

# MUTTZAART AND RATMANINOFF



in **EINE KLEINE  
FELINE**



*Andrea and Trevor Dow's*  
VERY USEFUL PIANO LIBRARY

21

9

*mf* Oh, sil - ly chap. You fell in - to my trap.

13

*p* Plans are work - ing while I'm lurk - ing. Soon that bas - ket will be mine!

19

COMIC-BASED SONGS AND ACTIVITIES  
**FOR LEVEL 1B PIANO STUDENTS**

This is a preview (20 of 34 pages).  
Pages have been removed from  
various sections.

# MUTTZART AND RATMANINOFF IN **EINE KLEINE FELINE**

—V. U. LEVEL O—

COMIC-BASED SONGS AND ACTIVITIES  
FOR LEVEL 1B PIANO STUDENTS



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VERY USEFUL PIANO LIBRARY

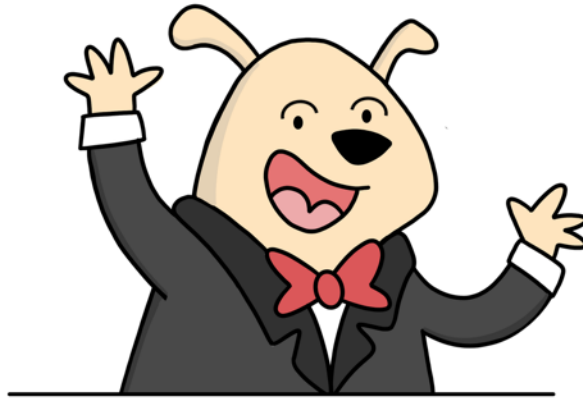
Muttzart and Ratmaninoff in Eine Kleine Feline by Andrea and Trevor Dow  
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# *Andrea and Trevor Dow's* VERY USEFUL PIANO LIBRARY



*Mutzzart and Ratmaninoff in Eine Kleine Feline* is composed for level 1B piano students. Children using this book will gain confidence playing with accidentals. A book level chart for the *Very Useful Piano Library* is provided at the end of this book.



**4**  
Warm-Up Exercises

**6**  
Best Friends?

**8**  
Basket Blues

**10**  
Activity Set One

**12**  
Grand Plan

**14**  
Wake Up

**16**  
Activity Set Two

**18**  
Go Fetch

**20**  
Silly Me

**22**  
Activity Set Three

**24**  
Speedy Pup

**26**  
Oh No!

**28**  
Composing

**30**  
The End! (Duet)

**32**  
Practice Tracker

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Certificate



# GRAND PIANO



Sample



9

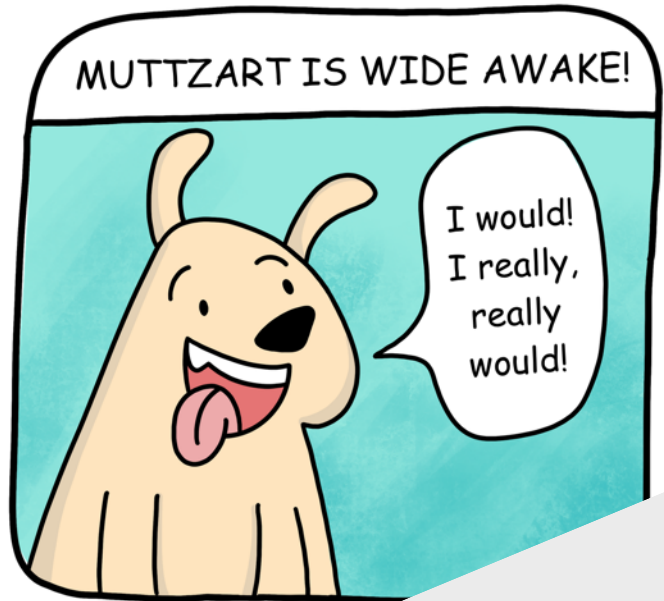
Musical score for measures 9-12. The score is written for piano and voice. The piano part consists of two staves: a treble clef staff and a bass clef staff. The voice part is written in a single staff with a treble clef. The lyrics are: *f* That bas - ket soon will be all mine!

