notes in all four measures. A finger number '4' is written above the first note of the first measure. A large diagonal watermark reading "Sample" is overlaid on the score.

Emerald

Are your hands in treble C position?

2

mp

4

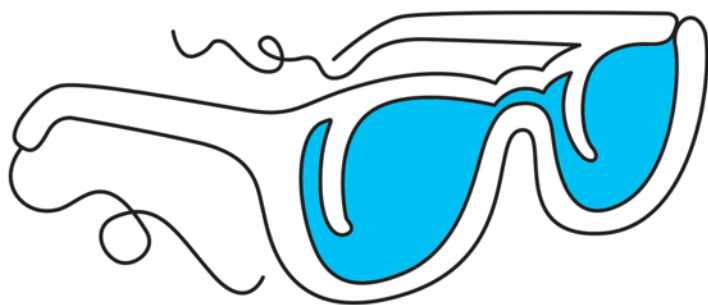
5

p

9

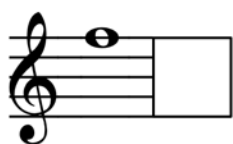
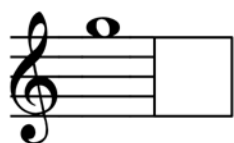
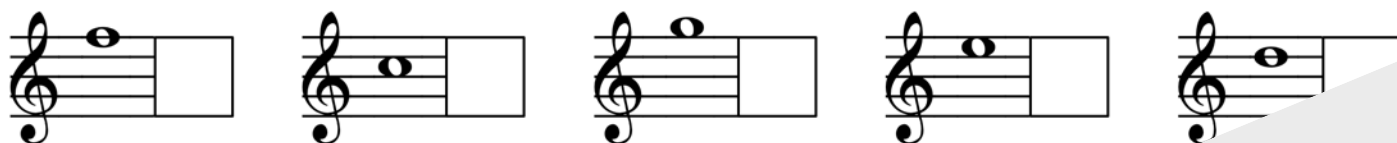
rit.

Sample

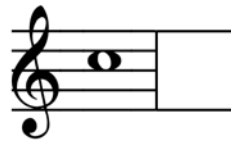
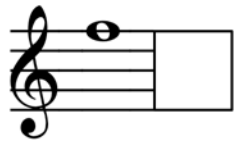
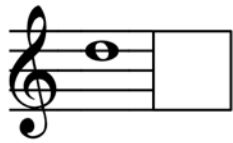
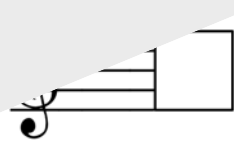
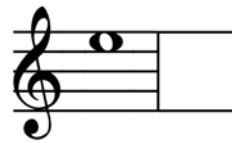
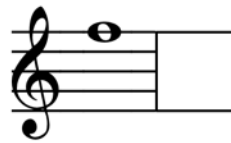
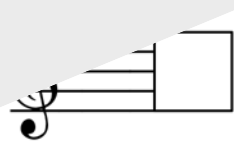
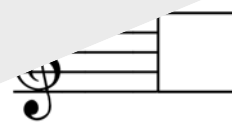


Write the note names in the boxes. Record your time.

Timed Note
READING



Sample



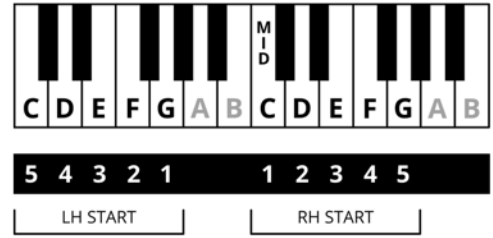
Time:
[]

SIGHT READING

Look at the Sight Reading Exercise below. Beginning at the START and ending at the FINISH, play the four measures that rest on the path. Use a colored crayon to draw a new four-measure path. Play again.

START

FINISH



Skylark

In this piano piece, your RH begins in C position, moves to F, then returns to C position. The circled finger numbers remind you when mid-piece hand movements occur.



Sample

9

f-mp

①

C Am F G

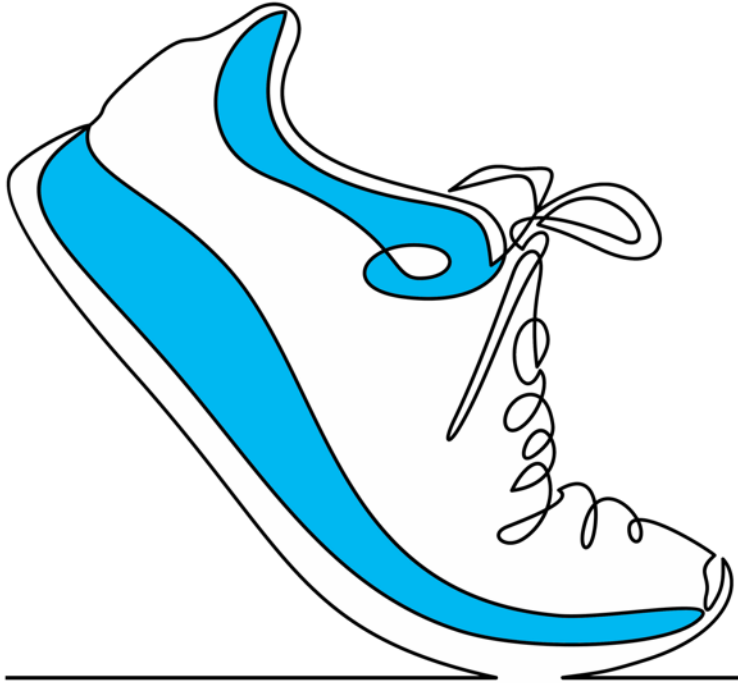
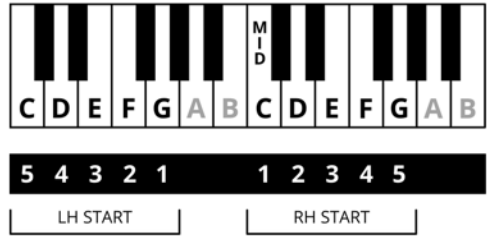
13

C Am F

17

C Am F C

Sample



Bound

In measure 9, your RH moves from C position to treble clef. In previous pieces, your RH 5 (instead of your RH 1) is the first piece move.

Musical score for the piece 'Bound'. The score is in 3/4 time and consists of two staves. The right hand (RH) starts in the C position (middle C) and moves to the treble clef in measure 9. The left hand (LH) starts in the C position. The score includes a dynamic marking of *mf* (mezzo-forte) in measure 9. A large 'Sample' watermark is overlaid on the score.

9

5

f-mp

C Am F G

13

C Am F

17

C G

Sample

C C G C

Thank you for previewing

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