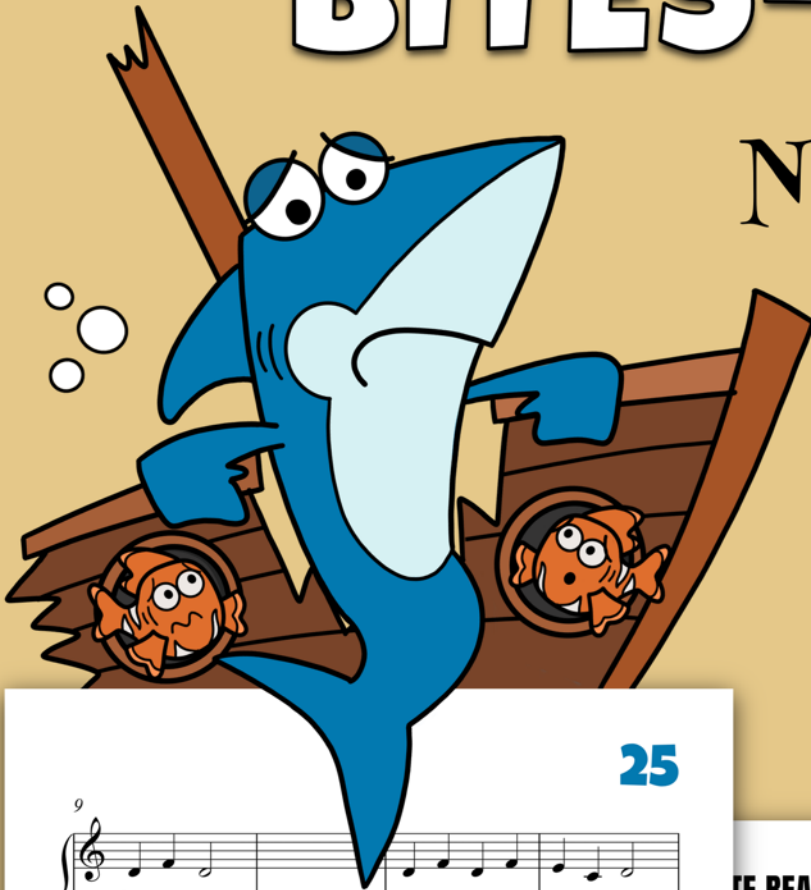


# LUDWIG VAN BITES-OFTEN

Needs A Friend



**25**

9  
*mp* Don't be scared. Come out of your hid - ey - hole.

13  
*f* You can trust this groov - y shark and we can rock and roll!

**TE READING**

17

Starting at the shark and ending at the fish, draw a path that passes through seven note circles. In Box 1, the name of each note in each circle that rests on path. Next, draw a new path and write the notes in Box 2. Finally, play again.

SHARK-THEMED SONGS AND ACTIVITIES  
**FOR LATE PRIMER PIANO STUDENTS**

This is a preview (18 of 32 pages).  
Pages have been removed from  
various sections.

# LUDWIG VAN BITES-OFTEN **NEEDS A FRIEND**

— V. U. LEVEL I —

SHARK-THEMED SONGS AND ACTIVITIES  
FOR LATE PRIMER PIANO STUDENTS



*Andrea and Trevor Dow's*  
VERY USEFUL PIANO LIBRARY

Ludwig van Bites-often Needs A Friend by Andrea and Trevor Dow  
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# *Andrea and Trevor Dow's* VERY USEFUL PIANO LIBRARY



*Ludwig van Bites-often Needs A Friend* is leveled for late primer piano students. Children using this book will gain confidence playing C position music with measures that include hands-together stepping notes. A leveling chart for the *Very Useful Piano Library* is provided at the end of this book.