13

Musical score for measures 13-16. The score is written for piano and voice. The piano part consists of two staves: a treble clef staff and a bass clef staff. The voice part is written in a single staff with a treble clef. The lyrics are: *mp* I have a scheme. See my

17

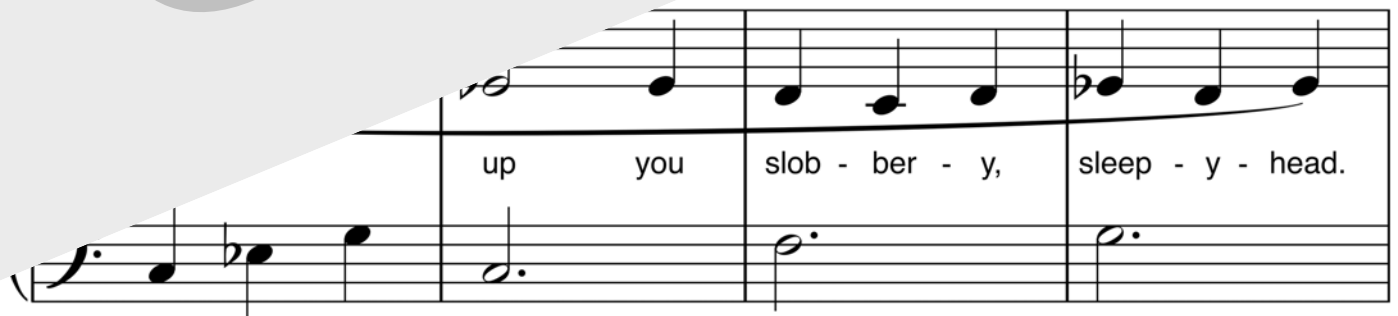
Musical score for measures 17-20. The score is written for piano and voice. The piano part consists of two staves: a treble clef staff and a bass clef staff. The voice part is written in a single staff with a treble clef. The lyrics are: See my



# WAKE UP



Sample



9

Wake up. You're start - ing to drool.

This musical system contains measures 9 through 12. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef begins with a half note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics 'Wake up. You're start - ing to drool.' are written below the treble staff. The bass staff provides a simple accompaniment with notes G3, F3, E3, D3, and C3.

13

*f* O - pen your eyes, act civ -

This musical system contains measures 13 through 16. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics 'O - pen your eyes, act civ -' are written below the treble staff. The bass staff provides a simple accompaniment with notes G3, F3, E3, and D3. A dynamic marking of *f* (forte) is present at the beginning of the system.

17

*f*

This musical system contains measures 17 through 20. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics 'O - pen your eyes, act civ -' are written below the treble staff. The bass staff provides a simple accompaniment with notes G3, F3, E3, and D3. A dynamic marking of *f* (forte) is present at the beginning of the system. The system concludes with a double bar line and repeat dots.



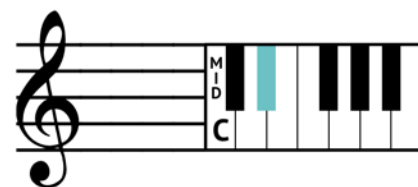
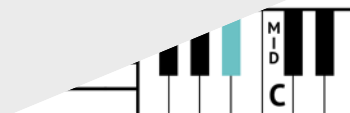
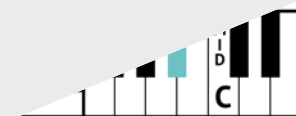
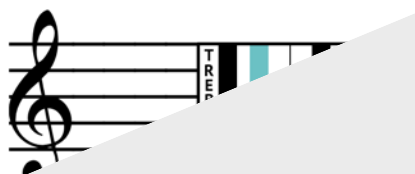
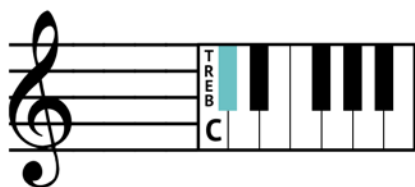
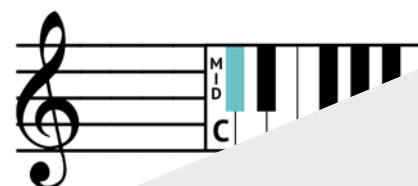
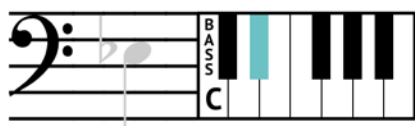
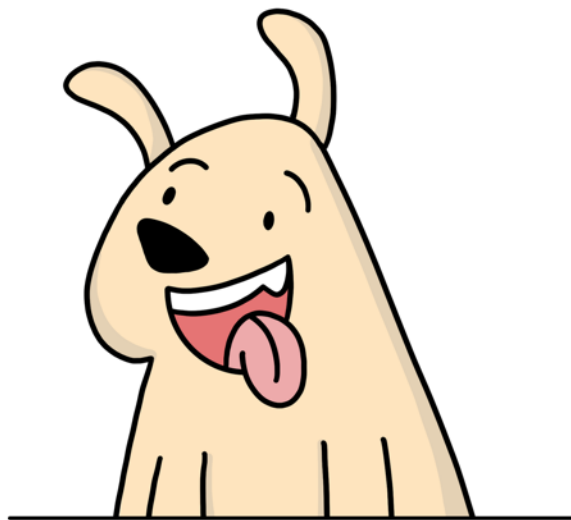
On each staff, draw a note with a sharp that matches the marked key.

