



SHRED THE KEYS

SNOW SCENE
Technical Trick - The Shifty

ANTI-GRAVITY
Technical Trick - The McSkip

LEAP THE GAP

These technical tricks will help you change hand positions with quick and calculated leaps. Learn the leaps and let them loose on the lead sheets that follow this page.

THE ACER AIR

Throw your thumb into high gear as you carve out new terrain.

THE OLLIE NOLLIE

Launch from your center and stick the landing on your middle digit.

LAUNCHING OFF WITH LEAD SHEETS
BY WUNDERKEYS®



SHRED THE KEYS

LAUNCHING OFF WITH LEAD SHEETS

by Andrea and Trevor Dow



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HOW TO USE THIS BOOK

The Quick-Start Guide To Using This Book

Shred The Keys is divided into three stellar sections: Freestyle Finger Tucks, Leap The Gap, and Cross The Kicker. Each section contains an inspiring instructional page and six lead sheets designed to help your students master skill-building technical tricks.

To begin, have your students:

1. Choose one of the three stellar sections in this book and flip to the instructional page.
2. Select and then practice one of the three technical tricks.
3. Choose a lead sheet that reinforces the technical trick practiced in Step 2 (the sub-heading and graphic accompanying each lead sheet identify the technical trick being reinforced).
4. Locate areas in the lead sheet where the technical trick is required. Practice these sections independently.
5. Practice the entire right-hand melody of the lead sheet.
6. Create a left-hand accompaniment based on the chord progression of the lead sheet. For some rockin' pointers, check out *Playing Lead Sheets* on the page that follows.
7. Practice a left-hand accompaniment.
8. Combine the left-hand accompaniment with the right-hand melody to make awesome music!

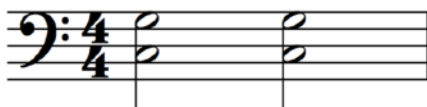
PLAYING LEAD SHEETS

Tips For Playing From Lead Sheets:

1. Lead sheets use chord symbols in place of a bass staff.
2. Chord symbols dictate the chord that the left hand plays within that measure.
3. Chord changes happen at the point in each measure where the chord symbol appears.
4. If a measure is missing a chord symbol, play the chord from the previous measure.
5. If a measure has two chord symbols, change chords according to the location of each symbol.
6. Use “solid 5ths” instead of three-note chords to allow for aural appeal and ease of playing.

Left-Hand Accompaniment Suggestions:

Here is a left-hand rhythmic pattern:



Try it on the chord progression below:

C | Am | F | G

Here is a left-hand rhythmic pattern:



Try it on the chord progression below:

G | Em | C | D

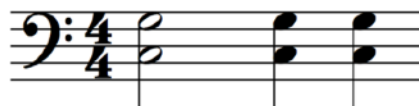
Here is a left-hand rhythmic pattern:



Try it on the chord progression below:

C | F | G | C

Here is a left-hand rhythmic pattern:



Try it on the chord progression below:

G | G | C | D

FREESTYLE FINGERTUCKS

These technical tricks will help you master finger tucks when shifting hand positions. Learn the tucks and test them out on the lead sheets that follow this page.



THE MCSKIP

Tuck your thumb as you ollie out for a vaulted finish.



THE TUNNEL TUCK

Plant your third finger on the rail as you pivot and twist.



THE SIDEWINDER

Chisel it out with a gnarly tuck-step combo.



ANTI-GRAVITY

Technical Trick - The McSkip



Musical notation for the first part of the piece, consisting of four staves. The first staff starts with a Cm chord and a measure with a '1' above it. The second staff has Cm, Ab, and Fm chords, with a '3' above the first measure and a '1' above the second measure. The third staff has Cm, Ab, and Cm chords, with a '3' above the first measure and a '1' above the second measure. The fourth staff has Cm and Ab chords, with a '3' above the first measure and a '1' above the second measure. A large diagonal watermark 'Sample' is overlaid across the middle of the page.

