

I DIG PIANO

Andrea and Trevor Dow's
VERY USEFUL PIANO LIBRARY



25



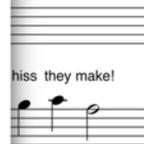
NOTE READING

Beginning at the mechanic and ending at the digger, draw a line that passes through seven note circles. In Box 1, write the name of each note in each circle that rests on your path. Next, draw a new path and write the note names in Box 2. Finally, play again.



CONNECT THE DOTS

17



19



SUPPLEMENTARY SONGS AND ACTIVITIES FOR
MID-PRIMER PIANO STUDENTS

This is a preview (17 of 30 pages).
Pages have been removed from
various sections.

I DIG PIANO

SUPPLEMENTARY SONGS AND ACTIVITIES
FOR MID-PRIMER PIANO STUDENTS



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I Dig Piano by Andrea and Trevor Dow
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I Dig Piano is composed for mid-primer piano students. Children using this book should be able to read and play all notes in middle C position, recognize notes that are stepping and skipping, and perform music composed in 3/4 and 4/4 time. A book level chart for the *Very Useful Piano Library* is provided at the end of this book.



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Warm-Up Exercises

6

Alarm Rings

8

Morning Shift

10

Activity Set One

12

Lunchtime

14

Under The Hood

16

Activity Set Two

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The Whistle

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My Furry Bud

22

Activity Set Three

24

Digger Lullaby

26

We Rock (Duet)

28

Practice Tracker

29

Certificate



WARM-UPS



Let's wake up our fingers! At the beginning of every practice session, perform the following five warm-up exercises.

THE FORKLIFT

1

2

THE STEAMROLLER

Musical score for 'THE STEAMROLLER' in 4/4 time. The piece consists of two staves: a treble clef staff and a bass clef staff. The bass clef staff begins with a finger number '5' under the first note. The treble clef staff begins with a finger number '2' above the first note. The music is written in a simple, rhythmic style with quarter notes and a final half note. The piece ends with a double bar line and repeat dots.

THE BULLDOZER

Musical score for 'THE BULLDOZER' in 4/4 time. The piece consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff begins with a finger number '1' above the first note. The bass clef staff begins with a finger number '5' under the first note. The music is written in a simple, rhythmic style with quarter notes and a final half note. The piece ends with a double bar line and repeat dots. A large, diagonal watermark reading 'Sample' is overlaid across the middle of the page, partially obscuring the score.

6



ALARM

Sample

go. Can't be late when a job's be - gun!

The image shows musical notation for the song 'ALARM'. It includes a treble clef, a 4/4 time signature, and a bass clef. The lyrics are: 'go. Can't be late when a job's be - gun!'. The melody is written on a five-line staff with notes and rests. The lyrics are written below the staff.

9

Musical notation for measures 9-12. The treble clef staff contains the melody with lyrics: "Pour hot cof - fee in my mug. Munch on crunch - y peb - ble puffs." The bass clef staff contains a simple accompaniment.

13

Musical notation for measures 13-16. The treble clef staff contains the melody with lyrics: "Take a show - er with a hose. Pack my lunch". The bass clef staff contains a simple accompaniment.