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Warm-Up Exercises

**6**

Lonely Days

**8**

My New Toy

**10**

Activity Set One

**12**

Tiger Shark

**14**

Metallic Smile

**16**

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Hide-And-Seek

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Undersea Eatery

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Activity Set Three

**24**

Future Friends

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Lonely No More (Duet)

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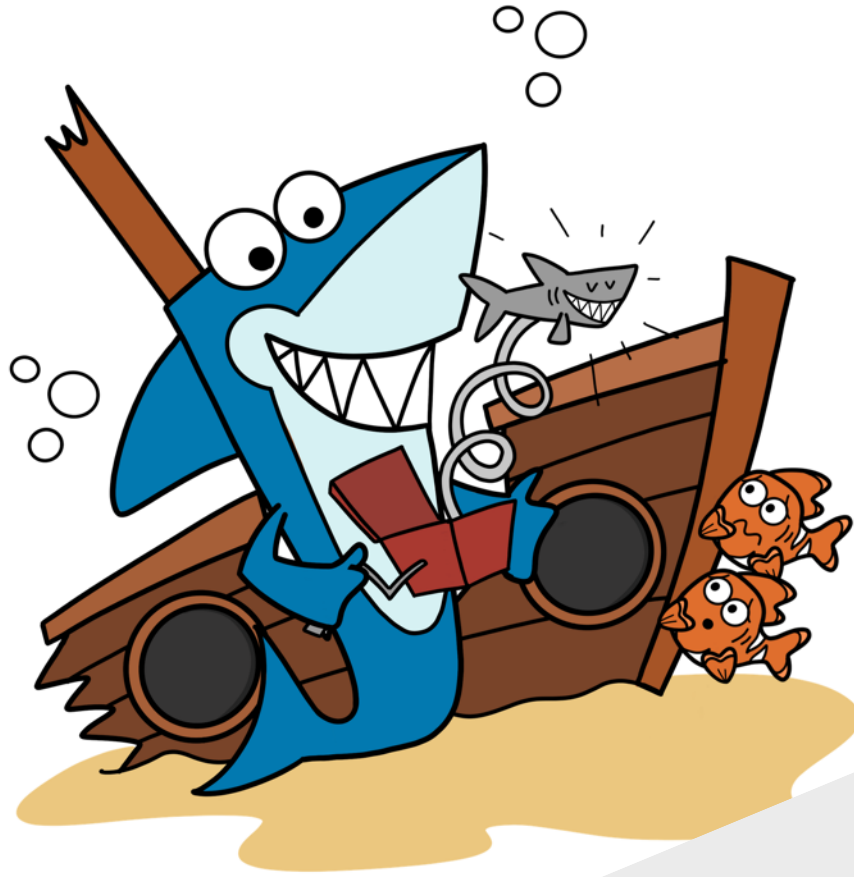
Practice Tracker

**31**

Certificate

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Book Level Guide



# MY NE

Sample



not be	fright - ened.	Lud - wig wants to	play with you.
--------	----------------	--------------------	----------------

9

I'll share my new toy, like a real good boy.

Musical notation for measures 9-12. Treble clef. Melody: G4, A4, B4, C5, B4, A4, G4. Bass clef: G3.

13

Look up - on this fun sur - prise. Do not c

Musical notation for measures 13-16. Treble clef. Melody: G4, A4, B4, C5, B4, A4, G4. Bass clef: G3.

17

Optional: Play the f

1

Musical notation for measure 17. Treble clef. Melody: G4. Bass clef: G3.

Sample

Optional: Play two octaves lower than written.

*f*

1

Musical notation for measures 18-20. Treble clef. Melody: G4, A4, B4, C5, B4, A4, G4. Bass clef: G3. Dynamics: *f*. Measure 18 has a '1' below the bass line.

# NOTE READING

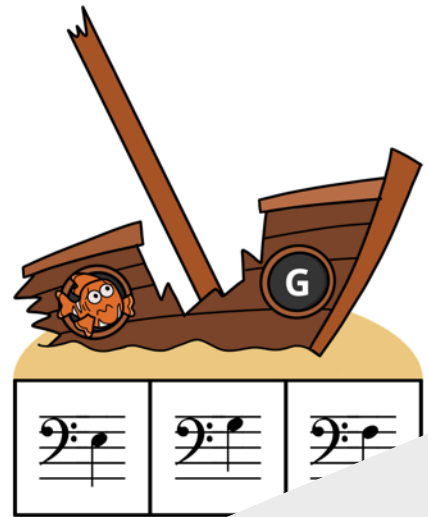
Draw an X over the note below each ship that matches the note name on its porthole.




