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V.U.
LEVEL
A

GLISSANDO **AND THE** SLIMY SONGBOOK

FINGER NUMBERS

RIGHT HANDS

DRIPS AND SPILLS 19

Teacher Note: Follow the duet instructions at the beginning of the book.

Found a cone of my own. It looked ver - y dream - y.

But it chills, drips, and spills, and I'm feel - ing cream - y.

SHELL 27

This horn was the rem - e - dy!

PRE-READING SONGS AND ACTIVITIES
FOR EARLY PRIMER PIANO STUDENTS

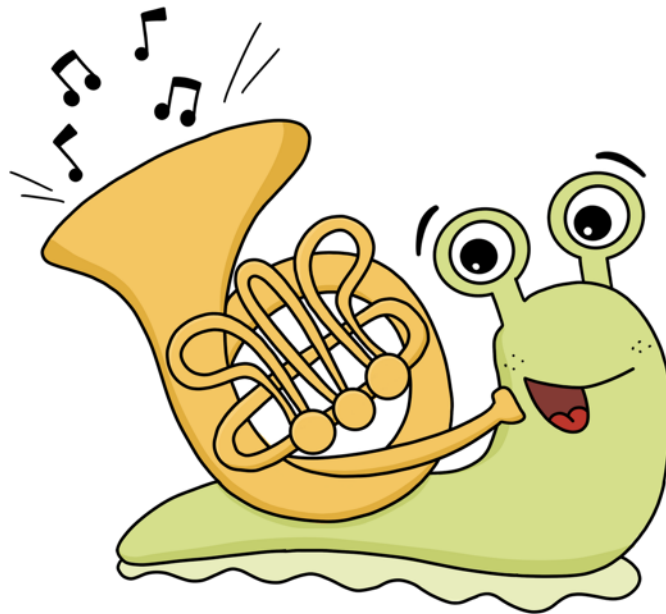
This is a preview (17 of 30 pages).
Pages have been removed from
various sections.

GLISSANDO

AND THE SLIMY SONGBOOK

— V. U. LEVEL A —

PRE-READING SONGS AND ACTIVITIES
FOR EARLY PRIMER PIANO STUDENTS



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Glissando and the Slimy Songbook by Andrea and Trevor Dow
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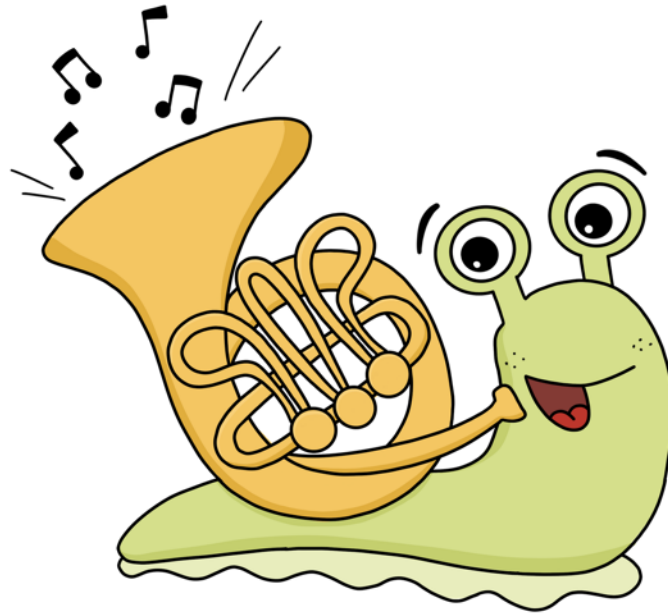


INSTRUCTIONS

The music in this book is composed on the Wunder Staff using Wunder Dot Notation. Wunder Dots are finger number symbols that allow students to play pre-reading melodies before they learn traditional rhythmic notation (which is introduced in V. U. Level B). Wunder Dots placed on the RH section of the Wunder Staff are played with the right hand and Wunder Dots placed on the LH section of the Wunder Staff are played with the left hand.