Sample

LOVE

The Tunnel Tuck



Musical notation for the second part of the piece, consisting of three staves. The first staff starts with a Cm chord and a measure with a '1' above it, followed by a measure with a '2' above it, and a measure with a '3' above it. The second staff has Cm, Ab, and Fm chords, with a '1' above the first measure and a '2' above the second measure. The third staff has Cm, Fm, G, and Cm chords, with a '1' above the first measure and a '2' above the second measure.

LEAP THE GAP

These technical tricks will help you change hand positions with quick and calculated leaps. Learn the leaps and let them loose on the lead sheets that follow this page.



THE ACER AIR

Throw your thumb into high gear as you carve out new terrain.



THE OLLIE NOLLIE

Launch from your center and stick the landing on your middle digit.



THE FEARLESS PINKY

Vault off the edge and ride the horizon, landing on your fiver.



FROSTY FREESTYLE

Technical Trick - The Fearless Pinky



Musical notation for the first section of 'FROSTY FREESTYLE'. It consists of four staves of music in 4/4 time, featuring a key signature of one flat (B-flat). The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above the staves: Cm, Ab, Fm, and G. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A large, diagonal watermark reading 'Sample' is overlaid across the bottom half of the page.



Musical notation for the second section of 'FROSTY FREESTYLE'. It consists of three staves of music in 4/4 time, featuring a key signature of one flat (B-flat). The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above the staves: Cm, Ab, and G. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A large, diagonal watermark reading 'Sample' is overlaid across the bottom half of the page.

CROSSTHEKICKER

These technical tricks will help you crush the finger cross when shifting hand positions. Learn the tricks and cruise the keys on the lead sheets that follow this page.



THE FINGER FLIP

Graze the freshies with your two, before bringing it local.



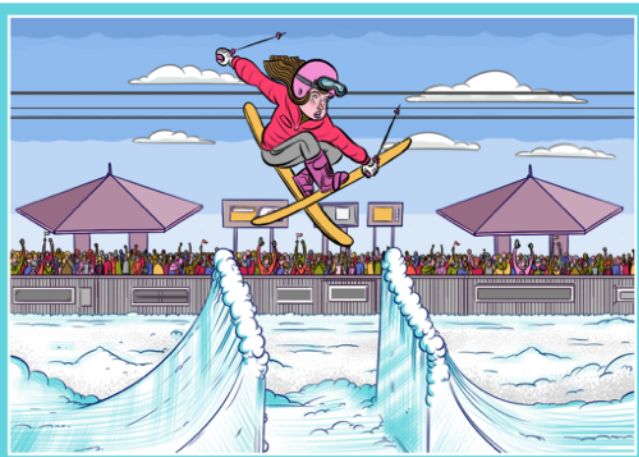
THE SHIFTY

Take it frontside with a rollover shifty onto your tall man.



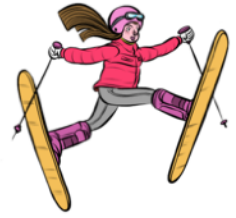
THE FRONTSIDE MISTY

Swivel off the rails and arc the mist as you reach for the mashed potatoes.



SNOW SCENE

Technical Trick - The Shifty



Musical notation for the first system (measures 1-4):

Chords: C, F, G, C, F, G

Measure 1: C (5), F (1), G (3), C (2)

Measure 2: F (1), G (3), C (2)

Measure 3: F (1), G (3), C (2)

Measure 4: F (1), G (3), C (2)

Sample



Musical notation for the second system (measures 5-8):

Chords: Cm, D, Dm, Bb, C

Measure 5: Cm (1), D (3), Dm (1)

Measure 6: Dm (1), Bb (3), C (1)

Measure 7: Bb (1), C (3), Bb (1), C (1)

Measure 8: Bb (1), C (3), Bb (1), C (1)

Musical notation for the third system (measures 9-12):

Chords: Gm, Dm, C, Dm

Measure 9: Gm (3), Dm (1), C (3), Dm (1)

Measure 10: Dm (1), C (3), Dm (1)

Measure 11: C (1), Dm (3), Dm (1)

Measure 12: C (1), Dm (3), Dm (1)