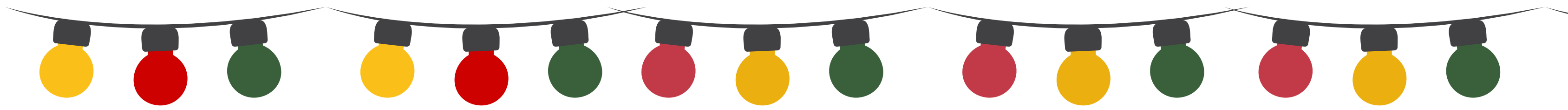


# WUNDERKEYS WINTER RESOURCES

PAGE 1 OF 4



WunderKeys Primer Piano Three

**Good King Wenceslas** is intended for students who are working in WunderKeys Primer Piano Book Three. Composed in 4/4 time, Good King Wenceslas explores notes in the C-5-finger scale and hands-together coordination.

WUNDERKEYS PRIMER PIANO 3

GOOD KING WENCESLAS

WunderKeys Primer Piano Two

**Silent Night** is intended for students who are working in WunderKeys Primer Piano Book Two. Composed in 3/4 time, Silent Night explores notes in Middle C Position.

WUNDERKEYS PRIMER PIANO 2

Silent Night

**Santa's SIGHT READING SCRAMBLE**

- Santa's sleigh has hit turbulence! All of the presents are out of order. Can you help him calm his Christmas chaos?
- Your teacher will point to Star 1 below. With your left hand in Middle C, can you play the measures? Play again with three more measures.
- When you played the measures in Step 2, did the music remind you of a holiday song?
- Beginning at the bar marked with a "1" and ending at the bar marked with a "30", use a pencil to draw a line that connects the measures of music in the order they should be played to correctly recreate the song named in Step 3.

WunderKeys Primer Piano

This **Holiday Note Reading Word Search** is intended for students who are working in WunderKeys Primer Piano Books Two and Three.

WUNDERKEYS PRIMER PIANO

WUNDERKEYS

N	S	N	H	T	S	L	
U	W	O	J	R	V	Z	I
P	R	I	S	Y	R	P	

**Cozy Christmas**

Student plays one octave higher than written.

Teacher Duet

WunderKeys

**Let's Build A Snowman**

Student plays one octave higher than written.

Teacher Duet

**WUNDERKEYS PRIMER NOTE READING**

- On the face with the numbers, use dots to place a path of colored dots to draw a line that begins at the animal, passes through four candy canes, and ends at the tree.
- Use the dots and use the reading order. Use your fingers to play each letter. Remember each candy cane that ends on the same note on the Christmas tree. Can you play the notes on the Christmas tree that ends on the same note as the reading order path?
- Repeat Step 1. How many times? How many notes named on the Christmas tree can you play again?

PRIMER LEVEL

**WUNDERKEYS PRIMER SIGHT READING**

- Close your eyes while your teacher uses a colored object to draw a path that begins at the animal, passes through four candy canes, and ends at the tree.
- Use the dots and use the reading order. Use your fingers to play each letter. Remember each candy cane that ends on the same note on the Christmas tree. Can you play the notes on the Christmas tree that ends on the same note as the reading order path?
- Repeat Step 1. How many times? How many notes named on the Christmas tree can you play again?

PRIMER LEVEL

WunderKeys Primer Piano One

**Jingle Bells: Early Reading** is intended for students who are working in the first half of WunderKeys Primer Piano Book One.

Composed for the right hand only, Jingle Bells explores the C-5-finger scale and includes a teacher duet.

WUNDERKEYS PRIMER PIANO 1

JINGLE BELLS

WunderKeys Primer Piano One

**Deck The Halls: Early Reading** is intended for students who are working in the first half of WunderKeys Primer Piano Book One.

Composed for the right hand only, Deck The Halls explores the C-5-finger scale and includes a teacher duet.

WUNDERKEYS PRIMER PIANO 1

DECK THE HALLS

**Santa's WUNDERFUL Helpers**

WUNDERKEYS

**CANDY CANE CARRY**

- Close your eyes while your teacher uses a colored object to draw a path that begins at the animal, passes through four candy canes, and ends at the tree.
- Open your eyes and draw with your left hand in Middle C, four candy canes. Remember each candy cane that ends on the same note on the Christmas tree. Can you play the notes on the Christmas tree that ends on the same note as the reading order path?
- Repeat Step 1. How many times? How many notes named on the Christmas tree can you play again?

