SCALE STUDIES • IMPROV • RHYTHM • REPERTOIRE • SIGHT READING

WUNDERKEYS

ELEMENTARY PIANO

LESSON BOOK 2B

This is a preview (27 of 69 pages). Pages have been removed from various sections.

WUNDERKEYS ELEMENTARY

PIANO LESSON BOOK 2B

BY ANDREA AND TREVOR DOW

WunderKeys Elementary Piano Lesson Book 2B by Andrea and Trevor Dow
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WELCOME

In *WunderKeys Elementary Piano Lesson Book 2B* students break free from 5-finger positions and explore the magic of one-octave scales.

With access to new notes, new intervals, and new chords, *Lesson Book 2B* feels like it is light years away from “little kid” music. Anyone listening to a student perform from this resource will be listening to a bonafide piano player.

Jam-packed with pop-infused piano studies, technical exercises, left-hand patterns, improvisation, sight reading, chord exploration, rhythm work, and classical-inspired pop repertoire, this book provides level 2 students with exactly what they want and need: super cool, peer-approved music that is developmentally appropriate and perfectly paced.

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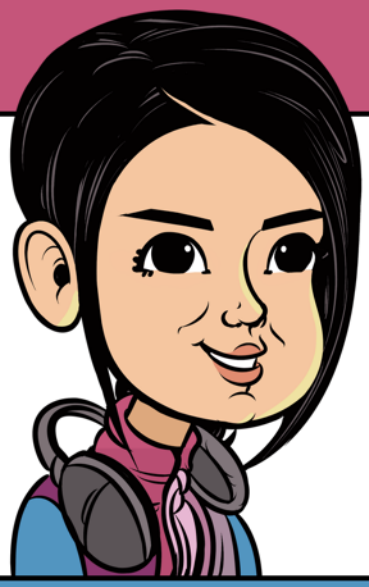


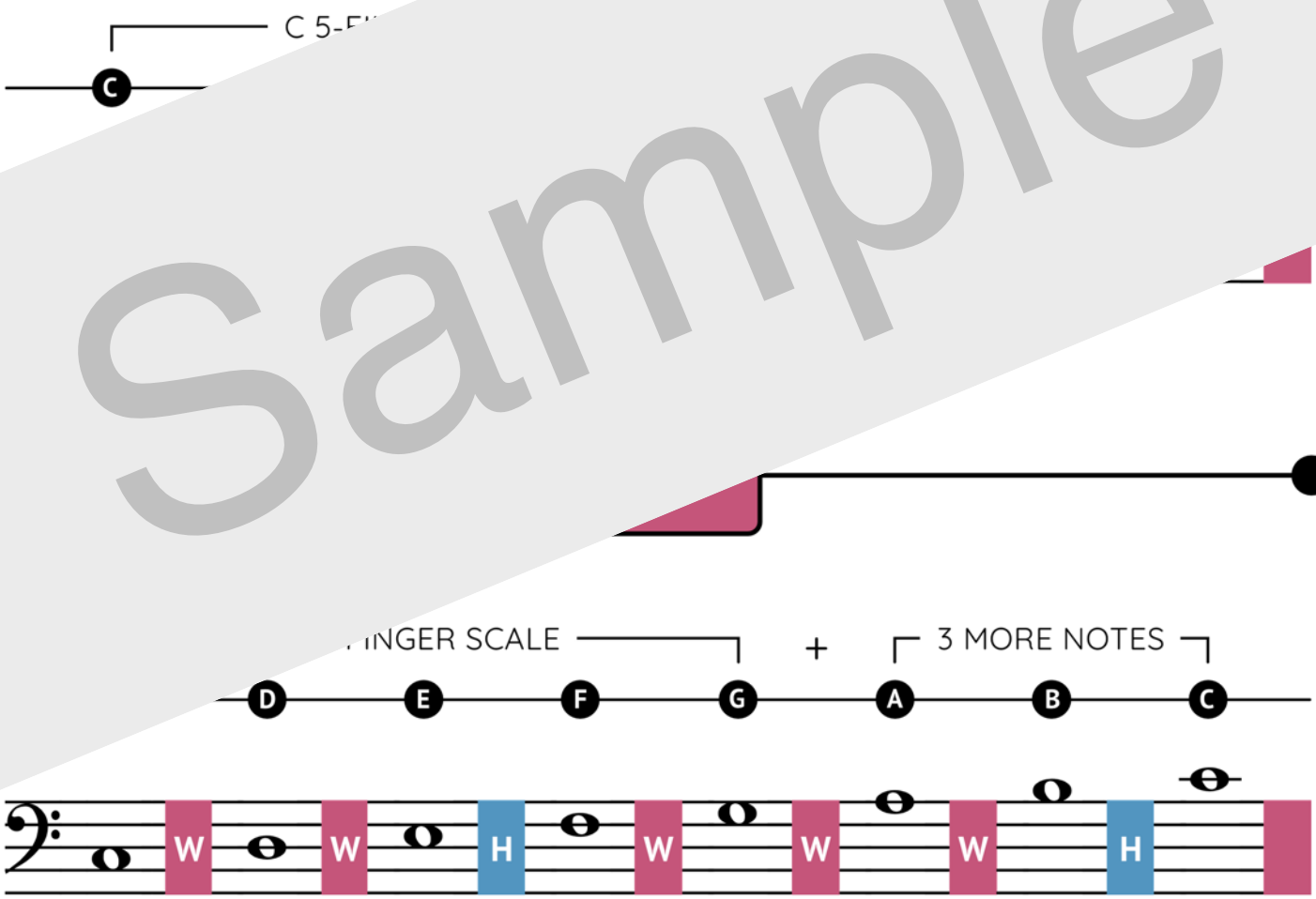
C MAJOR

Let's power up your piano skills in the C major one-octave scale with pop-infused piano studies, scale practice, rhythm training, technical exercises, sight reading, and left-hand pattern improv.

C MAJOR SCALE | RH

All major one-octave scales follow the same *whole step* / scale includes the familiar C five-finger scale pl

Sample

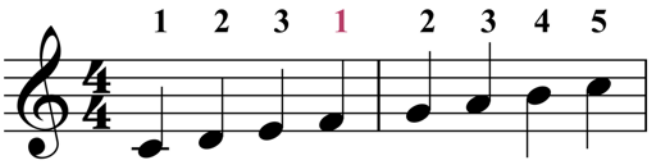


TUCK AND CROSS

The C major one-octave scale has three more notes than the 5-finger scale. To access these notes, you can use finger tucks and crossovers to move your hands out of the C 5-finger position.

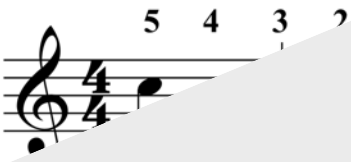
RH | ASCENDING

Tuck your RH 1 under your RH 3.



RH | DESCENDING

Cross your RH 3 over your RH 1.

