WUNDERKEYS
INTERMEDIATE

POP STUDIES FOR PIANO

A Pop-Infused Lesson Companion
To Reinforce Scales, Chords,
Triads, And Left-Hand Patterns

3

Thank you for previewing

WunderKeys Intermediate Pop Studies For Piano 3

Available On Amazon:
November 17th

This is a preview (21 of 63 pages). Pages have been removed from various sections.

E FLAT MAJOR
E FLAT MAJOR

It's time to power up your piano skills in the key of E flat major with pop-infused scale practice, lead sheet triad training, chord crunching, and left-hand pattern improv. **Let's get started!**

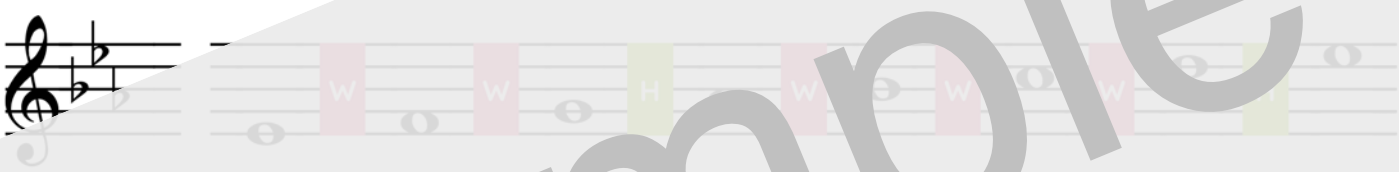
E FLAT MAJOR MAP

KEY SIGNATURE

TONIC

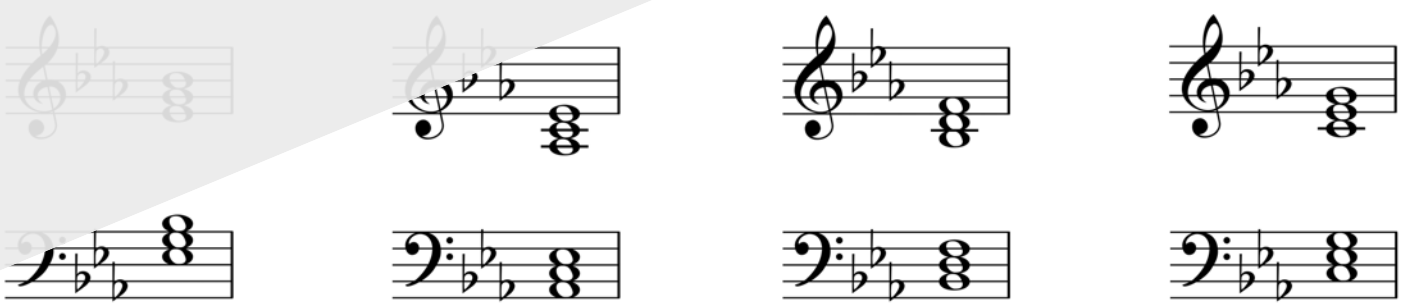
DOMINANT

LEADING TONE



POP PIANO CHORDS

I	IV	V	vi
E♭ MAJOR	A♭ MAJOR	B♭ MAJOR	C MINOR



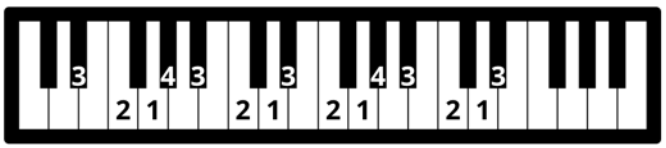
Sample

E FLAT MAJOR SCALE PRACTICE

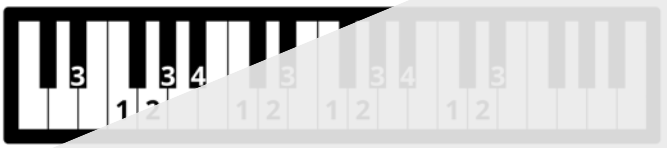
E FLAT MAJOR SCALE

Practice playing a two-octave E flat major scale using the fingering patterns on the keyboard images and the notes on the grand staff.