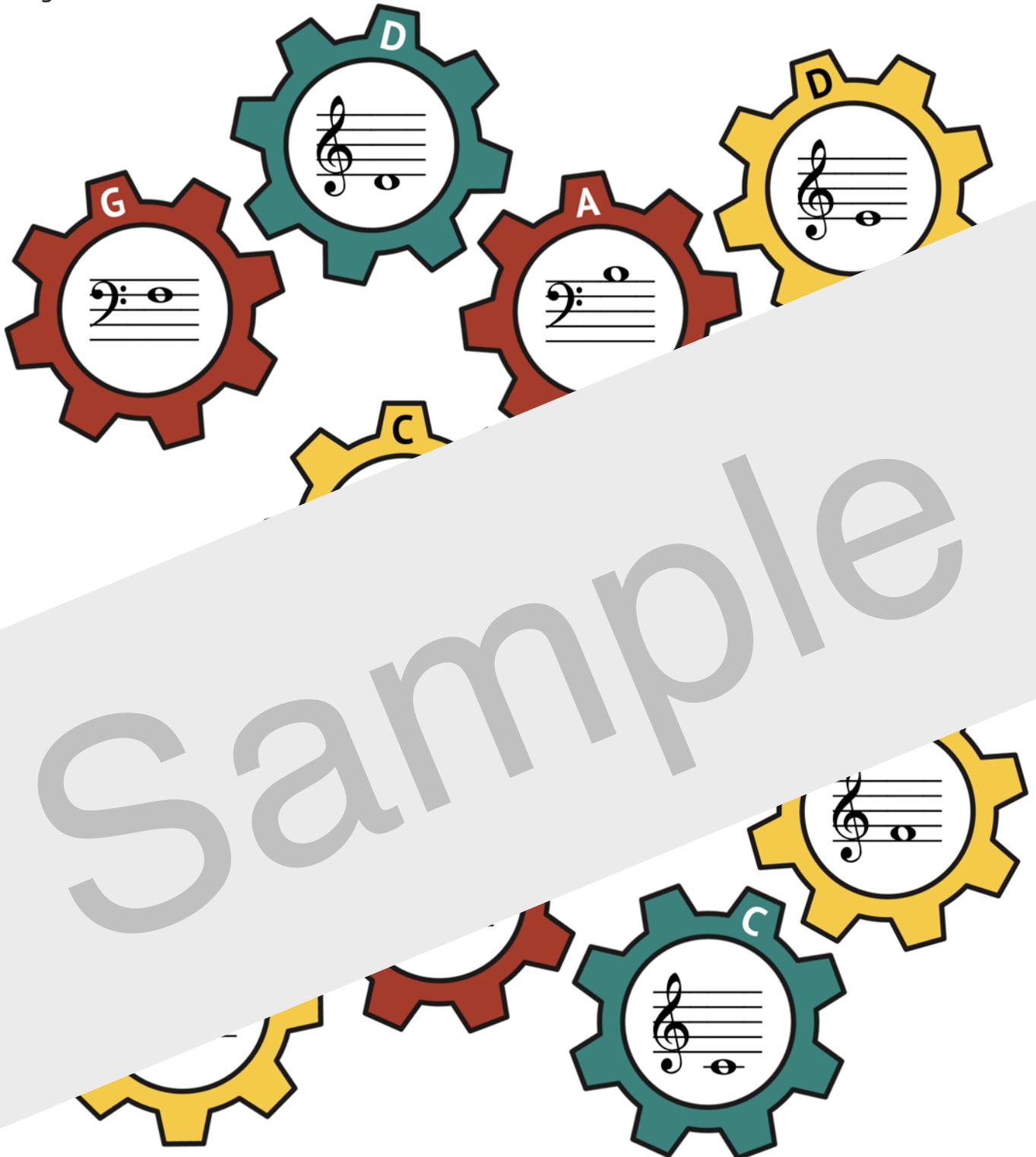
17

Musical notation for measures 17-20. The treble clef staff contains the melody with lyrics: "I work all day long 'til the dark of night!". The bass clef staff contains a simple accompaniment.

Musical notation for measures 21-24. The treble clef staff contains the melody with lyrics: "I work all day long 'til the dark of night!". The bass clef staff contains a simple accompaniment.

TRUE OR FALSE?

If the note inside a gear matches the note name on the gear ring, color the inside of the gear to match the gear ring. If the note and note name do not match, leave the inside of the gear white.





LUNCH

Sample



| | | | |
|-------------|---------------|---------------|-------------|
| rum - bles, | must be noon. | Lunch - time! | Munch time! |
|-------------|---------------|---------------|-------------|

9

Use my buck - et like a spoon to scoop dig - ger food.

Musical notation for measures 9-12, including treble and bass staves with lyrics.

13

Mud - dy yo - gurt topped with crun

Musical notation for measures 13-16, including treble and bass staves with lyrics.

17

Musical notation for measures 17-20, including treble and bass staves with lyrics.

down with en - gine grease. Ti - dy up my mid - day feast.

Musical notation for measures 21-24, including treble and bass staves with lyrics.

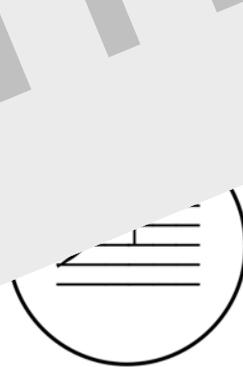
NOTE READING

Beginning at the mechanic and ending at the digger, draw a line that passes through seven note circles. In Box 1, write the name of each note in each circle that rests on your path. Next, draw a new path and write the note names in Box 2. Finally, play again.