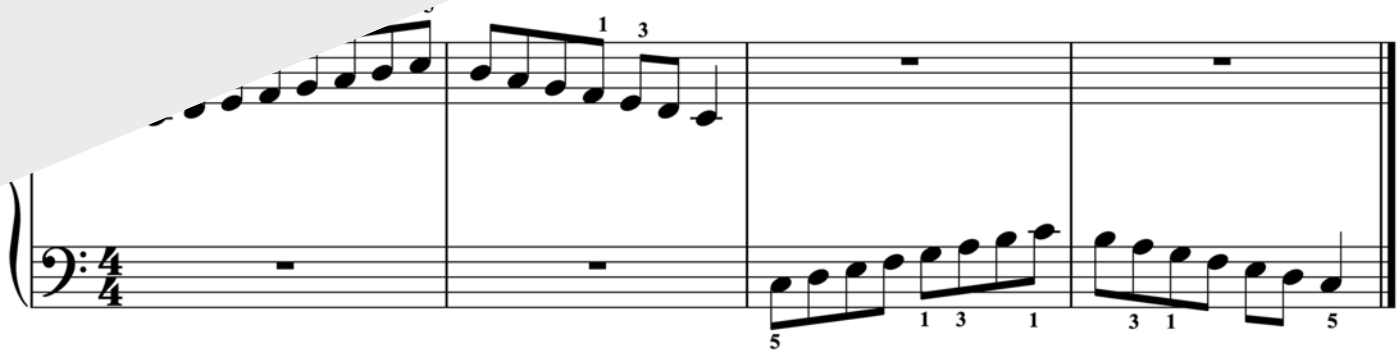


LH | ASCENDING

Cross your LH

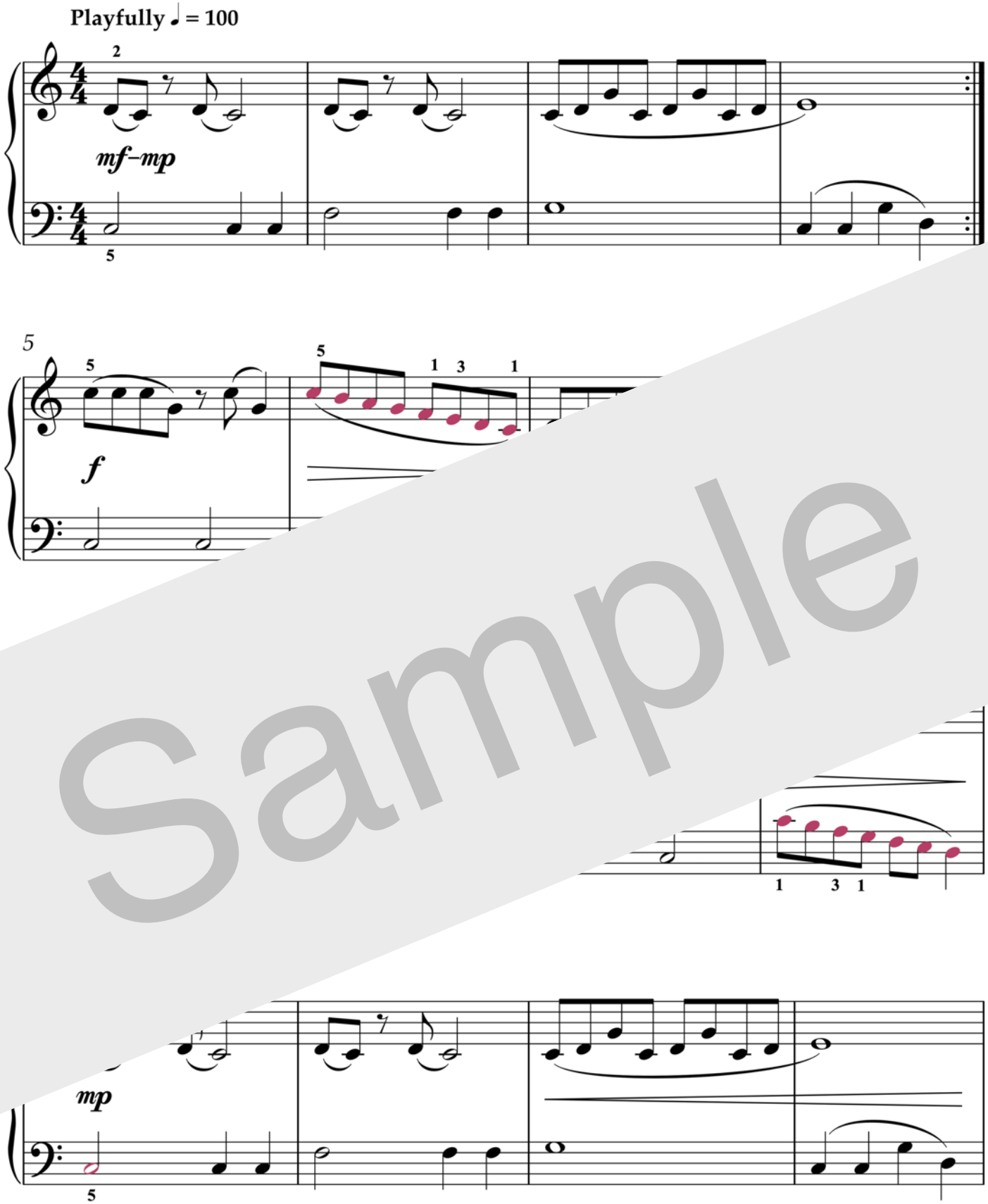
Sample

RAND STAFF PRACTICE



KINDRED

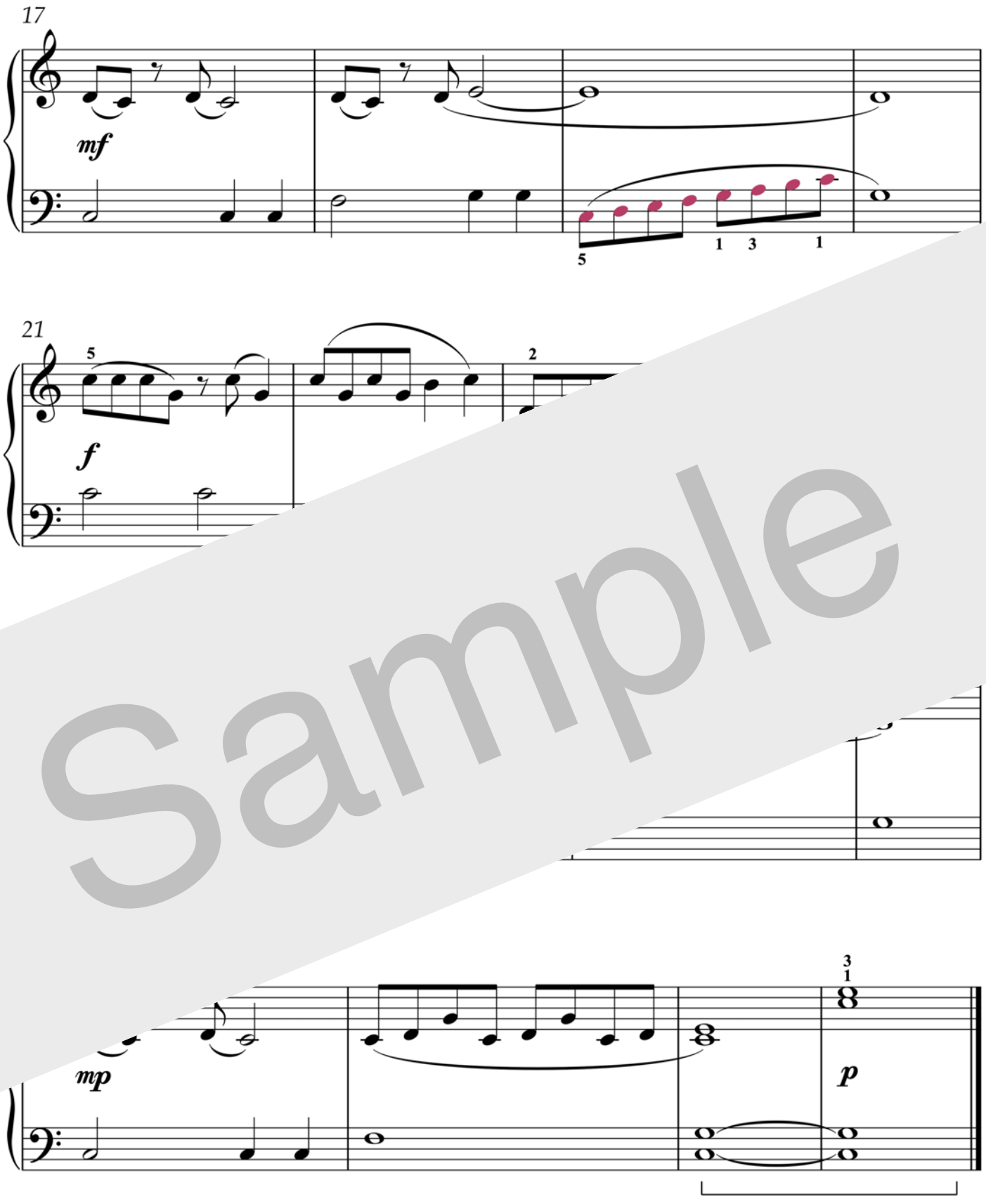
Andrea Dow



Sample

C MAJOR

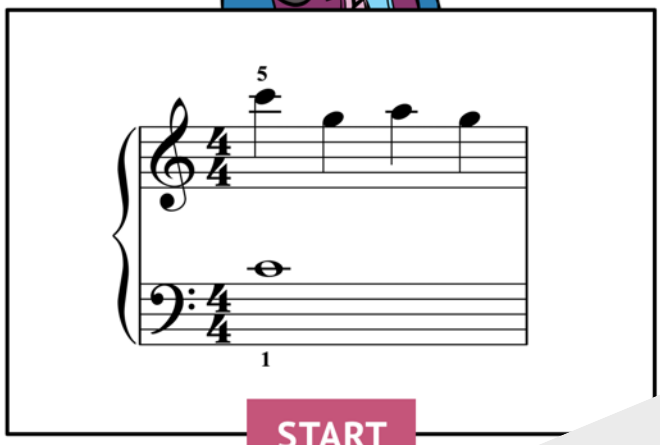
Scale Study



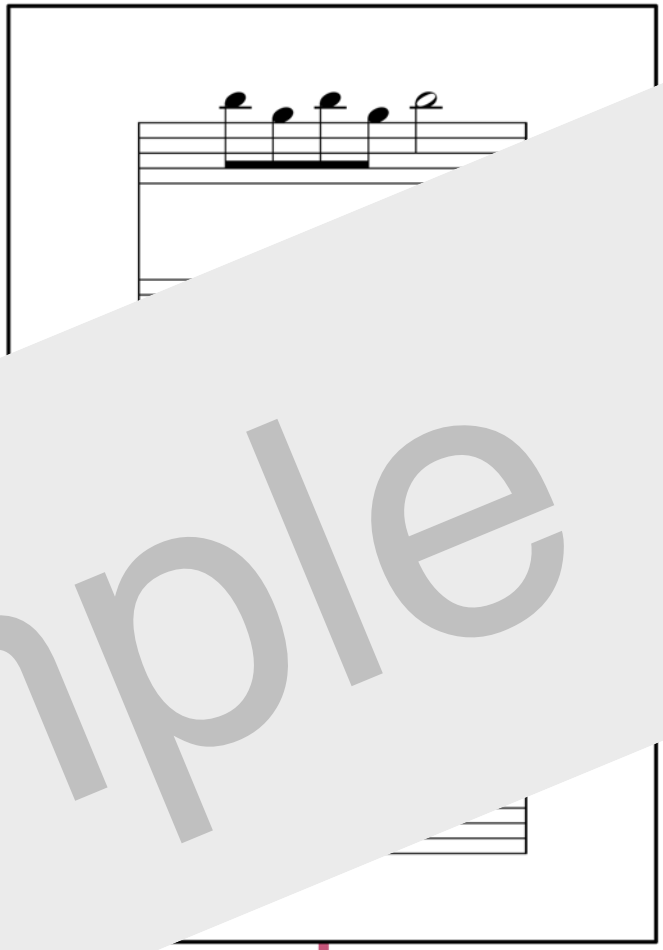
Sample

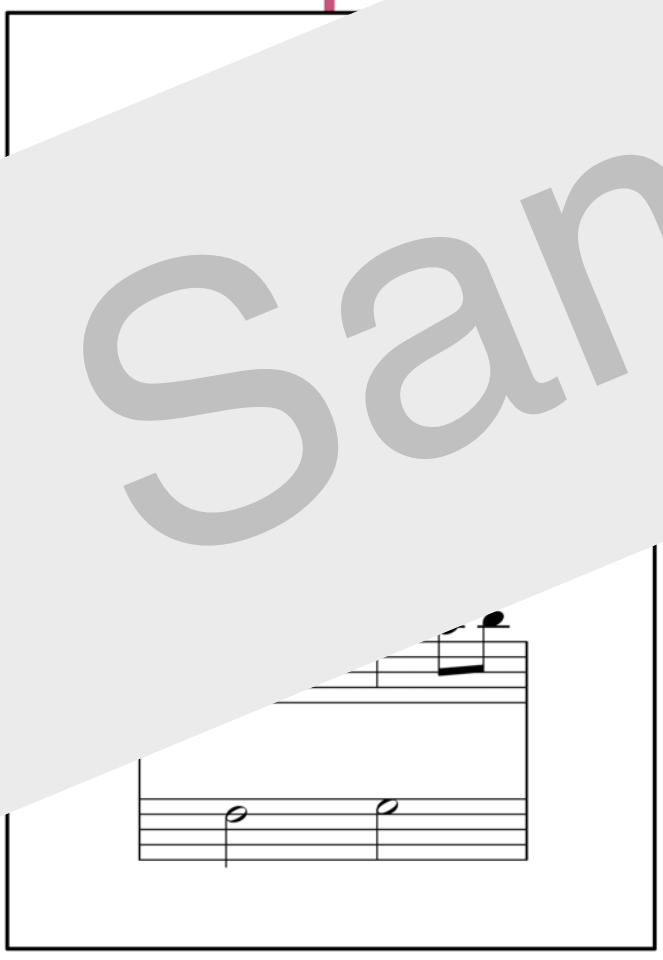
TREBLE C SIGHT READING

Let's practice sight reading in the treble C major one-octave scale. Play the four measures of music that rest on the path. Next, use a colored crayon to draw a new four-measure path. Play again.