PRIMER LEVEL

**holiday HURRY**

- Before the game begins, write the words on the cards.
- Roll a die and use a spinner to choose which one of the three die images. Move that image, draw its corresponding note, and play the note.
- Repeat Step 1 until you have drawn on each card at least one note. Use your fingers to play each note. Can you play the notes on the Christmas tree that ends on the same note as the reading order path?

PRIMER LEVEL

**SHAKING PRESENTS**

- To begin, select a row of presents and examine the finger number combination on that row.
- Next, place your right hand on a flat surface and "tap" the finger number combination. Try again with your left hand.
- On the piano, place your right hand in the C-5-finger scale and play the finger number combination on the keys. Try again with your left hand. Finally, repeat Steps 1-3 with a new row of presents.

PRIMER LEVEL

**HEAVE HO HO HO!**

**CANDLELIGHT**

PRIMER LEVEL

WUNDERKEYS PRIMER PIANO ONE

WEEK OF: \_\_\_\_\_

UNIT: \_\_\_\_\_

LESSON FOCUS: \_\_\_\_\_

NEW MUSIC TO PRACTICE

TECHNICAL EXERCISES

RHYTHM DUET

REMEMINDERS

NEW CONCEPTS LEARNED THIS WEEK:

WUNDERKEYS PRIMER PIANO ONE

WEEK OF: \_\_\_\_\_

UNIT: \_\_\_\_\_

LESSON FOCUS: \_\_\_\_\_

RHYTHM RHYME

EXPLORATION

ACTIVITY PAGES

DUET PRACTICE

GAME TIME! AT HOME, PLEASE PLAY:

REMEMINDERS:

WUNDERKEYS PRIMER PIANO ONE

WEEK OF: \_\_\_\_\_

UNIT: \_\_\_\_\_

LESSON FOCUS: \_\_\_\_\_

COMIC ACTIVITY PAGES

NEW MUSIC TO PRACTICE

PATHWAY PRACTICE

REVIEW:

GAME TIME! AT HOME, PLEASE PLAY:

REMEMINDERS:

WUNDERKEYS LEVEL 1A

This Christmas piano solo is composed for students working in WunderKeys Primer Piano Level 1A, Unit 4 and beyond. It explores notes in the Treble C-5-finger scale and hands-together coordination.

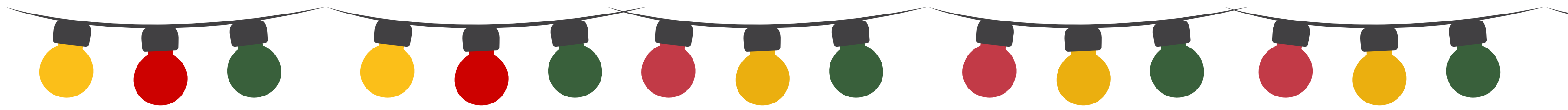
**DECK THE HALLS**

DECK THE HALLS



# WUNDERKEYS WINTER RESOURCES

## PAGE 3 OF 4



### JUMBLE UP JINGLE BELLS

The final line of *Jingle Bells* has been replaced by a sight-reading challenge. When you reach this line, beginning at the Start and ending at the Finish, find the four-measure combination that completes the piece. If you don't discover the correct combination on your first try, return to the beginning of the line and play again.

**START** **FINISH**

### CHRISTMAS IMPROV FOR TEENS

Today we are sharing a Christmas piano improv piece inspired by *What Child is This?* Composed in the key of G minor, it reinforces left-hand patterns and G8 line.

### CHRISTMAS IMPROV

WUNDERKEYS INTERMEDIATE POP STUDIES FOR PIANO 2

### CANDLELIGHT

Slowly

### Turkey Practice Tracker

Each day you practice piano, color in any three squares according to the legend below. For example, when coloring the #52 square, use a red crayon. Squares do not need to be colored in order.

1	2	3	4	5	6	7	8	9
10	11	12	13	14	15	16	17	18
19	20	21	22	23	24	25	26	27
28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45
46	47	48	49	50	51	52	53	54
55	56	57	58	59	60	61	62	63
64	65	66	67	68	69	70	71	72
73	74	75	76	77	78	79	80	81

**LEGEND**

Blue: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81

### JOLLY OLD ST. NICHOLAS

WunderKeys Method Books

### Joy To The World

G Major Scale Solo

### WunderKeys Reindeer Practice Tracker

Each day you practice piano, color in any three squares according to the legend below. For example, when coloring the #52 square, use a red crayon. Squares do not need to be colored in order.