LH Pattern

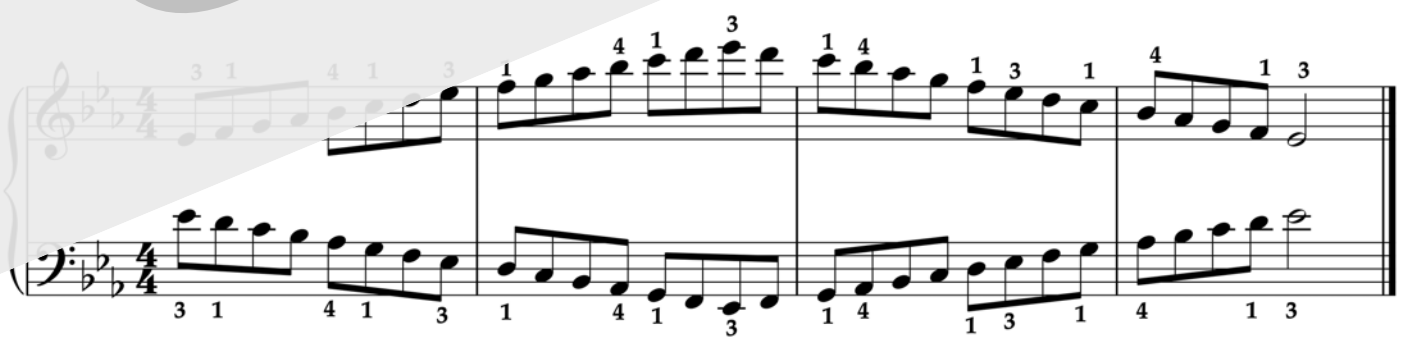


RH Pattern



CONTRARY MOTION

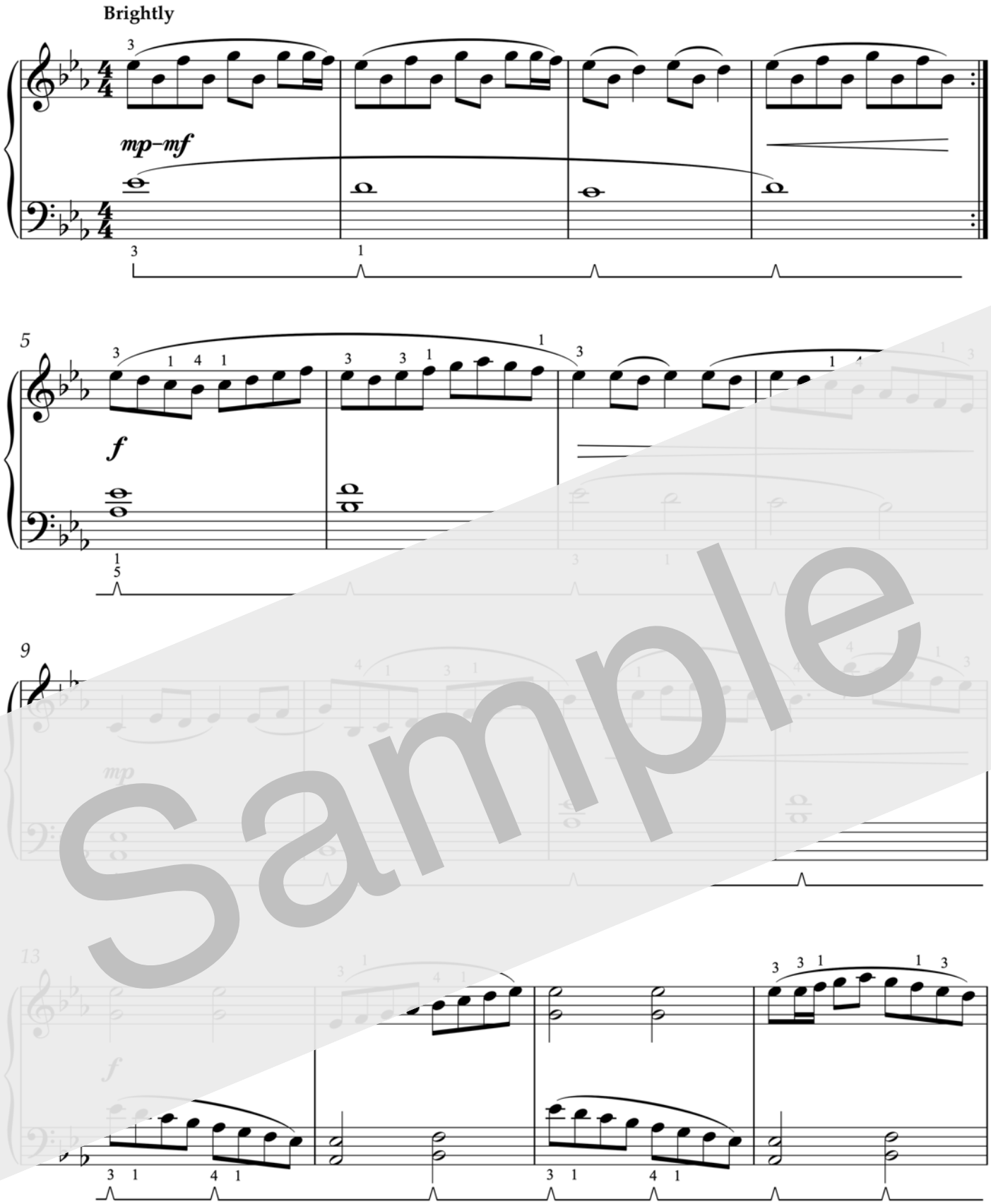
Practice playing a two-octave E flat major scale in contrary motion. When you are ready, play the scale-focused piano piece on the following page.



