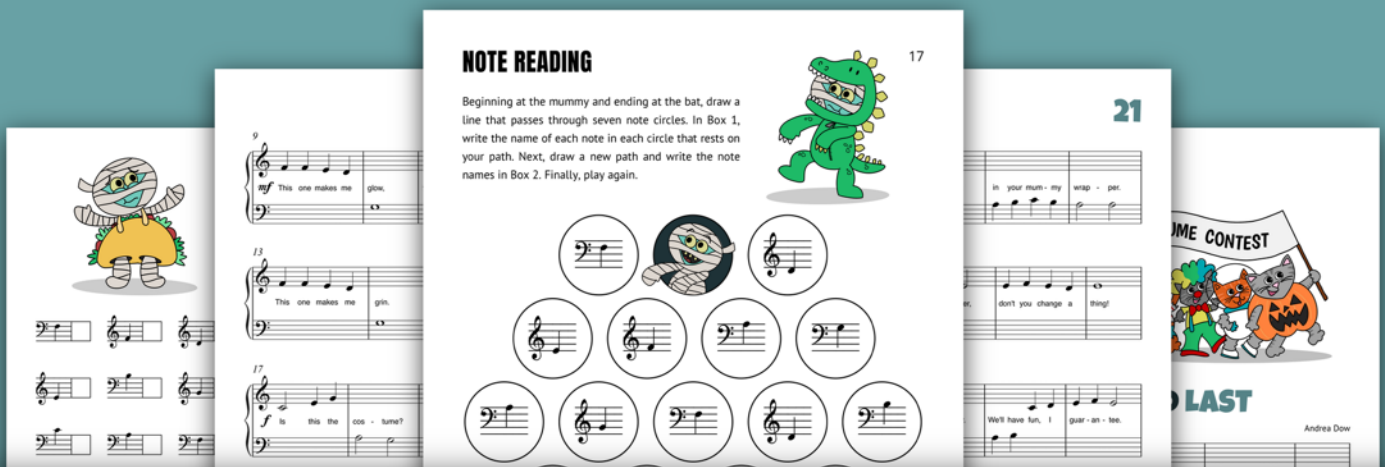


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VERY USEFUL PIANO LIBRARY



MUMMY ROCKS THE COSTUME CONTEST



**HALLOWEEN SONGS AND ACTIVITIES
FOR MID-PRIMER PIANO STUDENTS**

This is a preview (17 of 34 pages).
Pages have been removed from
various sections.

MUMMY ROCKS THE **COSTUME CONTEST**

—V. U. LEVEL G—

HALLOWEEN SONGS AND ACTIVITIES
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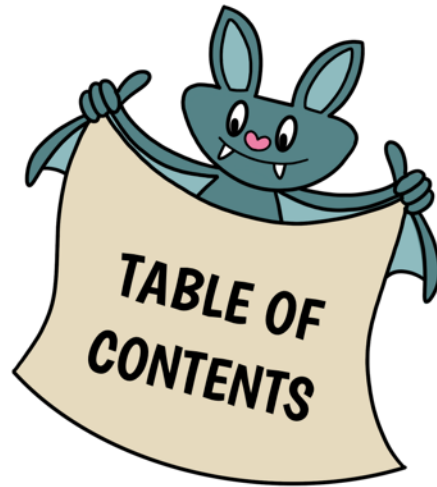
Mummy Rocks The Costume Contest by Andrea and Trevor Dow
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Mummy Rocks The Costume Contest is leveled for mid-primer piano students. Composed in middle C position, this book will help children gain confidence playing music in 3/4 and 4/4 time with stepping and skipping notes. A book level chart for the *Very Useful Piano Library* is provided at the end of this book.