1	2	3	4	5	6	7	8	9
10	11	12	13	14	15	16	17	18
19	20	21	22	23	24	25	26	27
28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45
46	47	48	49	50	51	52	53	54
55	56	57	58	59	60	61	62	63
64	65	66	67	68	69	70	71	72
73	74	75	76	77	78	79	80	81

**LEGEND**

Blue: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81

### CHRISTMAS NOTE PRINTING

WUNDERKEYS XMAS MYSTERY

### O HOLY NIGHT A POP PATTERN STUDY

Let's try again! As you play this piece, use any combination of notes from the treble C major five-finger scale to improvise a melody that matches the provided rhythm.

### CERTIFICATE OF ACHIEVEMENT

Presented to:

Your Music Warms Me Up Inside!

### CERTIFICATE OF ACHIEVEMENT

Presented to:

Your Technical Skills Are Sharp!

Color the trees green and the ornaments according to the note reading legend below.

**C** YELLOW **D** ORANGE **E** RED **F** BLUE **G** PURPLE

### MY HOLIDAY PERFORMANCE LOG

DATE	PIECE TITLE	AUDIENCE MEMBER

Using Zoom, FaceTime, or another online service, share your music with loved ones this holiday season and record your performances on this page.

### CHRISTMAS GIFT CERTIFICATE

Merry Christmas

TO: \_\_\_\_\_

FROM: \_\_\_\_\_

PIANO LESSON GIFT CERTIFICATE: \_\_\_\_\_

### A 'NAR'LY NEW YEAR

### Penguin Practice Tracker

Each day you practice piano, color in any three squares according to the legend below. For example, when coloring the #52 square, use an orange crayon. Squares do not need to be colored in order.

1	2	3	4	5	6	7	8	9
10	11	12	13	14	15	16	17	18
19	20	21	22	23	24	25	26	27
28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45
46	47	48	49	50	51	52	53	54
55	56	57	58	59	60	61	62	63
64	65	66	67	68	69	70	71	72
73	74	75	76	77	78	79	80	81

**LEGEND**

Light Blue: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81

### SPEED READING

Place your marker on the first square. Start a timer. Roll a die and move your marker along the squares. Name the notes when your marker comes to a rest. Repeat Step 2 until your game marker reaches the final square. Stop the timer and record your time. Can you beat this time when you play again?

### MY PIANO PERFORMANCE LOG

DATE	PIECE TITLE	AUDIENCE MEMBER

Share your music with loved ones this Christmas. Record your performances on this page.

TODAY'S DATE: \_\_\_\_\_

Color in one lettered box each day you complete a homework task. Can you color all of the boxes before next week's lesson?

**HOMework TASK 1**

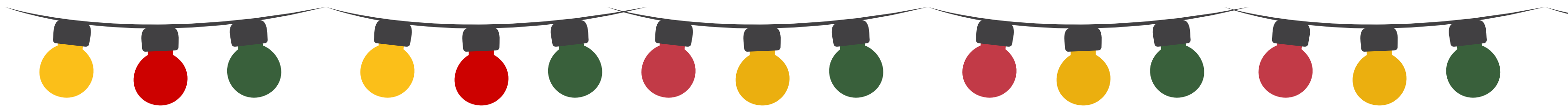
**HOMework TASK 2**

**HOMework TASK 3**


**REMINDERS**


# WUNDERKEYS WINTER RESOURCES

PAGE 4 OF 4



### CHRISTMAS MAGIC BOARD GAME




<b>F</b>	<b>G</b>	<b>A</b>	<b>B</b>	<b>C</b>

ROLL AGAIN

See reverse for instructions



### GOODBYE, HALLOWEEN

Andrea Dow

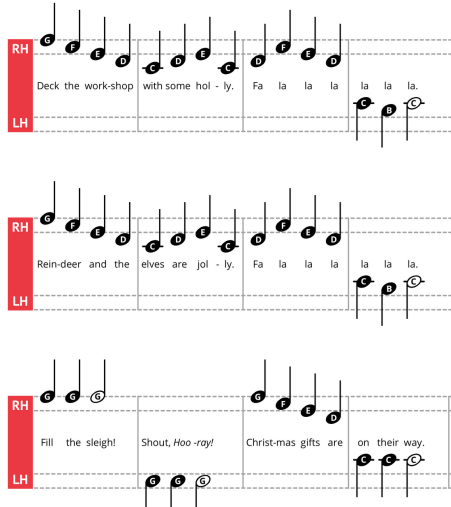


Good - bye, Hal - lo - ween! See you in - ter - NOO and scream!

Good - bye, speak - y - fun. Christ - mas time has now be - gun.

### DECK THE WORKSHOP

Play two octaves higher than written.



Deck the work-shop with some hol - ly. Fa la la la la la la la.


