

MUTTZART AND RATMANINOFF



**IN THE HOLE OF THE
BACKYARD KING**

**V.U.
LEVEL
P**

19



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VERY USEFUL PIANO LIBRARY

25



COMIC-BASED SONGS AND ACTIVITIES
FOR LEVEL 1B PIANO STUDENTS

This is a preview (17 of 34 pages).
Pages have been removed from
various sections.

MUTTZART AND RATMANINOFF **IN THE HOLE OF THE BACKYARD KING**

— V. U. LEVEL P —

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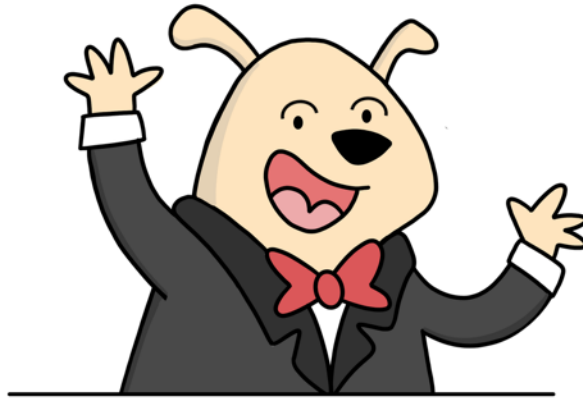
Muttzart and Ratmaninoff, In the Hole of the Backyard King by Andrea and Trevor Dow
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Andrea and Trevor Dow's VERY USEFUL PIANO LIBRARY



Mutzzart and Ratmaninoff, In the Hole of the Backyard King is composed for level 1B piano students. Children using this book will gain confidence playing with eighth notes. A book level chart for the *Very Useful Piano Library* is provided at the end of this book.



4
Warm-Up Exercises

6
Let's Play

8
Perfect Pair

10
Activity Set One

12
Rotten Luck

14
Digging Holes

16
Activity Set Two

18
Hatching A Plan

20
What A Mess

22
Activity Set Three

24
Dig Deep

26
Me Time

28
Composing

30
No Thank You (Duet)

32
Practice Tracker

33
Certificate



ROTTEN



Sample

...a fool-ish is your play. I would ra-ther snooze and stretch to pass the day.

9

p You're re - pul - sive and quite ab - surd, with the brains of a tin - y bird.

13

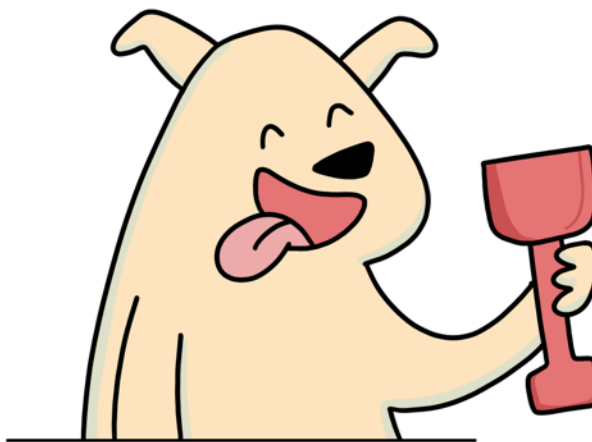
f Why must I be your bas - ket mate? Rot - ten luck th'

17

...a - lone and let me be. You think play - ing's fun but I must dis - a - gree!

Write the note names in
the boxes. Record your time.