A cartoon ship with a porthole labeled 'D'. Below it are three musical staves: the first has a treble clef with a quarter note on the second line (D4), the second has a bass clef with a quarter note on the second space (D3), and the third has a bass clef with a quarter note on the second space (D3).



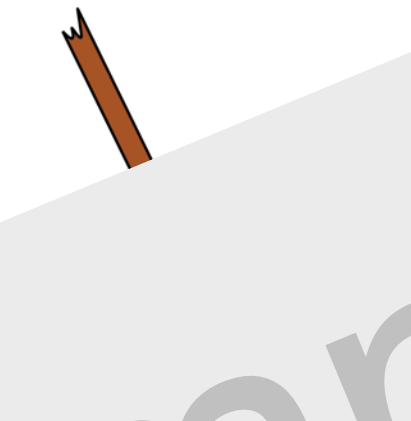
A cartoon ship with a porthole labeled 'G'. Below it are three musical staves: the first has a bass clef with a quarter note on the second space (G2), the second has a treble clef with a quarter note on the second line (G4), and the third has a treble clef with a quarter note on the second line (G4).



A cartoon ship with a porthole labeled 'G'. Below it are three musical staves: the first has a bass clef with a quarter note on the second space (G2), the second has a bass clef with a quarter note on the second space (G2), and the third has a bass clef with a quarter note on the second space (G2).



A cartoon ship with a porthole labeled 'F'. Below it are three musical staves: the first has a bass clef with a quarter note on the second space (F2), the second has a treble clef with a quarter note on the second line (F4), and the third has a treble clef with a quarter note on the second line (F4).



A cartoon ship with a porthole labeled 'F'. Below it are three musical staves: the first has a treble clef with a quarter note on the second line (F4), the second has a bass clef with a quarter note on the second space (F2), and the third has a bass clef with a quarter note on the second space (F2).



A cartoon ship with a porthole labeled 'F'. Below it are three musical staves: the first has a bass clef with a quarter note on the second space (F2), the second has a treble clef with a quarter note on the second line (F4), and the third has a treble clef with a quarter note on the second line (F4).



A cartoon ship with a porthole labeled 'F'. Below it are three musical staves: the first has a treble clef with a quarter note on the second line (F4), the second has a bass clef with a quarter note on the second space (F2), and the third has a bass clef with a quarter note on the second space (F2).



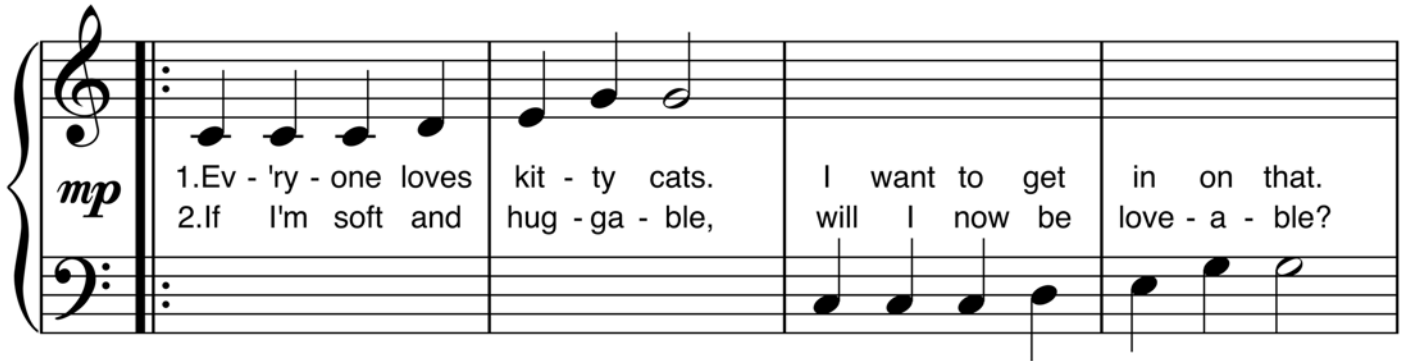
A cartoon ship with a porthole labeled 'E'. Below it are three musical staves: the first has a treble clef with a quarter note on the second line (E4), the second has a treble clef with a quarter note on the second line (E4), and the third has a bass clef with a quarter note on the second space (E3).

