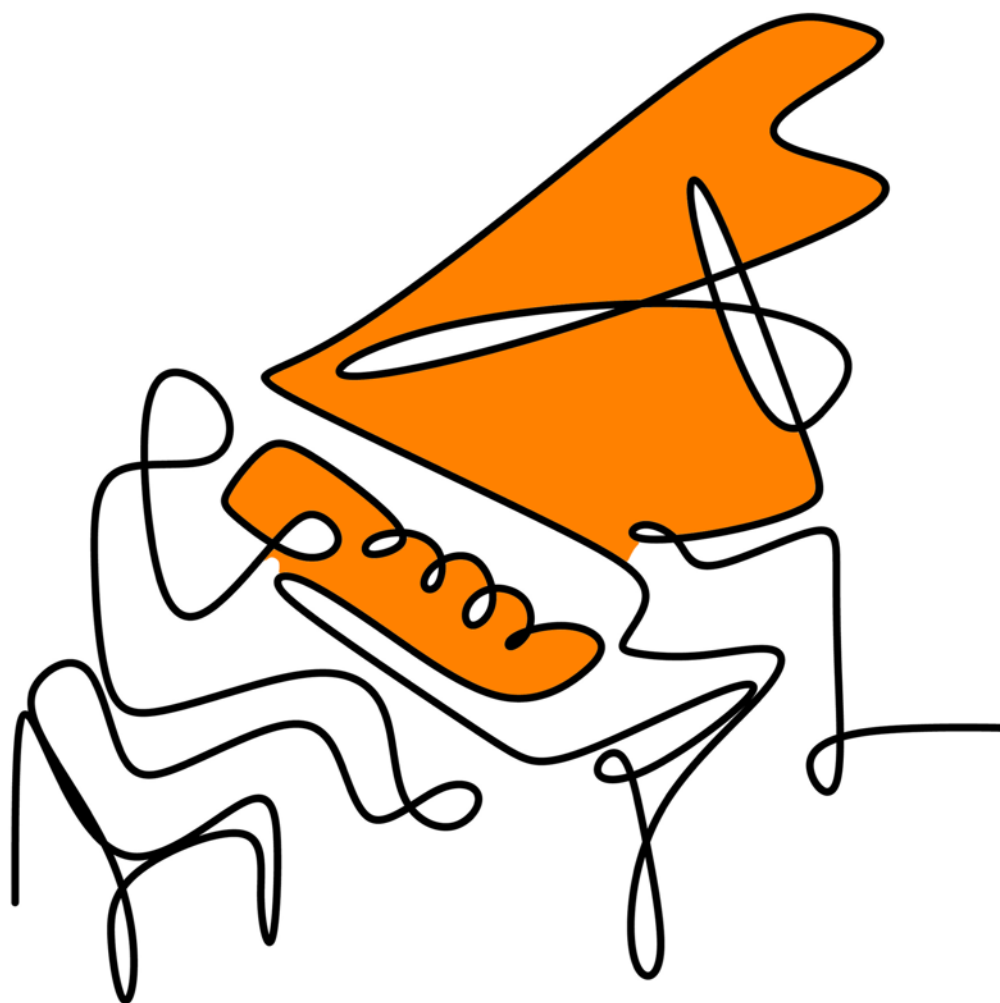


CLASSICAL POP REPERTOIRE AND SUPPLEMENTARY ACTIVITIES

WUNDERKEYS

POP STAFF PIANO

LIBRARY FOR OLDER BEGINNERS



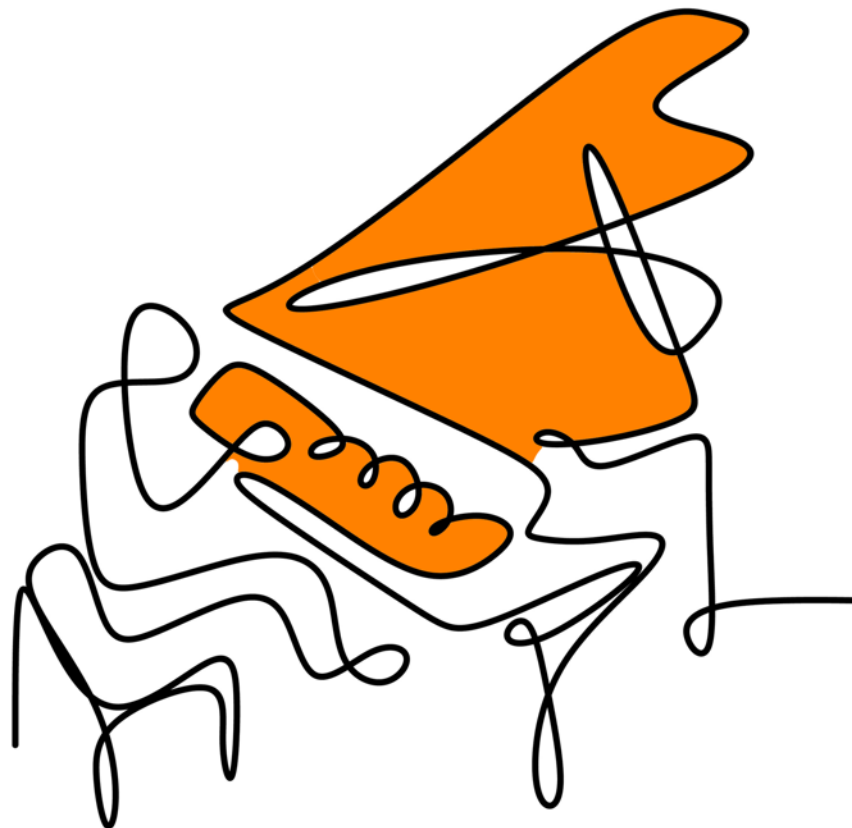
BOOK ONE

This is a preview (32 of 73 pages).
Pages have been removed from
various sections.

WUNDERKEYS POP STAFF

PIANO LIBRARY FOR OLDER BEGINNERS, BOOK ONE

CLASSICAL POP REPERTOIRE AND
SUPPLEMENTARY ACTIVITIES



WunderKeys Pop Staff Piano Library For Older Beginners, Book One
by Andrea and Trevor Dow

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In a traditional sense, this is not a method book; it is a hybrid teaching tool that contains pedagogically appropriate piano pieces, technical exercises, and supplementary activities.

Most of the repertoire in this book is composed using our innovative Pop Staff. The Pop Staff is a modified bass staff that accompanies a treble staff. Chord symbols placed on the Pop Staff enable students to play simple left-hand pop chords, creating significantly more rewarding music than repertoire found in traditional older beginner books.

While this resource is not a typical method book, it is not a chording method book either. Older beginners WILL learn to read bass notes in the C 5-finger scale too. Through a carefully structured approach, students begin by reading notes in the right-hand C 5-finger scale only, accompanied by simple pop chords in the left hand. As they progress, notes on the bass staff are introduced and incorporated into the Pop Staff piano pieces.

By the end of this book, students will play piano pieces composed on the Pop Staff AND on the grand staff.

QUICK START GUIDE

Getting Started / An Introduction To The Pop Staff

04 The Very Basics	07 The Pop Staff	11 Pop Staff Practice
