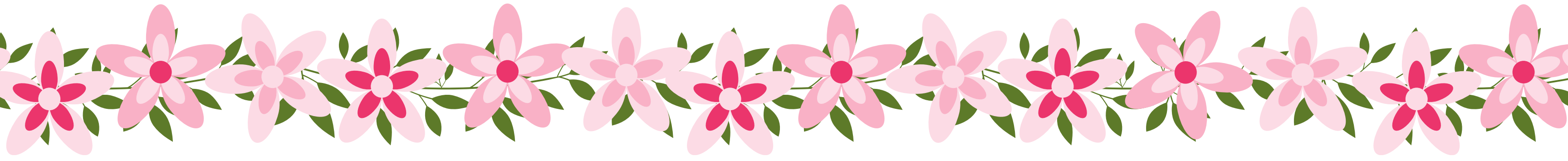


WUNDERKEYS SPRING RESOURCES

PAGE 1 OF 3



WUNDERKEYS PRIMER RHYTHM PRACTICE

1. Place your open white finger cards on a colored paper to show a line that begins at the beginning, passes through four intervals, and ends at the end of the path.

2. Place your open white finger cards on a colored paper to show a line that begins at the beginning, passes through four intervals, and ends at the end of the path.

3. Place your open white finger cards on a colored paper to show a line that begins at the beginning, passes through four intervals, and ends at the end of the path.

WUNDERKEYS KEYBOARD AWARENESS

1. Place your open white finger cards on a colored paper to show a line that begins at the beginning, passes through four intervals, and ends at the end of the path.

2. Place your open white finger cards on a colored paper to show a line that begins at the beginning, passes through four intervals, and ends at the end of the path.

3. Place your open white finger cards on a colored paper to show a line that begins at the beginning, passes through four intervals, and ends at the end of the path.

PRESCHOOL

SHAMROCK SHAKE

1. To begin, select a row of shamrocks and examine the finger number combination in that row.

2. Next, place your right hand on a flat surface and "tap" the finger number combination on the keys. Try again with your left hand.

3. On the piano, place your right hand on the C 5 finger and play the finger number combination on the keys. Try again with your left hand. Finally, repeat Steps 1-3 with a new row of shamrocks.

RAINBOW ROBBER

WUNDERKEYS

WUNDERKEYS NOTE READING PRACTICE

1. Roll a die until it displays a number that matches one of the three images. Below that image, draw the corresponding note on the first staff.

2. Repeat Step 1 until a note has been drawn on each staff below one of the three die images. Did the leprechaun reach the pot of gold?

PUNCH CARD!

1. Place your open white finger cards on a colored paper to show a line that begins at the beginning, passes through four intervals, and ends at the end of the path.

2. Place your open white finger cards on a colored paper to show a line that begins at the beginning, passes through four intervals, and ends at the end of the path.

3. Place your open white finger cards on a colored paper to show a line that begins at the beginning, passes through four intervals, and ends at the end of the path.

ear-training EXERCISE

1. Sit on the floor with this book. Place a coin over the leprechaun. Listen as I play major chords, minor chords, or both.

2. Move your coin one space to the left if only major chords were played, one space to the right if only minor chords were played, and one space forward if both were played.

3. I will keep playing chords until your coin lands on the pot of gold you wish or an X (you lost). If, during the game, your coin lands on a green circle, it is returned to the leprechaun and play continues.

Note to Teachers: This game requires you to memorize musical excerpts containing only major chords, only minor chords, or both major and minor chords.

MAJOR BOTH MINOR

Spring Practice Tracker

Each day you practice piano, color in any three squares according to the legend below. For example, when coloring the #50 square, use a green crayon. Squares do not need to be colored in order.

1	2	3	4	5	6	7	8	9
10	11	12	13	14	15	16	17	18
19	20	21	22	23	24	25	26	27
28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45
46	47	48	49	50	51	52	53	54
55	56	57	58	59	60	61	62	63
64	65	66	67	68	69	70	71	72
73	74	75	76	77	78	79	80	81

LEGEND

Orange: 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100
 Green: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81

HIGH AND LOW SOUNDS

1. Roll a die until it displays a number that matches one of the three images. Below that image, draw the corresponding note on the first staff.