Sample

ADRIFT

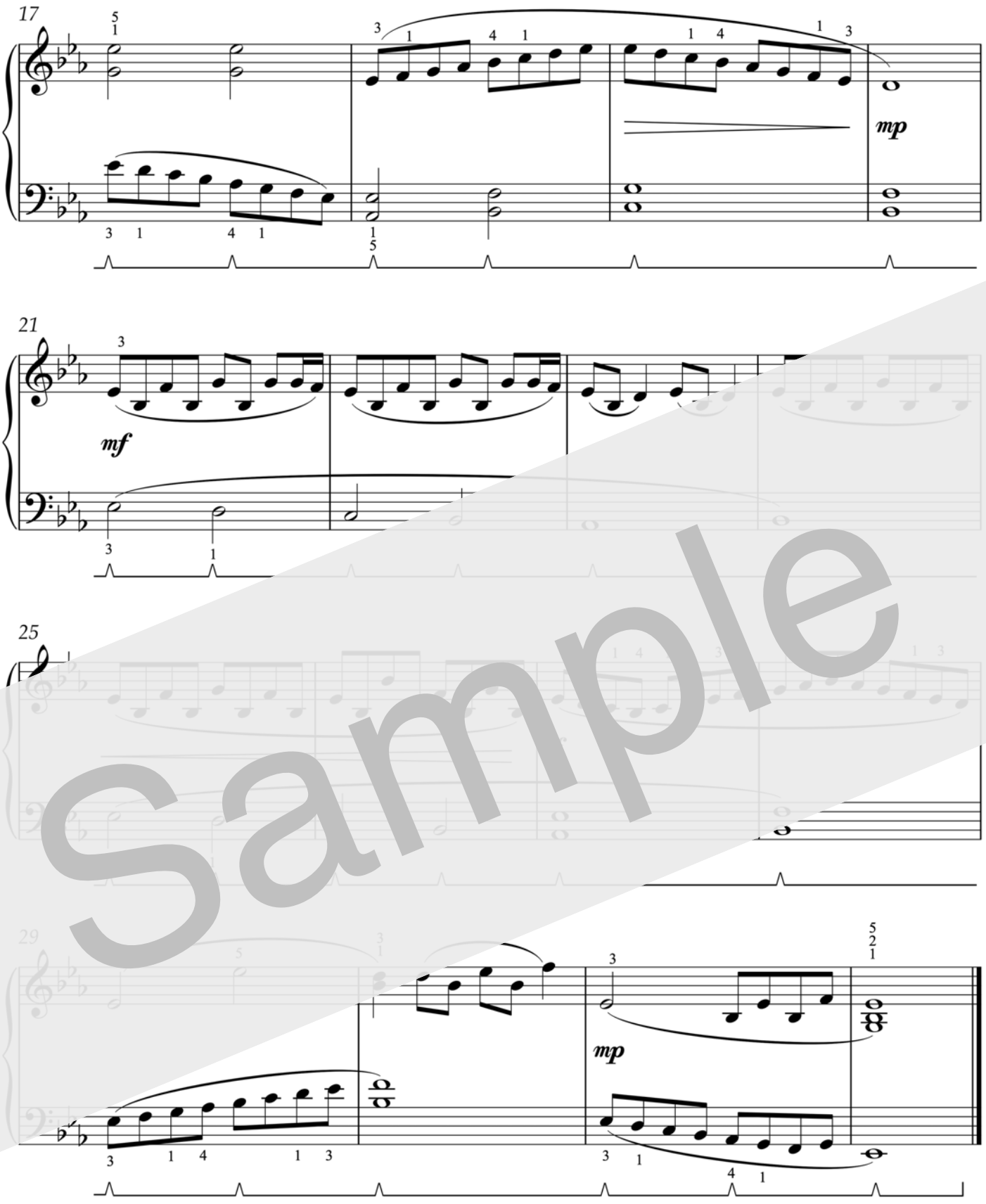
AN E FLAT MAJOR SCALE STUDY



Sample

ADRIFT

AN E FLAT MAJOR SCALE STUDY



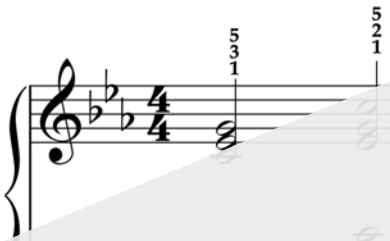
Sample

C MINOR
C MINOR

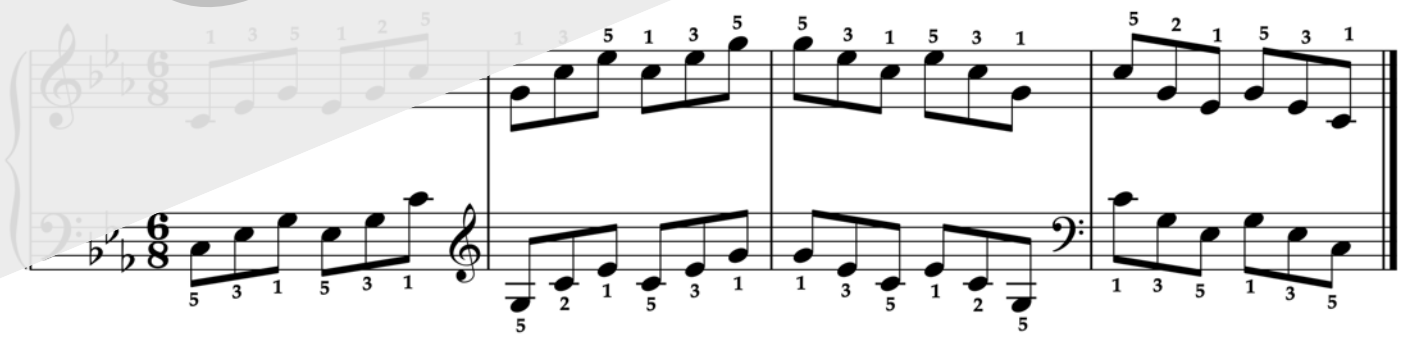
Let's put some pop in your triad training with lead sheets. **A lead sheet** uses chord symbols above the treble staff in place of the bass staff. Chord symbols dictate which chords your left hand plays while accompanying your right hand.

LET'S GET STARTED

