

Andrea and Trevor Dow's  
VERY USEFUL PIANO LIBRARY



# CHILLIN' ON THE BLACK KEYS

The collage features several pages from the piano library. On the left, a page titled "FINGER EXERCISES" shows "TAP TIME 1" with a fish icon and "TAP TIME 2" with another fish icon. The central page is titled "CHILLY TOES" and contains two musical staves. The first staff has the lyrics "Rest-ing in the sun - shine, far from an - y shore - line." and the second staff has "I en - joy the warm sun on my chil - ly toes!". The right side of the collage shows a penguin holding a red kite, and a page with a flower in a pot and the text "the hand below each pot that per number on its flower." Below the flower are three green hand icons with the number 3 on the middle finger, and the text "RIGHT HANDS" below them.

PRE-READING SONGS AND ACTIVITIES FOR  
**EARLY PRIMER PIANO STUDENTS**

This is a preview (18 of 32 pages).  
Pages have been removed from  
various sections.

# CHILLIN' ON THE **BLACK KEYS**

—V. U. LEVEL B—

PRE-READING SONGS AND ACTIVITIES  
FOR EARLY PRIMER PIANO STUDENTS



*Andrea and Trevor Dow's*  
VERY USEFUL PIANO LIBRARY

Chillin' On The Black Keys by Andrea and Trevor Dow  
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# Andrea and Trevor Dow's

## VERY USEFUL PIANO LIBRARY



## STUDENT INSTRUCTIONS

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With *Chillin' On The Black Keys* you will gain confidence using finger numbers to play quarter, half, and whole notes on black keys.

The music in this pre-reading book is composed on the Wunder Staff. Finger Number Notes placed on the RH section are played with your right hand and Finger Number Notes placed on the LH section are played with your left hand. The Wunder Staff also helps you to see if Finger Number Notes are moving up, moving down, or repeating.

The fingers on your right hand (RH) are numbered 1 to 5, beginning with your thumb. The fingers on your left hand (LH) are also numbered 1 to 5, beginning with your thumb. The Keyboard Guide on each song page will show you where to place your fingers on the black keys.



**4**

Swish 'N Swoop

**6**

Chilly Toes (Duet)

**8**

Activity Set One

**10**

Frozen Flowers

**12**

Tropical Stories (Duet)

**14**

Finger Strength Exercises

**16**

Activity Set Two

**18**

Summer Breeze

**20**

Rubber Ducky (Duet)

**22**

Activity Set Three

**24**

Golden Sand

**26**

Finger Strength Exercises

**28**

Ice-Plane (Duet)

**30**

Practice Tracker / Certificate

# CHILLY TOES

**RH**

Rest- ing in the sun - shine, far from an - y shore - line,

**LH**

4 4 3 4 3 2

**RH**

I en - ice - berg, I will tan and doze!

**LH**

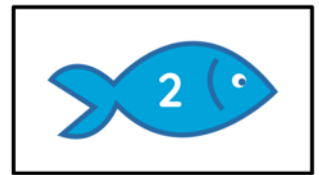
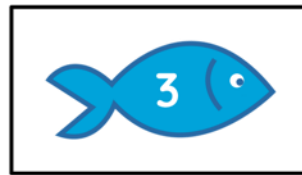
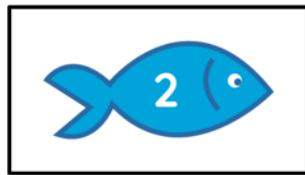
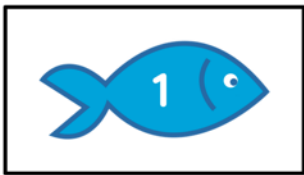
4 4 3 4 3 2

# FINGER EXERCISES

Place your right hand on a flat surface and *tap* the finger number combination displayed in Tap Time 1. Repeat with your left hand. Play again with the remaining exercises.