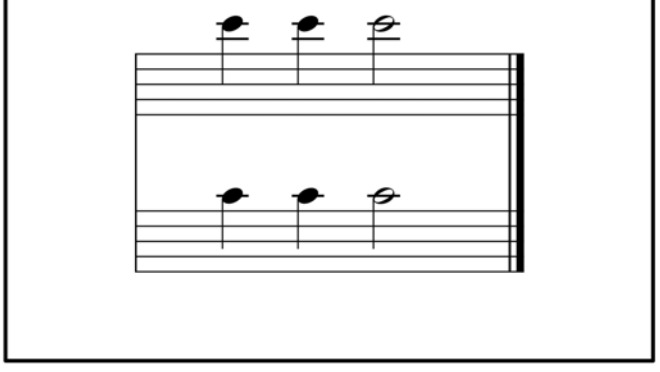


START



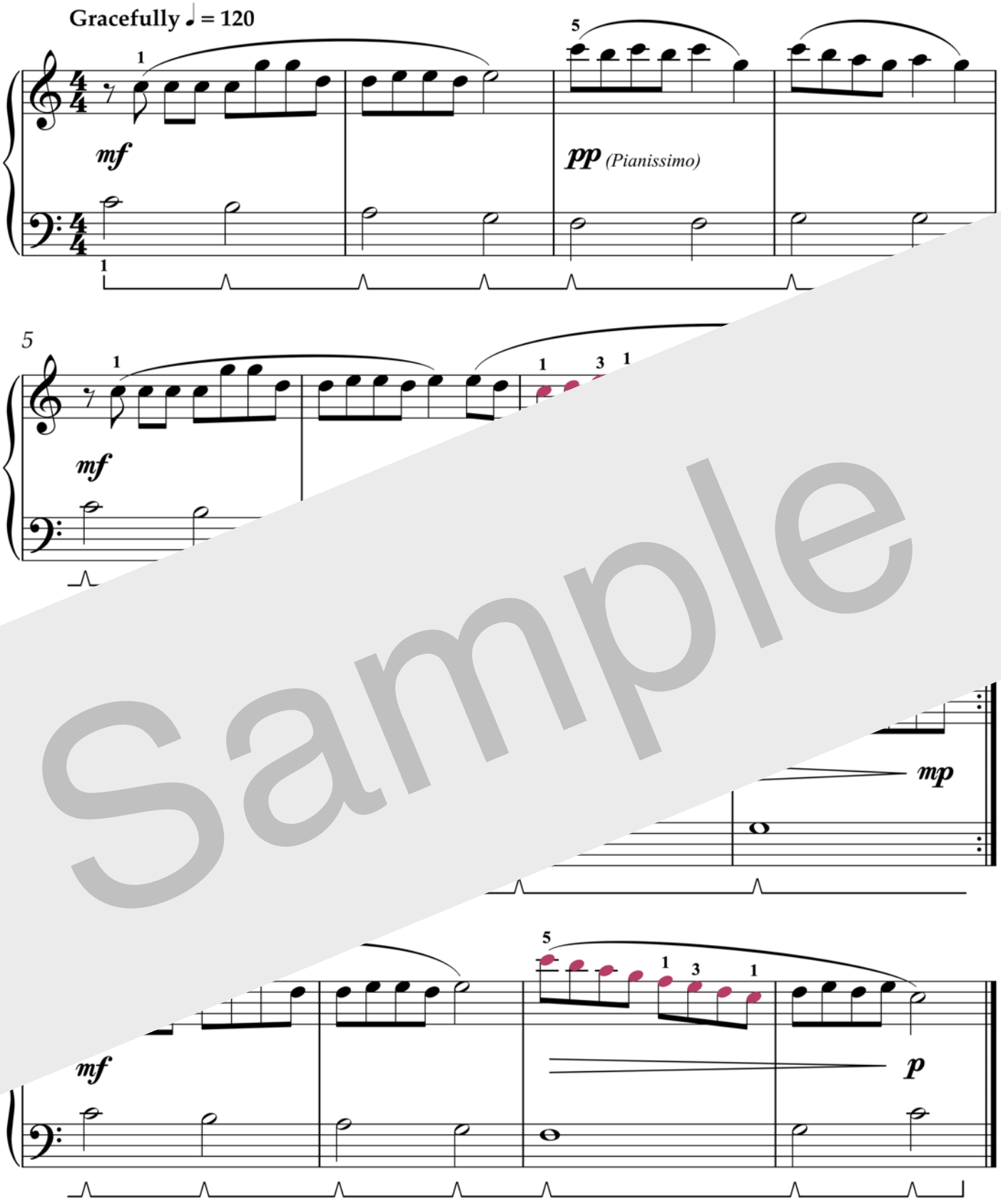


FINISH



Sample

THE LONELY SHORE



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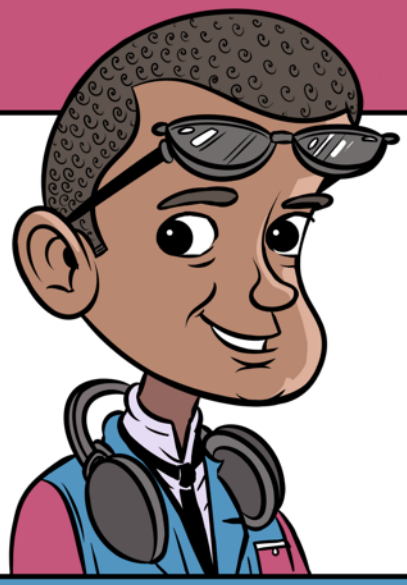
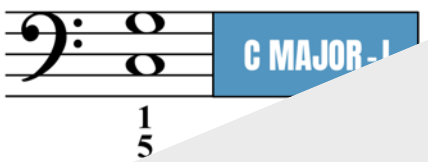


POP CHORDS

Let's use chords to create a pop-worthy piano experience. **Pop chords** are based on the I, IV, and V chords in root position. These simplified chords, played as harmonic fifths, provide an easy introduction to left-hand movement.

LET'S GET STARTED

Pop chords are named after their bottom notes (the root)



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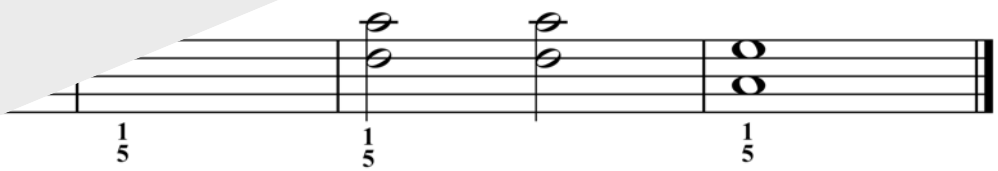

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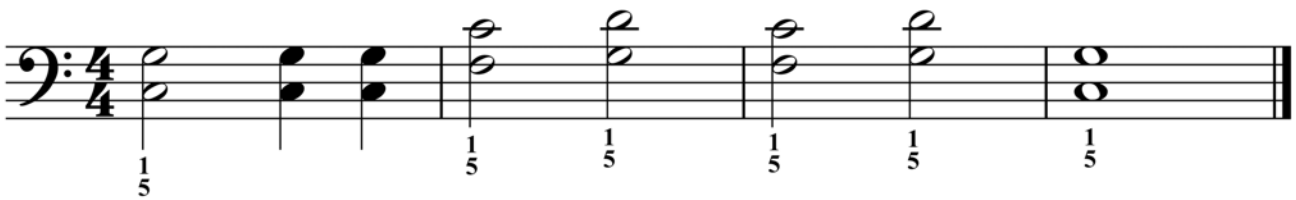
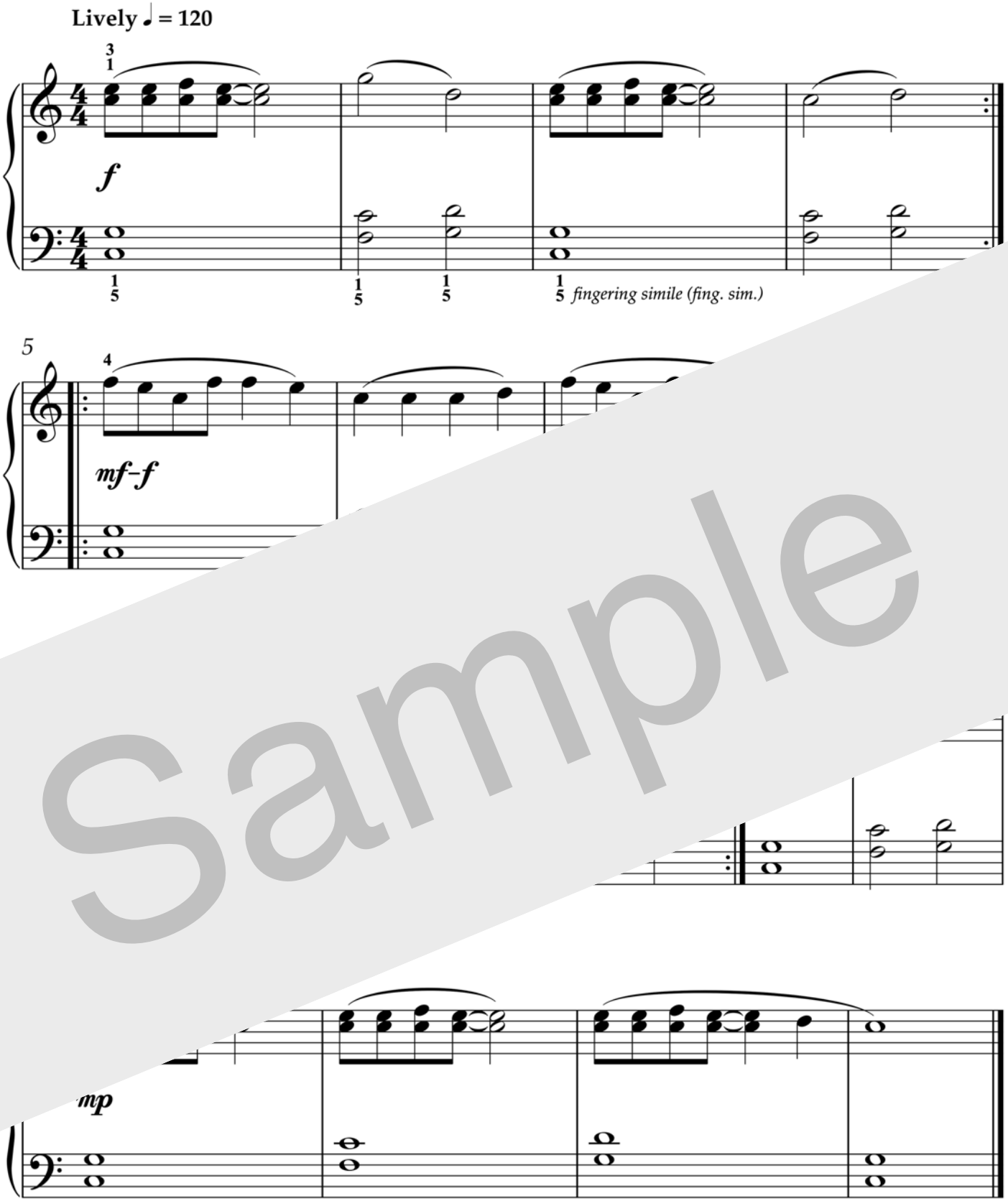