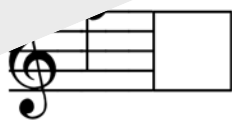
TIMED TEST

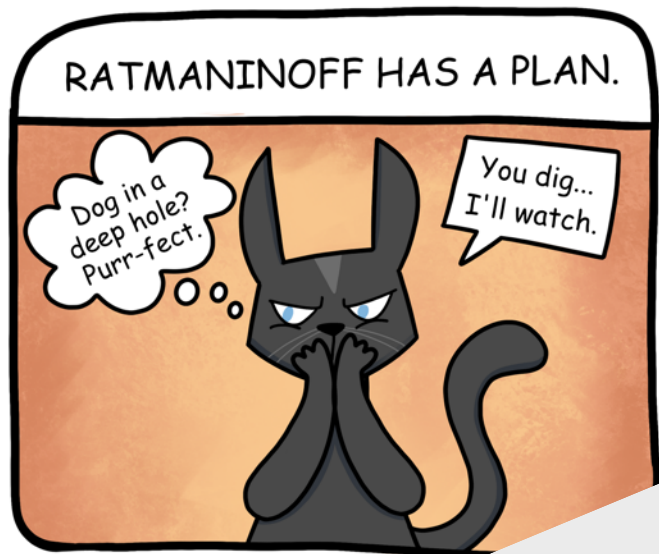
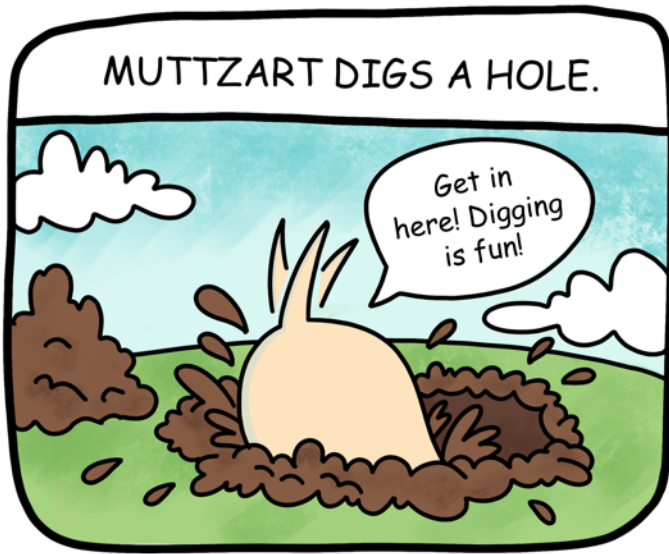


Sample



Time:





HATCHING

er know it was me and not you!

The musical score is written on a grand staff with a treble clef and a 3/4 time signature. The melody is on the upper staff, and the accompaniment is on the lower staff. The lyrics 'er know it was me and not you!' are written below the melody line.

9

Plot - ting a trick and it is ver - y cheek - y,

This musical system contains measures 9 through 12. The vocal line is written in a treble clef with a key signature of one flat (Bb). The lyrics are: "Plot - ting a trick and it is ver - y cheek - y,". The piano accompaniment is in a bass clef with a key signature of one flat. It features a steady bass line with chords and rests.

13

cun - ning, stun - ning, clev - er,

This musical system contains measures 13 through 16. The vocal line continues in the treble clef with the lyrics: "cun - ning, stun - ning, clev - er,". The piano accompaniment continues in the bass clef with a consistent bass line.

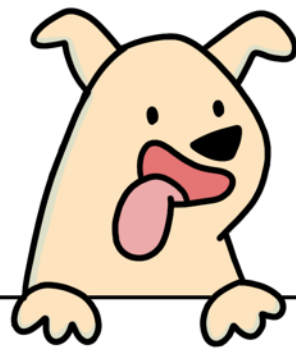
17

ing - ging deep - er, good boy!

This musical system contains measures 17 through 20. The vocal line continues in the treble clef with the lyrics: "ing - ging deep - er, good boy!". The piano accompaniment continues in the bass clef. A large, semi-transparent watermark reading "Sample" is overlaid diagonally across the entire page, including this system.

SIGHT READING

To begin, play the four measures of music that rest on the path. Next, use a colored crayon to draw a new four-measure path. Play again.



