

MY PIANO TEACHER IS PREHISTORIC



V.U.
LEVEL
D


Andrea and Trevor Dow's
VERY USEFUL PIANO LIBRARY

NOTE READING 17


Beginning at the dinosaur and ending at the soccer ball, draw a line that passes through seven note circles. In Box 1, write the name of each note in each circle that rests on your path. Next, draw a new path and write the note names in Box 2. Finally, play again.



25




scritch - y, scratch - y hugs!




all that bod - y ar - mor,


19



Sup - er - saur - us slide.



Go - bi - rap - tor glide!



Pter - o - dac - tyl tap dance.

DINOSAUR SONGS AND ACTIVITIES FOR
EARLY PRIMER PIANO STUDENTS

This is a preview (15 of 32 pages).
Pages have been removed from
various sections.

My Piano Teacher Is **PREHISTORIC**

—V. U. LEVEL D—

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FOR EARLY PRIMER PIANO STUDENTS



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My Piano Teacher Is Prehistoric by Andrea and Trevor Dow
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VERY USEFUL PIANO LIBRARY



My Piano Teacher Is Prehistoric is composed for early primer piano students. Children using this book will gain confidence playing with A, B, C, D, and E in middle C position. A book level chart for the *Very Useful Piano Library* is provided at the end of this book.



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Warm-Up Exercises

6

Dino Pancakes

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Bronto Bus

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Activity Set One

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Three By Three

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Soccer Spikes (Duet)

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Activity Set Two

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Pterodactyl Tap

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T-Rex Teacher

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Activity Set Three

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My Minmi Mom

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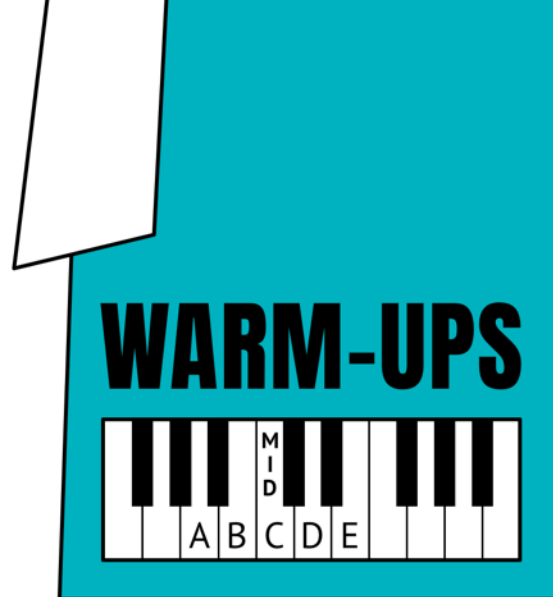
Activity Set Four

28

Dino Friends (Duet)

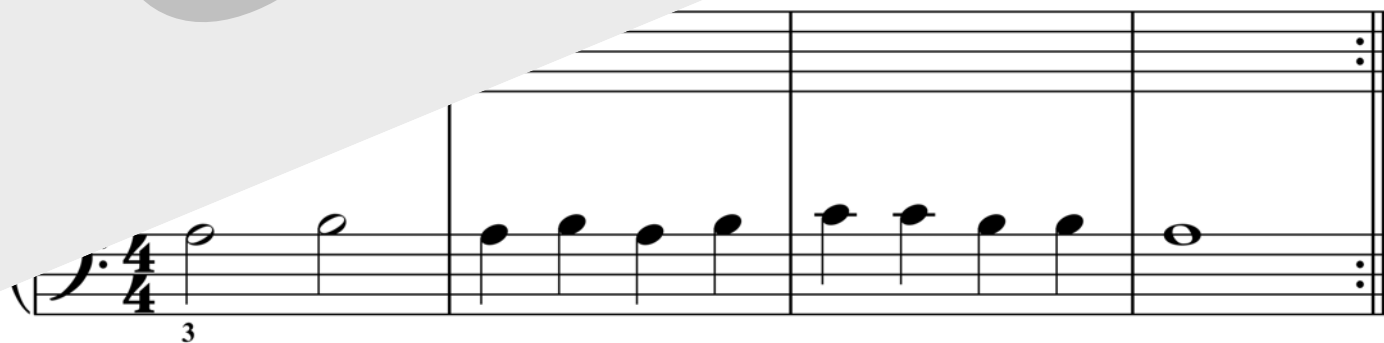
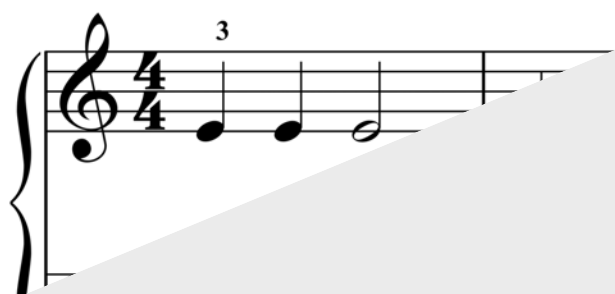
30

Practice Tracker / Certificate



Let's wake up our fingers! At the beginning of every practice session, perform the following five warm-up exercises.