# NOTE PRINTING

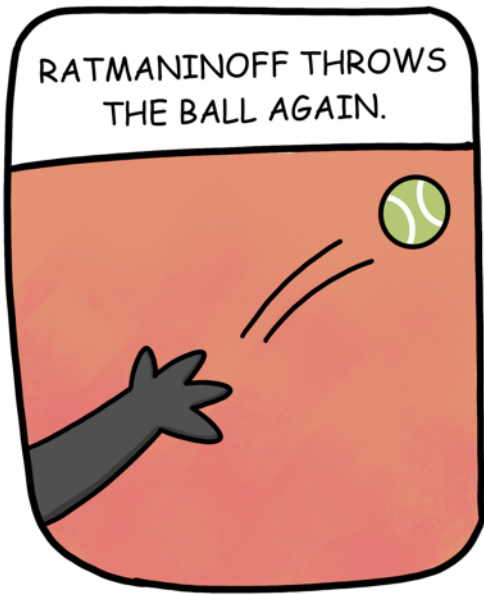
Sample

On each staff, draw  
a note with a flat that  
matches the marked key.

## NOTE PRINTING



Sample



# SILLY

3

... did I throw?      Feel so bad; my heart is break- ing.

The image shows musical notation for a song. It includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are: "... did I throw?      Feel so bad; my heart is break- ing." There is a large, semi-transparent watermark "Sample" overlaid on the page.

9

*mf* Oh, sil - ly chap. You fell in - to my trap.

Musical score for measures 9-12. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time. The melody in the treble clef consists of quarter notes and rests. The bass clef accompaniment features a steady eighth-note pattern with some rests.

13

*p* Plans are work - ing while I'm lurk - ing. Soon that be

Musical score for measures 13-16. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time. The melody in the treble clef consists of quarter notes and rests. The bass clef accompaniment features a steady eighth-note pattern with some rests.

17

stick a - round to play but I have things to do!

Musical score for measures 17-20. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time. The melody in the treble clef consists of quarter notes and rests. The bass clef accompaniment features a steady eighth-note pattern with some rests.

# SIGHT READING

To begin, play the four measures of music that rest on the path. Next, use a colored crayon to draw a new four-measure path. Play again.



5

1

5

**START**

**FINISH**

Sample





# SPEEDY



9

Musical score for measures 9-12. The score is written for piano in a key with one flat (B-flat major or F minor). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: *f* Love a ball be - tween my jaws; mud and grass be - neath my paws.

