

Andrea and Trevor Dow's
VERY USEFUL PIANO LIBRARY

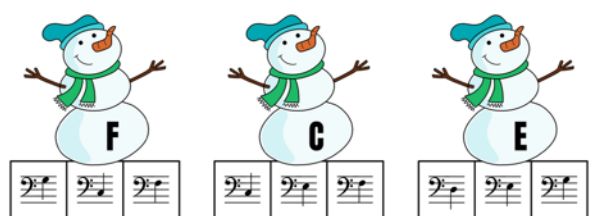
V.U.
LEVEL
H



SLEDWARD'S

ICE AND EASY SONGBOOK

NOTE READING Draw an X over the note below each snowman that matches the note name on its body.



9
What a thrill - ing ride. I'm
tar - get. Chip and roll.

13

**SUPPLEMENTARY SONGS AND ACTIVITIES
FOR MID-PRIMER PIANO STUDENTS**

This is a preview (18 of 32 pages).
Pages have been removed from
various sections.

SLEDWARD'S

ICE AND EASY SONGBOOK

— V. U. LEVEL H —

SUPPLEMENTARY SONGS AND ACTIVITIES
FOR MID-PRIMER PIANO STUDENTS



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VERY USEFUL PIANO LIBRARY

Sledward's Ice And Easy Songbook by Andrea and Trevor Dow
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Andrea and Trevor Dow's VERY USEFUL PIANO LIBRARY



Sledward's Ice And Easy Songbook is a motivating, mid-primer resource. The piano pieces in this book will help young students gain confidence playing in C five-finger scales. A leveling chart for the Very Useful Piano Library is provided at the end of this book.



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Warm-Up Exercises

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Book Level Guide



ROCK

Sample

In this bon - spiel ev - 'ry move must be pre - cise.

The image shows a musical score for the song 'Rock'. It features a treble clef and a 4/4 time signature. The melody is written on a single staff with lyrics underneath. The lyrics are: "In this bon - spiel ev - 'ry move must be pre - cise." The music consists of quarter notes and eighth notes.

9

Hit the tar - get. Chip and roll.

13


Yikes, I'm slip - ping, broom I'm grip - ping, as I slide

17




Play the lowest C
on the piano.


NOTE READING

Draw an X over the note below each snowman that matches the note name on its body.






A snowman with a blue hat, green scarf, and orange carrot nose. The letter **F** is written on its belly.

		
---	---	---



A snowman with a blue hat, green scarf, and orange carrot nose. The letter **C** is written on its belly.

		
---	---	--



A snowman with a blue hat, green scarf, and orange carrot nose. The letter **E** is written on its belly.

		
---	---	---



A snowman with a blue hat, green scarf, and orange carrot nose. The letter **D** is written on its belly.

		
---	---	---




A snowman with a blue hat, green scarf, and orange carrot nose. The letter **G** is written on its belly.

		
---	---	---






A snowman with a blue hat, green scarf, and orange carrot nose. The letter **G** is written on its belly.

		
---	---	--



A snowman with a blue hat, green scarf, and orange carrot nose. The letter **D** is written on its belly.

		
---	---	---



TOOTH

Sample

A musical score for the song 'Tooth' is shown. The score is written on a grand staff consisting of two staves. The top staff begins with a treble clef and a 4/4 time signature. The melody consists of several quarter notes and half notes. The bottom staff contains a bass line with similar rhythmic values. A large, semi-transparent grey banner with the word 'Sample' in a light grey font is overlaid diagonally across the musical notation.