Sample

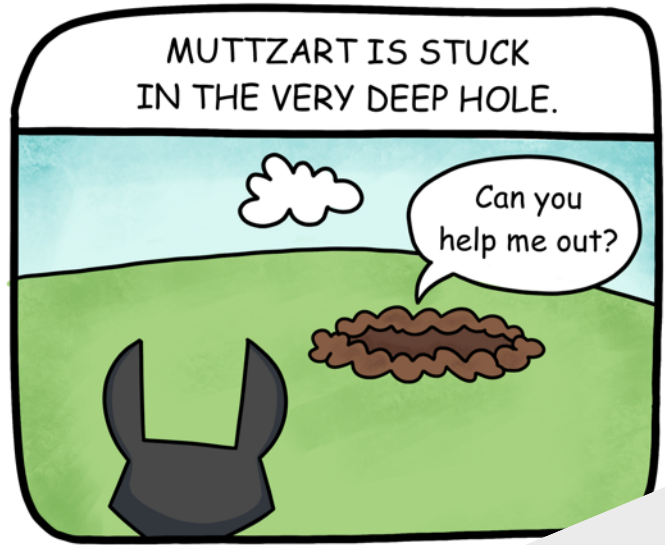
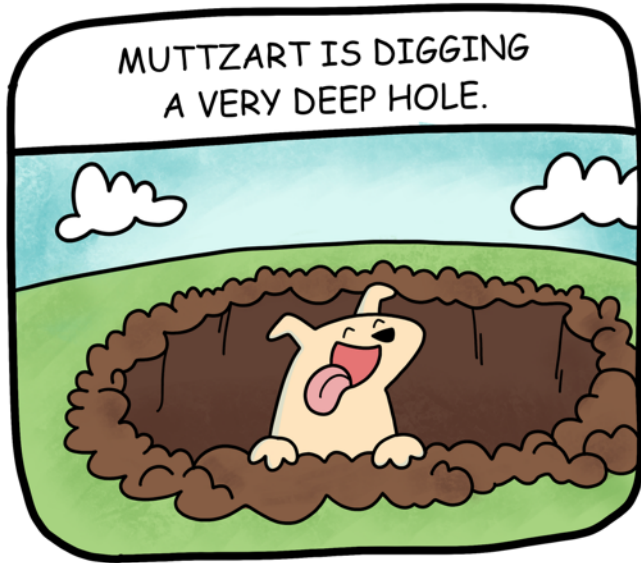


MYSTERY PICTURE

Color each square using the Crayon Guide. For example, if the note inside a square is High E, color that square green.

Sample

Labels for the crayons: HIGH E GREEN, BASS D BROWN, BASS D LIGHT GRAY, BASS E GRAY, BASS F BLUE, LIGHT BLUE.



DIG DEEP

Sample

...ud-dy, I've fin-ished my hole! It took a - while. See my dirt pile?

9

I dug deep - er than I had first planned. I need out! Can you give me a hand?

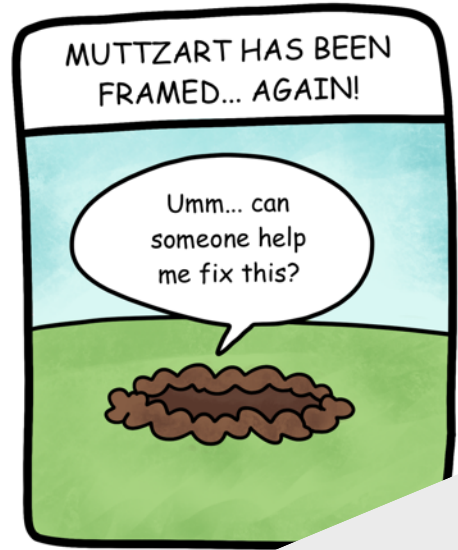
13

p

17

mf *mp* *p*

Sample



HELP ME!