PTERODACTYL TAP



BRONTOSAURUS BOUNCE

Musical score for 'BRONTOSAURUS BOUNCE' in 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a 4/4 time signature, followed by a triplet of four quarter notes (G4, A4, B4, C5) marked with a '3' above. The bass staff begins with a bass clef and a 4/4 time signature, followed by a pair of eighth notes (G3, A3) marked with a '2' below. The piece concludes with a double bar line and repeat dots.

STEGOSAURUS STRETCH

Musical score for 'STEGOSAURUS STRETCH' in 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a 4/4 time signature, followed by a quarter note (G4) marked with a '1' above. The bass staff begins with a bass clef and a 4/4 time signature, followed by a pair of eighth notes (G3, A3) marked with a '1' below. The piece concludes with a double bar line and repeat dots.

Sample

6



DINO PA



Sample

green	al - gae,	as we're her - bi - vores!

9

Pond scum syr - up, mud - dy but - ter.

13

Munch and crunch my break - fast. Dad, make

17

them quick - ly or they'll fos - sil - ize!

them quick - ly or they'll fos - sil - ize!

NOTE READING

Beginning at the dinosaur and ending at the soccer ball, draw a line that passes through seven note circles. In Box 1, write the name of each note in each circle that rests on your path. Next, draw a new path and write the note names in Box 2. Finally, play again.



A grid of 15 circular icons arranged in three rows of five. The icons are: Row 1: Treble clef with a quarter note on the second line, the purple dinosaur, Bass clef with a quarter note on the first line. Row 2: Treble clef with a quarter note on the second line, Bass clef with a quarter note on the first line, Bass clef with a quarter note on the first line, a blank circle. Row 3: Treble clef with a quarter note on the second line, a blank circle, a soccer ball, Bass clef with a quarter note on the first line, a blank circle.

Sample

1	2	3
---	---	---



T-REX

Sample



play sweet	mel - o - dies,	she starts drool-ing	on the keys.

9

p I make sure to prac - tice, nev - er, ev - er miss class!

Musical notation for measures 9-12. The treble clef contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a simple accompaniment of half notes: G3, B2, G3, B2.

13

f But my les - son starts at five... HELP ME! The

Musical notation for measures 13-16. The treble clef contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a simple accompaniment of half notes: G3, B2, G3, B2.

17

les - son time is done, I can't help but RUN!

Musical notation for measures 17-20. The treble clef contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a simple accompaniment of half notes: G3, B2, G3, B2.

les - son time is done, I can't help but RUN!

Musical notation for measures 21-24. The treble clef contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a simple accompaniment of half notes: G3, B2, G3, B2.

Sample

SIGHT READING

Beginning at the **START** and ending at the **FINISH**, play the four measures of music that rest on the path. Next, use a colored crayon to draw a new four-measure path. Play again.

A musical score for a four-measure piece. The first measure is shown in a box. It features a treble clef and a 4/4 time signature. The melody starts on a quarter rest, followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. A red box labeled "START" is positioned below the first measure, with a red line pointing to the beginning of the first measure.

1

A blank musical staff for the second measure of the piece, consisting of five lines.

A blank musical staff for the third measure of the piece, consisting of five lines.

A blank musical staff for the fourth measure of the piece, consisting of five lines.

A blank musical staff for the fifth measure of the piece, consisting of five lines.

A musical staff for the sixth measure of the piece, consisting of five lines. It contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. A red box labeled "FINISH" is positioned above the end of the staff, with a red line pointing to the end of the sixth measure. A double bar line is at the end of the staff.

Sample

MYSTERY PICTURE



Color each square using the Crayon Guide. For example, if the note inside a square is Bass A, color that square light green.