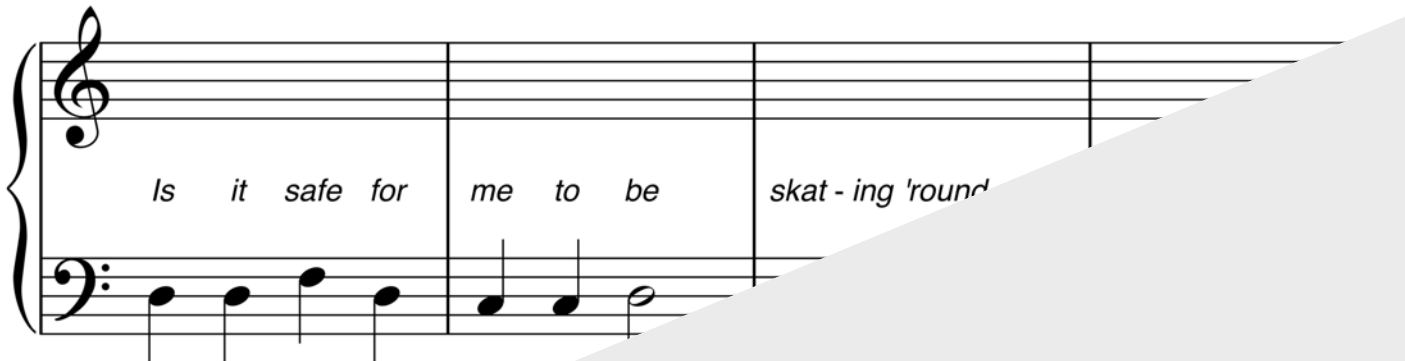
9



Wear- ing all this hock- ey gear makes me won- der, makes me think,

This block contains the first system of musical notation, measures 9 through 12. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the lyrics are placed below the notes. The notes are quarter notes in the treble clef and quarter notes in the bass clef.

13



Is it safe for me to be skat - ing 'round

This block contains the second system of musical notation, measures 13 through 16. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the lyrics are placed below the notes. The notes are quarter notes in the treble clef and quarter notes in the bass clef.

17



ee, please blow your whis - tle! Hock - ey's not for me!

This block contains the third system of musical notation, measures 17 through 20. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the lyrics are placed below the notes. The notes are quarter notes in the treble clef and quarter notes in the bass clef.



ee, please blow your whis - tle! Hock - ey's not for me!

This block contains the fourth system of musical notation, measures 21 through 24. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the lyrics are placed below the notes. The notes are quarter notes in the treble clef and quarter notes in the bass clef.

NOTE READING

Beginning at the bird and ending at the snowman's teeth, draw a line that passes through seven note circles. In Box 1, write the name of each note in each circle that rests on your path. Next, draw a new path and write the note names in Box 2. Finally, play again.



A collection of circular icons for a path-finding activity. The icons include:

- A treble clef with a quarter note on the second line.
- A red cardinal bird.
- A bass clef with a quarter note on the second line.
- A bass clef with a quarter note on the first line.
- A treble clef with a quarter note on the second line.
- A bass clef with a quarter note on the first line.
- A bass clef with a quarter note on the first line.
- A snowman's broom and a patch of snow.
- A bass clef with a quarter note on the first line.

Sample

1		2		3	
---	--	---	--	---	--



SWIZZLES

Sample

at the mu - sic be - gin - ning.

9

Swiz - zles and twiz - zles out in the spot - light.

Musical notation for measures 9-12, featuring a treble and bass clef with lyrics: Swiz - zles and twiz - zles out in the spot - light.

13

I'm get - ting diz - zy from spin

Musical notation for measures 13-16, featuring a treble and bass clef with lyrics: I'm get - ting diz - zy from spin.

17

... a new sport, my feath - er - y friend!

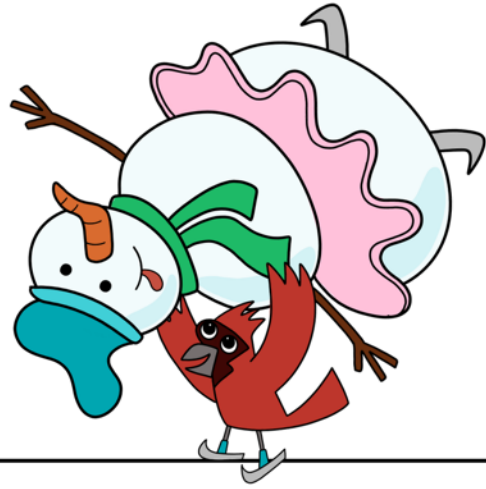
Musical notation for measures 17-20, featuring a treble and bass clef with lyrics: ... a new sport, my feath - er - y friend!

... a new sport, my feath - er - y friend!

Musical notation for measures 21-24, featuring a treble and bass clef with lyrics: ... a new sport, my feath - er - y friend!

SIGHT READING 1

Beginning at the **START** and ending at the **FINISH**, play the four measures of music that rest on the path. Next, use a colored crayon to draw a new four-measure path. Play again.



A musical staff in 4/4 time with a treble clef. The first measure contains four quarter notes: C4, D4, E4, and F4. A green box labeled "START" is positioned below the staff, with a line pointing to the first note. A small number "1" is written above the first note.

A blank musical staff with a treble clef, intended for drawing a new path.