2. Repeat Step 1 until a note has been drawn on each staff below one of the three die images. Did the leprechaun reach the pot of gold?

LONG AND SHORT SOUNDS

1. Roll 10 balls of play dough and place them inside this mat. Listen as I play long sounds or short sounds.

2. If I play long sounds, roll one ball of play dough into a long line and place it over a stripe on the rainbow. If I play short sounds, place one ball of play dough over the pot of gold. Let's play again!

WUNDERKEYS WEEK OF: REMINDERS:

LESSON FOCUS:

COMIC ACTIVITY PAGES

NEW MUSIC TO PRACTICE

PRACTICE ON THE PATHWAY PAGE

GAME TIME! AT HOME, PLEASE PLAY

REVIEW

NEW WORDS I LEARNED THIS WEEK:

WUNDERKEYS WEEK OF: REMINDERS:

LESSON:

RHYTHM RHYME

EXPLORATION

ACTIVITY PAGE

DUET PRACTICE PLEASE PLAY

GAME PLAY

MY MUSIC WILL SHAM-ROCK YOUR SOCKS OFF!

WUNDERKEYS PRIMER NOTE READING

1. Place your open white finger cards on a colored paper to show a line that begins at the beginning, passes through four intervals, and ends at the end of the path.

2. Place your open white finger cards on a colored paper to show a line that begins at the beginning, passes through four intervals, and ends at the end of the path.

3. Place your open white finger cards on a colored paper to show a line that begins at the beginning, passes through four intervals, and ends at the end of the path.

PRIMER LEVEL

See reverse for Game Instructions

WUNDERKEYS

Big Air Party

WUNDERKEYS

1. Sit on the floor with this game. Place a coin over the pig. Listen as I play quarter notes, half notes, or both. Move your coin one space to the left if only half notes were played, one space to the right if only quarter notes were played, and one space forward if both were played.

2. I will keep playing musical excerpts until your coin lands on the pot of gold you wish or an X (you lost). If, during the game, your coin lands on a blue circle, it is returned to the pig and play continues.

Note to Teachers: This game requires you to memorize musical excerpts containing only quarter notes, only half notes, or both quarter and half notes. To provide a helpful reference for your students, I've already listed with your face while playing each musical excerpt.

HALF BOTH QUARTER

WUNDERKEYS SIGHT-READING ACTIVITIES

1. Place your open white finger cards on a colored paper to show a line that begins at the beginning, passes through four intervals, and ends at the end of the path.

2. Place your open white finger cards on a colored paper to show a line that begins at the beginning, passes through four intervals, and ends at the end of the path.

3. Place your open white finger cards on a colored paper to show a line that begins at the beginning, passes through four intervals, and ends at the end of the path.

PRIMER LEVEL

WUNDERKEYS TIME SIGNATURES

1. Place your open white finger cards on a colored paper to show a line that begins at the beginning, passes through four intervals, and ends at the end of the path.

2. Place your open white finger cards on a colored paper to show a line that begins at the beginning, passes through four intervals, and ends at the end of the path.

3. Place your open white finger cards on a colored paper to show a line that begins at the beginning, passes through four intervals, and ends at the end of the path.

PRIMER LEVEL

POURING ON PAPER

WUNDERKEYS

PIANO FOR PRESCHOOLERS

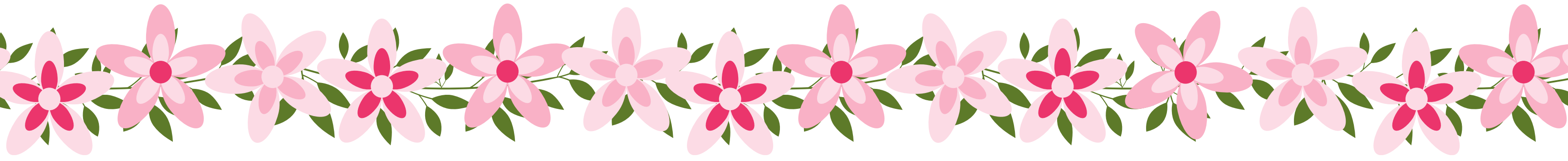
WUNDERKEYS NOTE READING ACTIVITIES

1. Roll a die until it displays a number that matches one of the three images. Below that image, draw the corresponding note on the first staff.