A BIRD ALIGHT

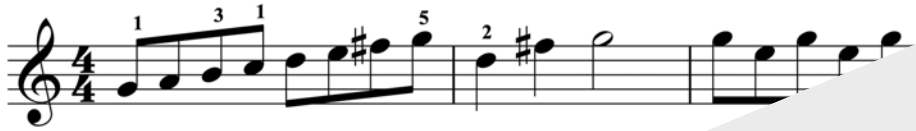


Sample

G MAJOR NOTE READING

Play the hands-separate lines of music below to practice note reading in the G major one-octave sc

1



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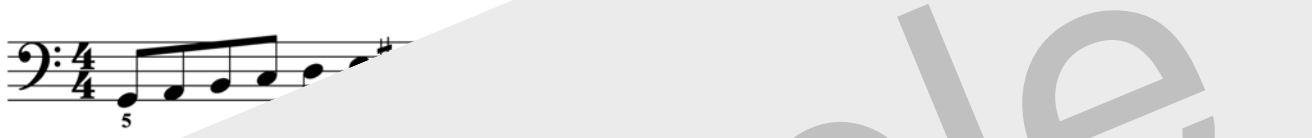

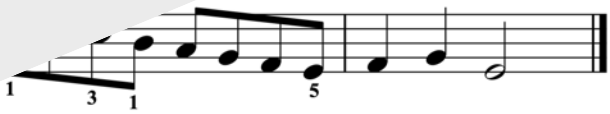

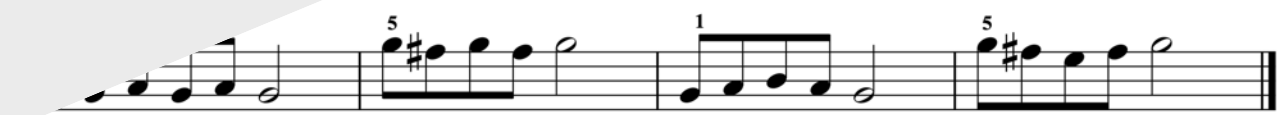

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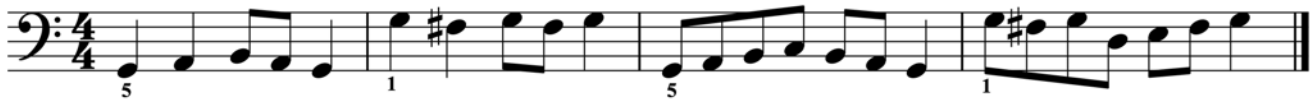
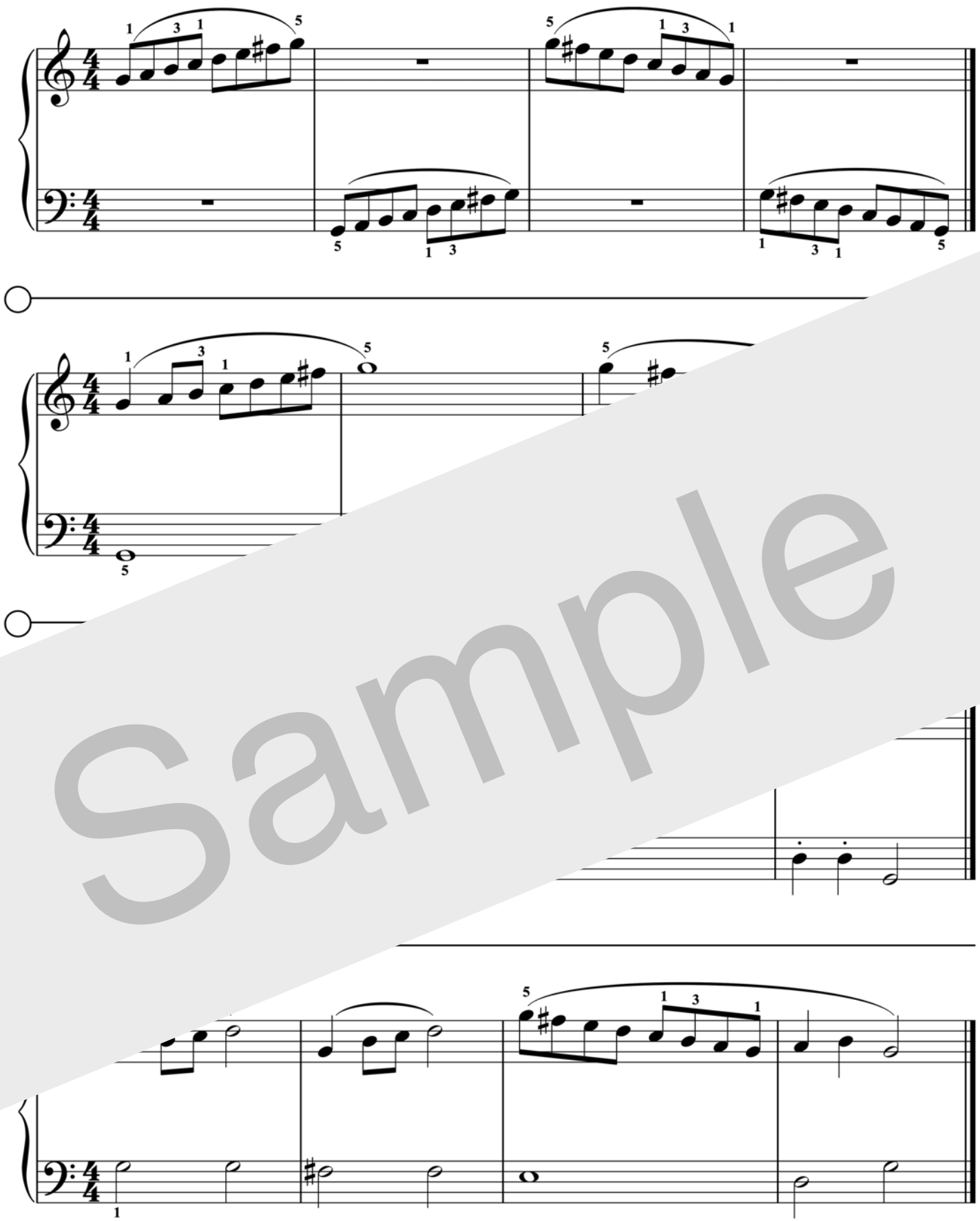


