

Composed for Intermediate Level 1 students, today's holiday pop piano solo is inspired by The Holly and the Ivy.

## HOLIDAY POP PIANO SOLO

# HOLLY & IVY

Sweetly ♩ = 140

Andrea Dow

Musical score for 'Holly & Ivy' piano solo. The score is in 3/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each. The first system starts with a piano (*p*) dynamic. The second system includes a mezzo-piano (*mp*) dynamic and a *simile* marking. The third system continues with a mezzo-piano (*mp*) dynamic. The fourth system features a mezzo-forte (*mf*) dynamic followed by a piano (*p*) dynamic. Fingerings (1-5) and slurs are clearly indicated throughout the piece.

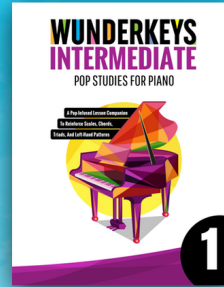
# JOR

A CLASSICAL POP FUSION

A partial view of a musical score for 'JOR'. It shows two systems of two staves each. The first system includes a mezzo-forte (*mf*) dynamic and a *fing. sim.* marking. The second system continues with a mezzo-forte (*mf*) dynamic. Fingerings and slurs are visible.

Intermediate Pop Studies For Piano 1 contains pop-infused studies to reinforce scales, chords, triads, and left-hand patterns in C Major, A Minor, G Major, E Minor, F Major, and D Minor.

Performance 1 supports Pop Studies 1 with piano pieces inspired by Mozart, Beethoven and more, thundering Celtic solos and original pop solos.



POP STUDIES 1

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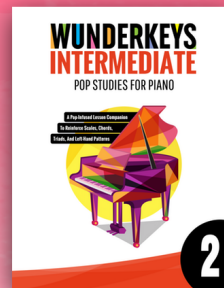
PERFORMANCE 1

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**INTERMEDIATE LEVEL 1**

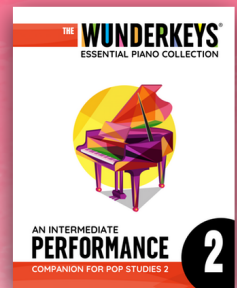
Intermediate Pop Studies For Piano 2 contains pop-infused studies to reinforce scales, chords, triads, and left-hand patterns in D Major, B Minor, Bb Major, G Minor, A Major, and F# Minor.

Performance 2 supports Pop Studies 2 with piano pieces inspired by Mozart, Beethoven and more, thundering Celtic solos and original pop solos.



POP STUDIES 2

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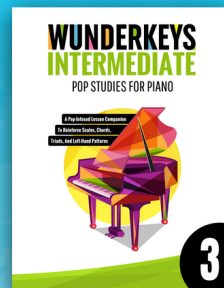
PERFORMANCE 2

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**INTERMEDIATE LEVEL 2**

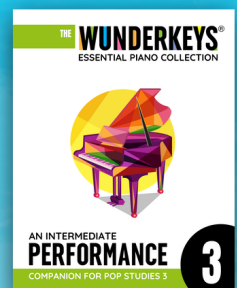
Intermediate Pop Studies For Piano 3 contains pop-infused studies to reinforce scales, chords, triads, and left-hand patterns in Eb Major, C Minor, E Major, C# Minor, Ab Major, and F Minor.

Performance 3 supports Pop Studies 3 with piano pieces inspired by Mozart, Beethoven and more, thundering Celtic solos and original pop solos.



POP STUDIES 3

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PERFORMANCE 3

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**INTERMEDIATE LEVEL 3**

# HOLLY & IVY

Sweetly ♩ = 140

Andrea Dow

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Sweetly' with a quarter note equal to 140 beats per minute. The first system consists of two staves. The upper staff (treble clef) contains a melodic line with a slur over measures 1-4, marked with fingerings 1, 4, and 5. The lower staff (bass clef) contains a bass line with a slur over measures 1-4, marked with a fingering of 5. The dynamic marking *p* (piano) is placed in the first measure.

Musical notation for measures 5-8. The upper staff (treble clef) continues the melodic line with a slur over measures 5-8, marked with fingerings 5, 4, and 2. The lower staff (bass clef) continues the bass line with a slur over measures 5-8, marked with a fingering of 5. The dynamic marking *mp* (mezzo-piano) is in the first measure, and *mf* (mezzo-forte) is in the third measure. A hairpin crescendo is shown between the two measures. The instruction *simile* is written below the lower staff.

Musical notation for measures 9-12. The upper staff (treble clef) continues the melodic line with a slur over measures 9-12, marked with fingerings 1, 4, and 5. The lower staff (bass clef) continues the bass line with a slur over measures 9-12, marked with a fingering of 5. The dynamic marking *mp* (mezzo-piano) is in the first measure.

Musical notation for measures 13-16. The upper staff (treble clef) continues the melodic line with a slur over measures 13-16, marked with a fingering of 3. The lower staff (bass clef) continues the bass line with a slur over measures 13-16, marked with a fingering of 5. The dynamic marking *mf* (mezzo-forte) is in the second measure, and *p* (piano) is in the third measure. A hairpin crescendo is shown between the two measures.

# GMAJOR

A CLASSICAL POP FUSION

17

*mp*

5 5 5 fing. sim.

21

3 2 3 1

25

*mf*

29

1 2 4 5 2 1 3

33

*f*

5 2 5 2 5 2 *fing. sim.*

37

1. 2.

5 1 3 3

43

*mp*

5 5

47

*p*

5