2. Repeat Step 1 until a note has been drawn on each staff below one of the three die images. Did the leprechaun reach the pot of gold?

WUNDERKEYS SPRING RESOURCES

PAGE 3 OF 3



A musical staff with a treble clef and a bass clef. Above the staff are five tulips in various colors (purple, pink, red, purple, red) and a bee. Below the staff are three more musical staves, each with a bee illustration.

TODAY'S DATE

Color in one lettered box each day you complete a homework task. Can you color all of the boxes before next week's lesson?

HOMEWORK TASK 1 M T W T F S S

HOMEWORK TASK 2 M T W T F S S

HOMEWORK TASK 3 M T W T F S S

REMINDERS

BUZZING ON THE BREEZE
Play two octaves higher than written.

RH: What's that buz-zing on the breeze, dar-c-ing round the blip-somed trees?
LH:

RH: What's that fly-ing past my nose, search-ing for a test-y nose?
LH:

RH: Dressed in yet-tow striped with black, buz-y both-ble-bes are back!
LH:

EASTER
NOTE PRINTING

Have you seen his twitch-ing nose,

fur-ry ears, and full-zy toes?

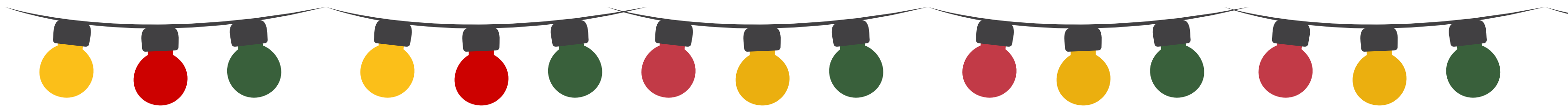
EASTER JIGSAW - G POSITION

INTRODUCTION
The following activity reinforces note reading in the G 5-Finger Scale and is designed to be used with students working in a level 1 method book.

HOW TO PLAY
To play, have your child or student cut out the 10 Easter Bunny puzzles, mix up the ears and faces, and then reassemble the puzzles according to the notes, clef symbols, and letter names.

WUNDERKEYS WINTER RESOURCES

PAGE 2 OF 3



This Christmas piano solo is composed for students working in WunderKeys Elementary Piano Level 1B, Unit 4 and beyond. It requires chords, arpeggios and uses your hand movements.

WUNDERKEYS LEVEL 1B

We Three Kings

WE THREE KINGS

WunderKeys Intermediate Piano

Holiday Piano Music

Greensleeves: A Holiday Pop Piano Solo is composed for students who have completed WunderKeys Intermediate Piano Level 1 and are working in Level 2.

Composed in the key of A Minor, Greensleeves explores left-hand arpeggios and rhythms in left-hand.

A HOLIDAY POP PIANO SOLO

GREENSLEEVES

WUNDERKEYS

WunderKeys Elementary Piano Level 1B

This Holiday Note Reading Word Search is intended for students who are working in WunderKeys Elementary Piano Level 1B.

To complete the activity students must be able to read notes in the C and G Finger Scales.

WUNDERKEYS PIANO LEVEL 1B

WUNDERKEYS

1. In the word search below, some of the letters have been replaced with musical notes.

2. Using your knowledge of music note names, locate and circle the holiday-themed words listed below.

N	O	I	R	L	L
S	T	K	P	N	Y
N	S	O	L	L	O
P	T				

PUNCH CARD!