Sample

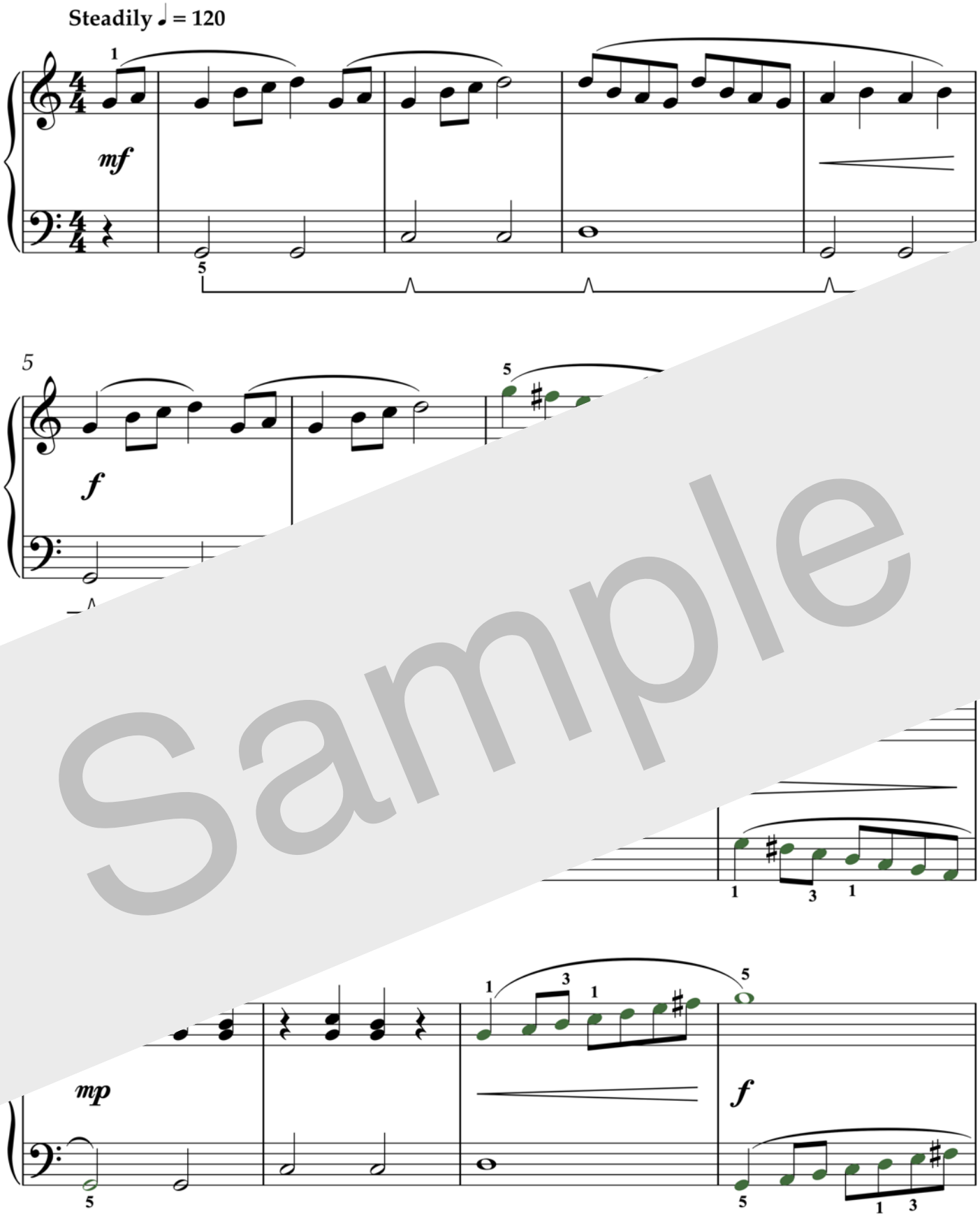
GRAND STAFF PRACTICE



Sample

LIGHTHEART

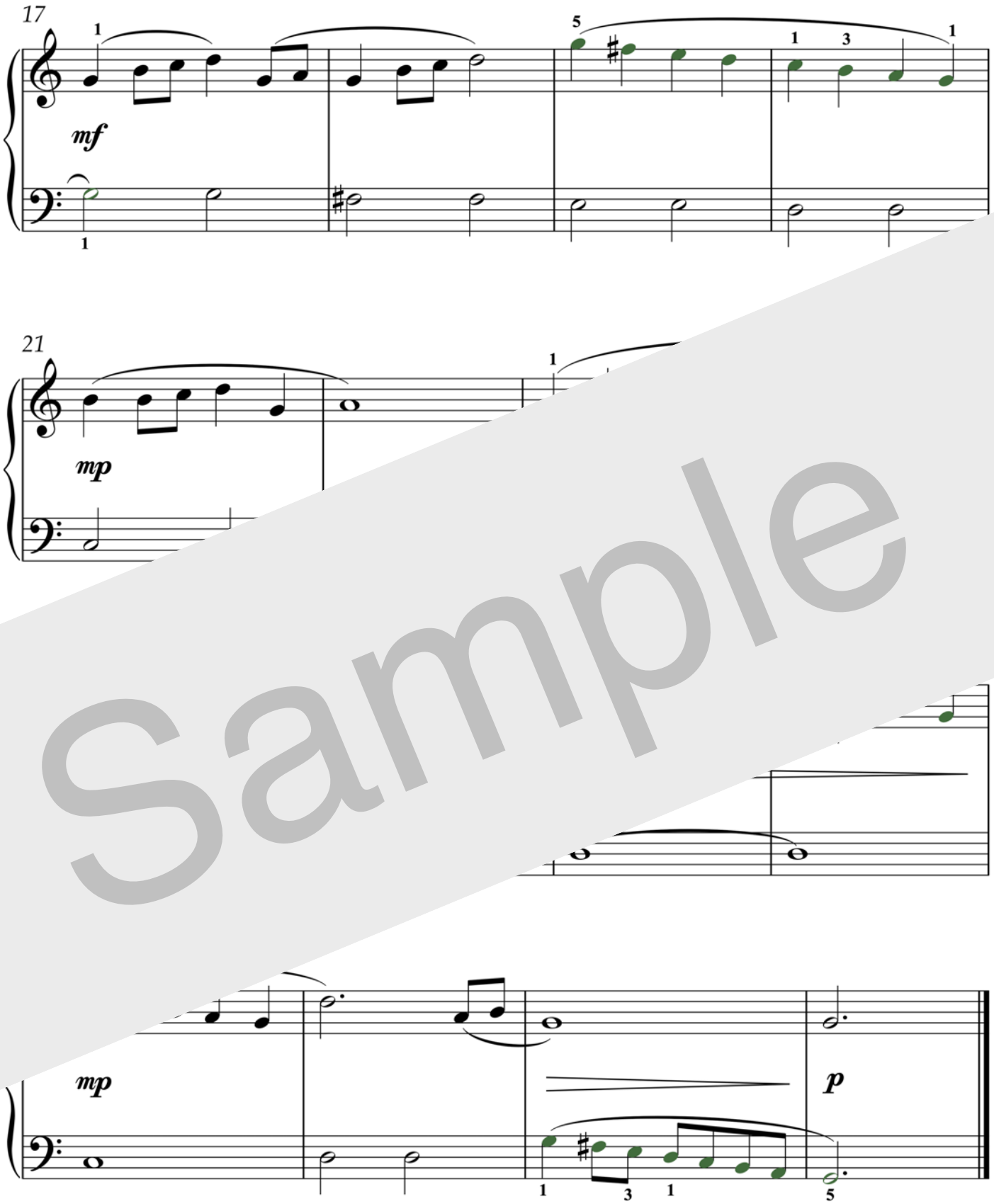
Andrea Dow



Sample

G MAJOR

Scale Study

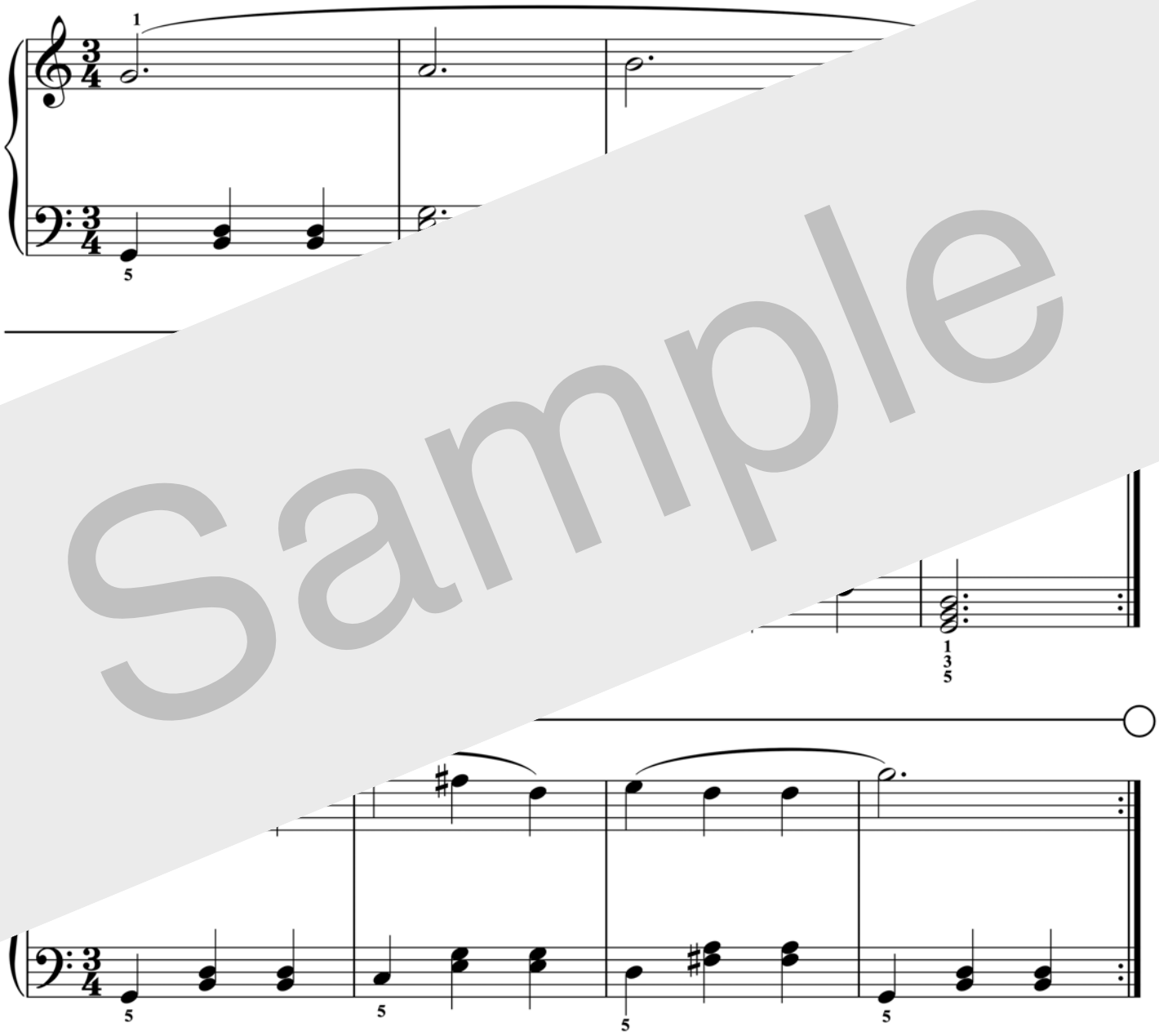


Sample

G MAJOR

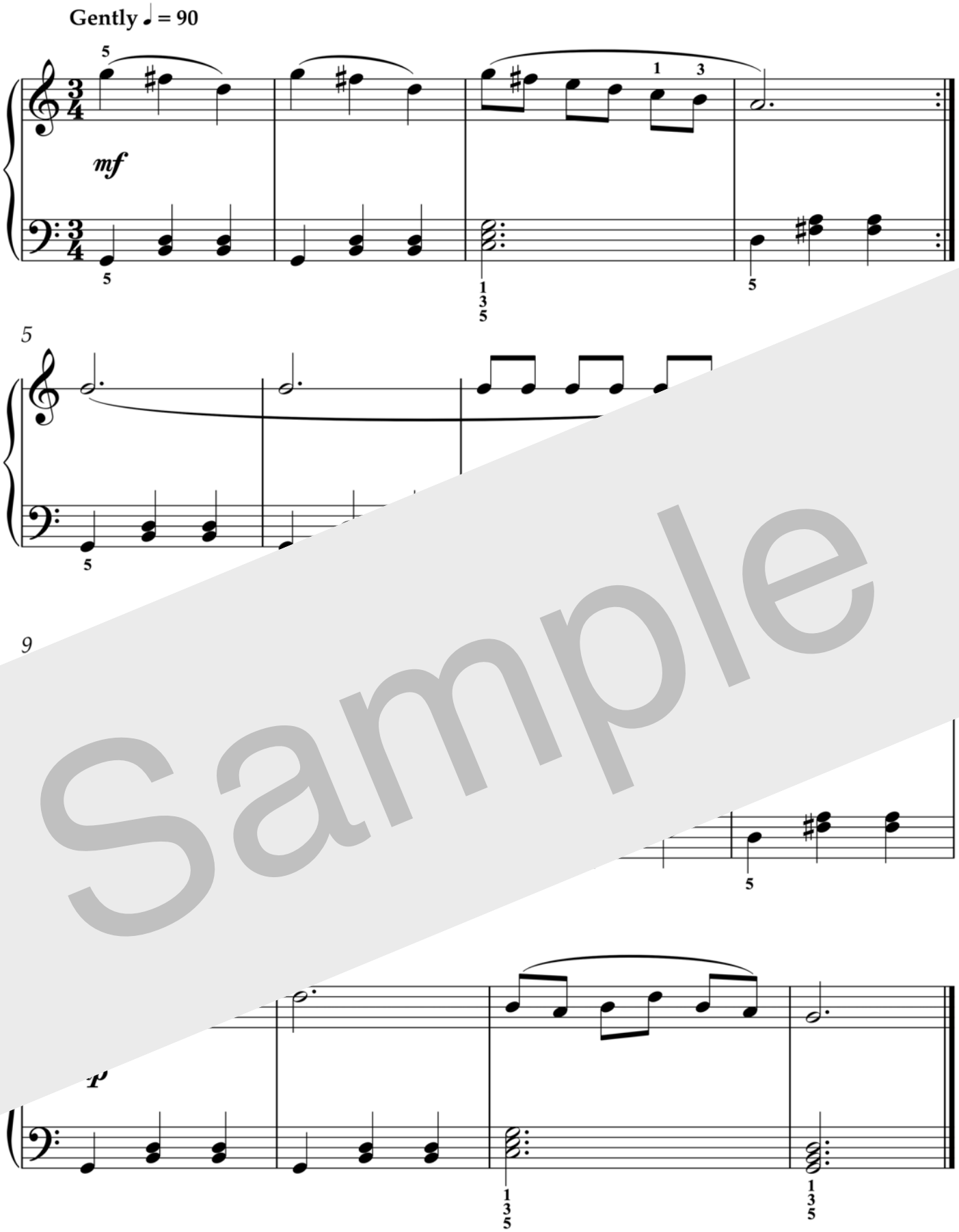
LEFT-HAND PATTERNS

Practice the **waltz patterns** below. They are based on the G major pop chords.
Next, when playing *Wild Poppy*, use any combination of notes from the G major five-finger scale to improvise a melody that matches the provided rhythm in line two and line three.