05 The Very Basics	08 Pop Chords: F	12 Hands Together
06 Pop Chords: C	09 Pop Staff Practice	13 Hands Together
	10 Pop Chords: G	

Unit One

The Pop Staff And The RH C 5-Finger Scale

14 Introduction	20 Timed Note Reading	26 Barefoot, Page 1
15 The RH C 5-Finger Scale	21 Technical Exercises	27 Barefoot, Page 2
16 Technical Exercises	22 Daylight, Page 1	28 Sight Reading
17 Technical Exercises	23 Daylight, Page 2	29 Improv Action
18 Windansea, Page 1	24 Timed Note Printing	30 Level Up: Octaves
19 Windansea, Page 2	25 Rhythm Work	31 Stardust

Unit Two

The Pop Staff And Playing In 3/4 Time

32 Introduction	38 Rhythm Work, Part 2	44 Level Up: Dm Chord
33 Exploring 3/4 Time	39 Technical Exercises	45 Donnybrook
34 Rhythm Work	40 Southward, Page 1	46 Timed Note Printing
35 Technical Exercises	41 Southward, Page 2	47 Sight Reading
36 Footsteps, Page 1	42 Timed Note Reading	48 Unbound, Page 1
37 Footsteps, Page 2	43 Improv Action	49 Unbound, Page 2

Unit Three

The Pop Staff, The Bass Staff, And The C 5-Finger Scales

50 Introduction	58 Journey, Page 1	66 Sight Reading
51 The LH C 5-Finger Scale	59 Journey, Page 2	67 Improv Action
52 Technical Exercises	60 Timed Note Reading	68 Breakaway, Page 1
53 Sight Reading	61 Timed Note Printing	69 Breakaway, Page 2
54 Closing In, Page 1	62 Scarlet, Page 1	70 Stairway, Page 1
55 Closing In, Page 2	63 Scarlet, Page 2	71 Stairway, Page 2
56 Technical Exercises	64 Level Up: Quarter Rests	72 Tigress, Page 1
57 Sight Reading	65 Technical Exercises	73 Tigress, Page 2

Quick Start GUIDE



THE VERY BASICS

A Five-Minute

The piano has white keys and black keys. The white keys are labeled with the letters of the alphabet. The black keys can be grouped into two black keys. The white key directly to the right of the two black keys is labeled 'F'.

