

Andrea and Trevor Dow's
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THE FLIGHT OF THE CHRISTMAS TREE

NOTE READING Draw an X over the note below each tree that matches the note name on its ornament.

9 *f* Wave that checker-ed flag as I am

13 *mp* There's nev-er been a fast-er

21

but they did - n't need me.

ver, they tossed out their tree.

CHRISTMAS SONGS AND ACTIVITIES
FOR MID-PRIMER PIANO STUDENTS

This is a preview (17 of 34 pages).
Pages have been removed from
various sections.

THE FLIGHT OF THE **CHRISTMAS TREE**

— V. U. LEVEL G —

CHRISTMAS SONGS AND ACTIVITIES
FOR MID-PRIMER PIANO STUDENTS



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The Flight Of The Christmas Tree by Andrea and Trevor Dow
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The Flight Of The Christmas Tree is a motivating, mid-primer piano resource. Composed in middle C position, the traditional Christmas carols in this book are arranged to match the pedagogical development of young students. A leveling chart for the *Very Useful Piano Library* is provided at the end of this book.



4

Warm-Up Exercises

20

Tossed Out | Arr. Silent Night

6

Something New | Arr. Good King Wenceslas

22

Activity Set Three

8

Checkered Flag | Arr. God Rest Ye Merry...

24

North Pole Express | Arr. Up On The Housetop

10

Activity Set One

26

Activity Set Four

12

Hang Ten | Arr. Deck The Halls

28

Forever Tree | Arr. Away In A Manger

14

Mountain Top | Arr. Go, Tell It On The Mountain

30

Christmas Mystery (Duet)

16

Activity Set Two

32

Practice Tracker | Certificate

18

A New World | Arr. We Three Kings

34

Book Level Guide



CHECKED

God P



Sample

	en - gine,	burn some rub - ber,	feel the need for	speed!

9

f Wave that check-ered flag as I am out front in the lead.

This musical system contains measures 9 through 12. The vocal line is written in a treble clef and consists of quarter notes in measures 9 and 10, followed by a half note in measure 11, and a whole note in measure 12. The piano accompaniment is in a bass clef, with a simple bass line of quarter notes in measures 9 and 10, and a half note in measure 11, and a whole note in measure 12.

13

mp There's nev - er been a fast - er tree.

This musical system contains measures 13 through 16. The vocal line is in a treble clef, with quarter notes in measures 13 and 14, a half note in measure 15, and a whole note in measure 16. The piano accompaniment is in a bass clef, with a simple bass line of quarter notes in measures 13 and 14, a half note in measure 15, and a whole note in measure 16.

17

This musical system contains measures 17 through 20. The vocal line is in a treble clef, with quarter notes in measures 17 and 18, a half note in measure 19, and a whole note in measure 20. The piano accompaniment is in a bass clef, with a simple bass line of quarter notes in measures 17 and 18, a half note in measure 19, and a whole note in measure 20.

as I win the Mon - a - co Grand Prix!

This musical system contains measures 21 through 24. The vocal line is in a treble clef, with quarter notes in measures 21 and 22, a half note in measure 23, and a whole note in measure 24. The piano accompaniment is in a bass clef, with a simple bass line of quarter notes in measures 21 and 22, a half note in measure 23, and a whole note in measure 24.

NOTE READING

Draw an X over the note below each tree that matches the note name on its ornament.



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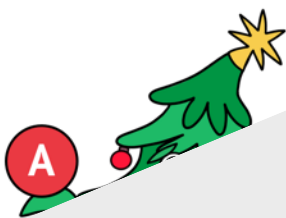
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Sample



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MOUNTAIN

Go To



Sample

o - pen spa - ces, al - pine mea - dows.

9

Musical notation for measures 9-12. The treble clef contains the melody with lyrics: "I'm off to climb a moun - tain. My". The bass clef contains the accompaniment.

13

Musical notation for measures 13-16. The treble clef contains the melody with lyrics: "back - pack's on and I'm free!". The bass clef contains the accompaniment.

17

Musical notation for measures 17-20. The treble clef contains the melody with lyrics: "as high as a tree can be!". The bass clef contains the accompaniment.

Musical notation for measures 21-24. The treble clef contains the melody with lyrics: "as high as a tree can be!". The bass clef contains the accompaniment.

NOTE READING

Beginning at the tree and ending at the mountain, draw a line that passes through seven note circles. In Box 1, write the name of each note in each circle that rests on your path. Next, draw a new path and write the note names in Box 2. Finally, play again.



1		2		3	
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NORTH POLE

Sample



out,	dis - card - ed,	feel - ing	blue.
------	------------------	------------	-------

9

But then I heard a jol - ly sound.

Musical notation for measures 9-12. The treble clef contains the melody with lyrics: "But then I heard a jol - ly sound." The bass clef contains a simple accompaniment.

13

Now, I am high a - bove

Musical notation for measures 13-16. The treble clef contains the melody with lyrics: "Now, I am high a - bove". The bass clef contains a simple accompaniment.

17

Musical notation for measures 17-20. The treble clef contains the melody. The bass clef contains a simple accompaniment.

a - board the North Pole Ex - press!

Musical notation for measures 21-24. The treble clef contains the melody with lyrics: "a - board the North Pole Ex - press!". The bass clef contains a simple accompaniment.

MYSTERY PICTURE



Color each square using the Crayon Guide. For example, if the note inside a square is F in the bass clef, color that square green.

Sample

A BLUE

B WHITE

F GREEN

G RED

F BROWN

G GOLD



FOREVER

Sample

5

ar - ways Christ - mas - time, so they need me!

9

San - ta Claus saved me from that dread - ful pile.

Musical notation for measures 9-12, including treble and bass staves with lyrics.