Teacher Note: In each song, the teacher accompaniment is displayed in the gray boxes below the lines of the Wunder Staff. It contains suggested chords to support the student melody. To begin, the teacher accompaniment can be played as held chords. As students become more comfortable with the duet format, the chords can form the basis of an improvised accompaniment pattern.

Student Note: The fingers on your right hand (RH) are numbered 1 to 5, beginning with your thumb. The fingers on your left hand (LH) are also numbered 1 to 5, beginning with your thumb. The Keyboard Guide on each song page will show you where to place your fingers on the black keys.



4

Rise And Slime

6

Flying Escargot

8

Activity Set One

10

Just A Slug

12

Tick-Tock

14

Activity Set Two

16

Donut Shell

18

Drips And Spills

20

Activity Set Three

22

Tangled Up

24

Activity Set Four

26

Snazzy Shell

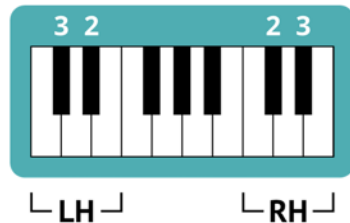
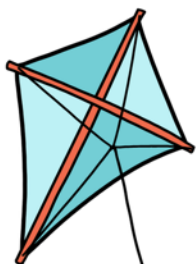
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Practice Tracker

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Certificate

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WARM-UP 1

RH	2 2 2 2	3 3 3 3	2 2 2 2	2 HOLD
LH				

WARM-UP 2

RH				
LH	3 3 3 HOLD	2 2 2 HOLD	3 3 3 HOLD	3 HOLD

RISE AND SLIME

Teacher Note: Follow the duet instructions at the beginning of the book.

RH	2 2 2 2	3 3 3 HOLD	2 2 2 2	3 3 3 HOLD
	It is morn-ing,	rise and slime!	Feel the breeze, it's	fly - ing time.
LH				
T	G FLAT MAJOR	D FLAT MAJOR	G FLAT MAJOR	

RH				
	Some may w			
LH				
T	G FLAT MAJOR	D FLAT MAJOR	D FLAT MAJOR	G FLAT MAJOR

	2 2 2 2	2 HOLD
	and teeth, I	bite with all my
		might!



WARM-UP 1

RH	2 3 2 3	2 HOLD	2 3 2 3	2 HOLD
LH				

WARM-UP 2

RH				
LH	4 3 2 3	4 3 2 3	4 3 2 3	4 HOLD

TICK-TOCK

Teacher Note: Follow the duet instructions at the beginning of the book.

RH	This shell tick-tocks.	My new clock rocks!	I'll ne - ver be	late.
LH	4 3 2 3	4 3 2 3	4 4 3 3	4 HOLD
T	G FLAT MAJOR	D FLAT MAJOR	C FLAT MAJOR	

RH	2 3 2 3	2 HOLD		
LH				
T				

RH				
LH	4 3 2 3	4 3 2 3	4 4 3 3	4 HOLD
T	G FLAT MAJOR	D FLAT MAJOR	C FLAT MAJOR	G FLAT MAJOR

Sample

FINGER NUMBERS

Draw an X over the hand below each snail that matches the finger number on its clock.