Beginning at the bottom left of the keyboard, the white keys are labeled with the letters A, B, C, D, E, F, G, A, B, C, D, E.

Sample



LOWER SOUNDS

HIGHER SOUNDS

FINGER NUMBERS

Your fingers are numbered one through five, beginning with your thumbs. Use your right-hand (RH) 3 to play any E on the keyboard. Next, use your left-hand (LH) 5 to play any C. Finally, use your RH 1 to play middle C. **Middle C** is the C key that is closest to the center of the keyboard.

THE GRAND STAFF

The grand staff has a treble staff (with a treble clef) and a bass staff (with a bass clef). Notes on the treble staff are played by your RH and notes on the bass staff are played by your LH.

Let's learn how to play middle C below. The middle C is the C key on the keyboard that is closest to the center of the keyboard.

Sample

Bass Staff



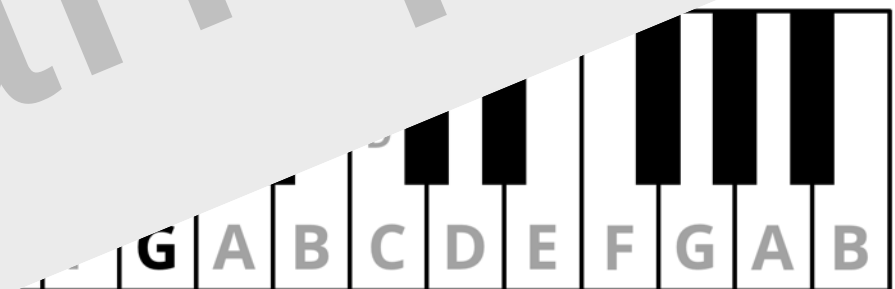
POP CHORDS

A new way to start

A pop chord is played when two keys are pressed down together: the pinky (RH 5) and LH 1 (thumb) on your keyboard. The piano should rest in your lap. Press down the two keys together. **just played a C pop chord**. This is the first of the pop chords you will learn.

Tip

Sample



COUNTING CHORDS

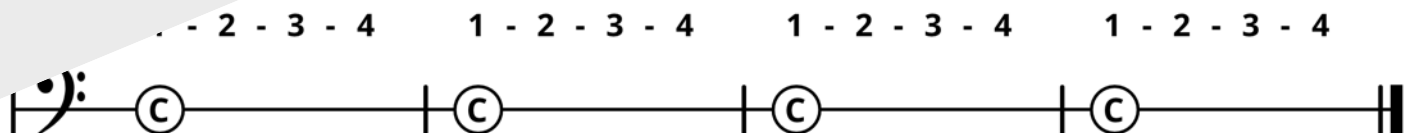
With your LH, play a C chord while counting to four. Next, look at the letters and numbers below. Play a C chord four times in a row. Each time you play a C chord, hold the keys down for four beats (counts). Count aloud as you play.



THE POP STAFF

Traditional piano music
staff. In this lesson
Staff Th

Sample



Quick Start GUIDE



THE F CHORD

Let's learn a new pop chord! Place your LH 5 (pinkie) on the F key according to the image below. Your RH chord is C major, with your thumb under your LH 5 and LH 1 at the same time. This is the key played by your LH 5.

Practice: Play the F chord and the C major chord together.

Sample



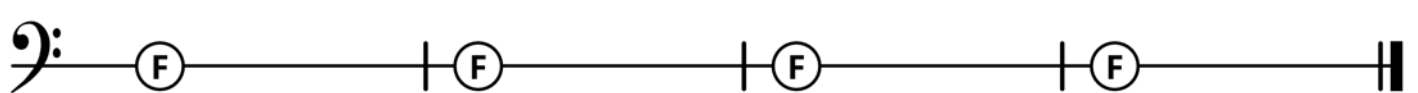
1

LEFT HAND (LH)

POP STAFF PRACTICE

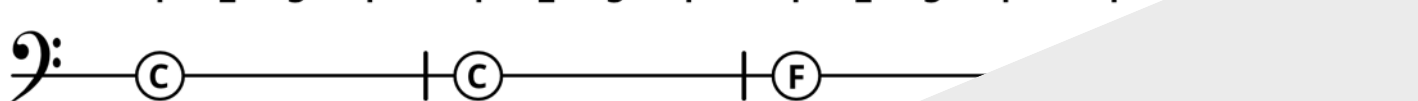
Use these Pop Staff exercises to practice playing F chords and C chords. **Bar lines** divide each exercise line into four measures. Each measure receives four beats. Remember to count these beats as you play the pop chords.