Rein-deer and the elves are jol - ly. Fa la la la la la la la.

Fill the sleight. Shout, Ho! Ho! Ho! Christmas gifts are on their way.

### WINTERSTORM

With Motion 2 = 120

Andrea Dow




Fill the sleight. Shout, Ho! Ho! Ho! Christmas gifts are on their way.

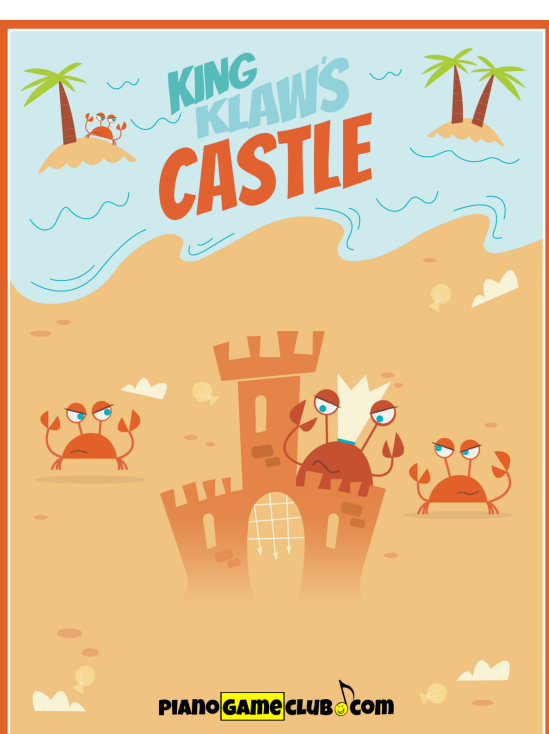
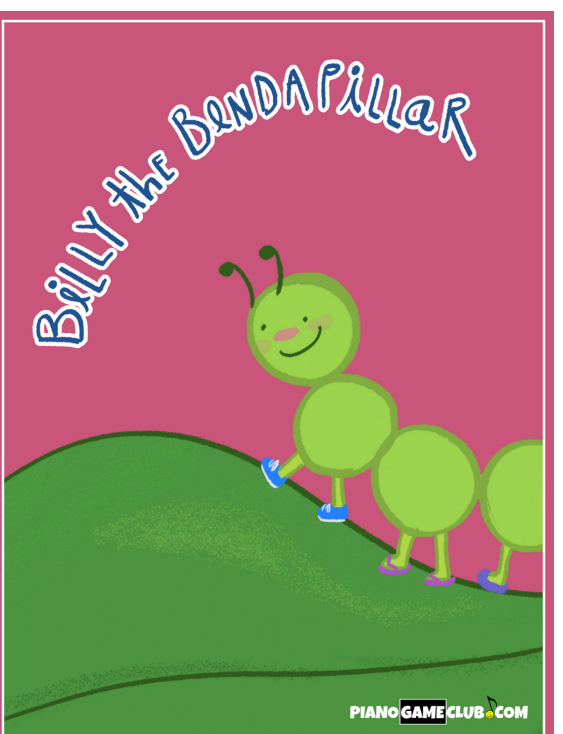
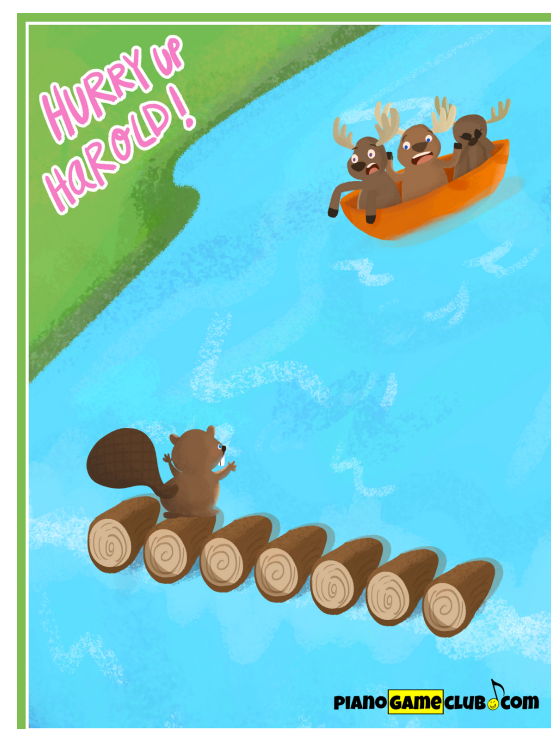
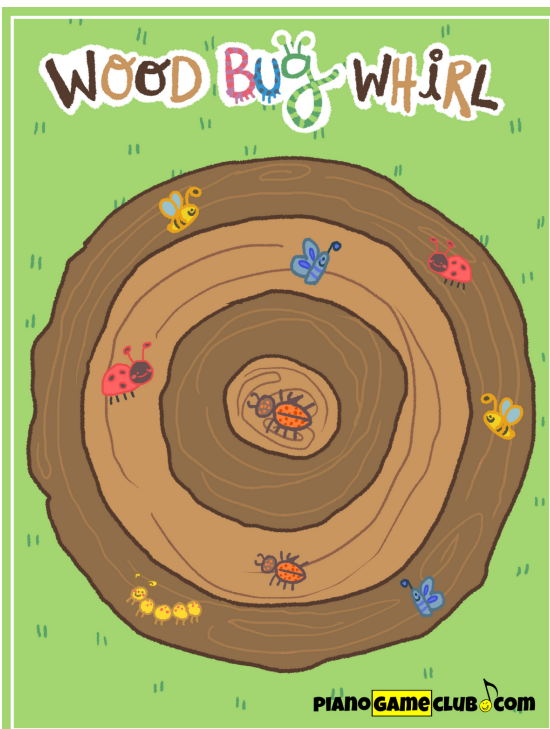
### HOLLY & IVY