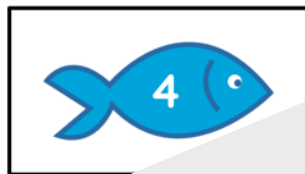
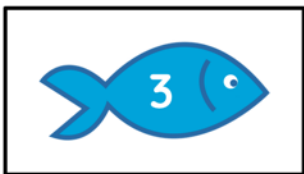
## TAP TIME 1

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## TAP TIME 2

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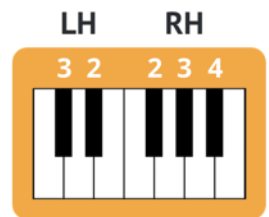


## TAP TIME 3

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Sample



## WARM-UP 1

Musical notation for Warm-Up 1, split into Right Hand (RH) and Left Hand (LH) parts.

**RH Part:**

- Measure 1: Four quarter notes, each with a '4' above it, indicating a fourth interval.
- Measure 2: Four quarter notes, each with a '3' above it, indicating a third interval.

**LH Part:**

- Measure 1: Four quarter notes with fingerings 3, 2, 3, 2.
- Measure 2: Four quarter notes with fingerings 3, 2, 3, 2.
- Measure 3: A half note with a '2' above it.

A large diagonal watermark reading "Sample" is overlaid across the page.



# FROZEN FLOWERS

**RH**

Plant- ing seeds in ice and snow does -n't help my plants grow.

**LH**

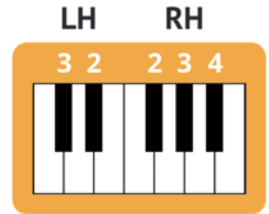
**RH**

Long to plant

**LH**

flow -er's roots on this cold ice floe.

Sample



# TROPICAL STORIES | TEACHER EDITION

Cheerfully

Sample

# TROPICAL STORIES

**RH**

I'm not swim-ming. I am read-ing stor-ies 'bout the trop-ics!

**LH**

**RH**

Books with be feel the sun by the time my book is done!

**LH**

Sample

# FINGER NUMBERS

Draw an X over the hand below each pot that matches the finger number on its flower.



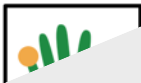
RIGHT HANDS



LEFT HANDS



RIGHT HANDS



RIGHT HANDS

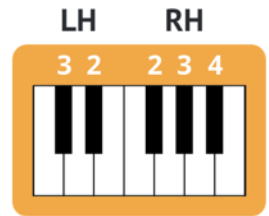


LEFT HANDS



RIGHT HANDS

Sample



# WARM-UP 1

RH

LH

2 3 4

2 2 2

3 2

Sample

The musical notation is presented on two staves. The top staff is labeled 'RH' and contains three eighth notes with stems pointing up, labeled with finger numbers 2, 3, and 4. The bottom staff is labeled 'LH' and contains two eighth notes with stems pointing down, labeled with finger numbers 3 and 2. A large, semi-transparent 'Sample' watermark is overlaid diagonally across the page.

# SUMMER BREEZE

**RH**

I would love to fly a kite! Watch it soar high in the sky.

**LH**

**RH**

But this warm breeze, where my kite won't freeze!