1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4



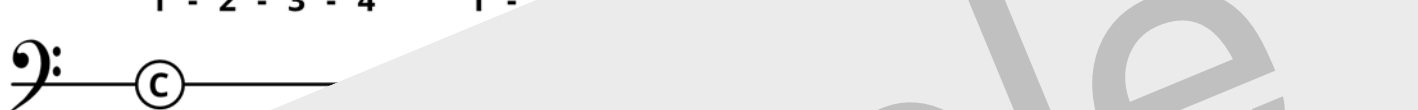
A musical staff with a bass clef. It contains four measures, each with a circled 'F' chord symbol. Above each measure are the numbers 1-2-3-4. The staff ends with a double bar line.

1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4



A musical staff with a bass clef. It contains four measures. The first two measures have a circled 'C' chord symbol, and the last two have a circled 'F' chord symbol. Above each measure are the numbers 1-2-3-4. The staff ends with a double bar line.

1 - 2 - 3 - 4 1 - 2 - 3 - 4



A musical staff with a bass clef. It contains two measures, each with a circled 'C' chord symbol. Above each measure are the numbers 1-2-3-4. The staff ends with a double bar line.

Sample



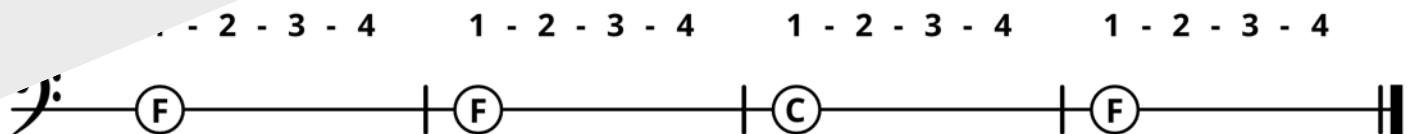
A musical staff with a bass clef. It contains one measure with a circled 'F' chord symbol. The staff ends with a double bar line.

1 - 2 - 3 - 4 1 - 2 - 3 - 4



A musical staff with a bass clef. It contains two measures. The first measure has a circled 'F' chord symbol and the second has a circled 'C' chord symbol. Above each measure are the numbers 1-2-3-4. The staff ends with a double bar line.

1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4



A musical staff with a bass clef. It contains four measures. The first two measures have a circled 'F' chord symbol, and the last two have a circled 'C' chord symbol. Above each measure are the numbers 1-2-3-4. The staff ends with a double bar line.

UNIT ONE

AN INTRODUCTION

In this unit, you will learn to read right-hand finger scale. These notes are found performing the piano pieces also playing pop chords

Time

Sample



Unit One
AN INTRO

C D E F G

Sample

G A B C D E F G A B

5

1

1

2

3

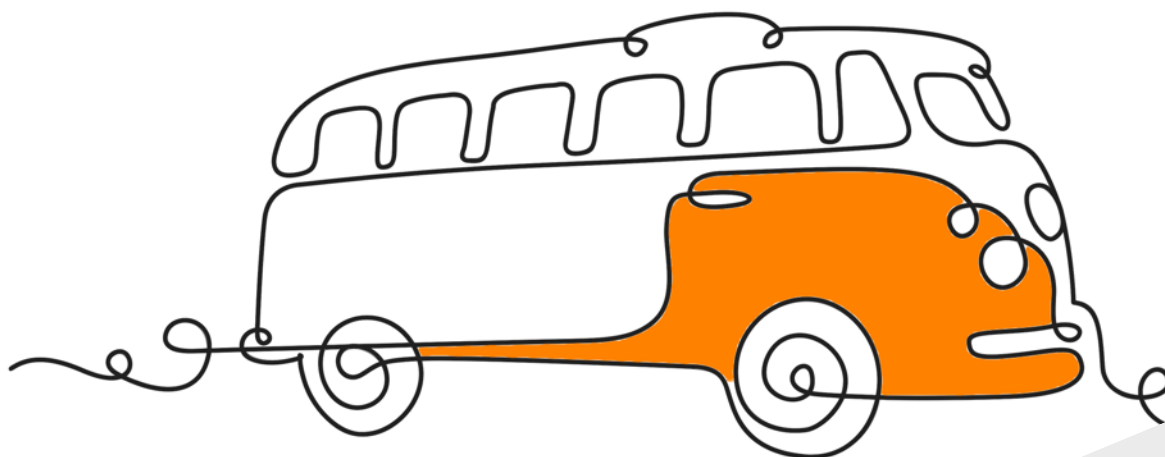
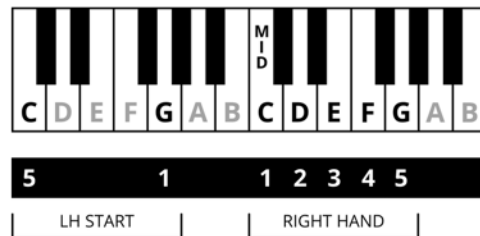
4