4
Warm-Up Exercises

6
Costume Contest

8
Nacho Pick

10
Activity Set One

12
Twirling Tutu

14
Dinosaur Roar

16
Activity Set Two

18
Ocean Blues

20
Mummy Wrapper

22
Activity Set Three

24
Dead Last

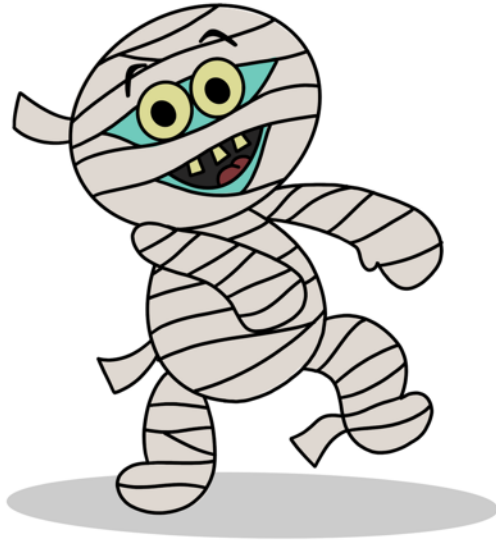
26
I Am The Winner?

28
Activity Set Four

30
Mummy Boogie (Duet)

32
Practice Tracker

33
Certificate



SPOOKTACULAR WARM-UPS

Let's wake up our fingers! At the beginning of every practice session, perform the following five warm-up exercises.

THE MUMMY SHUFFLE

3

4

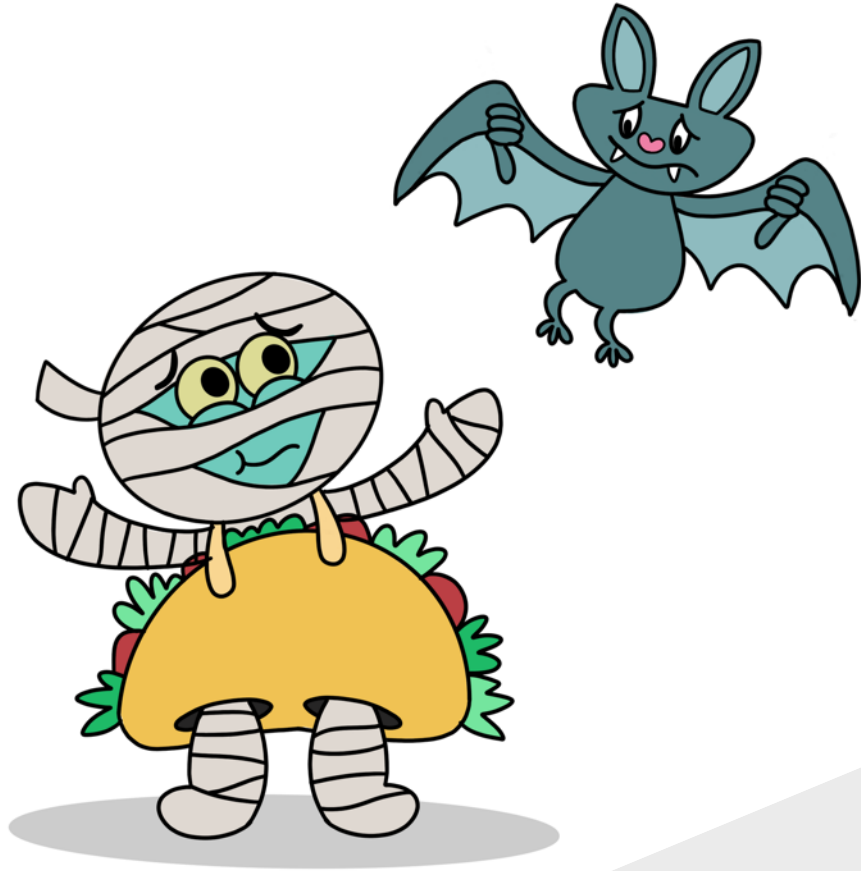
THE PUMPKIN PUSH-UP

Musical score for 'THE PUMPKIN PUSH-UP' in 3/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a quarter note (C5) in the second measure, and a quarter rest in the third and fourth measures. The bass staff contains a quarter note (G3) in the first measure, followed by quarter notes (A3, B3, C4) in the second, third, and fourth measures, and a quarter rest in the fifth measure. A '1' is written below the first measure of the bass staff, and a '3' is written above the first measure of the treble staff. The piece ends with a double bar line and repeat dots.