Sample





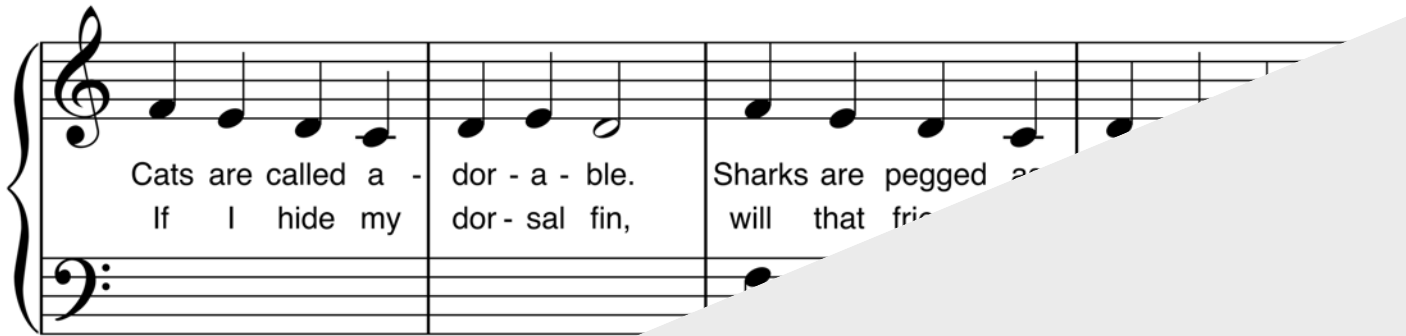
9



*mp*

1. Ev - 'ry - one loves kit - ty cats. I want to get in on that.  
2. If I'm soft and hug - ga - ble, will I now be love - a - ble?

13



Cats are called a - dor - a - ble. Sharks are pegged as  
If I hide my dor - sal fin, will that frighten?