5

LH START

RIGHT HAND (RH)

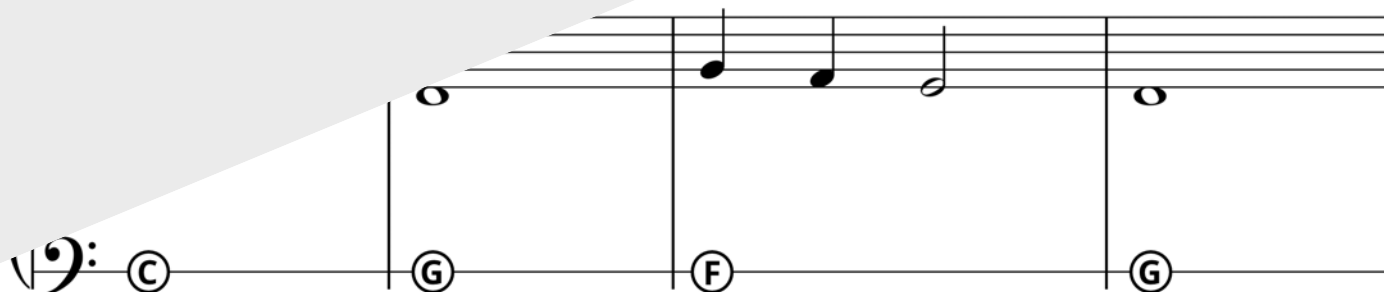
Windansea



Using only your RH, practice playing the notes on the...
your LH, practice playing the pop chords...
perform the piano piece hands together



Sample



9

Musical notation for measures 9-12. The treble clef contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bass clef contains chords: C, G, F, G.

13

Musical notation for measures 13-16. The treble clef contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bass clef contains chords: C, G.

17

Musical notation for measures 17-20. The treble clef contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bass clef contains chords: F, G, C, C.

Musical notation for measures 21-24. The treble clef contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bass clef contains chords: F, G, C, C.

Sample



Timed Note
READING

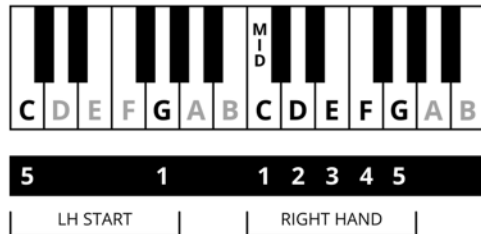
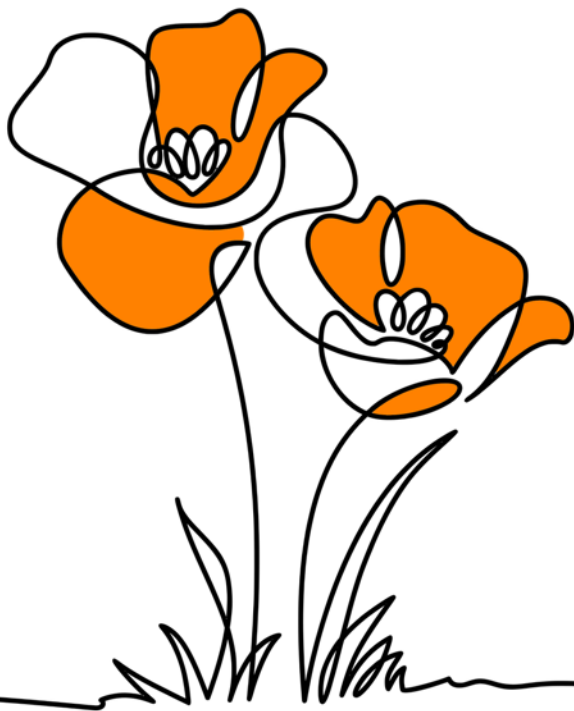
Write the note names in the boxes. Record your time.



Sample



Time:

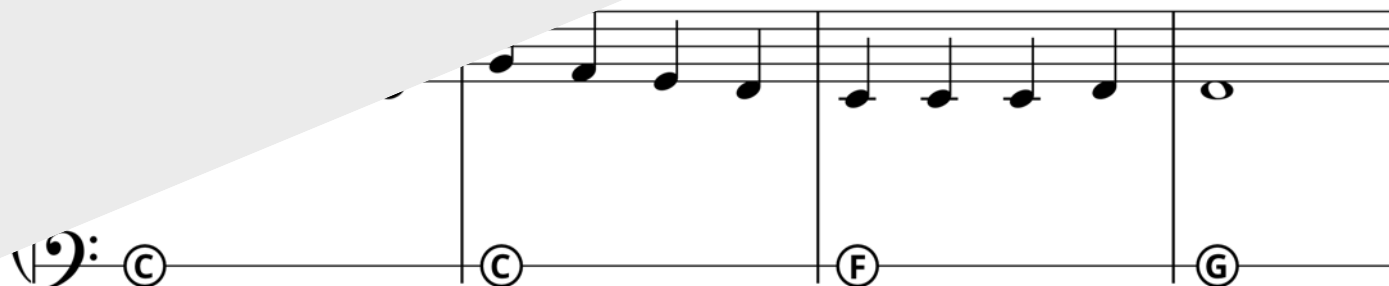


Barefoot

Using only your RH, practice playing the notes on the...
your LH, practice playing the pop chords...
perform the piano piece hands together



Sample



9

Musical notation for measures 9-12. The treble clef contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass clef contains chords: C (C4), C (C4), F (F2), and G (G2).

13

Musical notation for measures 13-16. The treble clef contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass clef contains chords: C (C4), C (C4), and F (F2).

17

Musical notation for measures 17-20. The treble clef contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass clef contains chords: F (F2), G (G2), F (F2), and C (C4).

Musical notation for measures 21-24. The treble clef contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass clef contains chords: F (F2), G (G2), F (F2), and C (C4).

Sample

SIGHT READING 1

Look at the Sight Reading Exercise below. Beginning at the START and ending at the FINISH, play the four measures that rest on the path. Use a colored crayon to draw a new four-measure path. Play again.

The first measure is in 4/4 time. The treble clef has a '1' above the first note. The notes are quarter notes: C4, D4, E4, F4. The bass clef has a whole note chord C.

START

The second measure has a treble clef with two quarter notes: G4 and A4. The bass clef has a whole note chord F.

The third measure has a treble clef with two quarter notes: B4 and C5. The bass clef has a whole note chord G.

FINISH

The fourth measure has a treble clef with three quarter notes: D5, E5, and F5. The bass clef has a whole note chord C.

UNIT TWO

AN INTRODUCTION

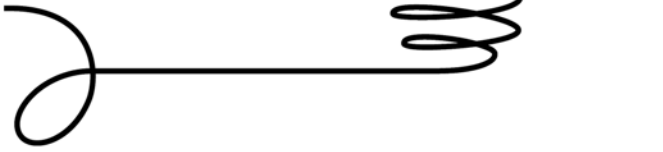
To this point, you have been playing piano pieces in 2/4 and 3/4 time. In Unit 2 you will explore the 3/4 time signature, playing waltzes to Celtic solos, playing in a variety of styles to add variety in your music.

When

Sample



Unit Two AN INTRO



4 BEATS PER MEASURE



3 BEATS PER MEASURE



In Unit 1 you played
note rhythms

Sample

... or "one-two-three-four" for each rhythm below.
... measures by writing a 3 or a 4 in the circles.



RHYTHMS IN 3/4 TIME

Look at the first line of rhythm below. Stem-down notes are performed by tapping both hands on your lap. Stem-up notes are performed by clapping your hands together. After performing the first rhythm, complete the remaining exercises.

Can you find the **dotted half notes** below? Remember, they receive three beats!

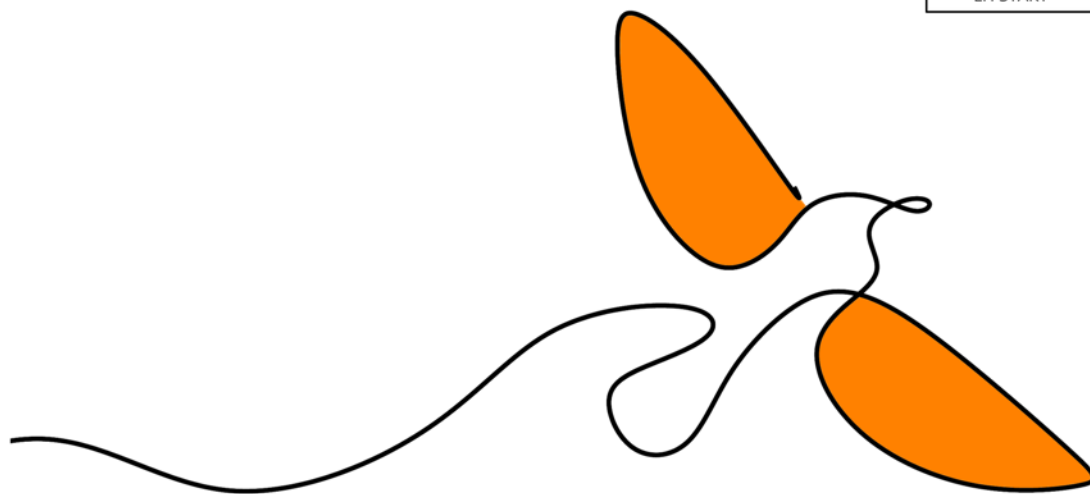
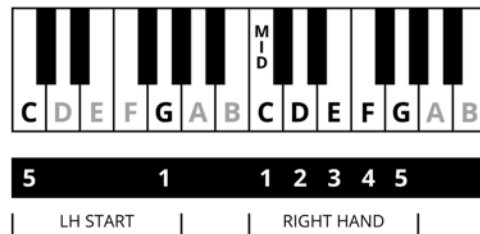
RHYTHM CHALLENGE 1