RIGHT HANDS



LEFT HANDS



RIGHT HANDS



LEFT HANDS



RIGHT HANDS



LEFT HANDS



RIGHT HANDS



LEFT HANDS

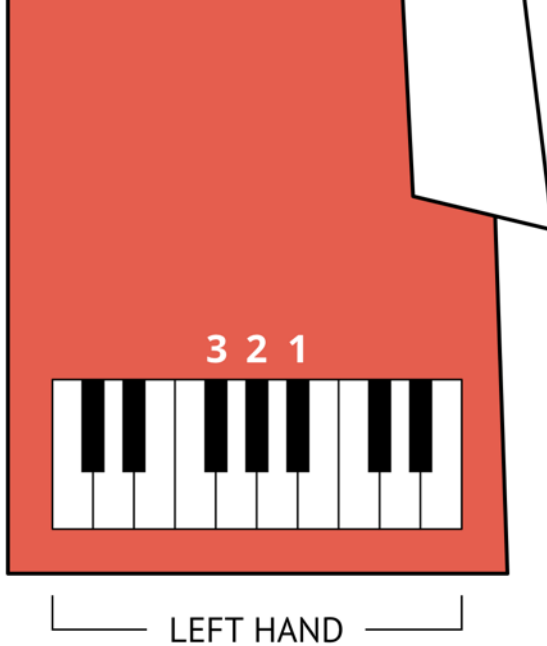


RIGHT HANDS

FINGER STRENGTH

The primer songs in this book utilize standard black key hand positions.

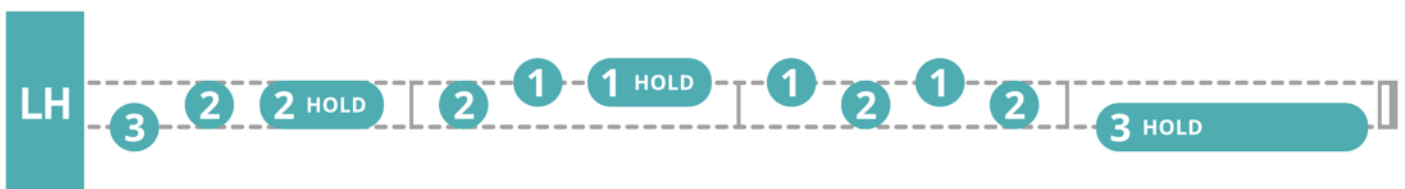
The exercises below ensure that your students also get practice playing with different finger combinations.



EXERCISE 1



EXERCISE 2



EXERCISE 3





WARM-UP 1

RH	2	2	3	3	4 HOLD					
LH						3	3	2	2	3 HOLD

WARM-UP 2

RH	2	2	3 HOLD	3	3	4 HOLD							
LH							3	3	2	2	3	2	3 HOLD

DONUT SHELL

Teacher Note: Follow the duet instructions at the beginning of the book.