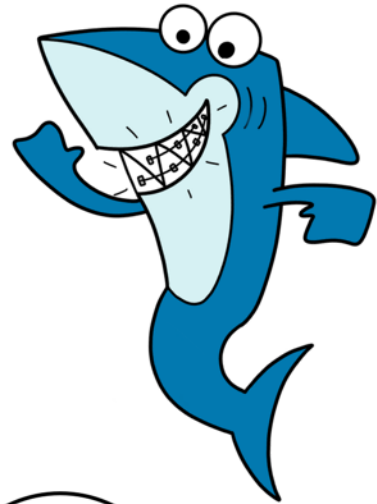
17



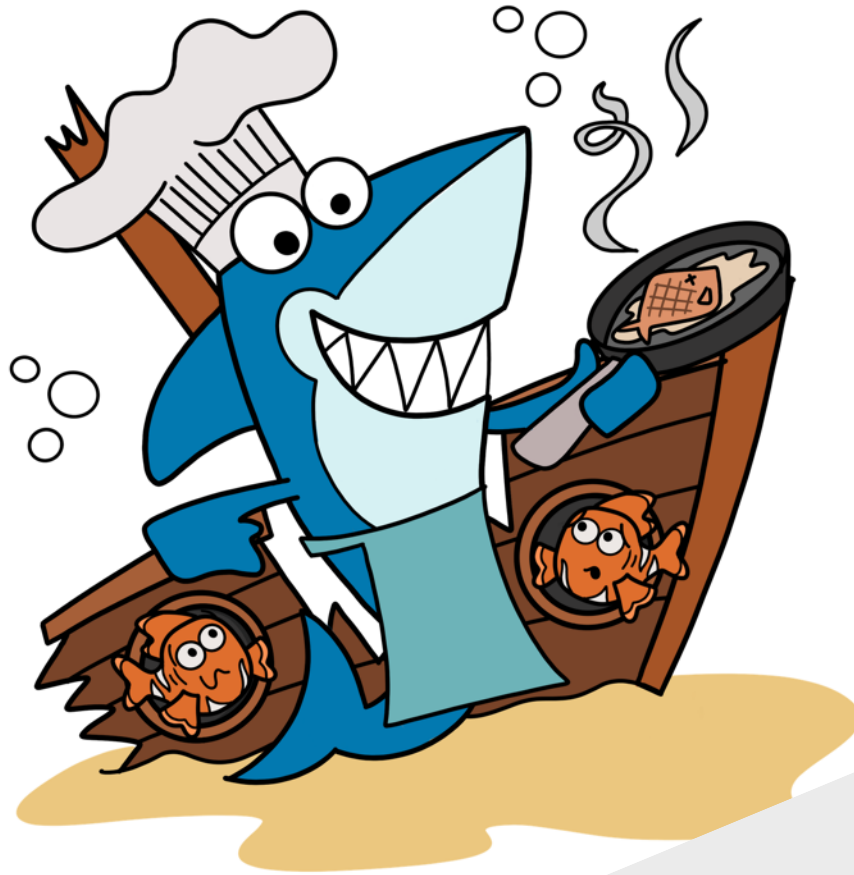
... it out loud I see that I have missed the mark.

# NOTE READING

Beginning at the shark and ending at the fish, draw a line that passes through seven note circles. In Box 1, write the name of each note in each circle that rests on your path. Next, draw a new path and write the note names in Box 2. Finally, play again.



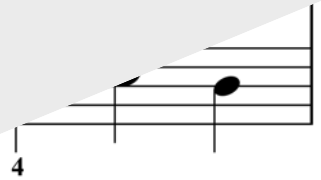
1		2		3	
---	--	---	--	---	--



# UNDERSEA



Sample



one	bite	and	you	will	be	friends	with	me.
-----	------	-----	-----	------	----	---------	------	-----

Musical notation for the lyrics "one bite and you will be friends with me." showing a melody line and a bass line.

9

*f* I have been cook - ing my sig - na - ture dish:

This block contains the musical notation for measures 9 through 12. It features a grand staff with a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "I have been cook - ing my sig - na - ture dish:". The first measure starts with a forte (*f*) dynamic. The melody consists of quarter notes in the treble and quarter notes in the bass. The piece ends with a whole note in the treble and a whole note in the bass.

13

lem - on and ca - pers on char - broil

This block contains the musical notation for measures 13 through 16. It features a grand staff with a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "lem - on and ca - pers on char - broil". The melody consists of quarter notes in the treble and quarter notes in the bass. The piece ends with a whole note in the treble and a whole note in the bass.

17

it take to make you friends with me?

This block contains the musical notation for measures 17 through 20. It features a grand staff with a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "it take to make you friends with me?". The melody consists of quarter notes in the treble and quarter notes in the bass. The piece ends with a whole note in the treble and a whole note in the bass.

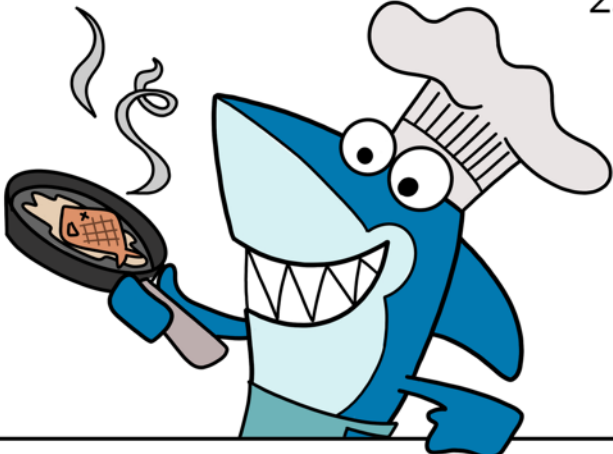
it take to make you friends with me?