1. The C minor triad consists of the i chord (root) and its first and second inversions. Let's practice playing the triad of C minor. We'll begin with a solid triad.

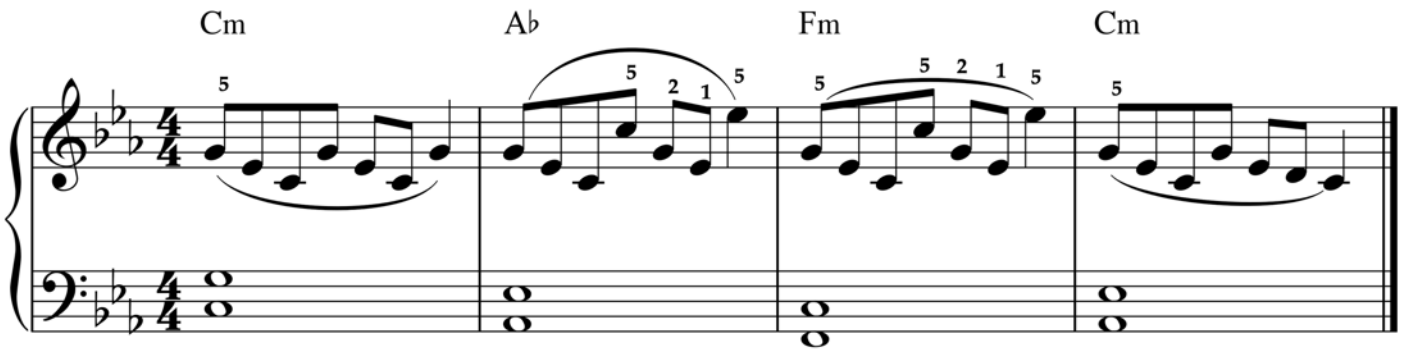


Now practice playing the broken triad of C minor. When playing a broken triad your tone should be smooth and even. Be careful not to accent the first note of each broken inversion.

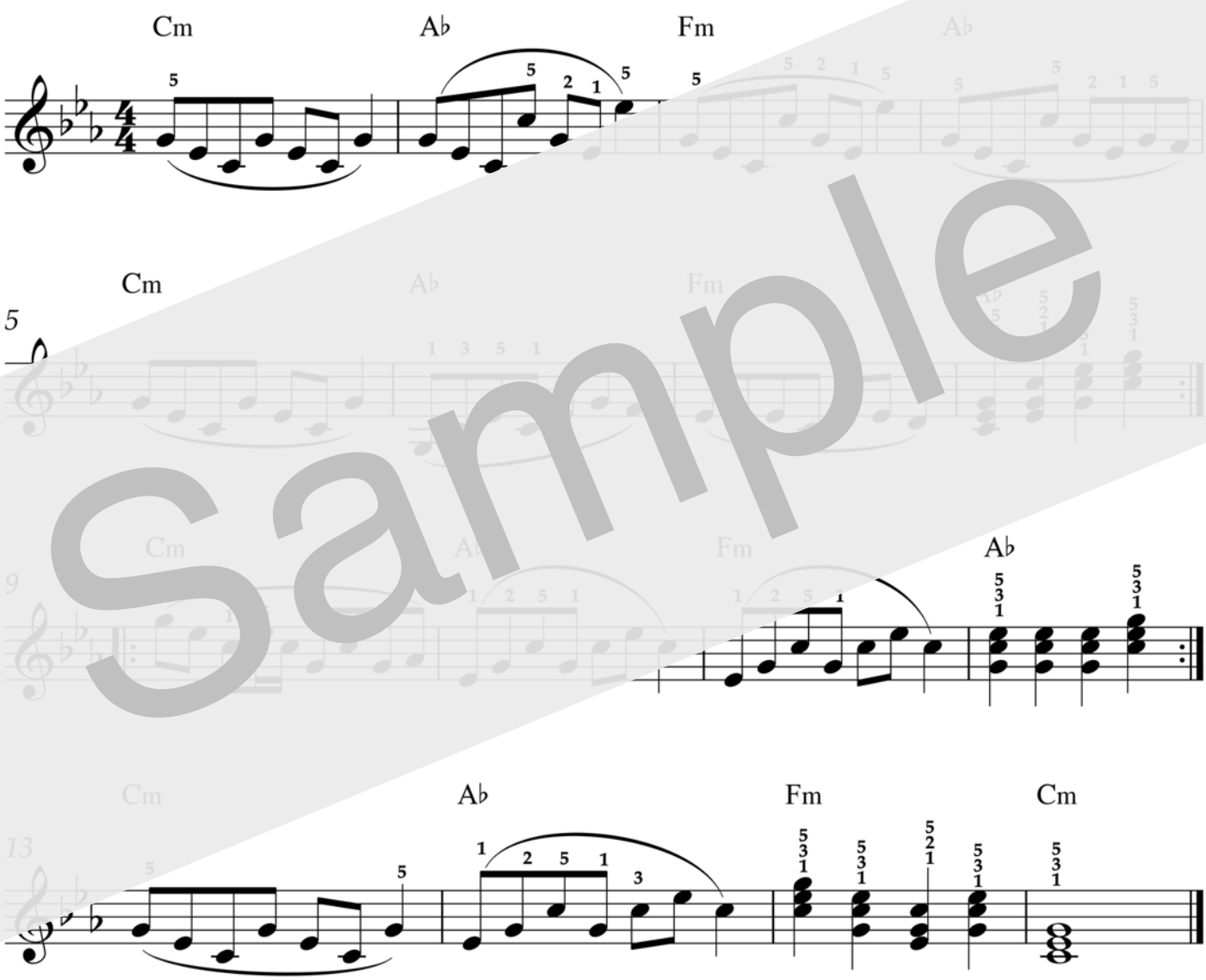


Sample

2 Next, let's learn how to play from a lead sheet. When playing from a lead sheet, the chord symbols are peformed as held fifths, like this:



3 Finally, play the lead sheet below to rock the C minor triad (add pedal when comfortable).

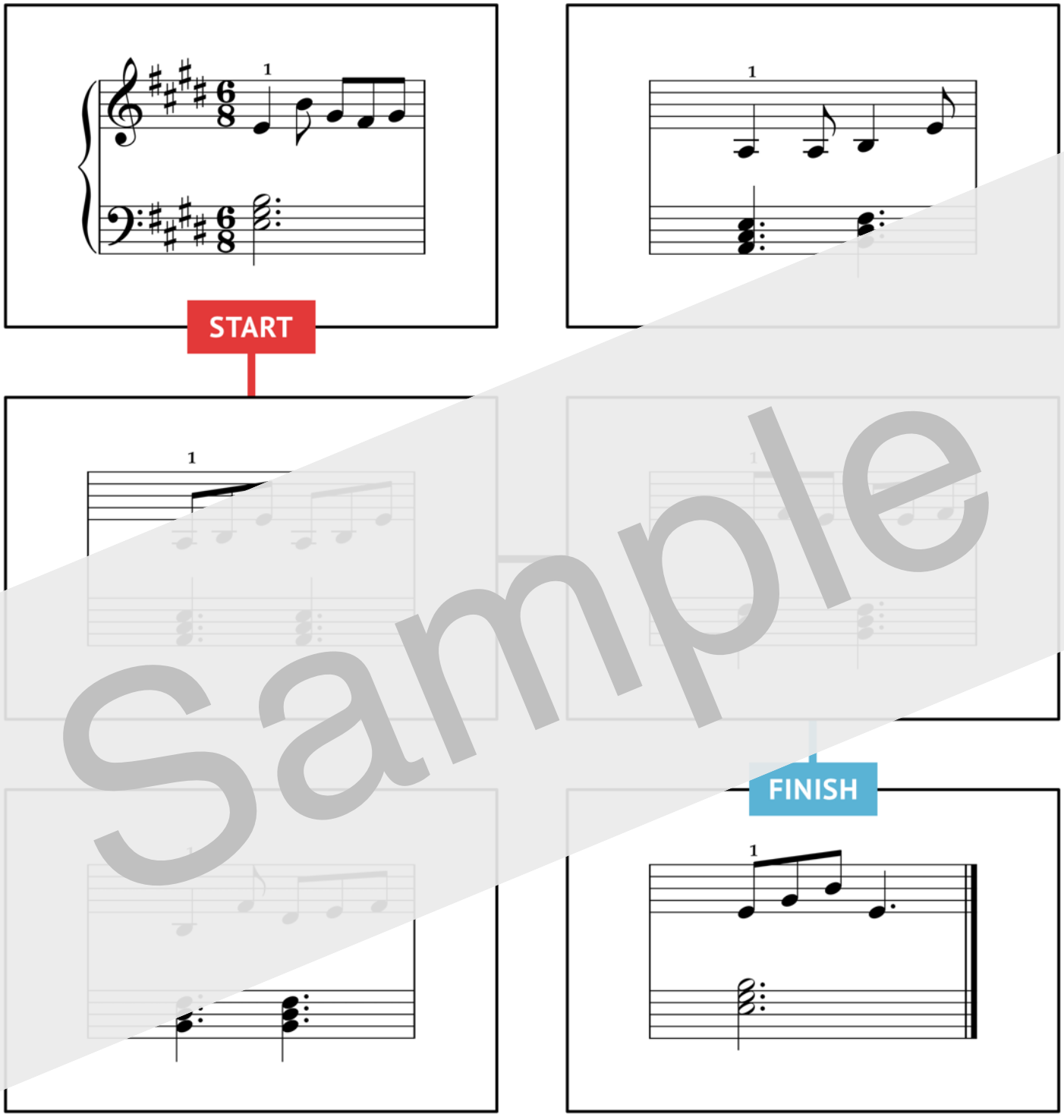


Sample

SIGHT READING

Let's explore the primary chords of E major. Can you find the I, IV, V, and vi chords in the music below?

Beginning at the red box and ending at the blue box, play the four measures of music that rest on the path. Next, I will use a colored crayon to draw a new four-measure path that begins at the red box and ends at the blue box. Try playing along the new path. Let's play again.

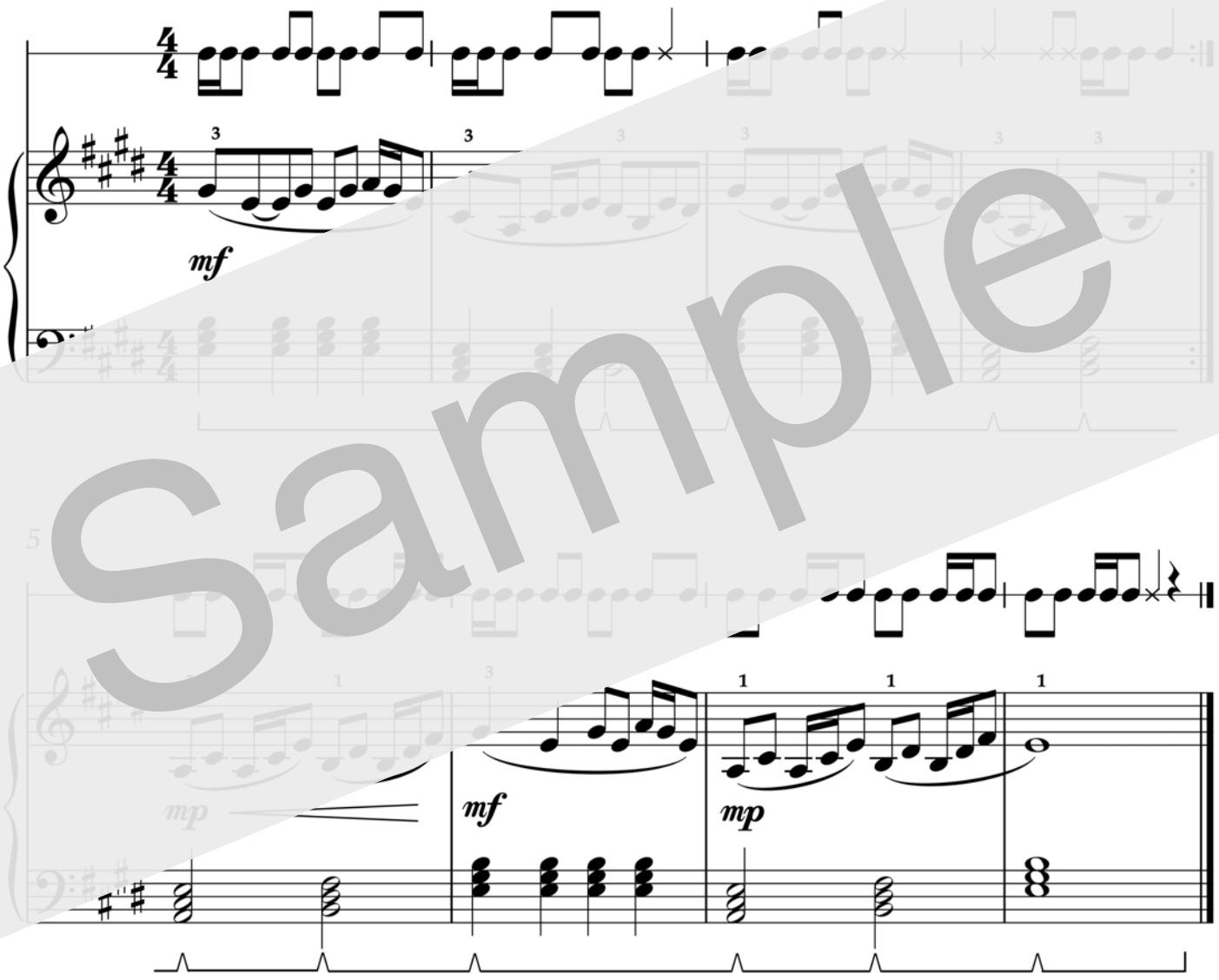


Sample

LAP TAP CLAP DUET

Let's reinforce the primary chords of E major with a Lap Tap Clap Rhythm Duet.

