

# COB WEBSTER



**RAMP CHAMP**  
Use the "Hang Ten" Hand Rhythmic Pattern

**AMPED UP**  
Use the "Hang Ten" Rhythmic Pattern

**INTERVALSONTHEOCEAN**  
Learn and practice the rhythmic patterns below. These "tricks" will help you create left-hand accompaniments for the six interval-focused lead sheets that follow this page.

**HANG TEN**  
Here is the left-hand rhythmic pattern:  
  
Try it on the chord progression below:  
C | Am | F | G

**NO HAND HEAD STAND**  
Here is the left-hand rhythmic pattern:  
  
Try it on the chord progression below:  
G | Em | C | D

An illustration of a boy in an orange shirt surfing on a blue wave. The background shows a beach with palm trees and a sun.

LAUNCHING OFF WITH LEAD SHEETS  
BY WUNDERKEYS®



# COB WEBSTER

LAUNCHING OFF WITH LEAD SHEETS

by Andrea and Trevor Dow



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## **ALSO IN THIS SERIES**

### **Cob Webster**

*Launching Off With Lead Sheets*  
Late Elementary

### **Shred The Keys**

*Launching Off With Lead Sheets*  
Early Intermediate

### **K-Crew And The Urban Keys**

*Launching Off With Lead Sheets*  
Intermediate

# HOW TO USE THIS BOOK

Cob Webster uses pop-rock lead sheets to reinforce the technical skills learned by late elementary piano students. This resource is divided into three stellar sections: Intervals On The Ocean, Skate Park Beats, and Big Air Articulations. Each section contains an inspiring instructional page and six lead sheets designed to help your students shake the cobwebs off of their technical skills.

## ***To begin, have your students:***

1. Select one of the three stellar sections and flip to the instructional page.
2. Learn the three left-hand rhythmic patterns. These patterns will help your students create left-hand accompaniments for the six lead sheets belonging to the selected section.
3. Choose a lead sheet that follows the instructional page.
4. Learn and practice the right-hand melody of the selected lead sheet.
5. Create a left-hand accompaniment based on the chord progression of the lead sheet using the rhythmic pattern specified in the sub-heading of the lead sheet.
6. Practice the left-hand accompaniment.
7. Combine the left-hand accompaniment with the right-hand melody to make awesome music!

## ***Tips For Playing From Lead Sheets:***

1. Lead sheets use chord symbols in place of a bass staff.
2. Chord symbols dictate the chord that the left hand plays within that measure.
3. Chord changes happen at the point in each measure where the chord symbol appears.
4. If a measure is missing a chord symbol, play the chord from the previous measure.
5. If a measure has two chord symbols, change chords according to the location of each symbol.
6. Use “solid 5ths” instead of three-note chords to allow for aural appeal and ease of playing.

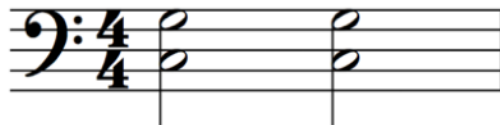
# INTERVALSONTHEOCEAN

Learn and practice the rhythmic patterns below. These "tricks" will help you create left-hand accompaniments for the six interval-focused lead sheets that follow this page.



## HANG TEN

Here is the left-hand rhythmic pattern:



Try it on the chord progression below:

**C | Am | F | G**

## NO HAND HEAD STAND

Here is the left-hand rhythmic pattern:



Try it on the chord progression below:

**G | Em | C | D**



## RODEO

Here is the left-hand rhythmic pattern:



Try it on the chord progression below:

**G | G | C | D**



# AMPED UP

Use the "Hang Ten" Left-Hand Rhythmic Pattern



1 C 3 1 F G

5 Am F G

9 C F G

13 F G

Sample



Pattern

G C

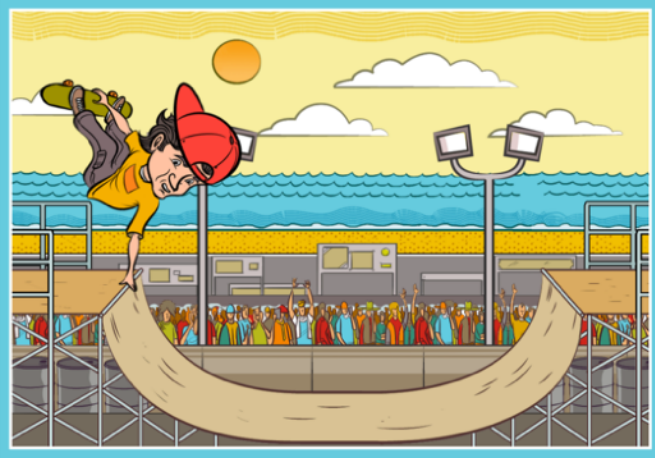
C Am

13 F G C



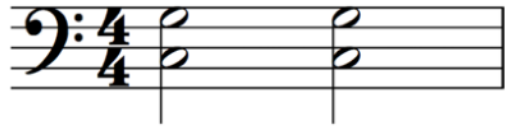
# SKATEPARK BEATS

Learn and practice the rhythmic patterns below. These "tricks" will help you create left-hand accompaniments for the six rhythm-focused lead sheets that follow this page.