Sweetly, ♩ = 140

Andrea Dow



# SUMMER THEMED PIANO GAME CLUB GAMES



# SUMMER THEMED TEACHPIANOTODAY FREEBIES

### SUMMERTIME COMPOSING

- What is a motive? You've heard Beethoven's "Oh Ah Ah Ah dummmmm!" That's a motive. It's the backbone of a piano piece.
- A motive needs a rhythm. Let's use Surf Sting to build a motive. **SHRIP, UP, HIT THE WAVES!**
- Clap that sentence.
- A motive needs a melody. Choose any combination of notes from the C Major Five-Finger scale to match the rhythm in Step 3.
- Complete the motive. On the staff, combine the rhythm from Step 3 with your melody from Step 4.

### SUMMER SIGHT READING 1

The middle section of the piece below has been replaced by a sight-reading challenge. When you reach this section, play the four measures of music that rest on the dotted path between the first measure and the last measure. Before playing the first line, first, draw a new four-measure path that begins at the first measure and ends at the last measure. Follow this new path when you play again.

**FIRST** **LAST**

### SUMMER SIGHT READING 2

The middle section of the piece below has been replaced by a sight-reading challenge. When you reach this section, play the four measures of music that rest on the dotted path between the first measure and the last measure. Before playing the first line, first, draw a new four-measure path that begins at the first measure and ends at the last measure. Follow this new path when you play again.

**FIRST** **LAST**

### SUMMER SIGHT READING 3

The middle section of the piece below has been replaced by a sight-reading challenge. When you reach this section, play the four measures of music that rest on the dotted path between the first measure and the last measure. Before playing the first line, first, draw a new four-measure path that begins at the first measure and ends at the last measure. Follow this new path when you play again.

**FIRST** **LAST**

### About My Summer

**DID YOU...**  
If your answer is YES... play a Perfect 5th.  
If your answer is NO... play a Perfect 5th.

- SEE A SHOOTING STAR?
- TOAST A MARSHMALLOW?
- GO TO A PARTY?
- GET A SUNBURN?
- ATTEND A SUMMER CAMP?

### SURF'S UP improv

Measly ♩ 120

### Summertime Blues improv

Lightly ♩ = 140

Repeat on every time or desired

### The Rock your way to School Improv

TeachPianoToday.com

### PENNY IS A WHALE

Who used to sing beneath the sea. With her pod she'd hum their tunes and flip her tail with glee. But then one day a storm did rage and Penny was afraid. She hid behind a shipwrecked boat and watched the ocean rage. When the sun came out again, the sea was flat and calm. But Penny couldn't hear her friends, she knew something was wrong! In her fright she couldn't think of how to sing their tunes. Without a song to call for help, Penny will be doomed. Now she needs a friend to find the music she once knew: someone with a book of songs... of course, I thought of you!

**CAN YOU HELP PENNY?**  
Read the instructions below.

Instructions: Penny will be searching for her song this summer. Look for Penny in your piano book every day. When you find her, play the piece where she is resting.

### HOORAY FOR SUMMER!

Say this phrase while clapping to rhythm...

- Ho, ho, ho-oo-oo! Ho-oo-oo!
- Choose any combination of notes to match the rhythm in Step 1.
- Combine the rhythm from Step 1 with your melody from Step 2 and write your motive below. Use this motive to complete the missing measures on the piece that follows this page.