Use your knowledge of music note names to find the words hidden in the grid.

PUNCH CARD!

Use your knowledge of music note names to find the words hidden in the grid.

PUNCH CARD!

Use your knowledge of music note names to find the words hidden in the grid.

PUNCH CARD!

Use your knowledge of music note names to find the words hidden in the grid.

PUNCH CARD!

Use your knowledge of music note names to find the words hidden in the grid.

WunderKeys

Send some holiday cheer to your studio families with these adorable holiday postcards. Formatted for fast printing on 5x7 inch.

Holiday Postcards

Wonderful

WunderKeys

We will play our parts separately. I will play from 1, 3, 5, and you will play from 2, 4, 6.

Place your left finger, middle and ring on a group of three black keys.

WUNDERKEYS

WUNDERKEYS

PRE-SCHOOL EAR TRAINING

To begin, the student uses their left hand to play the notes on the piano keyboard. Then the teacher shows a number between 1 and 3. The student should play the number of notes on the piano keyboard.

On the piano, the teacher plays a high note or a low note. The student should play the note on the piano keyboard that is the same as the teacher's note.

At the end of the lesson, the student should play the notes on the piano keyboard that are the same as the teacher's notes.

High

6
5
4
3
2

Low

7
6
5
4
3
2

PRIMER LEVEL

WunderKeys Elementary Piano Level 1A

This Holiday Note Reading Word Search is intended for students who are working in WunderKeys Elementary Piano Level 1A.

To complete the activity students must be able to read notes in the Bass C and Treble C-Finger Scales.

WUNDERKEYS PIANO LEVEL 1A

WUNDERKEYS

1. In the word search below, some of the letters have been replaced with musical notes.

2. Using your knowledge of music note names, locate and circle the holiday-themed words listed below.

H	U	M	X	L	O	R	A	
S	I	O	V	T	R	H		
P	H	I	C	I	T			

HALFPIPE

IMPROV

WUNDERKEYS

Santa's Workshop

PRINTABLE IMPROV

A holiday-themed piano improv pack

JUST CHILLIN'

WUNDERKEYS

Christmas Coloring Challenge

Put an "X" over the piano keys that are the same as the teacher's notes.

Put a "Y" over the piano keys that are the same as the teacher's notes.

Put a "Z" over the piano keys that are the same as the teacher's notes.

Put a "1" over the piano keys that are the same as the teacher's notes.

Put a "2" over the piano keys that are the same as the teacher's notes.

Put a "3" over the piano keys that are the same as the teacher's notes.

Put a "4" over the piano keys that are the same as the teacher's notes.

Put a "5" over the piano keys that are the same as the teacher's notes.

Put a "6" over the piano keys that are the same as the teacher's notes.

Put a "7" over the piano keys that are the same as the teacher's notes.

Put a "8" over the piano keys that are the same as the teacher's notes.

Put a "9" over the piano keys that are the same as the teacher's notes.

Put a "0" over the piano keys that are the same as the teacher's notes.

A "Save Santa"

Composing Activity

HOLIDAY RHYTHM REPERTOIRE

LAP TAP BOTH HANDS ON YOUR LAP

TAP TAP YOUR FINGERS ON A HARD SURFACE

CLAP CLAP YOUR HANDS TOGETHER

RHYTHM 1

RHYTHM 2

Crooked Buttons

Use left hand on High Hand Keys 3, 5, and 4.

Play in a group of 3.

Play in a group of 4.

WUNDERKEYS

NOTE READING PRACTICE

The student plays a piano solo each note from the piano keyboard. Then the teacher shows a number between 1 and 3. The student should play the number of notes on the piano keyboard.

The student plays the piano solo the notes that are the same as the teacher's notes.

The student plays the piano solo the notes that are the same as the teacher's notes.