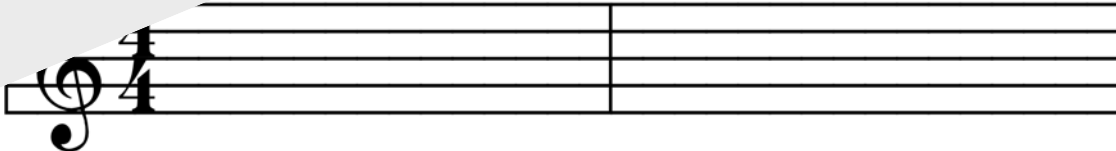
Follow along

Look at the rhythm below
while clapping

Sample

Write a melody. Write it on the staff below.

4 measures in *Digging King*.



DIGGING KING

1

My dog is the king of dig - ging holes, like an ex - ca - va - tor down he goes!

Detailed description: This system contains the first four measures of the song. The first two measures are obscured by a white scribble. The third measure contains the lyrics 'like an ex - ca - va - tor' and the fourth measure contains 'down he goes!'. The music is in 4/4 time, with a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef.

5

My dog is the king of dig - ging holes. Bones are bur - ied

Detailed description: This system contains measures 5 through 8. The first two measures are obscured by a white scribble. The lyrics 'Bones are bur - ied' are in the third measure. The music continues in 4/4 time with a treble and bass clef.

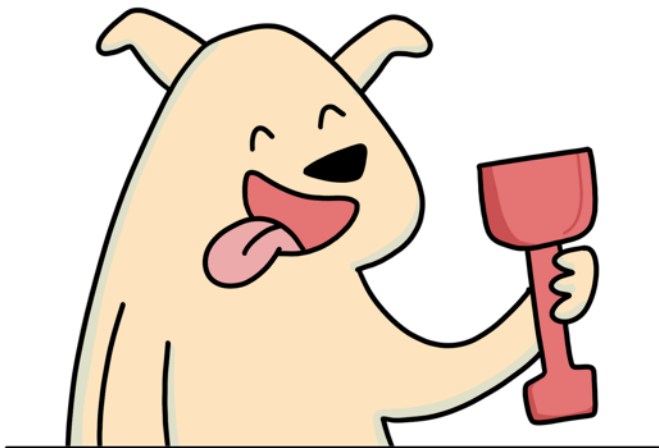
9

Detailed description: This system contains measures 9 through 12. The first two measures are obscured by a white scribble. The lyrics 'That is why he's mud - dy from his nose to toes!' are in the third and fourth measures. The music continues in 4/4 time with a treble and bass clef.

My dog is the king of dig - ging holes. That is why he's mud - dy from his nose to toes!