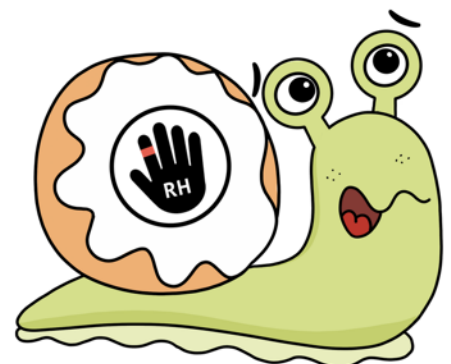
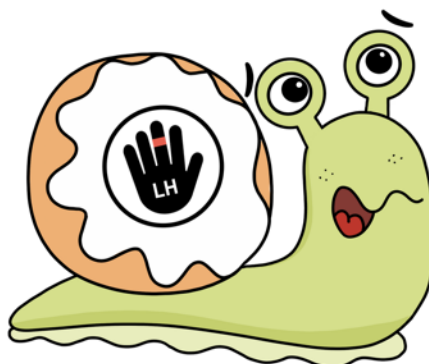
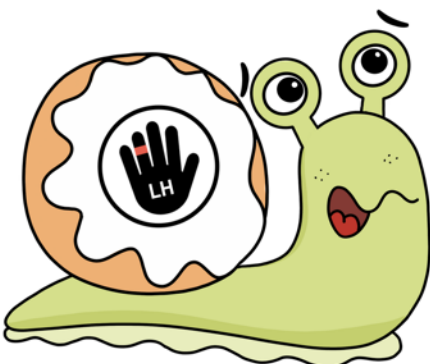
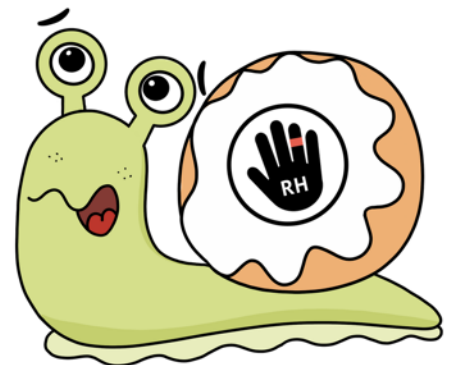
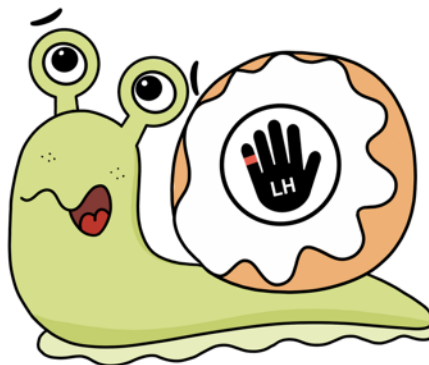
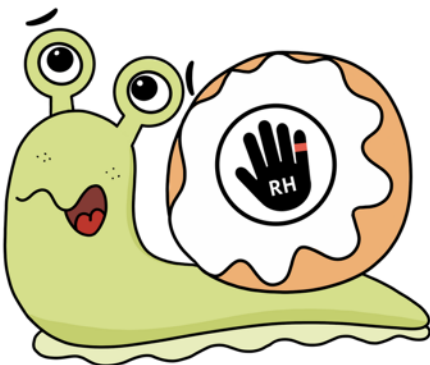
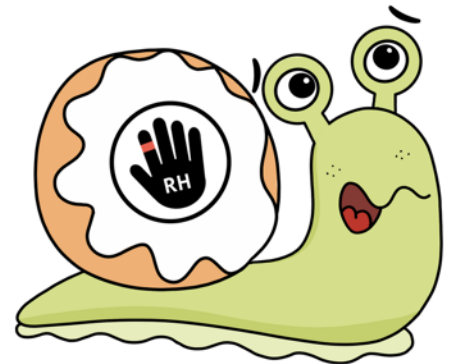
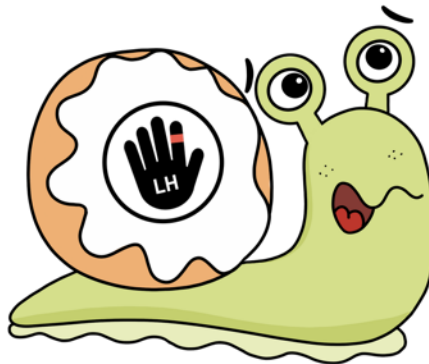
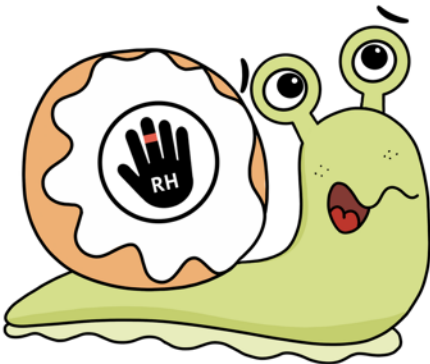
RH	2 2 3 HOLD	3 3 4 HOLD		
	Fol - lowed sweet	bak - ing smells.	Found a tast - y	do - nut shell.
LH			3 3 2 2	3 2 3 HOLD
T	G FLAT MAJOR	G FLAT MAJOR	D FLAT MAJOR	

