



Andrea and Trevor Dow's
VERY USEFUL PIANO LIBRARY



COMET'S

FREEZING COLD CAROLS

NOTE READING Draw an X over the note below each sleigh that matches its corresponding note name.

9
p Snow - y breeze, ant - lers freeze,
13
I'm not like the oth - er deer, but

what rein - deer do!
in gift dis - tri - bu - tion!

25

CHRISTMAS SONGS AND ACTIVITIES
FOR LATE PRIMER PIANO STUDENTS

This is a preview (18 of 32 pages).
Pages have been removed from
various sections.

COMET'S FREEZING COLD **CAROLS**

—V. U. LEVEL K—

CHRISTMAS SONGS AND ACTIVITIES
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Comet's Freezing Cold Carols by Andrea and Trevor Dow
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Comet's Freezing Cold Carols is leveled for late primer piano students. Composed in C position, these reimagined Christmas carols will help children gain confidence playing hands-together stepping and skipping notes, beginning left-hand accompaniments, and quarter rests. A book level chart for the *Very Useful Piano Library* is provided at the end of this book.



4

Warm-Up Exercises

20

Northern Lights | Arr. Deck The Halls

6

Freezing Cold | Arr. Jingle Bells

22

Activity Set Three

8

Wrapped Up | Arr. I Saw Three Ships

24

Snowsuit Solution | Original

10

Activity Set One

26

Activity Set Four

12

Batter Splatter | Arr. Good King Wenceslas

28

Reindeer Wings (Duet | Original)

14

Reindeer Daycare | Arr. Away In A Manger

30

Practice Tracker

16

Activity Set Two

31

Certificate

18

Mail Fail | Arr. Jolly Old St. Nicholas

32

Book Level Guide

9

p Snow - y breeze, ant - lers freeze, I am turn - ing blue.

This musical system contains four measures. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Snow - y breeze, ant - lers freeze, I am turn - ing blue." The first measure starts with a piano (*p*) dynamic marking.

13

I'm not like the oth - er deer, but what else

This musical system contains four measures. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "I'm not like the oth - er deer, but what else".

17

... be cold a - ny - more, time for some - thing new!

This musical system contains four measures. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "... be cold a - ny - more, time for some - thing new!".

... be cold a - ny - more, time for some - thing new!

This musical system contains four measures. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "... be cold a - ny - more, time for some - thing new!".

NOTE READING

Draw an X over the note below each sleigh that matches its corresponding note name.



A red sleigh with a reindeer and gifts, with the letter 'E' on its side.

		
---	---	---



A red sleigh with a reindeer and gifts, with the letter 'E' on its side.

		
---	---	--



A red sleigh with a reindeer and gifts, with the letter 'G' on its side.

		
---	---	---



A red sleigh with a reindeer and gifts, with the letter 'F' on its side.

		
---	---	---



A red sleigh with a reindeer and gifts, with the letter 'D' on its side.

		
---	---	--



A red sleigh with a reindeer and gifts, with the letter 'D' on its side.

		
---	---	---



A red sleigh with a reindeer and gifts, with the letter 'D' on its side.

		
---	---	--



A red sleigh with a reindeer and gifts, with the letter 'D' on its side.

		
---	---	---

Sample



BATTER

Inspired



Sample



...ch - en	all day long...	What could pos - si -	bly go wrong?
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Musical notation for the lyrics. The melody consists of quarter notes on a treble clef staff. The lyrics are: "...ch - en all day long... What could pos - si - bly go wrong?".

9

Musical score for measures 9-12. The score is written for piano and voice. The piano part consists of a treble and bass clef. The voice part is written in the treble clef. The lyrics are: *f* Mix up the bat - ter. Why did it splat - ter?

13

Musical score for measures 13-16. The score is written for piano and voice. The piano part consists of a treble and bass clef. The voice part is written in the treble clef. The lyrics are: Cov - ered in cook - ie! Oh, what

17

Musical score for measures 17-20. The score is written for piano and voice. The piano part consists of a treble and bass clef. The voice part is written in the treble clef. The lyrics are: needs his treats made right. *p* Think I'll tip - toe out of sight.

NOTE READING

Beginning at Comet and ending at the baby, draw a line that passes through seven note circles. In Box 1, write the name of each note in each circle that rests on your path. Next, draw a new path and write the note names in Box 2. Finally, play again.



1		2		3	
---	--	---	--	---	--



NORTHERN

Instr



Sample



...ole needs lu - mi - na - tion. *mp*

9

mf Twink-ling lights should hang up high. It's not ea - sy, but I'll try!

This musical system contains measures 9 through 12. The vocal line is written in a treble clef with a key signature of one flat. The lyrics are: "Twink-ling lights should hang up high. It's not ea - sy, but I'll try!". The piano accompaniment is in a bass clef, featuring a steady eighth-note accompaniment in the right hand and a bass line with quarter and eighth notes in the left hand.

13

Twist and turn and twirl and spin and glow... *f*

This musical system contains measures 13 through 16. The vocal line continues with the lyrics: "Twist and turn and twirl and spin and glow...". The piano accompaniment features a long, sweeping slur across the first two measures of this system, indicating a sustained or glissando effect. The system ends with a fermata over the final note.

17

do this un - as - sist - ed. This job's not for me!

This musical system contains measures 17 through 20. The vocal line begins with the lyrics: "do this un - as - sist - ed. This job's not for me!". The piano accompaniment continues with a steady bass line.

do this un - as - sist - ed. This job's not for me!

This musical system contains measures 21 through 24. The vocal line continues with the lyrics: "do this un - as - sist - ed. This job's not for me!". The piano accompaniment features a long, sweeping slur across the first two measures of this system, indicating a sustained or glissando effect. The system ends with a fermata over the final note.

SIGHT READING 1

Beginning at the **START** and ending at the **FINISH**, play the four measures of music that rest on the path. Next, use a colored crayon to draw a new four-measure path. Play again.



1

5

START

Sample

9

Now, I can do what rein - deer do!

13

I missed my job in gift dis

17

so am warm and toast - y read - y now for in these sleeves. Christ - mas Eve!

so am warm and toast - y read - y now for in these sleeves. Christ - mas Eve!



Draw an X over
1 present each day you
practice with this book.

PRACTICE TRACKER





CERTIFICA



Presented to:

YOUR PIANO PLAYING



Sample

BOOK LEVEL CHART FOR THE **VERY USEFUL PIANO LIBRARY**

PIANO GRADE	V. U. LEVEL	CONCEPTS (only main concepts listed)
EARLY PRIMER	A	black keys, finger numbers
	B	black keys, finger-number notes with rhythm
	C	alpha notes with rhythm (quarter, half, whole)
	D	early middle C position (ABCDE on the staff)
MID PRIMER	E	middle C position (all notes), stepping only
	F	middle C position, stepping only, 3/4 time
	G	middle C position, stepping and skipping
	H	C position, stacked notes
LATE PRIMER	I	C position, hands-together stepping
	J	C position, hands-together stepping and skipping
	K	C position, beginner LH accompaniment, quarter rests
LEVEL 1A	L	Level I-J-K concepts + staccato and legato
	M	treble C position, mid-piece hand movements
	N	harmonic intervals of a 2nd, 3rd, 4th, and 5th
LEVEL 1B	O	Level L-M-N concepts + accidentals (sharps and flats)
	P	Level L-M-N-O concepts + eighth notes
	Q	G position, low G position, accidentals, eighth notes

Thank you for previewing
Comet's Freezing Cold Carols

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