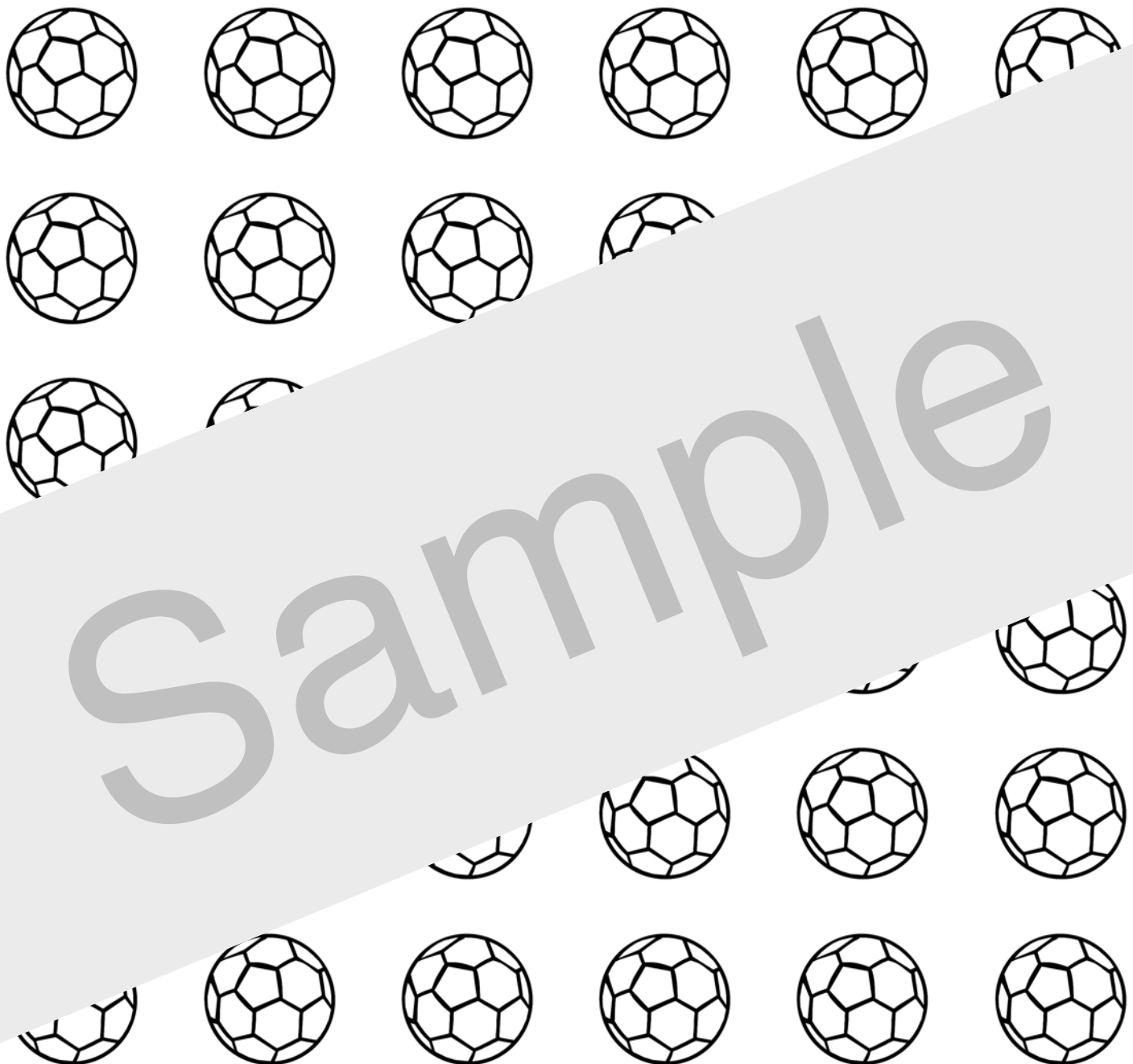
Sample

	A LIGHT GREEN	Bass	B LIGHT BLUE	Treble	E BEIGE
	Treble Middle	C DARK BLUE	Treble	D DARK GREEN	



Color in **1** soccer ball each day
you practice with this book.

PRACTICE TRACKER



CERTIFICATE OF ACHIEVEMENT

Presented to:



YOUR PIANO SKILLS ARE DINO-MITE!

BOOK LEVEL CHART FOR THE **VERY USEFUL PIANO LIBRARY**

PIANO GRADE	V. U. LEVEL	CONCEPTS (only main concepts listed)
EARLY PRIMER	A	black keys, finger numbers
	B	black keys, finger-number notes with rhythm
	C	alpha notes with rhythm (quarter, half, whole)
	D	early middle C position (ABCDE on the staff)
MID PRIMER	E	middle C position (all notes), stepping only
	F	middle C position, stepping only, 3/4 time
	G	middle C position, stepping and skipping
	H	C position, stacked notes
LATE PRIMER	I	C position, hands-together stepping
	J	C position, hands-together stepping and skipping
	K	C position, beginner LH accompaniment, quarter rests
LEVEL 1A	L	C position, staccato and legato
	M	treble C position, mid-piece hand movements
	N	harmonic intervals of a 2nd, 3rd, 4th, and 5th
LEVEL 1B	O	Level L-M-N concepts + accidentals (sharps and flats)
	P	Level L-M-N-O concepts + eighth notes
	Q	G position, low G position, accidentals, eighth notes

Thank you for previewing
**My Piano Teacher
Is Prehistoric**

[Click here to purchase this book.](#)