**LH**

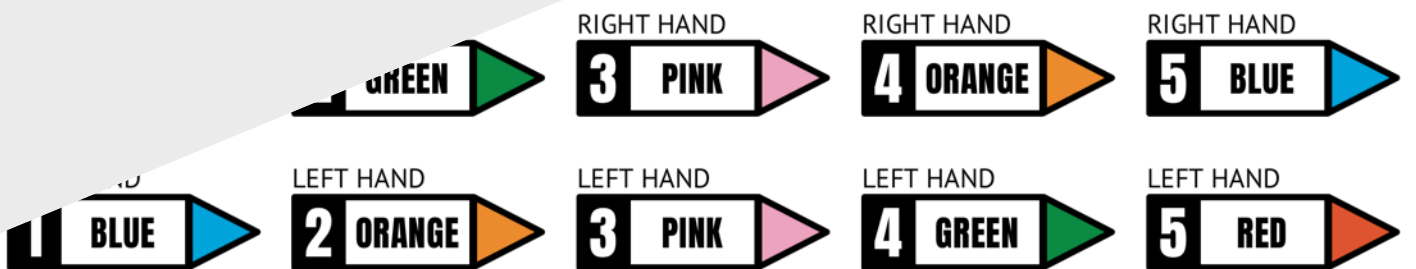
Sample

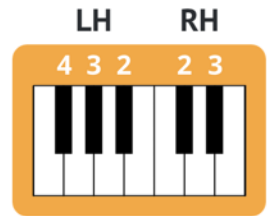
# FINGER NUMBER COLORING



Sample

...crayon  
...the finger number  
...finger inside a bubble is  
...hand 5, color that bubble blue.





# ICE-PLANE | TEACHER DUET

Peacefully



# ICE-PLANE

**RH**

I'm al - ways cold, so I'm leav - ing home!

**LH**

**RH**

No more ice

**LH**

Sample

ice - plane to some - where warm.



Cross out 1 butterfly  
each day you practice  
with this book.

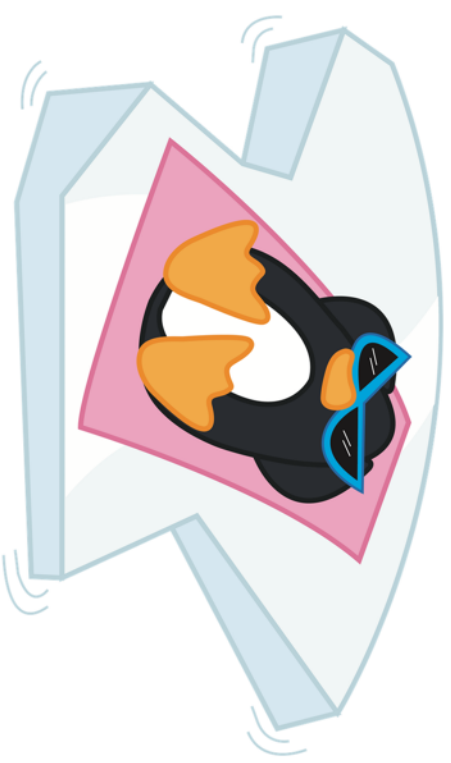
**PRACTICE TRACKER**





CERTIFICATE OF ACHIEVEMENT

Presented to:



YOUR PIANO SKILLS ARE UN-BRRRR-LIEVABLE!

# BOOK LEVEL CHART FOR THE **VERY USEFUL PIANO LIBRARY**

PIANO GRADE	V. U. LEVEL	CONCEPTS (only main concepts listed)
EARLY PRIMER	A	black keys, finger numbers
	B	black keys, finger-number notes with rhythm
	C	alpha notes with rhythm (quarter, half, whole)
	D	early middle C position (ABCDE on the staff)
MID PRIMER	E	middle C position (all notes), stepping only
	F	middle C position, stepping only, 3/4 time
	G	middle C position, stepping and skipping
	H	C position, stacked notes
LATE PRIMER	I	C position, hands-together stepping
	J	C position, hands-together stepping and skipping
	K	C position, beginner LH accompaniment, quarter rests
LEVEL 1A	L	C position, staccato and legato
	M	treble C position, mid-piece hand movements
	N	harmonic intervals of a 2nd, 3rd, 4th, and 5th
LEVEL 1B	O	Level L-M-N concepts + accidentals (sharps and flats)
	P	Level L-M-N-O concepts + eighth notes
	Q	G position, low G position, accidentals, eighth notes

Thank you for previewing  
**Chillin' On The Black Keys**

[Click here to purchase this book.](#)