A musical staff in 3/4 time. The notes are: quarter note (stem up), quarter note (stem up), quarter note (stem up), quarter note (stem down), quarter note (stem down), quarter note (stem down), quarter note (stem down), quarter note (stem up), quarter note (stem up), quarter note (stem up), and a dotted half note (stem down). To the right of the staff is a horizontal grid of 7 empty boxes for counting beats.

RHYTHM CHALLENGE 2

A musical staff in 3/4 time. The notes are: quarter note (stem down), dotted half note (stem down), quarter note (stem down), quarter note (stem up), quarter note (stem up), quarter note (stem up), and a dotted half note (stem down). To the right of the staff is a horizontal grid of 7 empty boxes for counting beats.

Unbound



Using only your RH, practice playing the notes on the...
your LH, practice playing the pop chords on...
perform the piano piece hands together



Sample



9

5

p

C F C G

Detailed description: This system contains measures 9 through 12. The treble clef staff begins with a half note G4 (marked with a '5' above it), followed by quarter notes A4, B4, C5, B4, A4, and G4. A slur covers the first six notes. The bass clef staff contains four measures with chords: C (measure 9), F (measure 10), C (measure 11), and G (measure 12). A piano (*p*) dynamic marking is placed in the first measure.

13

F G

Detailed description: This system contains measures 13 through 16. The treble clef staff begins with a half note F4, followed by quarter notes G4, A4, B4, C5, B4, A4, and G4. A slur covers the first six notes. The bass clef staff contains two measures with chords: F (measure 13) and G (measure 14). Measures 15 and 16 are empty.

17

Option

5

F

Detailed description: This system contains measure 17. The treble clef staff begins with a half note G4 (marked with a '5' above it). The bass clef staff contains one measure with chord F. The word 'Option' is written above the staff.

F G C C

Detailed description: This system contains measures 18 through 21. The treble clef staff begins with a half note F4, followed by quarter notes G4, A4, B4, C5, B4, A4, and G4. A slur covers the first six notes. The bass clef staff contains four measures with chords: F (measure 18), G (measure 19), C (measure 20), and C (measure 21). The system ends with a double bar line.

UNIT THREE

AN INTRODUCTION

As you already know, the Pop Staff is a modified bass staff. Chord symbols on the Pop Staff are those that are played with your LH hand. The notes that are played with your RH hand are written on the Pop Staff.

In this unit,

The

Sample



Unit Three
AN INTRO

C D E F G

Sample

C D E F G A B

5 4 3 2 1

1 2 3 4 5

LEFT HAND (LH)

RIGHT HAND (RH)

TECHNICAL EXERCISE 1 | C-E-G ON THE BASS STAFF

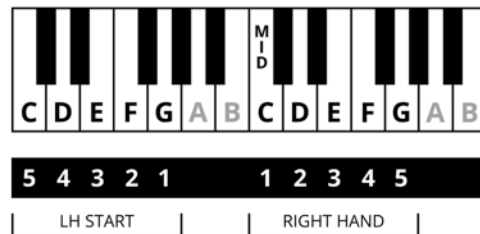


Musical notation for Technical Exercise 1. The piece is in 4/4 time. The bass staff contains the following notes: C (finger 5), C, C, C, E, E, E, G, G, G, G, G, E, C. The treble staff is empty.

TECHNICAL EXERCISE 2 | C-E-G ON THE BASS STAFF



Musical notation for Technical Exercise 2. The piece is in 3/4 time. The bass staff contains the following notes: C (finger 5), C, C, E, E, G, G, G, G, E, C. The treble staff contains the following notes: C, E, G, E, C. A large diagonal watermark reading "Sample" is overlaid on the page.



Closing In

In this piece, the first two lines are composed on the grand staff. The first two lines are composed on the Pop Staff. The pedal marking tells you to hold the piano's damper pedal.

Sample

9

f

9

13

Return to the corresponding repeat sign and play again.

13

17

17

IMPROV ACTION

Place your hands in C position. When performing this piece, play any combination of notes from the RH C 5-finger scale to match the provided rhythm while playing the pop chords with your LH.