A blank musical staff with a treble clef, intended for drawing a new path.

A musical staff in 4/4 time with a treble clef. The last measure contains three quarter notes: G4, A4, and B4, followed by a double bar line. A green box labeled "FINISH" is positioned above the staff, with a line pointing to the end of the measure.

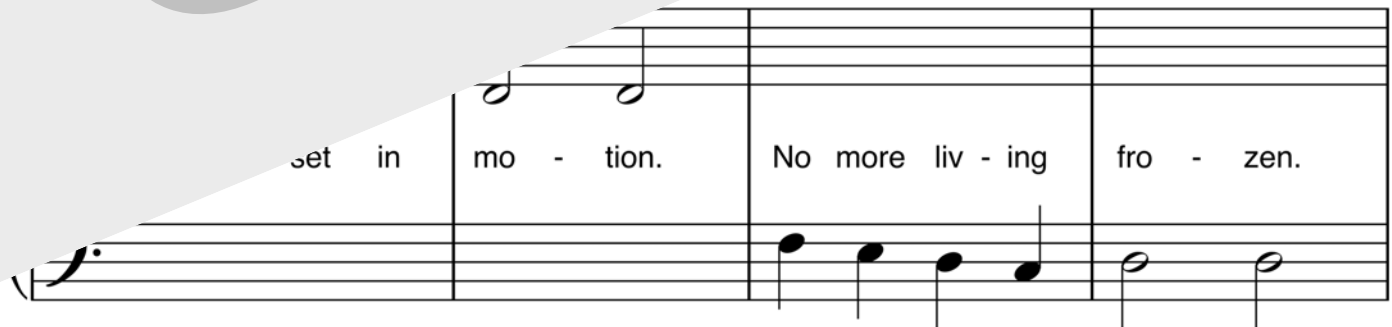
Sample



SNOWMAN



Sample



9

What a thrill - ing ride. I'm so glad I tried.

This block contains the first system of musical notation, measures 9 through 12. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The lyrics are written below the treble staff. The melody in the treble staff consists of quarter notes in measures 9-11, followed by a half note in measure 12. The bass staff provides a simple accompaniment with quarter notes in measures 9-11 and a half note in measure 12.

13

As I'm sim - ply slip - py, I was

This block contains the second system of musical notation, measures 13 through 16. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The lyrics are written below the treble staff. The melody in the treble staff consists of quarter notes in measures 13-14, followed by two half notes in measures 15-16. The bass staff provides a simple accompaniment with quarter notes in measures 13-14 and two half notes in measures 15-16.

17

gol - den mo - ment and I'm feel - ing proud.

This block contains the third system of musical notation, measures 17 through 20. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The lyrics are written below the treble staff. The melody in the treble staff consists of quarter notes in measures 17-18, followed by a half note in measure 19 and a whole note in measure 20. The bass staff provides a simple accompaniment with quarter notes in measures 17-18, a half note in measure 19, and a whole note in measure 20.

gol - den mo - ment and I'm feel - ing proud.

This block contains the fourth system of musical notation, measures 21 through 24. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The lyrics are written below the treble staff. The melody in the treble staff consists of quarter notes in measures 21-22, followed by a half note in measure 23 and a whole note in measure 24. The bass staff provides a simple accompaniment with quarter notes in measures 21-22, a half note in measure 23, and a whole note in measure 24.