This block contains the musical notation for measures 21 through 24. It features a grand staff with a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "it take to make you friends with me?". The melody consists of quarter notes in the treble and quarter notes in the bass. The piece ends with a whole note in the treble and a whole note in the bass.

Sample

# SIGHT READING 1

Beginning at the **START** and ending at the **FINISH**, play the four measures of music that rest on the path. Next, use a colored crayon to draw a new four-measure path. Play again.



A musical score for a four-measure piece in 4/4 time. The first two staves are shown. The first staff has a treble clef and the second has a bass clef. The notes are: G4, A4, B4, C5 in the treble; and G3, A2, B2, C3 in the bass. A '3' is written above the first measure and below the first measure of the bass staff. A blue box with the word 'START' is positioned below the first measure of the bass staff.

A musical score for a four-measure piece. The first staff has a treble clef and the second has a bass clef. The notes are: G4, A4, B4, C5 in the treble; and G3, A2, B2, C3 in the bass.

A musical score for a four-measure piece. The first staff has a treble clef and the second has a bass clef. The notes are: G4, A4, B4, C5 in the treble; and G3, A2, B2, C3 in the bass.

A musical score for a four-measure piece. The first staff has a treble clef and the second has a bass clef. The notes are: G4, A4, B4, C5 in the treble; and G3, A2, B2, C3 in the bass. A blue box with the word 'FINISH' is positioned above the first measure of the bass staff.

Sample



9

*mp* Don't be scared. Come out of your hid - ey - hole.

Musical notation for measures 9-12. The treble clef contains the melody with lyrics. The bass clef contains a simple accompaniment. The first measure has a piano dynamic marking *mp*.

13

*f* You can trust this groov - y shark and we can

Musical notation for measures 13-16. The treble clef contains the melody with lyrics. The bass clef contains a simple accompaniment. The first measure has a forte dynamic marking *f*.

17

... want to be friends with you!

Musical notation for measures 17-20. The treble clef contains the melody with lyrics. The bass clef contains a simple accompaniment.

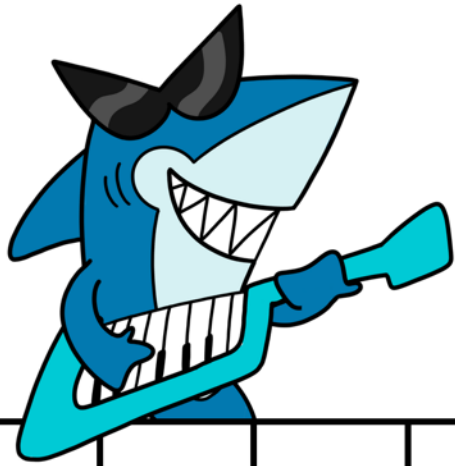
... want to be friends with you!

Musical notation for measures 21-24. The treble clef contains the melody with lyrics. The bass clef contains a simple accompaniment.

Sample



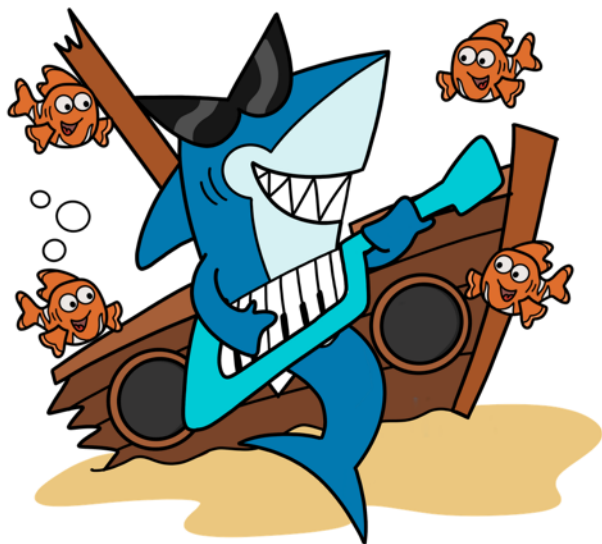
# MYSTERY PICTURE



Color each square using the Crayon Guide. For example, if the note inside a square is D on the bass staff, color that square light blue.