**CONNECT
THE DOTS**



Sample



1

2

3



MY FURRY

Sample

3

... who's hap - py to see me!

The image shows a musical score for the song 'My Furry'. It features a treble clef and a bass clef. The lyrics are: '... who's hap - py to see me!'. The melody is written on a five-line staff with notes and rests. A '3' is written above the first measure of the treble clef staff. The lyrics are aligned with the notes on the staff.

9

Wag - ging his tail, jump - ing a - round; he's been

This block contains the first system of musical notation, measures 9 through 12. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Wag - ging his tail, jump - ing a - round; he's been".

13

wait - ing all day just to greet

This block contains the second system of musical notation, measures 13 through 16. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "wait - ing all day just to greet".

17

a - dore mud, me and my fur - ry bud!

This block contains the third system of musical notation, measures 17 through 20. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "a - dore mud, me and my fur - ry bud!".

a - dore mud, me and my fur - ry bud!

This block contains the fourth system of musical notation, measures 21 through 24. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "a - dore mud, me and my fur - ry bud!".



Color each square using the Crayon Guide. For example, if the note inside a square is Bass F, color that square yellow.

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Sample

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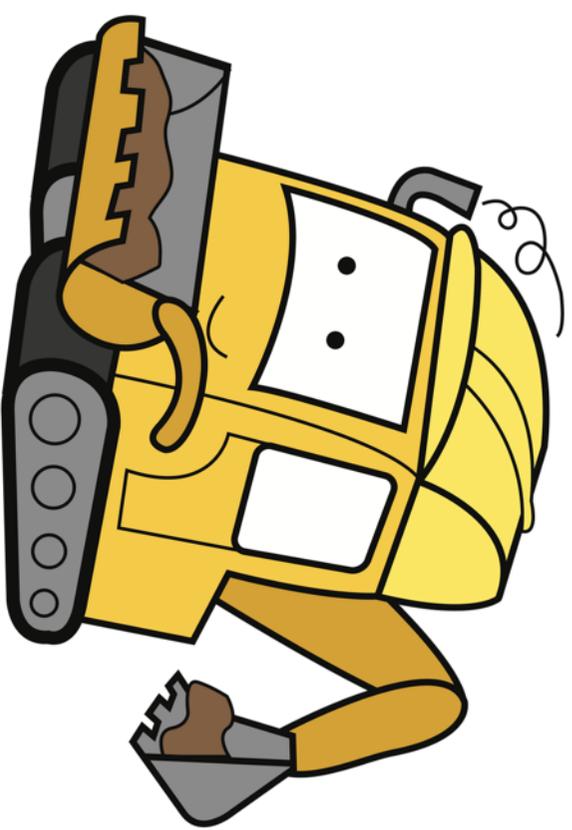
PRACTICE
TRACKER

Color in 1 lunchbox each day you practice with this book.



CERTIFICATE OF ACHIEVEMENT

Presented to:



I DIG YOUR PIANO SKILLS!

BOOK LEVEL CHART FOR THE **VERY USEFUL PIANO LIBRARY**

| PIANO GRADE | V. U. LEVEL | CONCEPTS (only main concepts listed) |
|--------------|-------------|---|
| EARLY PRIMER | A | black keys, finger numbers |
| | B | black keys, finger-number notes with rhythm |
| | C | alpha notes with rhythm (quarter, half, whole) |
| | D | early middle C position (ABCDE on the staff) |
| MID PRIMER | E | middle C position (all notes), stepping only |
| | F | middle C position, stepping only, 3/4 time |
| | G | middle C position, stepping and skipping |
| | H | C position, stacked notes |
| LATE PRIMER | I | C position, hands-together stepping |
| | J | C position, hands-together stepping and skipping |
| | K | C position, beginner LH accompaniment, quarter rests |
| LEVEL 1A | L | C position, staccato and legato |
| | M | treble C position, mid-piece hand movements |
| | N | harmonic intervals of a 2nd, 3rd, 4th, and 5th |
| LEVEL 1B | O | Level L-M-N concepts + accidentals (sharps and flats) |
| | P | Level L-M-N-O concepts + eighth notes |
| | Q | G position, low G position, accidentals, eighth notes |

Thank you for previewing
I Dig Piano

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