THREE SHIPS

AN EARLY INTERMEDIATE PIANO SOLO
BY ANDREA DOW

IN THE BRIGHT SKY

AN EARLY INTERMEDIATE PIANO SOLO
BY ANDREA DOW

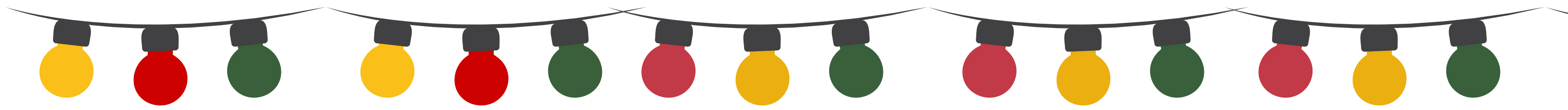
One cold day...

Three balls of snow about stacked and down. It will become very heavy and could fall on your head and be scary! The snow says, "Then I could see and smell this beautiful day!" The fourth ball was heavy and then using the ground, looking and not a word only stacked snow.

Winter Practice Pegs

WUNDERKEYS WINTER RESOURCES

PAGE 3 OF 3



JUMBLED UP JINGLE BELLS

The final line of *Jingle Bells* has been replaced by a sight-reading challenge. When you reach this line, beginning at the Start and ending at the Finish, find the four-measure combination that completes the piece. If you don't discover the correct combination on your first try, return to the beginning of the line and play again.

START **FINISH**

WUNDERKEYS METHOD BOOKS

Today we are sharing a Christmas piano improv piece inspired by *What Child is This?* Composed in the key of G minor, it reinforces left-hand patterns and G8 line.

CHRISTMAS IMPROV FOR TEENS

WUNDERKEYS INTERMEDIATE POP STUDIES FOR PIANO 2

CANDLELIGHT

Swavely

Turkey Practice Tracker

Each day you practice piano, color in any three squares according to the legend below. For example, when coloring the #52 square, use a red crayon. Squares do not need to be colored in order.

1	2	3	4	5	6	7	8	9
10	11	12	13	14	15	16	17	18
19	20	21	22	23	24	25	26	27
28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45
46	47	48	49	50	51	52	53	54
55	56	57	58	59	60	61	62	63
64	65	66	67	68	69	70	71	72
73	74	75	76	77	78	79	80	81

LEGEND

Blue: 1, 2, 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85
 Light Brown: 19, 27, 28, 29, 31, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81
 Yellow: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81

JOLLY OLD ST. NICHOLAS

WunderKeys Method Books

Joy To The World

G Major Scale Solo

Swavely *Andra Dow*

WunderKeys Reindeer Practice Tracker

Each day you practice piano, color in any three squares according to the legend below. For example, when coloring the #52 square, use a red crayon. Squares do not need to be colored in order.

1	2	3	4	5	6	7	8	9
10	11	12	13	14	15	16	17	18
19	20	21	22	23	24	25	26	27
28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45
46	47	48	49	50	51	52	53	54
55	56	57	58	59	60	61	62	63
64	65	66	67	68	69	70	71	72
73	74	75	76	77	78	79	80	81

LEGEND

Blue: 1, 2, 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85
 Dark Brown: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81

WunderKeys Method Books

CHRISTMAS NOTE PRINTING

O HOLY NIGHT

A POP PATTERN STUDY

Let's try again! As you play this piece, use any combination of notes from the 10881 C major five-finger scale to improvise a melody that matches the provided rhythm.

Conny

CERTIFICATE OF ACHIEVEMENT

Presented to: _____

Your Music Warms Me Up Inside!

CERTIFICATE OF ACHIEVEMENT

Presented to: _____

Your Technical Skills Are Sharp!

WUNDERKEYS VALENTINE'S DAY RESOURCES

February Practice Tracker

Each day you practice piano, color in any three squares according to the legend below. For example, when coloring the #10 square, use a purple crayon. Squares do not need to be colored in order.