MYSTERY PICTURE

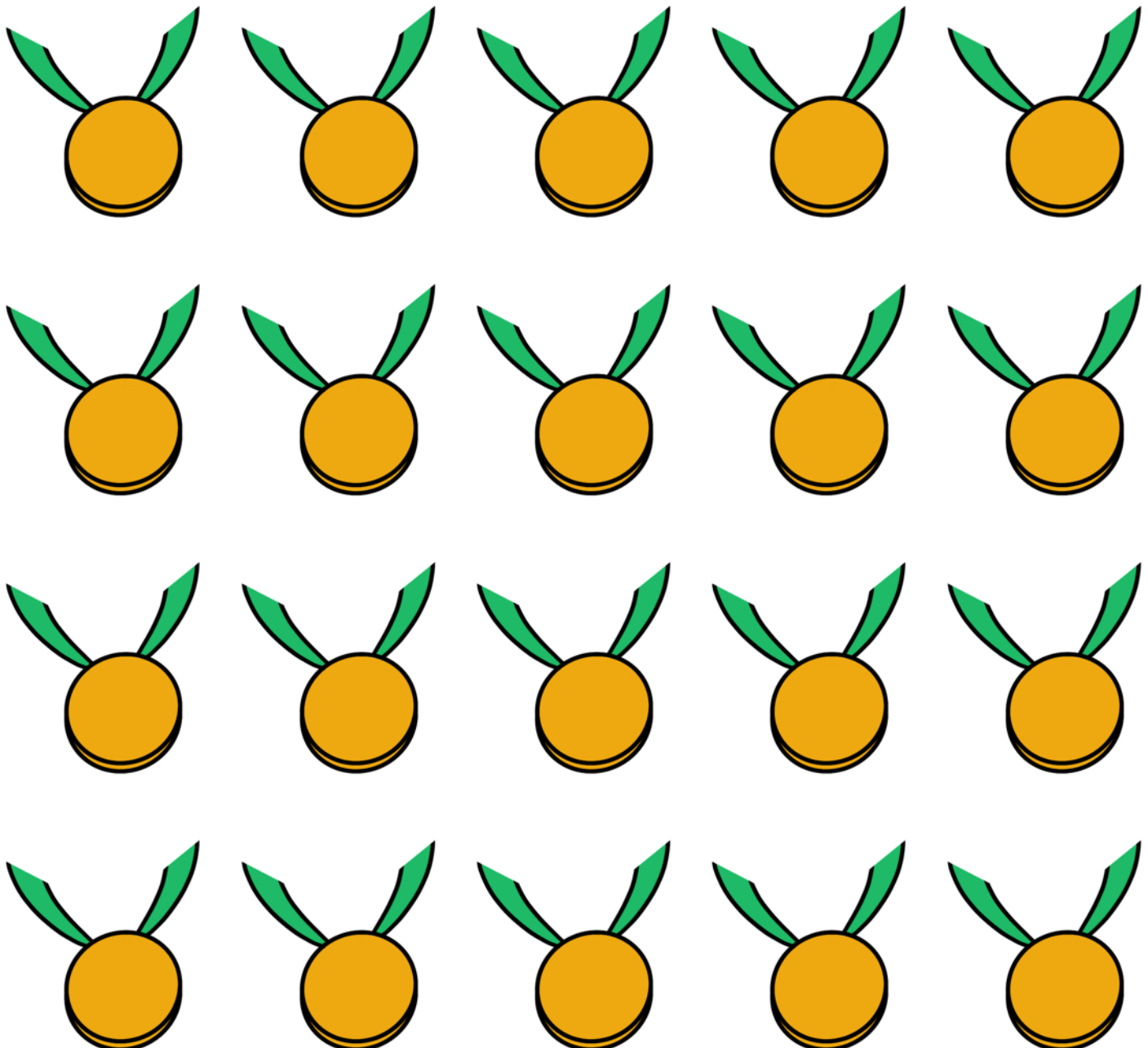
Color each square using the Crayon Guide. For example, if the note inside a square is E in the bass clef, color that square green.

Sample



Draw an X over
1 medal each day you
practice with this book.

PRACTICE TRACKER



CERTIFICATE OF ACHIEVEMENT

Presented to:



YOUR MUSIC MAKES ME **JUMP** FOR JOY!

BOOK LEVEL CHART FOR THE **VERY USEFUL PIANO LIBRARY**

PIANO GRADE	V. U. LEVEL	CONCEPTS (only main concepts listed)
EARLY PRIMER	A	black keys, finger numbers
	B	black keys, finger-number notes with rhythm
	C	alpha notes with rhythm (quarter, half, whole)
	D	early middle C position (ABCDE on the staff)
MID PRIMER	E	middle C position (all notes), stepping only
	F	middle C position, stepping only, 3/4 time
	G	middle C position, stepping and skipping
	H	C position, stacked notes
LATE PRIMER	I	C position, hands-together stepping
	J	C position, hands-together stepping and skipping
	K	C position, beginner LH accompaniment, quarter rests
LEVEL 1A	L	Level I-J-K concepts + staccato and legato
	M	treble C position, mid-piece hand movements
	N	harmonic intervals of a 2nd, 3rd, 4th, and 5th
LEVEL 1B	O	Level L-M-N concepts + accidentals (sharps and flats)
	P	Level L-M-N-O concepts + eighth notes
	Q	G position, low G position, accidentals, eighth notes

Thank you for previewing

**Sledward's
Ice and Easy Songbook**

[Click here to purchase this book.](#)