## HANDPLANT

Here is the left-hand rhythmic pattern:



Try it on the chord progression below:

**C | G | Am | F**

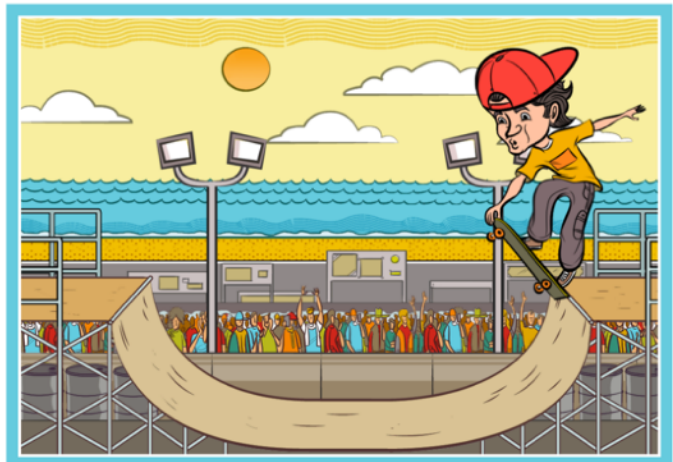
## BROKEN TAILBONE

Here is the left-hand rhythmic pattern:



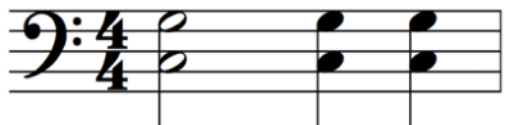
Try it on the chord progression below:

**C | F | G | C**



## FIVE FORTY

Here is the left-hand rhythmic pattern:



Try it on the chord progression below:

**Gm | F | Gm | F**



# RAMP CHAMP

Use the "Handplant" Left-Hand Rhythmic Pattern



1 C G Am F G C

5 C G Am F G C

9 G C F G C

13 G C F

Sample



17 F G

21 C Am

25 F G C



# BIG AIR ARTICULATIONS

Learn and practice the rhythmic patterns below. These "tricks" will help you create left-hand accompaniments for the six articulation-focused lead sheets that follow this page.



## TUCK NO HANDER

Here is the left-hand rhythmic pattern:



Try it on the chord progression below:

**C | F | G | C**

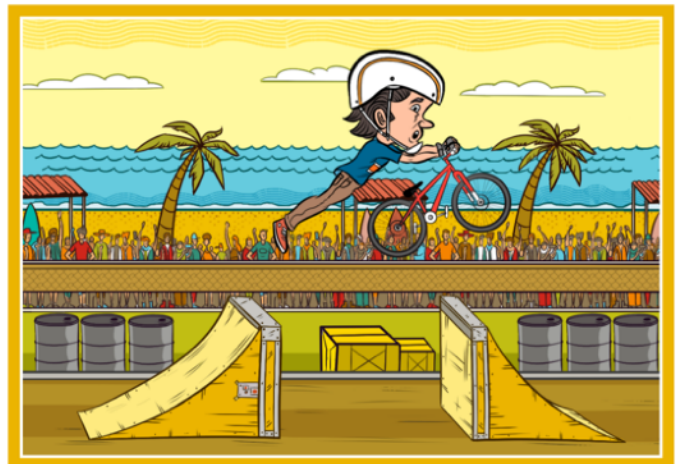
## FLYING COB

Here is the left-hand rhythmic pattern:



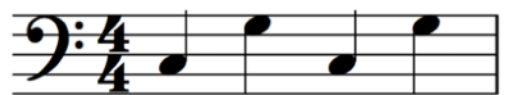
Try it on the chord progression below:

**Gm | F | Gm | F**



## BROKEN BACKFLIP

Here is the left-hand rhythmic pattern:



Try it on the chord progression below:

**Gm | Gm | C | D**



# CAPTAIN CRASH

Use the "Tuck No Hander" Left-Hand Rhythmic Pattern



1 C F C G

5 C F G

9 C G Am G

13 F C G

Sample



G

Cm Ab

13 Fm G Cm