THE WEREWOLF WALKOUT

Musical score for 'THE WEREWOLF WALKOUT' in 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a quarter note (G4) in the first measure, followed by a quarter note (A4) in the second measure, and a quarter note (B4) in the third measure. The bass staff contains a quarter note (G3) in the first measure, followed by quarter notes (A3, B3) in the second measure, and a quarter note (C4) in the third measure. A '4' is written above the first measure of the treble staff, and a '1' is written below the first measure of the bass staff. The piece ends with a double bar line and repeat dots.

Sample



NACHO

Sample



ing a	smile to	ev - 'ry - one we	<i>meat.</i>
look so	<i>chees - y</i>	when we trick - or -	treat.

9

mf This one makes me glow, from my head *to - ma - toes.*

Musical notation for measures 9-12. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with a whole note G3 in measure 10 and quarter notes G3 and F3 in measures 11 and 12.

13

This one makes me grin. Will this

Musical notation for measures 13-16. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with a whole note G3 in measure 13 and quarter notes G3 and F3 in measures 14 and 15.

17

... look - ing? I can see this cos - tume's *na - cho* pick!

Musical notation for measures 17-20. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with quarter notes G3 and F3 in measure 17, and quarter notes G3 and F3 in measure 18. Measure 19 has a whole note G3, and measure 20 has a whole note G3.

... look - ing? I can see this cos - tume's *na - cho* pick!

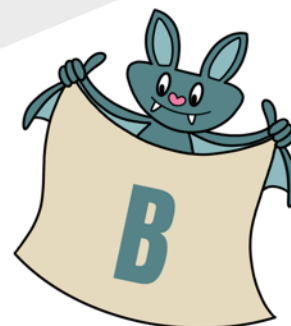
Musical notation for measures 21-24. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with quarter notes G3 and F3 in measure 21, and quarter notes G3 and F3 in measure 22. Measure 23 has a whole note G3, and measure 24 has a whole note G3.

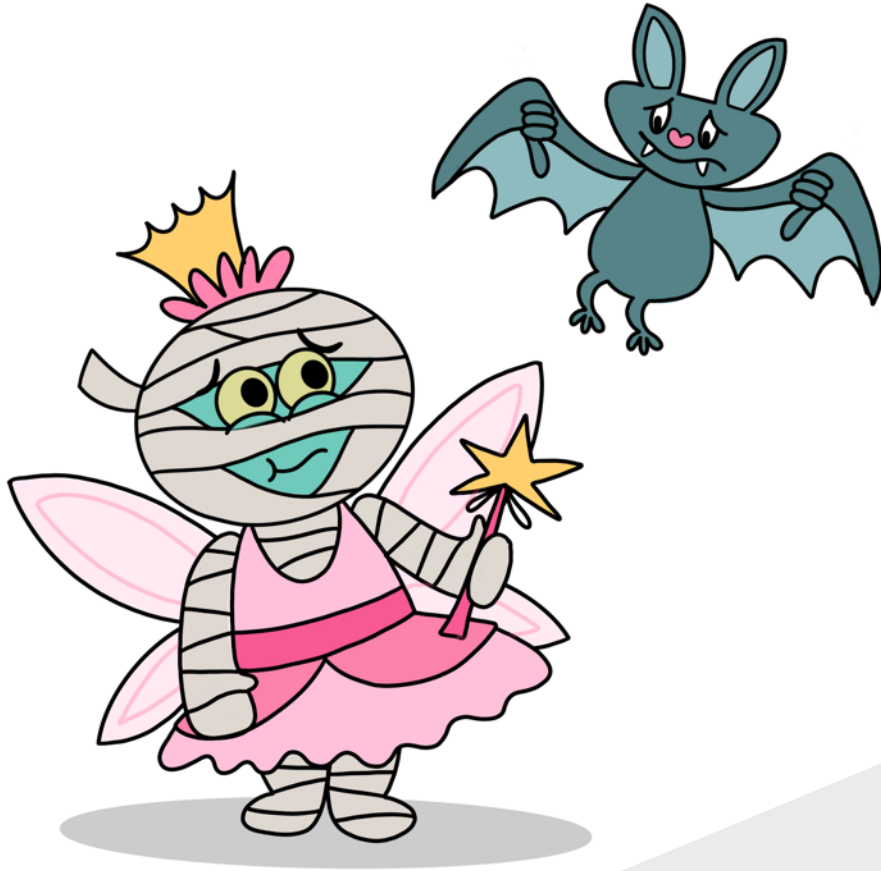
NOTE READING

Draw an X over the note below each bat that matches the note name on its sign.