Sample

WILD POPPY



Sample

RHYTHM IN G

Let's continue exploring 6/8 time. In 6/8 time, a quarter note receives two beats and a dotted quarter note receives three beats.

PLAYING IN 6/8 TIME

Let's **clap and count** the 6/8 rhythms below. Pl
each measure. Next, play each rhythm on

1

2 – 3 – 4 – 5 – 6

Sample

ce this new rhythm skill!

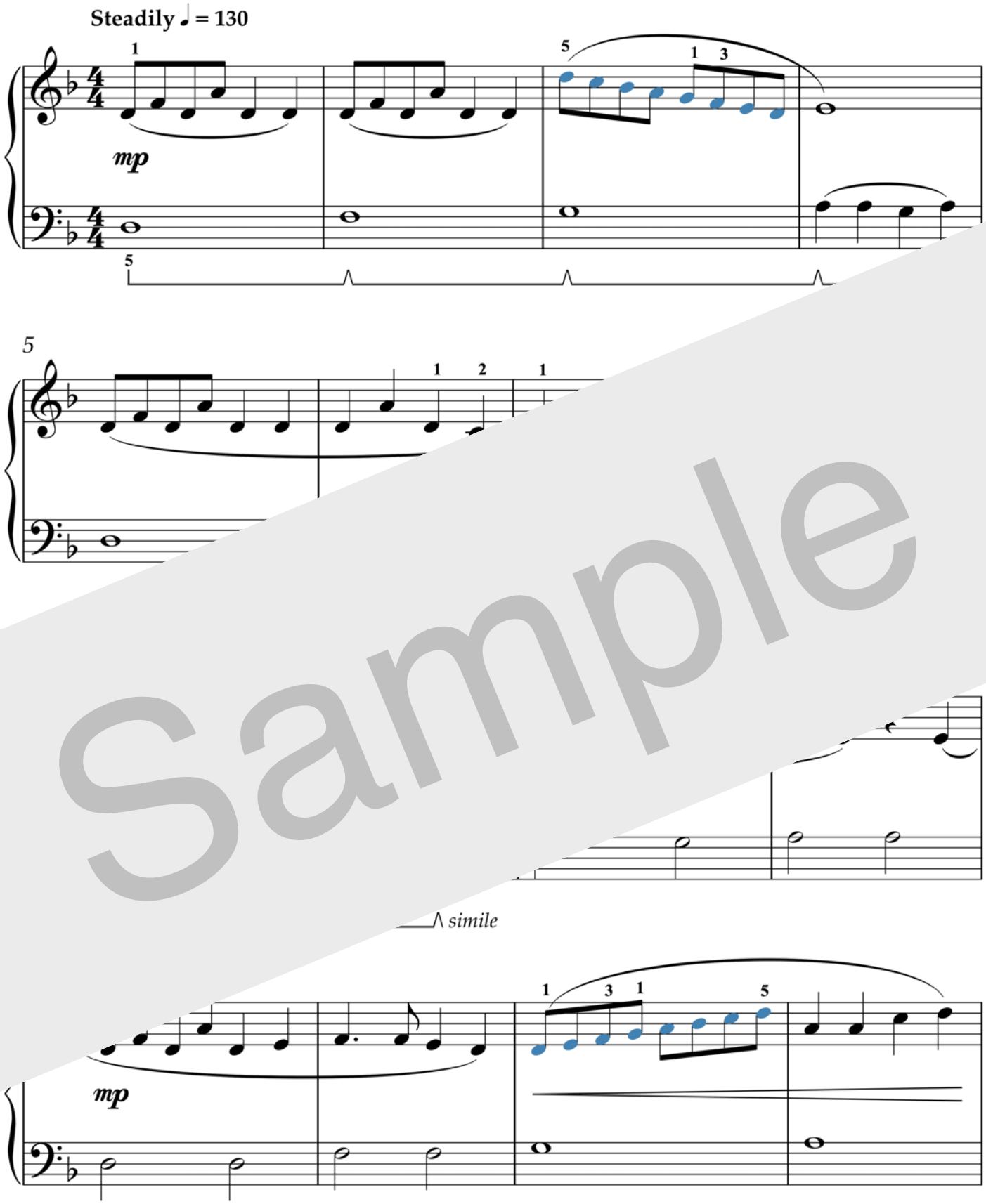
llowing page, practice the body percussion found above the staff. **Stem-down notes** are performed by tapping both hands on your lap. **Stem-up notes** are performed by clapping your hands together. **X-note heads** are performed by tapping your knuckles on a hard surface. Next, I will play the music as an accompaniment while you perform the body percussion. Finally, let's switch roles.