To begin, practice the body percussion above the grand staff below. Stem-down notes are performed by tapping both hands on your lap. Stem-up notes are performed by clapping your hands together. X note heads are performed by tapping your knuckles on a hard surface. Next, I will play the music as an accompaniment while you perform the body percussion. **Finally, let's switch roles.**

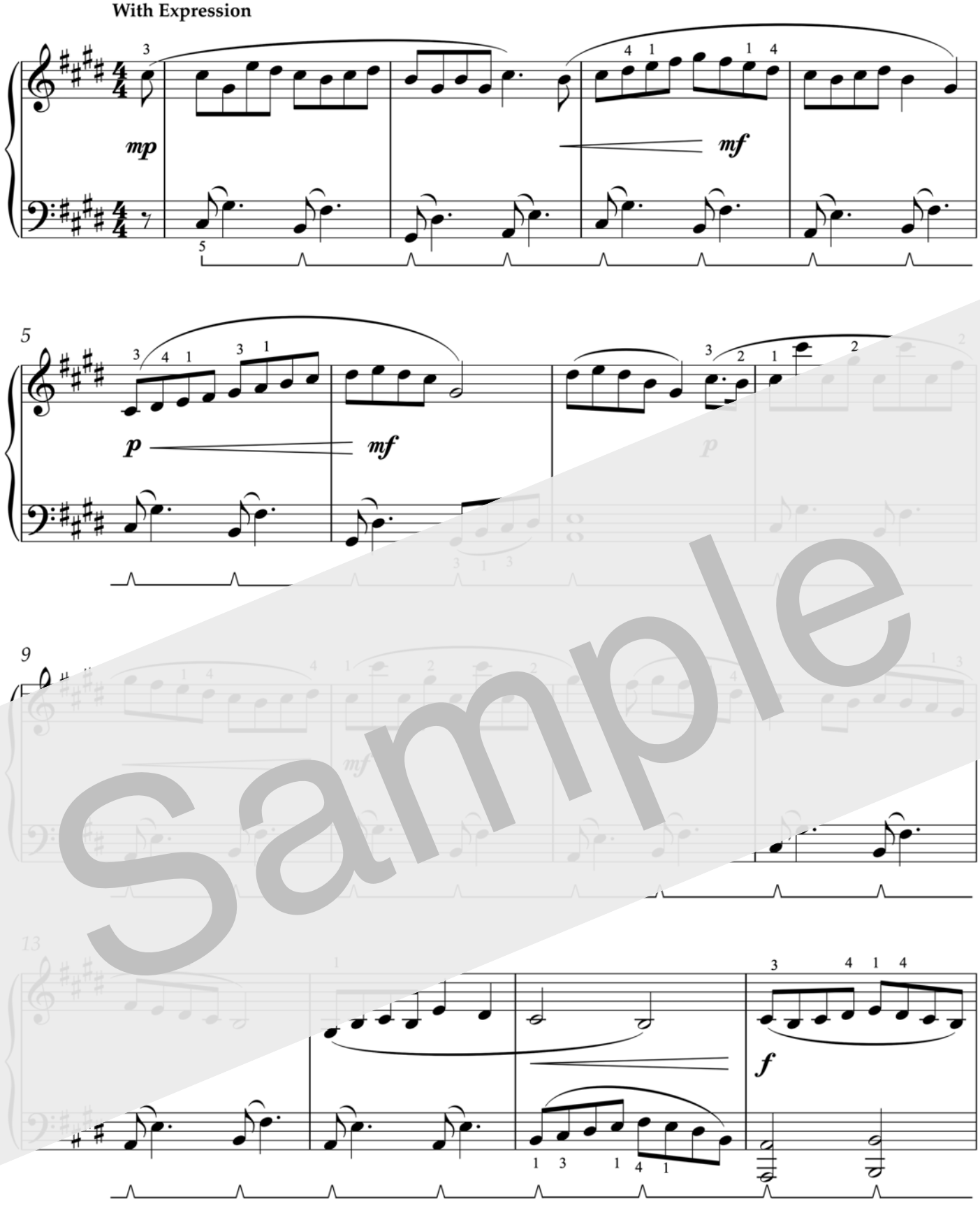


Sample

SHADOWS

A C SHARP MINOR SCALE STUDY

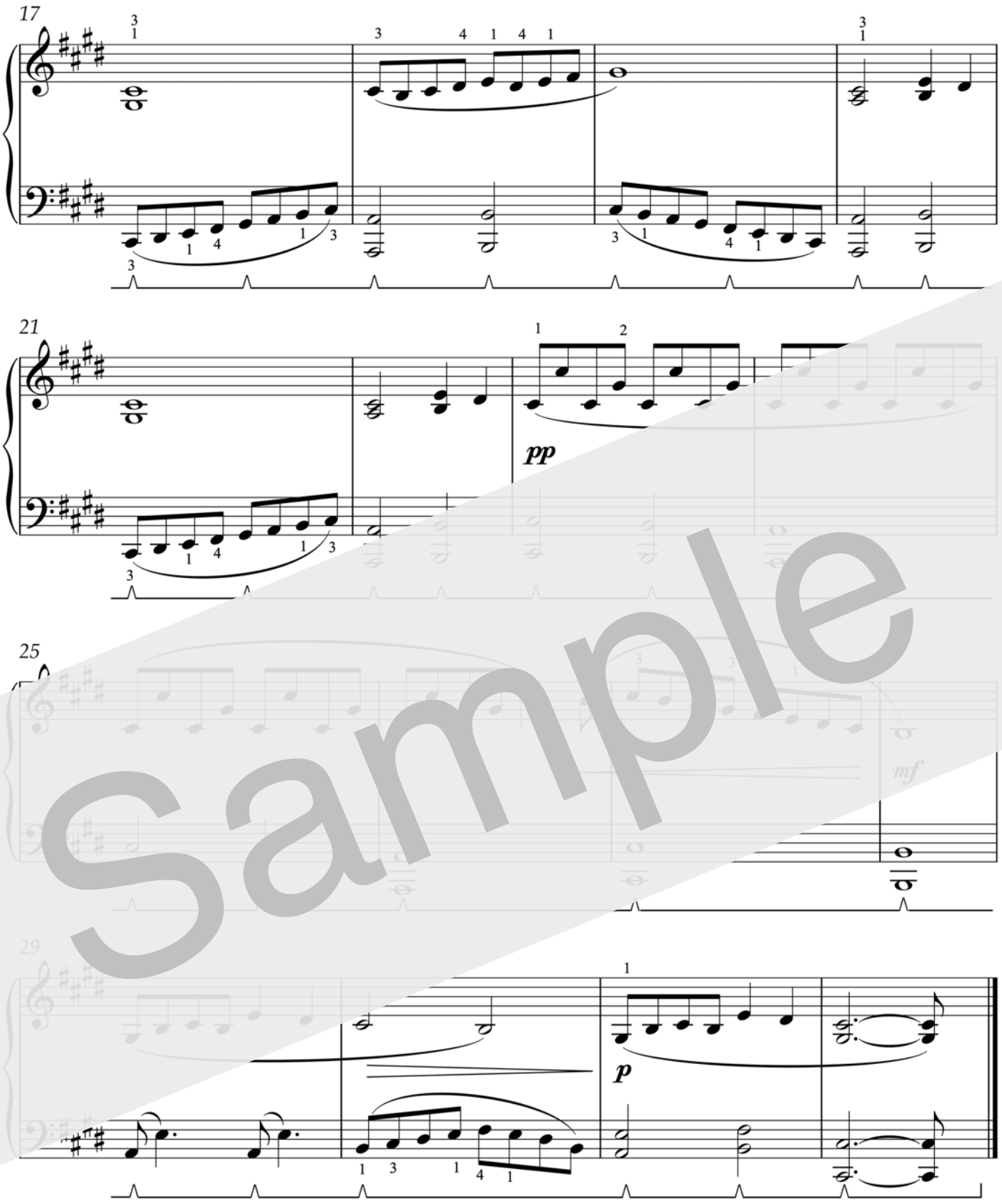
With Expression



Sample

SHADOWS

A C SHARP MINOR SCALE STUDY



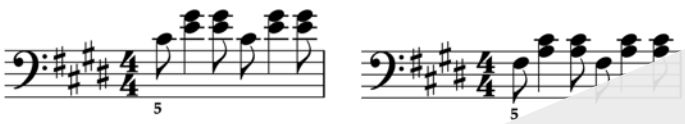
Sample

POP IMPROV
LEFT-HAND PATTERNS

Let's create a pop-worthy piano experience with left-hand patterns and improvisation. To begin, practice the left-hand pattern below. Then, when you are ready, show off your improv skills on the piece that follows this page.