Sample





TWIRL

Sample

5

...nought a mum - my could look grace - ful and di - vine.

The image shows a musical score for the song 'Twirl'. It includes a treble clef staff with a 5/4 time signature, a bass clef staff, and a vocal line with lyrics. The lyrics are: "...nought a mum - my could look grace - ful and di - vine." The musical notation consists of quarter notes and a half note.

9

mf See my twirl - ing tu - tu? I love it, but do you?

This block contains the musical notation for measures 9 through 12. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef consists of quarter notes and half notes. The lyrics are written below the treble staff. The dynamic marking *mf* is placed at the beginning of the first measure.

13

Is this cos - tume ma - gic, or is it the

This block contains the musical notation for measures 13 through 16. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef continues with quarter notes and half notes. The lyrics are written below the treble staff.

17

Or

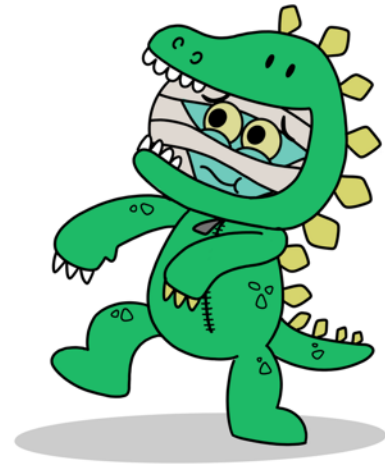
This block contains the musical notation for measure 17. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef starts with a quarter note marked with a finger number '5'. The lyrics 'Or' are written below the treble staff.

This block contains the musical notation for measures 18 through 20. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef continues with quarter notes and half notes. The piece concludes with a double bar line at the end of measure 20.

Sample

NOTE READING

Beginning at the mummy and ending at the bat, draw a line that passes through seven note circles. In Box 1, write the name of each note in each circle that rests on your path. Next, draw a new path and write the note names in Box 2. Finally, play again.



The maze consists of several circular nodes, each containing a musical note on a staff. The path starts at a mummy character and ends at a bat character. A large 'Sample' watermark is overlaid on the maze.

1	2	3
---	---	---

SIGHT READING

Beginning at the **START** and ending at the **FINISH**, play the four measures of music that rest on the path. Next, use a colored crayon to draw a new four-measure path. Play again.



A musical staff in 4/4 time with a treble clef. The bass line contains four quarter notes on the G line (G4). A bracket below the first three notes is labeled with the number '3'. A black box with the word 'START' in white is positioned below the staff, with a vertical line connecting it to the first note.

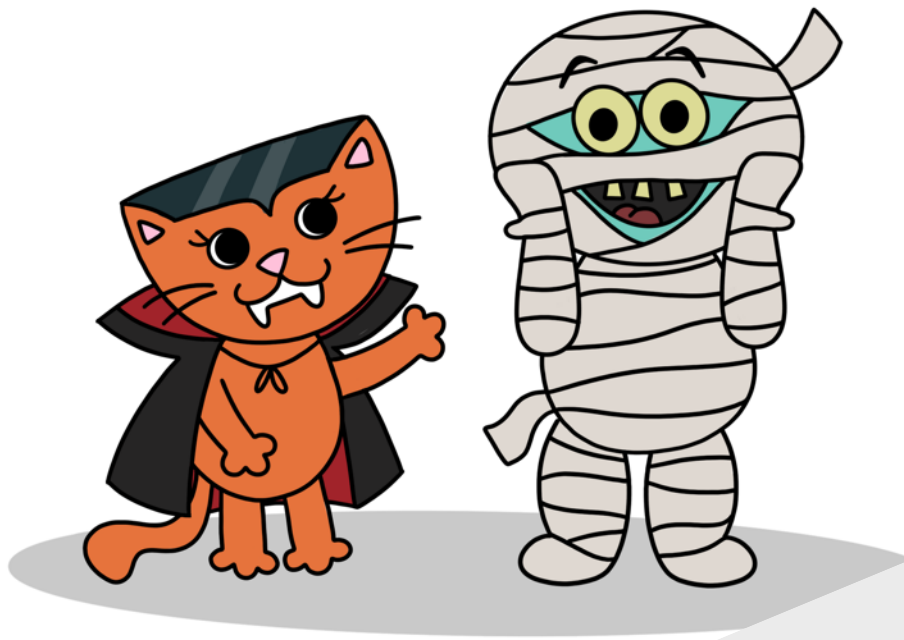
A musical staff with three quarter notes on the G line (G4). A bracket below the first three notes is labeled with the number '3'.