RHYTHM WORK

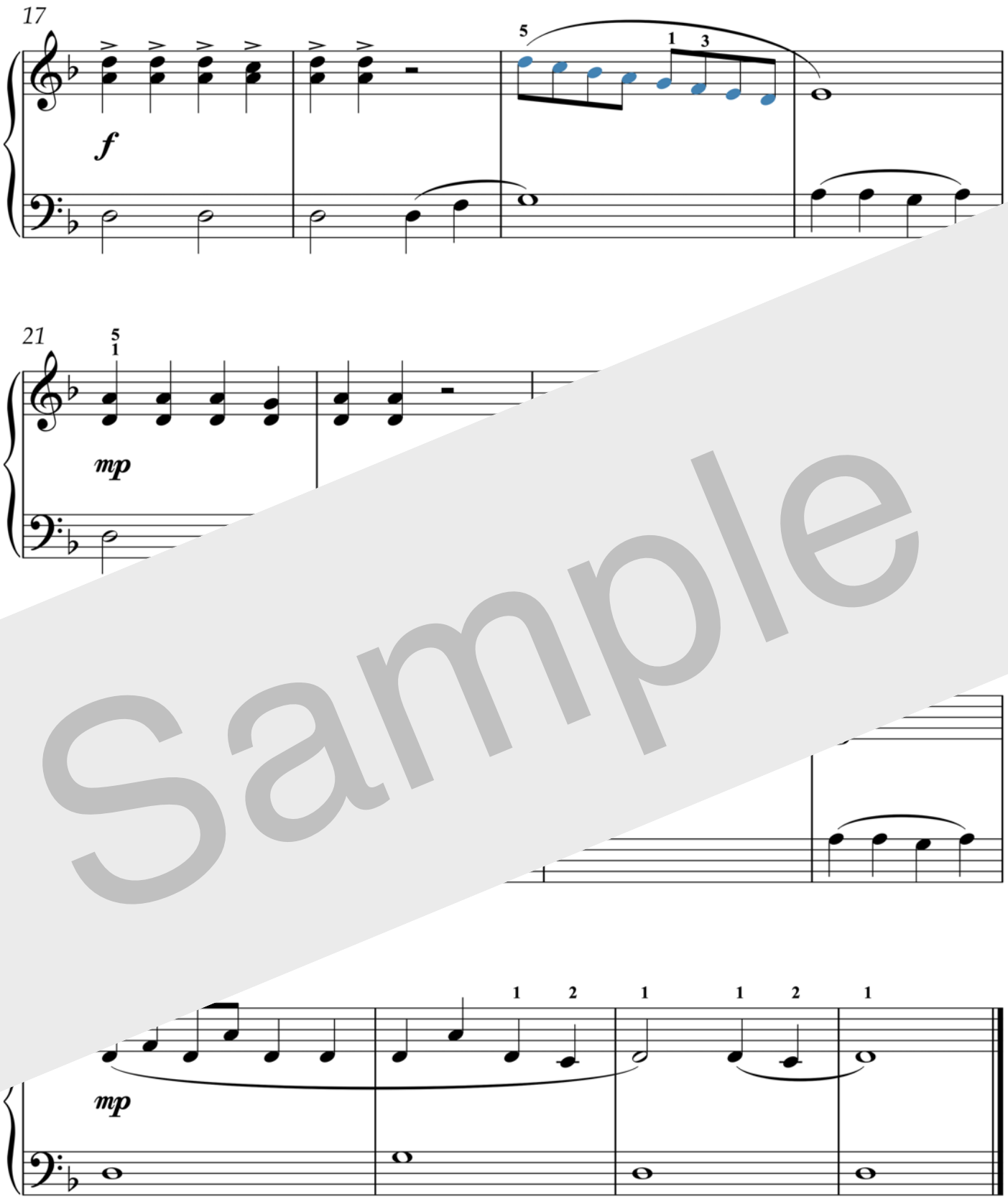
Sample

GOLD&GLORY

Andrea Dow



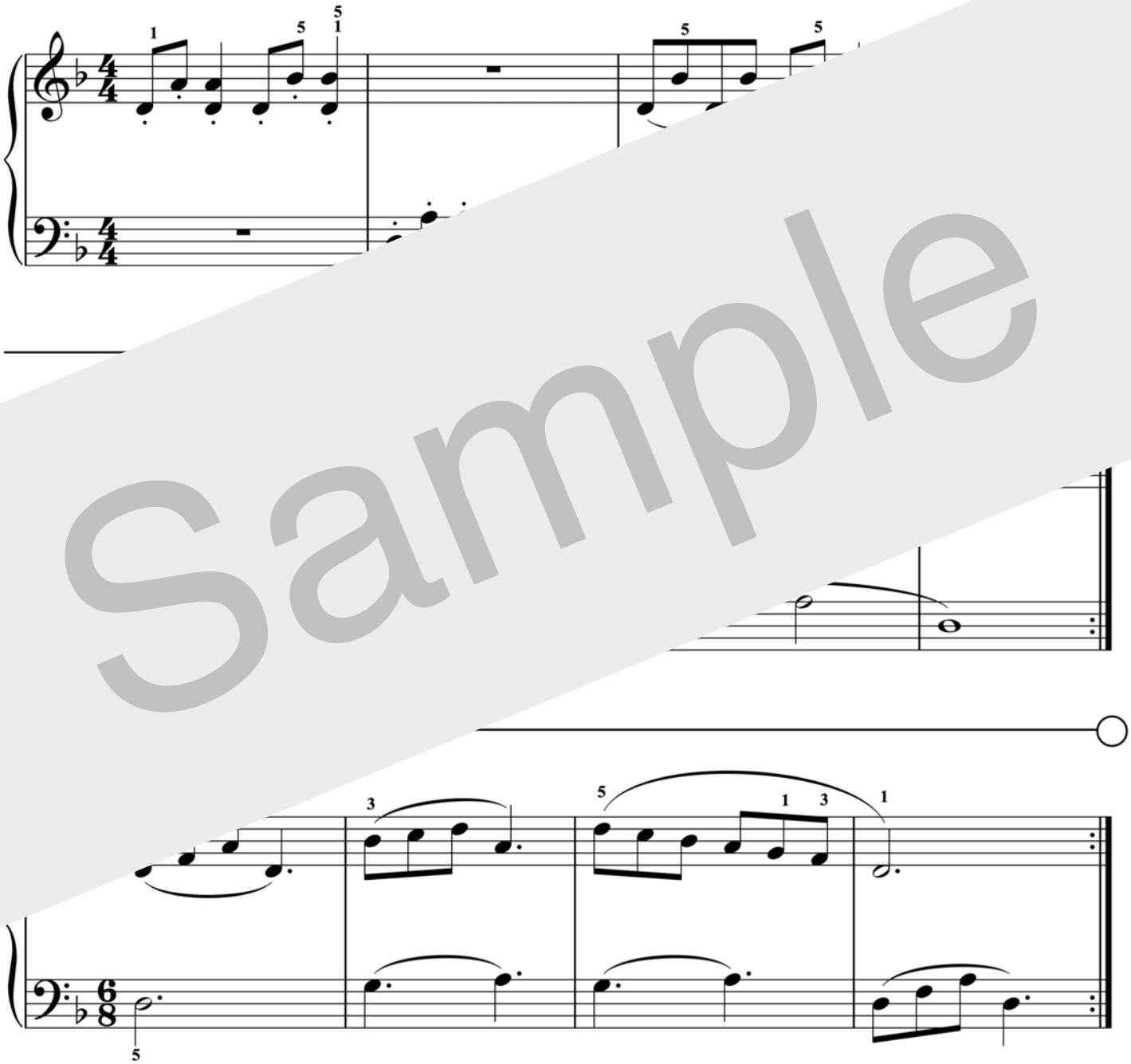
Sample



Sample

ADDING THE 6TH

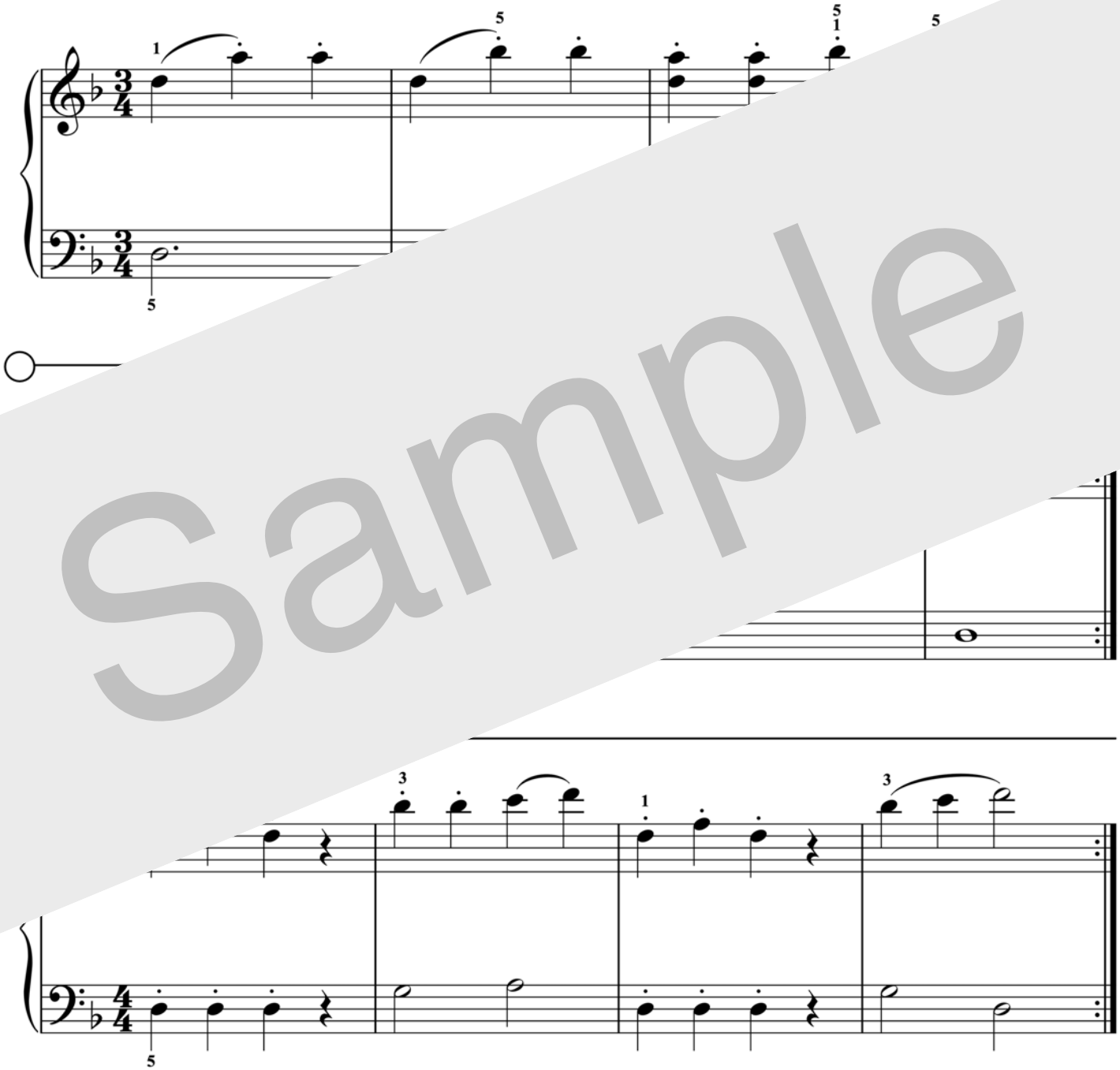
An **interval of a 6th** is another way to access the top three notes of a one-octave scale. Practice using 6ths be



Sample

ADDING THE 6TH

Let's explore playing 6ths in the treble D minor one-octave scale. Keep your wrists loose as you perform the exercises.



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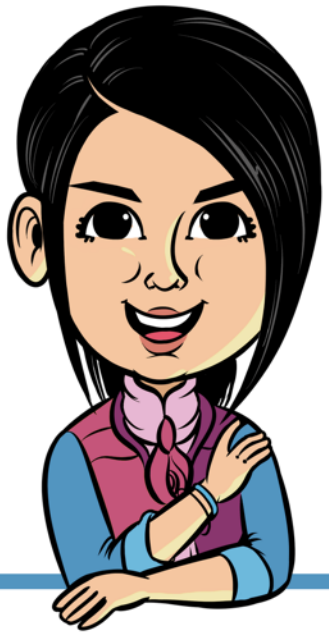