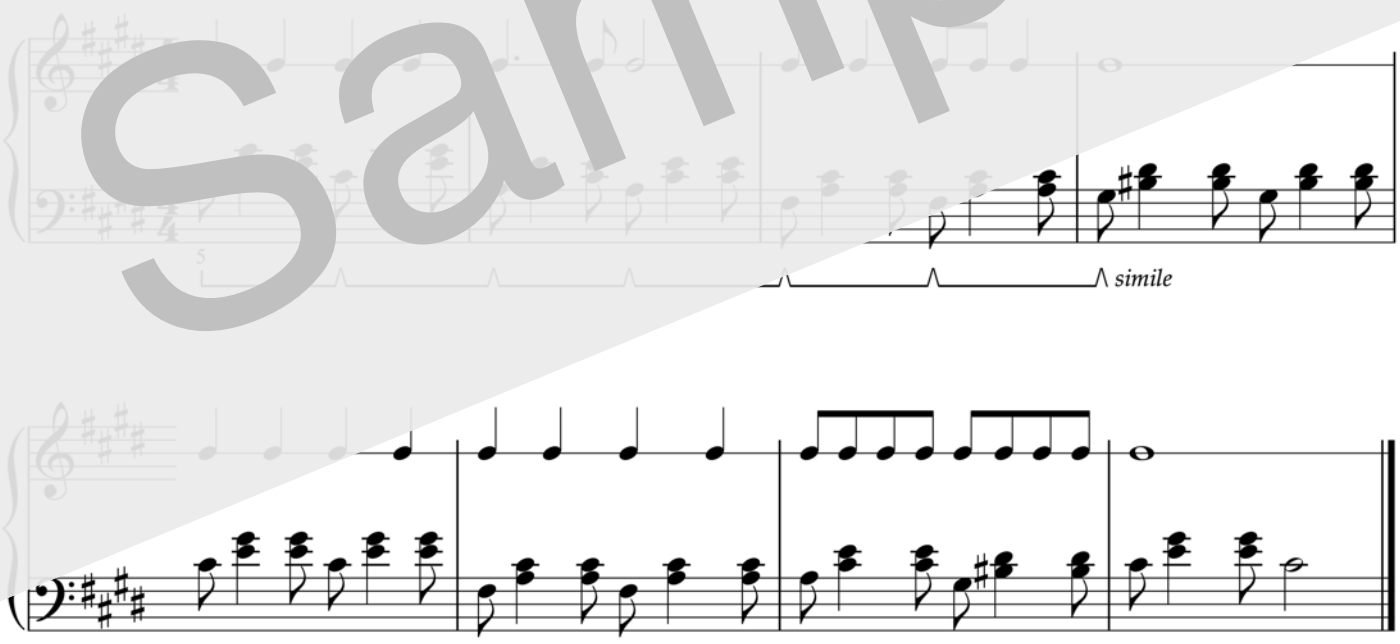
LET'S GET STARTED

1. First, practice playing the syncopated polka pattern on the primary chords below.



C♯m (i) **F♯m (iv)** **G♯ (V) *raised 7th** **A (I)**

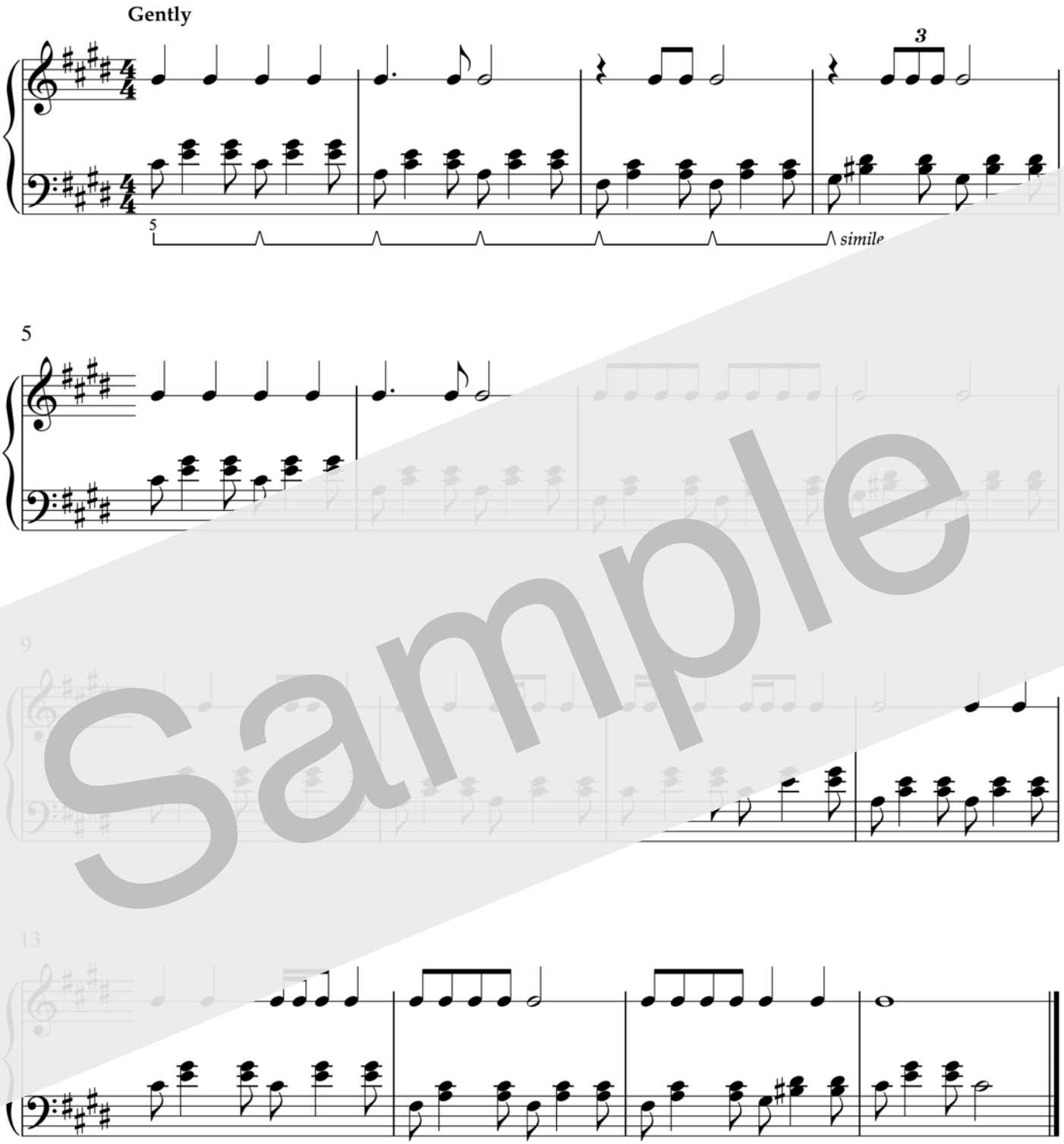
2. Using any combination of notes from the treble clef C♯ harp minor five-finger scale, practice improvising a melody to match the provided rhythm as you play the left-hand chord progression.



Sample

FALLING
A POP PATTERN STUDY

Let's try again! As you play this piece, use any combination of notes from the treble C sharp minor five-finger scale to improvise a melody that matches the provided rhythm.



Sample

F MINOR
F MINOR

It's time to power up your piano skills in the key of F minor with pop-infused scale practice, lead sheet triad training, chord crunching, and left-hand pattern improv. **Let's get started!**

F MINOR MAP

KEY SIGNATURE

TONIC

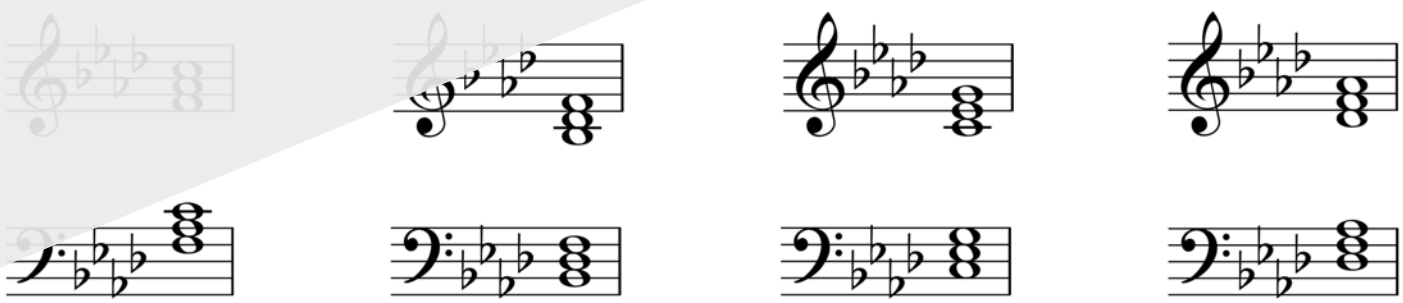
Sample

i
F MINOR

iv
B♭ MINOR

v
C MINOR

VI
D♭ MAJOR

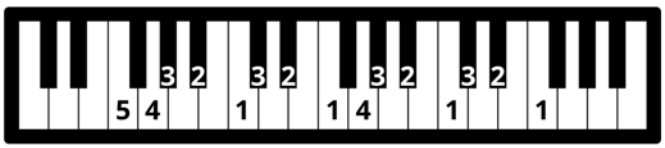


F MINOR SCALE PRACTICE

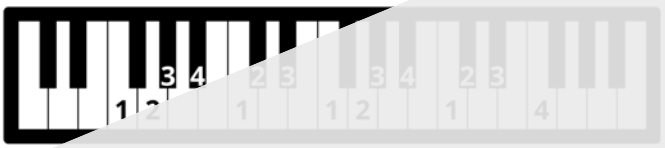
NATURAL MINOR SCALE

Practice playing a two-octave F natural minor scale using the fingering patterns on the keyboard images and the notes on the grand staff.

LH Pattern

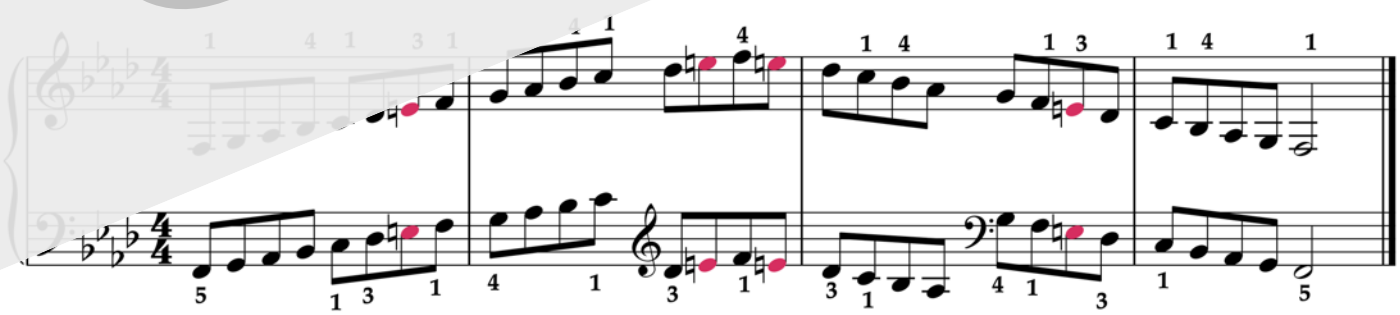


RH Pattern



HARMONIC MINOR SCALE

When playing the F harmonic minor scale, the leading tone (7th) is raised a half step. This is indicated by the altered notes on the staff below. Practice playing the scale.