A musical staff with two quarter notes on the G line (G4). A bracket below the first two notes is labeled with the number '2'.

A musical staff with one quarter note on the G line (G4).

A musical staff with three quarter notes on the G line (G4). A black box with the word 'FINISH' in white is positioned above the staff, with a vertical line connecting it to the end of the staff.

Sample

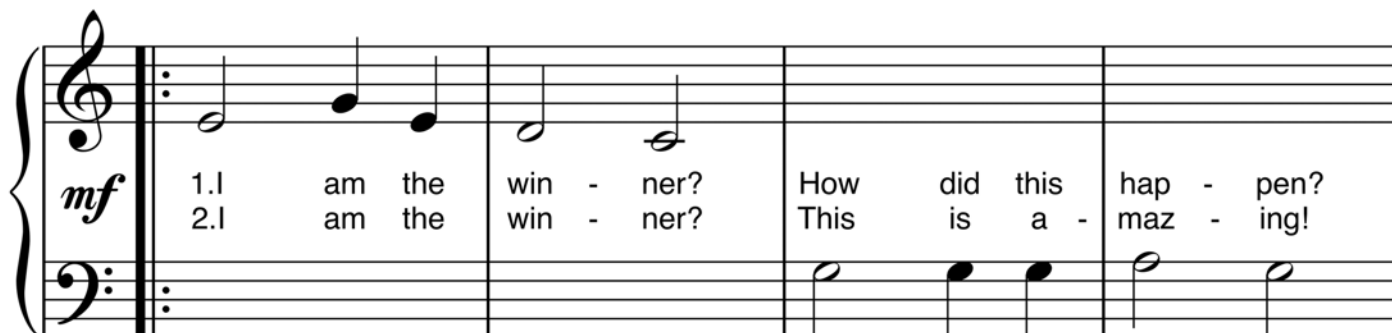


I AM THE

Sample

Musical notation for a song. It includes a treble clef with a 4/4 time signature, a bass clef, and a grand staff. The notation shows several notes and rests. A large, semi-transparent watermark reading "Sample" is overlaid diagonally across the page. The number "4" is written below the first measure of the bass clef, and the number "5" is written above the first measure of the grand staff.

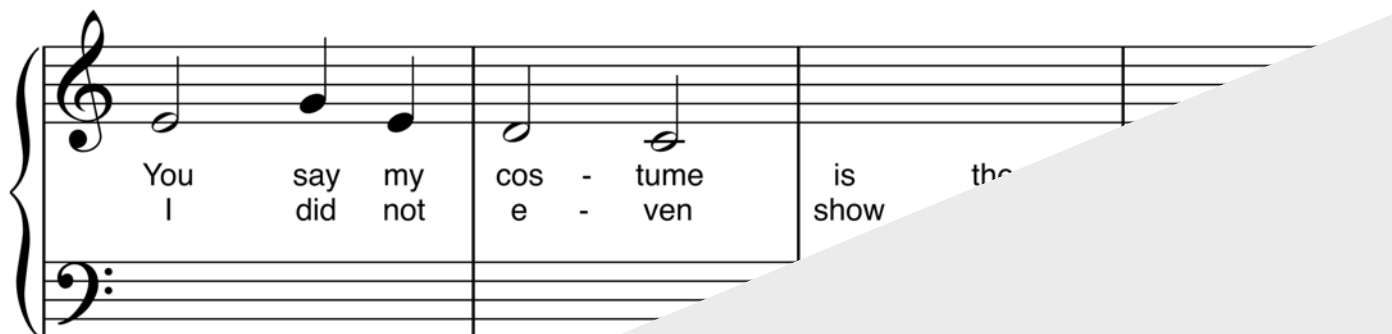
9



mf

1. I am the winner? How did this hap - pen?
 2. I am the winner? This is a - maz - ing!

13



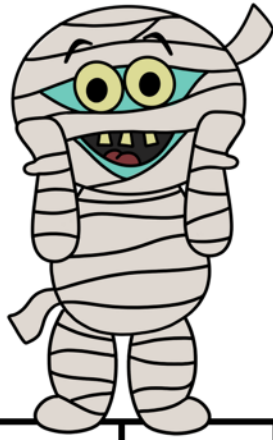
You say my cos - tume is the
 I did not e - ven show the