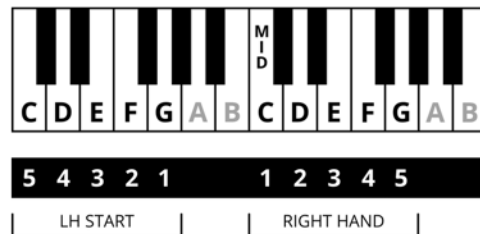
Practice Tip: Before you begin, clap the rhythm line of this piece. Remember to count aloud as you clap.

5

Finish on middle C.

The musical score is written in 4/4 time. The right hand (RH) part consists of a melody line with notes and rests. The left hand (LH) part consists of a bass line with chords. The first system shows the RH starting with a quarter note, followed by a quarter rest, then a quarter note, and a quarter rest. The LH part shows a C chord in the first measure and a G chord in the second measure. The second system shows the RH continuing with a quarter note, a quarter rest, a quarter note, and a quarter rest. The LH part shows an F chord in the first measure, a G chord in the second measure, a C chord in the third measure, and a C chord in the fourth measure. The piece ends with a double bar line and the instruction 'Finish on middle C.'

Breakaway



Each measure in line 1 and line 2 has its own pedal section. Depress the damper pedal down at the start of the piece and then depress the damper pedal on the first beat of each measure.

Musical score for 'Breakaway'. The score is written in 4/4 time and consists of two staves. The first staff is in treble clef and the second staff is in bass clef. The music features a sequence of notes with a triplet of eighth notes in the first measure. The score is overlaid with a large, semi-transparent 'Sample' watermark.

9

Musical notation for measures 9-12. The piece is in treble and bass clefs. The bass line starts with a forte (*f*) dynamic. The bass notes are C, G, F, and G. The treble line features a melodic line with eighth and quarter notes, including rests and slurs.

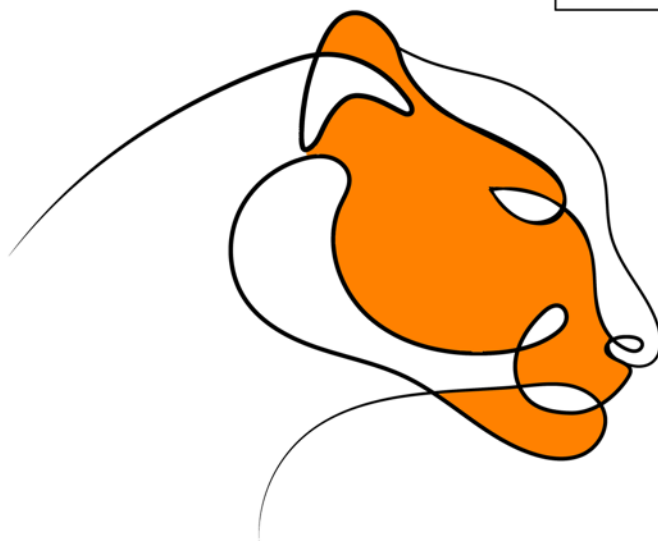
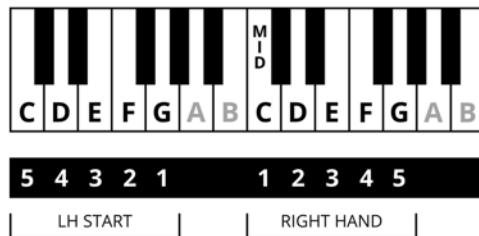
13

Musical notation for measures 13-16. The bass line continues with notes C, G, and F. The treble line continues the melodic pattern with eighth and quarter notes, including rests and slurs.

17

Musical notation for measures 17-20. The bass line concludes with notes F, G, C, and C. The treble line continues the melodic pattern with eighth and quarter notes, including rests and slurs. A large diagonal watermark reading "Sample" is overlaid across the page.

Tigress



Pedal Challenge: Each measure has its own pedal segment down at the start of the piece and then gently, but damper pedal on the first beat of every measure.



Sample



9

Musical notation for measures 9-12. The treble clef staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef staff contains a bass line with chords Dm, Dm, C, and C. The dynamic marking *p* is present. Repeat signs are at the beginning and end of the system.

13

Musical notation for measures 13-16. The treble clef staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and F4. The bass clef staff contains a bass line with chords Dm, Dm, and C. The dynamic marking *f* is present.

17

Musical notation for measures 17-20. The treble clef staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and F4. The bass clef staff contains a bass line with chords Dm, Dm, C, and Dm. A large diagonal watermark reading "Sample" is overlaid on the page.

Thank you for previewing

**WunderKeys Pop Staff
Piano Library For Older
Beginners, Book One**

[Click here to purchase this book.](#)