1	2	3	4	5	6	7	8	9
10	11	12	13	14	15	16	17	18
19	20	21	22	23	24	25	26	27
28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45
46	47	48	49	50	51	52	53	54
55	56	57	58	59	60	61	62	63
64	65	66	67	68	69	70	71	72
73	74	75	76	77	78	79	80	81

LEGEND

Blue: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81

CHEWS YOU

The middle section of this piece has been replaced by a sight-reading challenge. When you reach this section, play the four measures of music that rest on the dotted path between the A and the B before playing the final line. Next, I will draw a new four-measure path that begins at the A and ends at the B. Follow this new path when you play the piece again.

WUNDERKEYS PANDA HUGS

Place your RH Pointer, Middleton, and Ringo on a group of three black keys.

When you get a pan - da hug,
all the fur keeps you snug.
Pan - da Val - en - tines are cute, they
say, "I love you like bam - boo!"

WUNDERKEYS PRIMER FINGER NUMBERS

PRIMER 1 | UNIT 1

Place a coin over each number on the hearts below. Your teacher will show you a card containing a hand with a marked finger. Determine the finger number of the marked finger and then remove a coin from a heart. If the number revealed by the coin matches the finger number of the marked finger, place the coin and the card to the side. If a match is not found, place the coin back on the heart and the card back in the deck. Keep playing until you have removed three coins.

Valentine's Day Delivery

ear-training EXERCISE

Note to Teachers: This game requires you to improvise musical excerpts containing only stopping sounds, only skipping sounds, or both stopping and skipping sounds.

STEPPING BOTH SKIPPING

Lovebird LULLABY

WunderKeys Method Books

Your Piano Skills Are **Un-BEE-lievable!** Some Bunny Thinks You're **PAW-some!** You Play So Well... It's **NUTS!**

Your Piano Skills Are **SCENT-sational!** I Enjoy Teaching You **BEAR-Y Much!** The Music You Make Is **EAR-resistable!**

A Lesson With You? **NUTTIN'S Better!** You + The Piano? **Makes SCENTS!** When your friends are around it's **Un-BEAR-able!**

SOMEBODY THINKS YOU'RE **WUNDERFUL!**

TRUE OR FALSE

If the note inside a heart matches the note name on the head of the arrow, color the heart red. If the note inside a heart does not match the note name on the head of the arrow, color the heart green.

LOVE AT FIRST BITE!

Let's play a Rhythm Duet! To begin, practice Body Percussions 1 and 2 below. Downward notes are performed by tapping both hands on your lap. Stamping notes are performed by clapping your hands together.

Next, I will play the music as an accompaniment while you perform Body Percussion 1. Don't forget the repeat sign!

Let's try again with Body Percussion 2. Finally, let's switch roles.

FRIENDSHIP IS FAVORITE!

Worship Student Part Traditional, arr. by Andrea Stone

My music fills **Hearts** with happiness!

My music fills **Hearts** with happiness!

I WEEK OF:

REMINDERS: _____

LESSON: _____

RHYTHM RHYME

ACTIVITY PAGE

DUET PRACTICE

EXPLORATION

GAME PLAY

PLEASE PLAY

PUNCH CARD!

I WEEK OF:

REMINDERS: _____

LESSON FOCUS: _____

COMIC ACTIVITY PAGES

PRACTICE ON THE PATHWAY PAGE

REVIEW: _____

NEW WORDS I LEARNED THIS WEEK: _____

NEW MUSIC TO PRACTICE

GAME TIME! AT HOME, PLEASE PLAY

Chase my HEART

WUNDERKEYS PRIMER RHYTHM PRACTICE

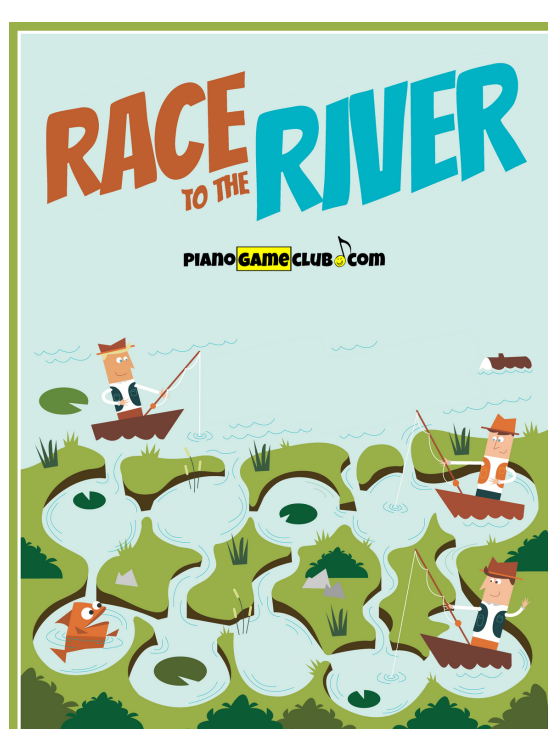
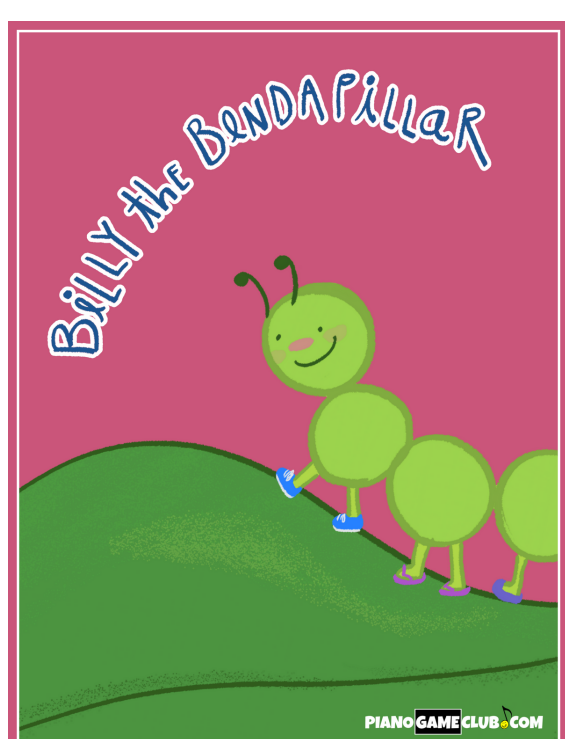
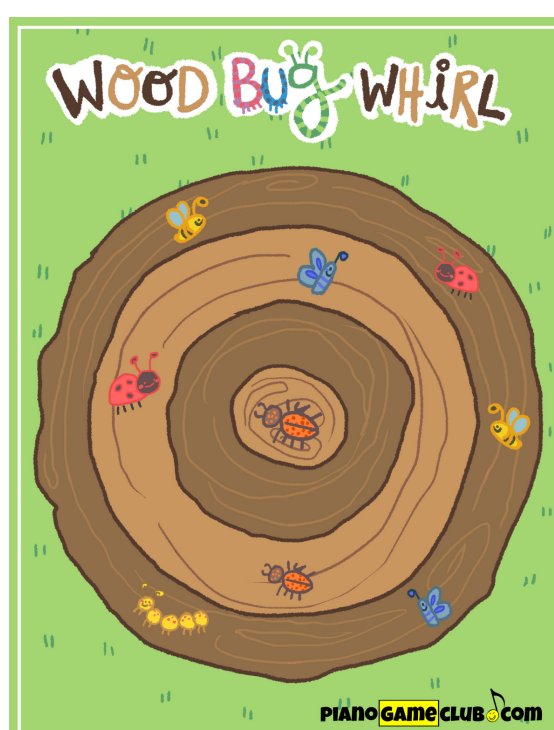
To begin, the student covers all of the red regions on the game board with game pieces per pair.

Next, the teacher reads the rhythm patterns of 16 beats at a time. The student covers one beat from the game board if the note or the number by the red dot corresponds to the game board.

Step 3 is repeated until the student collects three stars and wins the game. All stars are represented on the deck.

PRIMER LEVEL

SPRING THEMED PIANO GAME CLUB GAMES



SUMMER THEMED PIANO GAME CLUB GAMES