17



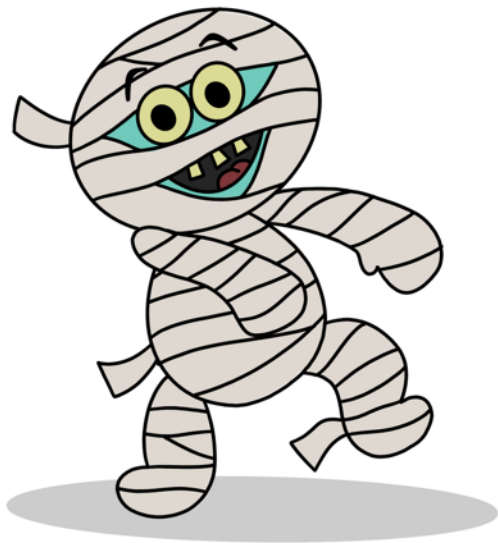
guess my cos - tume's al - ways on!

MYSTERY PICTURE



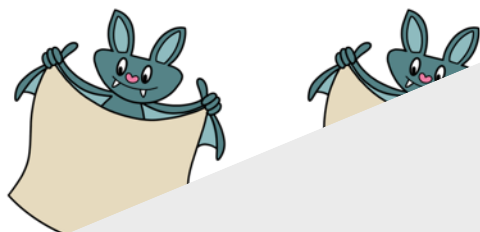
Color each square using the Crayon Guide. For example, if the note inside a square is F in the bass clef, color that square orange.

Sample

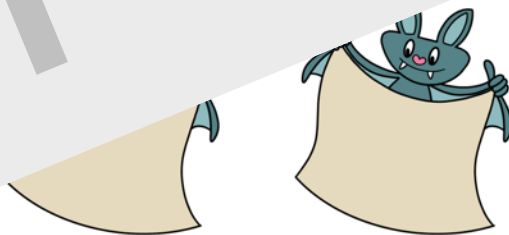


Draw an X on
1 sign each day you
practice with this book.

PRACTICE TRACKER

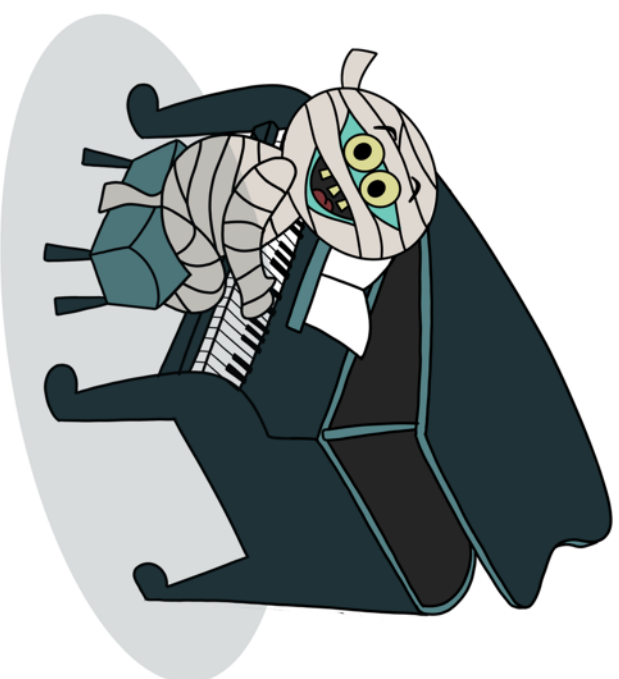


Sample



CERTIFICATE OF ACHIEVEMENT

Presented to:



YOU ARE A **SPOOKTACULAR** PIANO PLAYER!

Thank you for previewing
Mummy Rocks
The Costume Contest

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