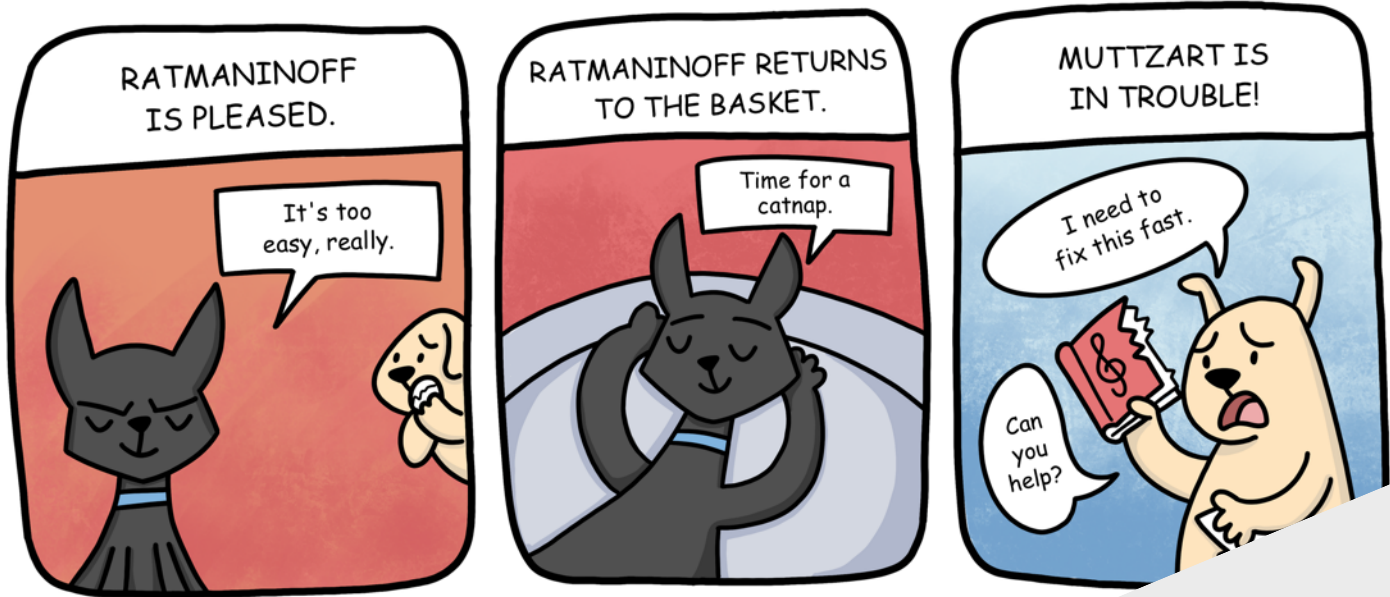
13

Musical score for measures 13-16. The score is written for piano in a key with one flat. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Ev' - ry sin - gle dog - gy knows what to do wh

17

Musical score for measures 17-20. The score is written for piano in a key with one flat. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: ruck - y. Who'd have thought that I'd be best friends with a cat!

Musical score for measures 21-24. The score is written for piano in a key with one flat. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: ruck - y. Who'd have thought that I'd be best friends with a cat!



# HELP ME!

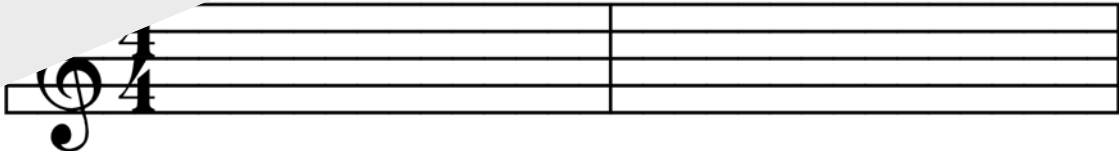
Follow along

Look at the rhythm below  
while clapping

Sample

Write a melody. Write it on the staff below.

4 measures in *Happy Pair*.



# HAPPY PAIR

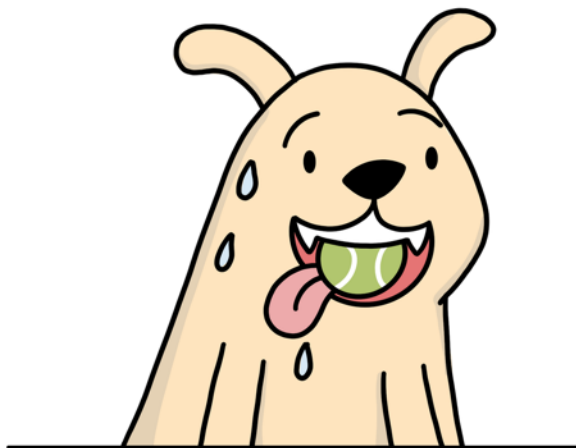
4/4 *mf* Cats and dogs are best friends. Don't you a - gree?