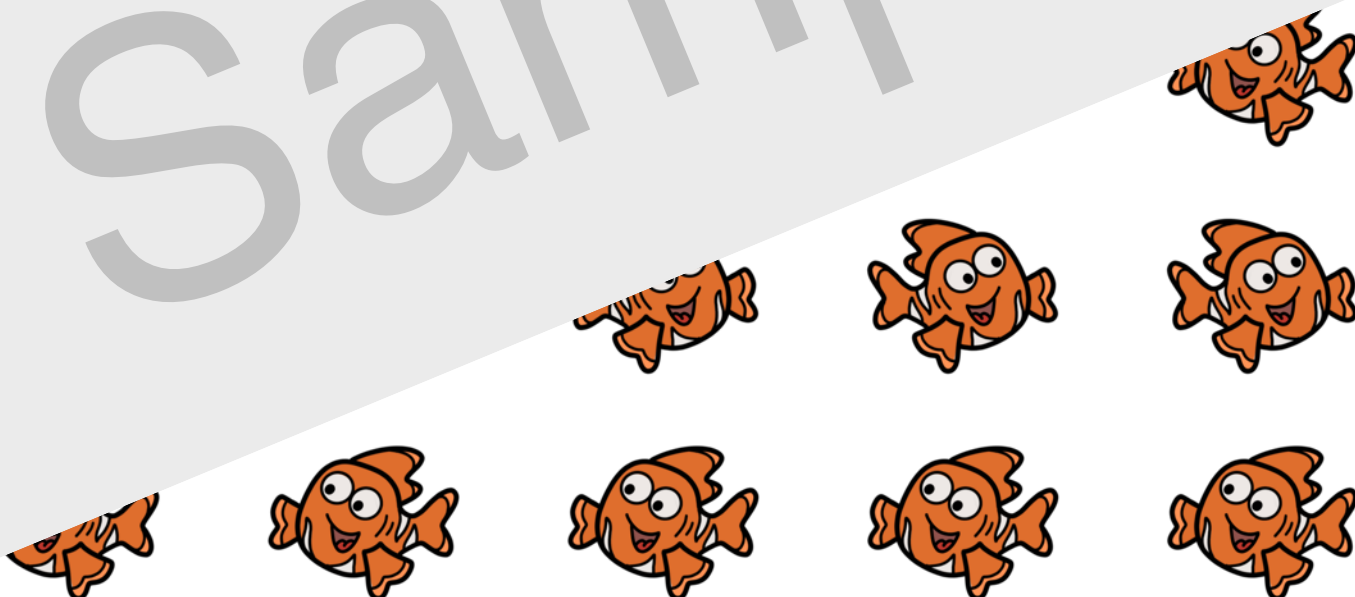
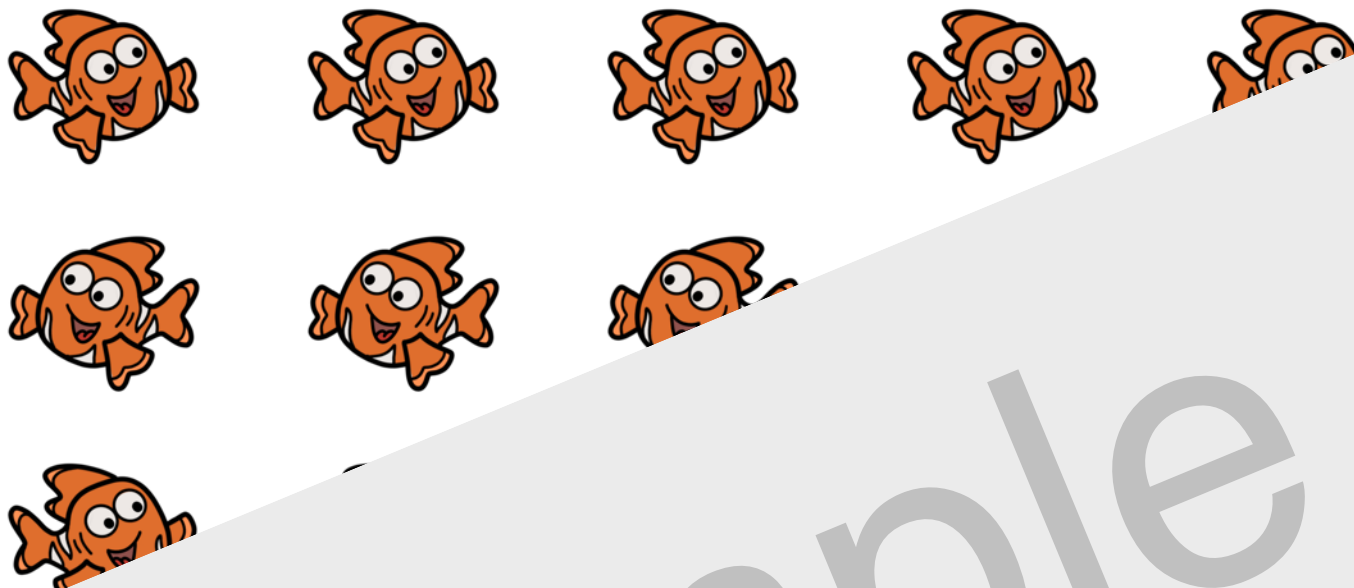