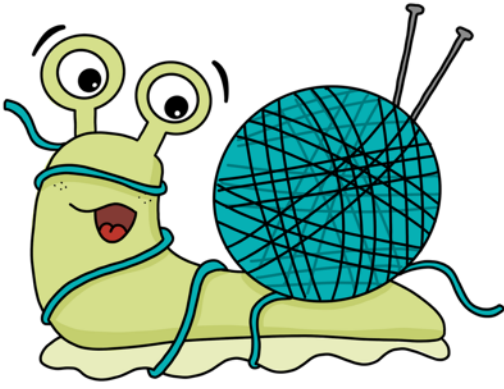
RH	2 2 3 HOLD	3 3 4		
	Frost - ed			
LH			4 4 3	2 2 2 HOLD
T	G FLAT MAJOR	G FLAT MAJOR	D FLAT MAJOR	G FLAT MAJOR

Sample



Color the icing on each donut using the Crayon Guide. For example, if the finger number of the marked finger inside a donut is Right Hand 5, color the icing yellow.





Beginning at the snail and ending at the yarn, draw a line that passes through seven circles. In Box 1, write the number of the marked finger in each circle that rests on your path. Next, draw a new path and write the finger numbers in Box 2. Finally, play again.

The grid consists of 20 circles arranged in five rows. The top row contains a snail icon, a hand with the ring finger marked (RH), and a hand with the index finger marked (LH). The second row contains four hands: LH (index), RH (index), RH (middle), and LH (index). The third row contains five hands: RH (index), RH (index), LH (ring), LH (index), and LH (index). The fourth row contains four hands: LH (index), RH (index), LH (index), and RH (index). The bottom row contains a hand with the index finger marked (RH), a ball of yarn icon, and a hand with the index finger marked (RH).

1		2		3	
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WARM-UP 1

RH		3 3 2 HOLD		3 3 2 HOLD
LH	4 3 2 HOLD		4 3 2 HOLD	

WARM-UP 2

RH	3 3 3 2		3 3 3 2	
LH		2 2 2 3		2 2 3 HOLD

SNAZZY SHELL

Teacher Note: Follow the duet instructions at the beginning of the book.

RH		3 3 2 HOLD	3 3 2 HOLD
	My new shell makes	mel - o - dies.	This horn was the rem - e - dy!
LH	4 3 2 2	4 3 2 2	
T	G FLAT MAJOR	D FLAT MAJOR	G FLAT MAJOR