5 Cats and dogs are best friends. It's so sweet

9

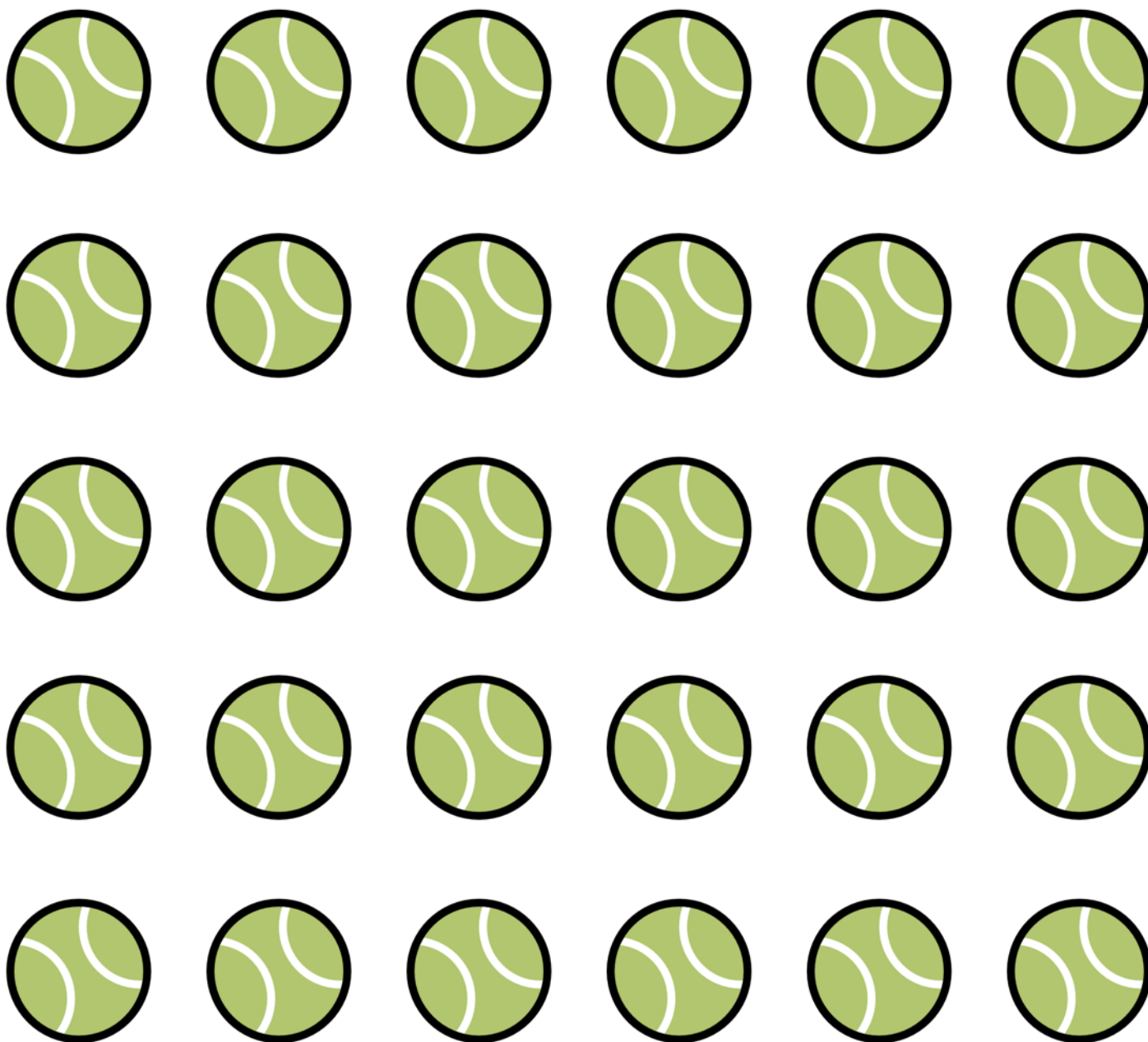
Cats and dogs are best friends. What a hap - py pair!

Sample



Draw an X over  
1 ball each day you  
practice with this book.

## PRACTICE TRACKER



CERTIFICATE OF ACHIEVEMENT

Presented to:

\_\_\_\_\_



YOU ARE A VERY **TAIL**-ENTED PIANO PLAYER!

# BOOK LEVEL CHART FOR THE **VERY USEFUL PIANO LIBRARY**

PIANO GRADE	V. U. LEVEL	CONCEPTS (only main concepts listed)
EARLY PRIMER	<b>A</b>	black keys, finger numbers
	<b>B</b>	black keys, finger-number notes with rhythm
	<b>C</b>	alpha notes with rhythm (quarter, half, whole)
	<b>D</b>	early middle C position (ABCDE on the staff)
MID PRIMER	<b>E</b>	middle C position (all notes), stepping only
	<b>F</b>	middle C position, stepping only, 3/4 time
	<b>G</b>	middle C position, stepping and skipping
	<b>H</b>	C position, stacked notes
LATE PRIMER	<b>I</b>	C position, hands-together stepping
	<b>J</b>	C position, hands-together stepping and skipping
	<b>K</b>	C position, beginner LH accompaniment, quarter rests
LEVEL 1A	<b>L</b>	Level I-J-K concepts + staccato and legato
	<b>M</b>	treble C position, mid-piece hand movements
	<b>N</b>	harmonic intervals of a 2nd, 3rd, 4th, and 5th
LEVEL 1B	<b>O</b>	Level L-M-N concepts + accidentals (sharps and flats)
	<b>P</b>	Level L-M-N-O concepts + eighth notes
	<b>Q</b>	G position, low G position, accidentals, eighth notes

Thank you for previewing  
**Muttzart and Ratmaninoff**  
**In Eine Kleine Feline.**

[Click here to purchase this book.](#)