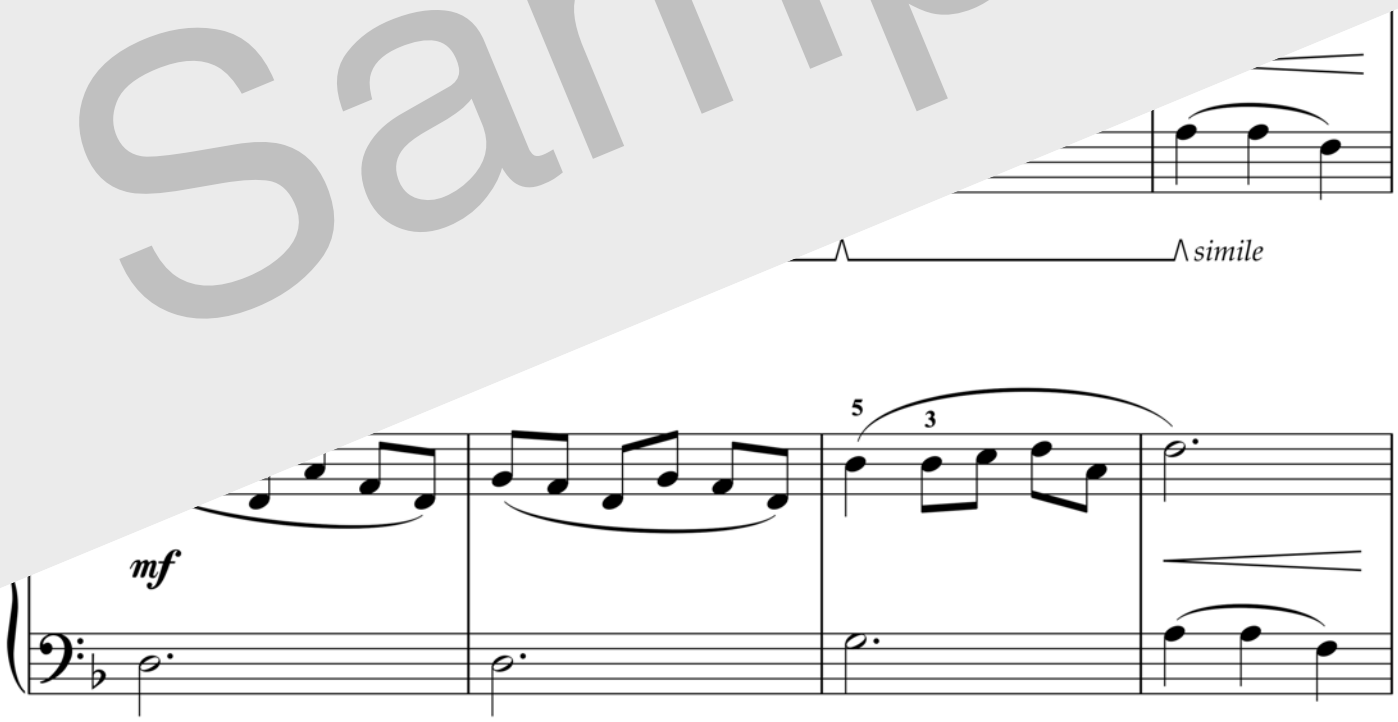
TIME FOR THEORY

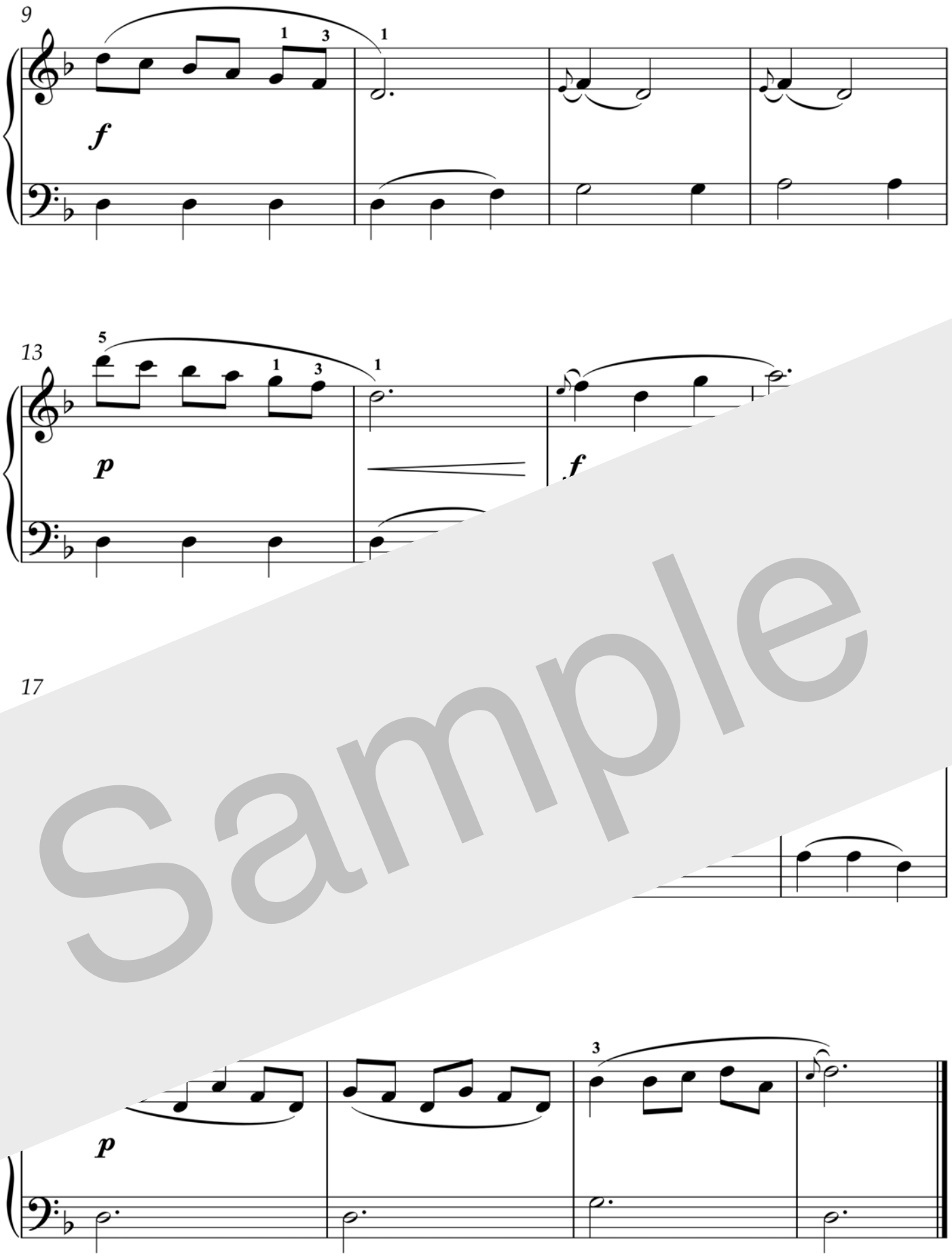
A *grace note* is a miniature note that precedes a regular note and serves as an ornamentation. It is played quickly and without emphasis before playing the regular note. Can you find the *grace notes* in *Westwind*?

WESTWIND

Sample

Flo





Sample

APOCALYPSE

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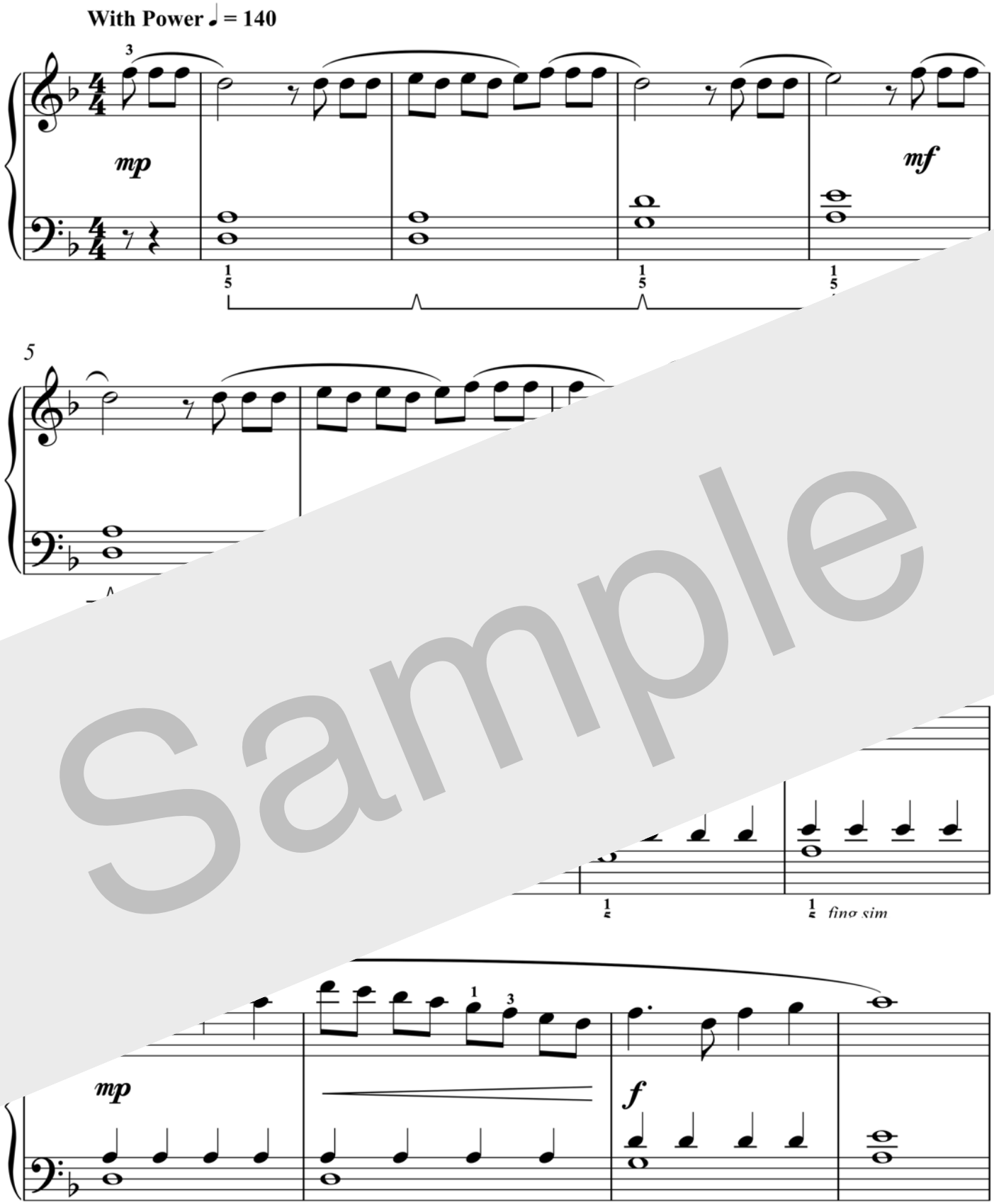

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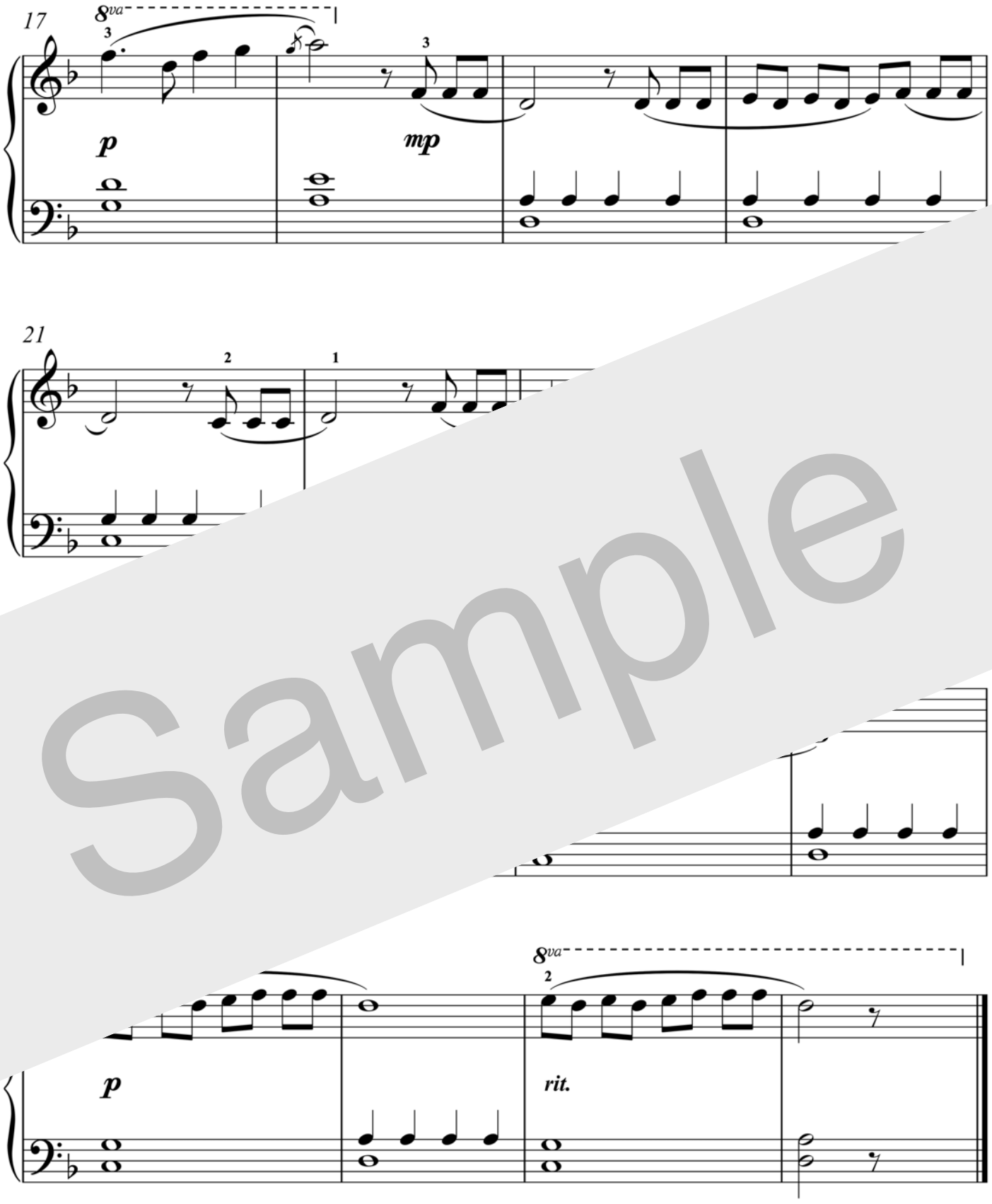

Sample

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