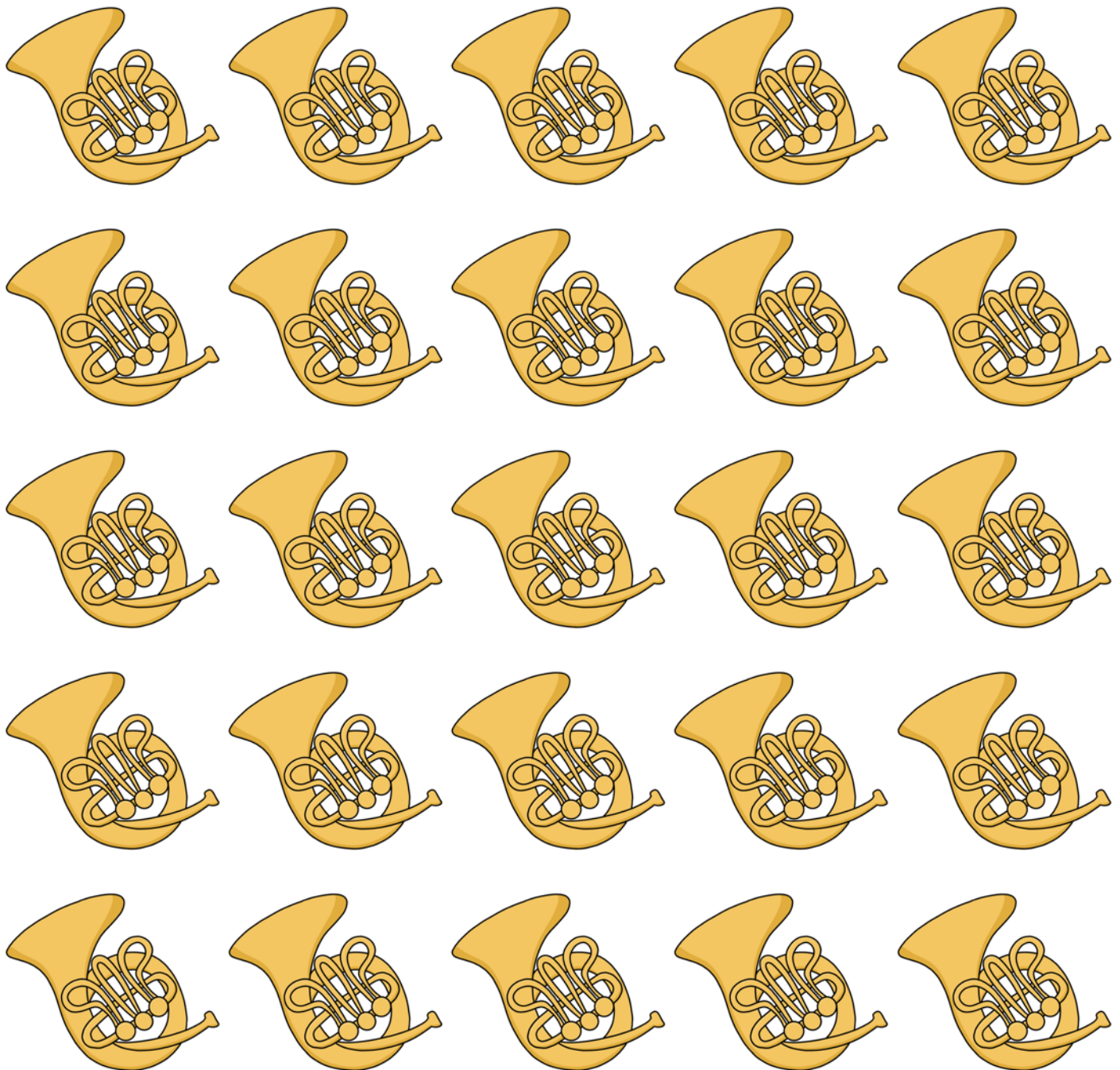
RH	3 3 3 2		
	I look snazzy in my	French horn.	It's the best shell that I've worn.
LH	4 3 2 2	4 3 2 2	3 3 4 HOLD
T	G FLAT MAJOR	D FLAT MAJOR	C FLAT MAJOR

Sample



Draw an X over one instrument each day you practice with this book.

PRACTICE TRACKER



CERTIFICATE OF ACHIEVEMENT

Presented to:



IT'S TIME FOR YOU TO SHELL-EBRATE!

BOOK LEVEL CHART FOR THE **VERY USEFUL PIANO LIBRARY**

PIANO GRADE	V. U. LEVEL	CONCEPTS (only main concepts listed)
EARLY PRIMER	A	black keys, finger numbers
	B	black keys, finger-number notes with rhythm
	C	alpha notes with rhythm (quarter, half, whole)
	D	early middle C position (ABCDE on the staff)
MID PRIMER	E	middle C position (all notes), stepping only
	F	middle C position, stepping only, 3/4 time
	G	middle C position, stepping and skipping
	H	C position, stacked notes
LATE PRIMER	I	C position, hands-together stepping
	J	C position, hands-together stepping and skipping
	K	C position, beginner LH accompaniment, quarter rests
LEVEL 1A	L	Level I-J-K concepts + staccato and legato
	M	treble C position, mid-piece hand movements
	N	harmonic intervals of a 2nd, 3rd, 4th, and 5th
LEVEL 1B	O	Level L-M-N concepts + accidentals (sharps and flats)
	P	Level L-M-N-O concepts + eighth notes
	Q	G position, low G position, accidentals, eighth notes

Thank you for previewing

**Glissando and the
Slimy Songbook**

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