13

Now, I can stay dressed in hol - i

Musical notation for measures 13-16, including treble and bass staves with lyrics.

17

Musical notation for measures 17-20, including treble and bass staves with lyrics.

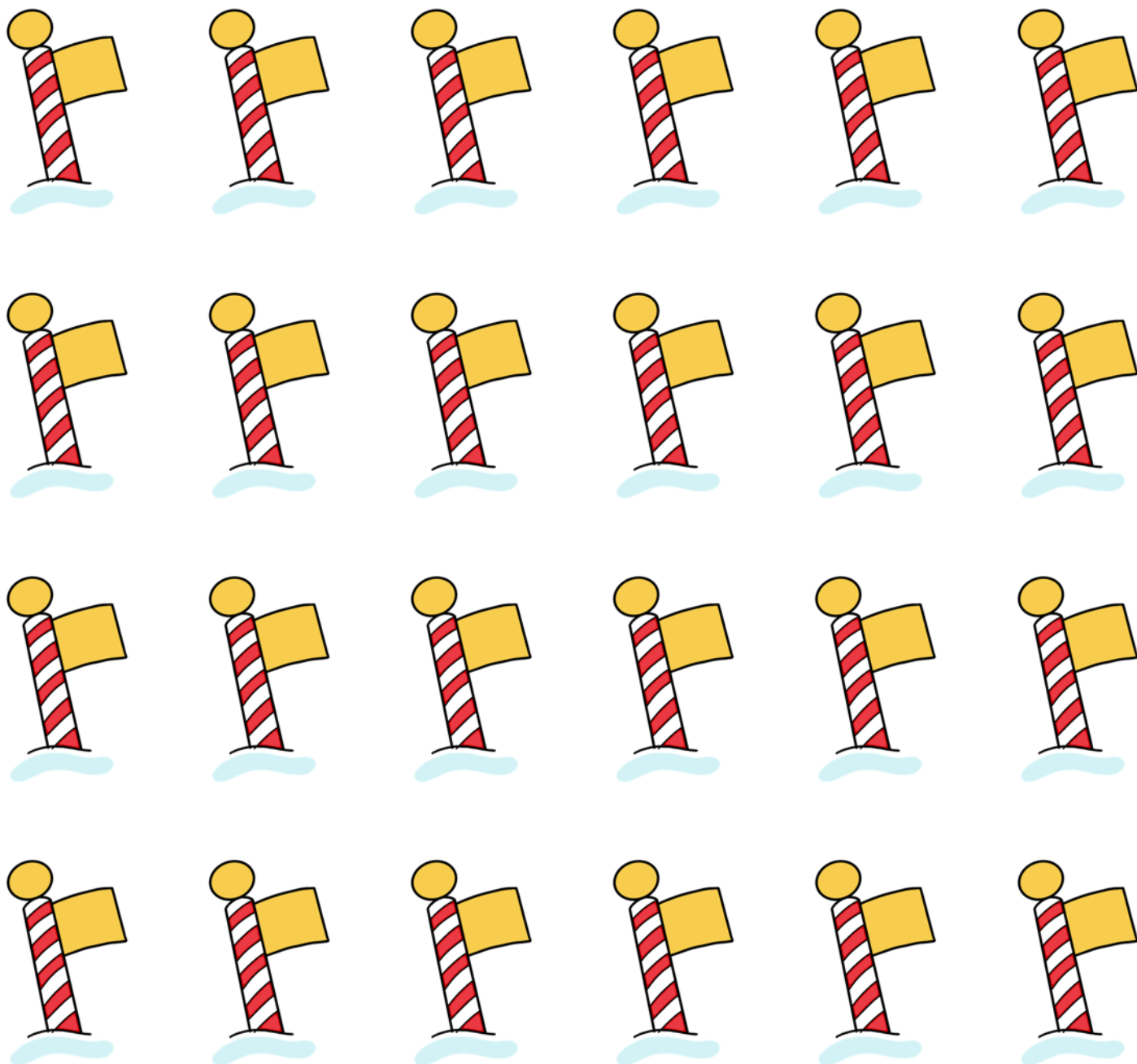
...ill for - ev - er be a Christ - mas tree.

Musical notation for measures 21-24, including treble and bass staves with lyrics.



Draw an X over
1 flag each day you
practice with this book.

PRACTICE TRACKER



CERTIFICATE OF ACHIEVEMENT

Presented to:



YOUR PIANO PLAYING IS **TREE-MENDOUS**

BOOK LEVEL CHART FOR THE **VERY USEFUL PIANO LIBRARY**

PIANO GRADE	V. U. LEVEL	CONCEPTS (only main concepts listed)
EARLY PRIMER	A	black keys, finger numbers
	B	black keys, finger-number notes with rhythm
	C	alpha notes with rhythm (quarter, half, whole)
	D	early middle C position (ABCDE on the staff)
MID PRIMER	E	middle C position (all notes), stepping only
	F	middle C position, stepping only, 3/4 time
	G	middle C position, stepping and skipping
	H	C position, stacked notes
LATE PRIMER	I	C position, hands-together stepping
	J	C position, hands-together stepping and skipping
	K	C position, beginner LH accompaniment, quarter rests
LEVEL 1A	L	Level I-J-K concepts + staccato and legato
	M	treble C position, mid-piece hand movements
	N	harmonic intervals of a 2nd, 3rd, 4th, and 5th
LEVEL 1B	O	Level L-M-N concepts + accidentals (sharps and flats)
	P	Level L-M-N-O concepts + eighth notes
	Q	G position, low G position, accidentals, eighth notes

Thank you for previewing
**The Flight Of The
Christmas Tree**

[Click here to purchase this book.](#)