Sample

Clef		Bass Clef			
Bass Clef		Bass Clef		Bass Clef	



Draw an X over  
1 fish each day you  
practice with this book.

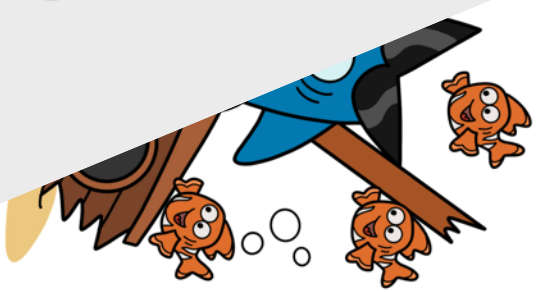
## PRACTICE TRACKER



YOU ARE A **FIN-TASTIC**

CERTIFICA

Presented to:



Sample

# BOOK LEVEL CHART FOR THE **VERY USEFUL PIANO LIBRARY**

PIANO GRADE	V. U. LEVEL	CONCEPTS (only main concepts listed)
<b>EARLY PRIMER</b>	<b>A</b>	black keys, finger numbers
	<b>B</b>	black keys, finger-number notes with rhythm
	<b>C</b>	alpha notes with rhythm (quarter, half, whole)
	<b>D</b>	early middle C position (ABCDE on the staff)
<b>MID PRIMER</b>	<b>E</b>	middle C position (all notes), stepping only
	<b>F</b>	middle C position, stepping only, 3/4 time
	<b>G</b>	middle C position, stepping and skipping
	<b>H</b>	C position, stacked notes
<b>LATE PRIMER</b>	<b>I</b>	C position, hands-together stepping
	<b>J</b>	C position, hands-together stepping and skipping
	<b>K</b>	C position, beginner LH accompaniment, quarter rests
<b>LEVEL 1A</b>	<b>L</b>	Level I-J-K concepts + staccato and legato
	<b>M</b>	treble C position, mid-piece hand movements
	<b>N</b>	harmonic intervals of a 2nd, 3rd, 4th, and 5th
<b>LEVEL 1B</b>	<b>O</b>	Level L-M-N concepts + accidentals (sharps and flats)
	<b>P</b>	Level L-M-N-O concepts + eighth notes
	<b>Q</b>	G position, low G position, accidentals, eighth notes

Thank you for previewing  
**Ludwig van Bites-often  
Needs A Friend**

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