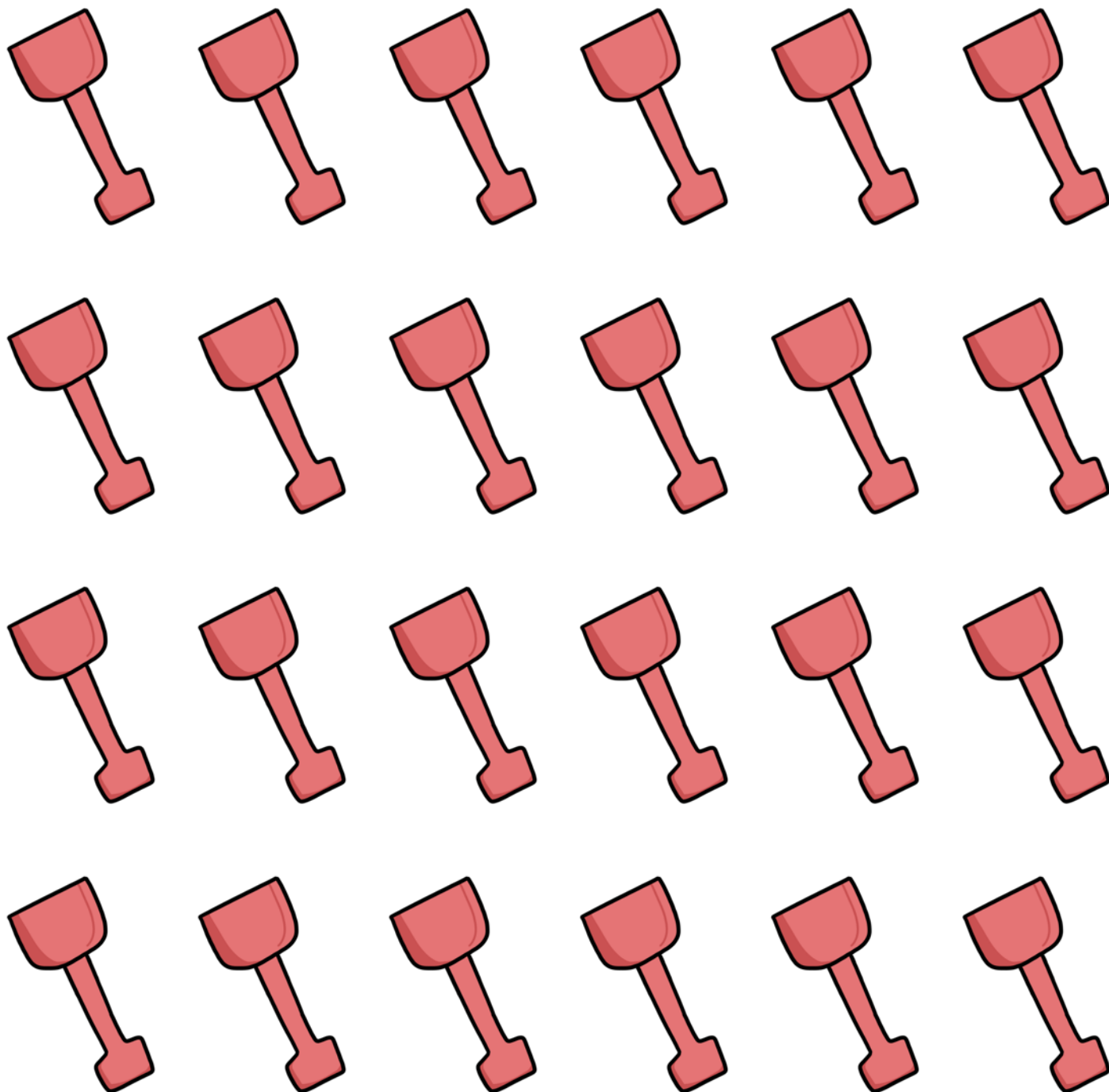
Detailed description: This system contains measures 13 through 16. The first two measures are obscured by a white scribble. The lyrics 'That is why he's mud - dy from his nose to toes!' are in the third and fourth measures. The music continues in 4/4 time with a treble and bass clef.

Sample



Draw an X over
1 shovel each day you
practice with this book.

PRACTICE TRACKER



CERTIFICATE OF ACHIEVEMENT

Presented to:



YOUR PIANO PLAYING IS **CLAW-SOME!**

BOOK LEVEL CHART FOR THE **VERY USEFUL PIANO LIBRARY**

PIANO GRADE	V. U. LEVEL	CONCEPTS (only main concepts listed)
EARLY PRIMER	A	black keys, finger numbers
	B	black keys, finger-number notes with rhythm
	C	alpha notes with rhythm (quarter, half, whole)
	D	early middle C position (ABCDE on the staff)
MID PRIMER	E	middle C position (all notes), stepping only
	F	middle C position, stepping only, 3/4 time
	G	middle C position, stepping and skipping
	H	C position, stacked notes
LATE PRIMER	I	C position, hands-together stepping
	J	C position, hands-together stepping and skipping
	K	C position, beginner LH accompaniment, quarter rests
LEVEL 1A	L	Level I-J-K concepts + staccato and legato
	M	treble C position, mid-piece hand movements
	N	harmonic intervals of a 2nd, 3rd, 4th, and 5th
LEVEL 1B	O	Level L-M-N concepts + accidentals (sharps and flats)
	P	Level L-M-N-O concepts + eighth notes
	Q	G position, low G position, accidentals, eighth notes

Thank you for previewing

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