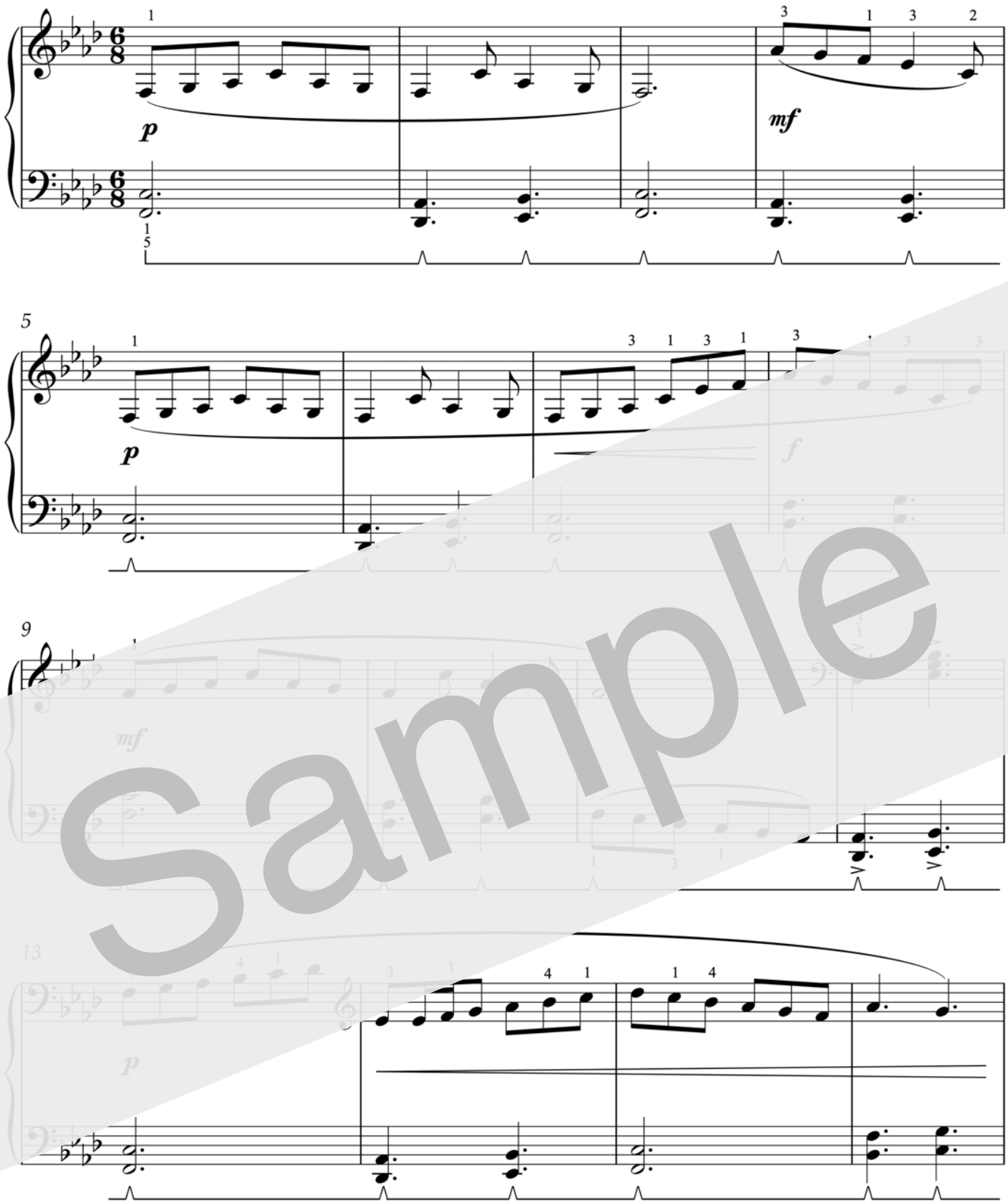


Sample

VOYAGER

AN F MINOR SCALE STUDY

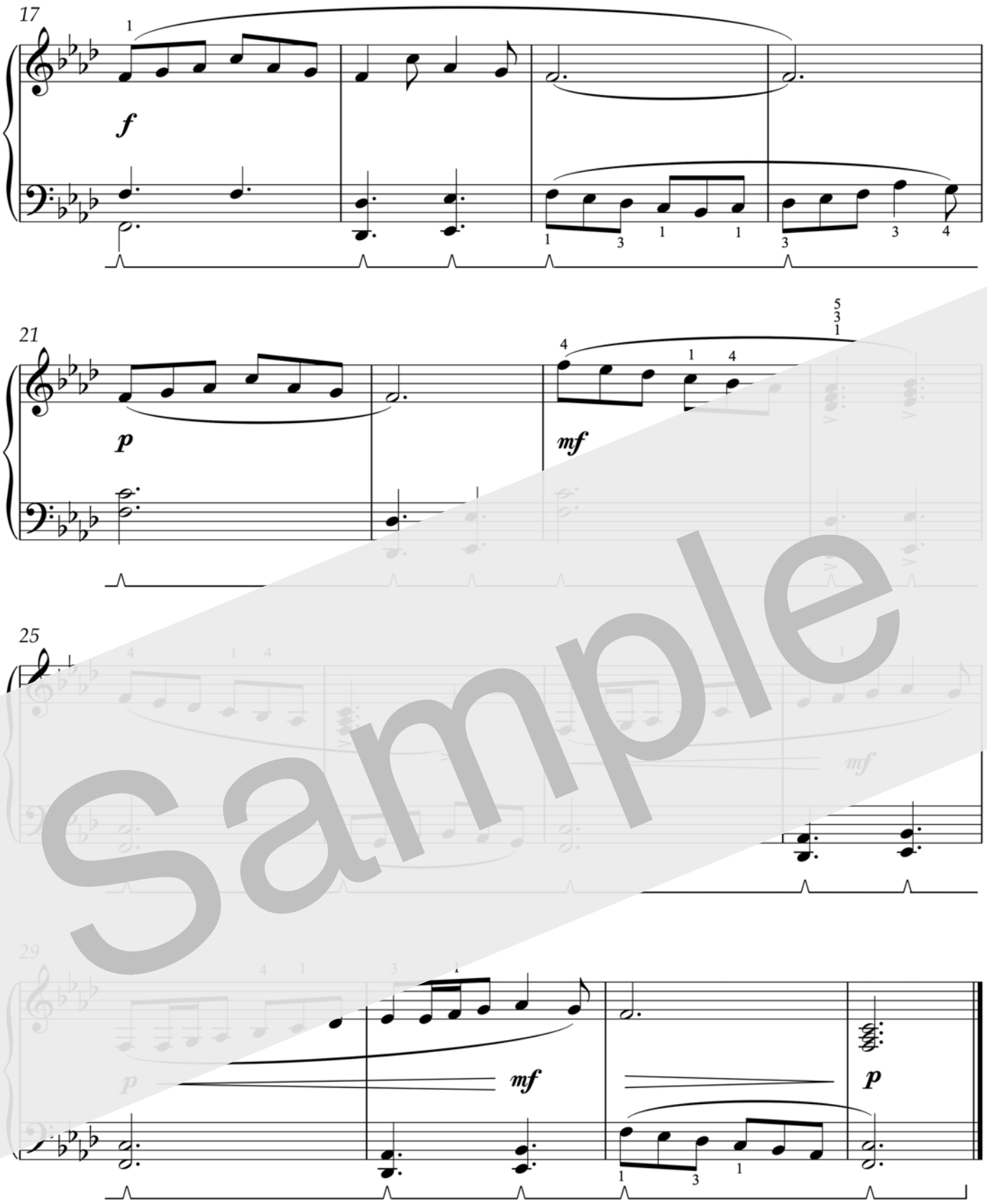
With Furvor



Sample

VOYAGER

AN F MINOR SCALE STUDY



Sample

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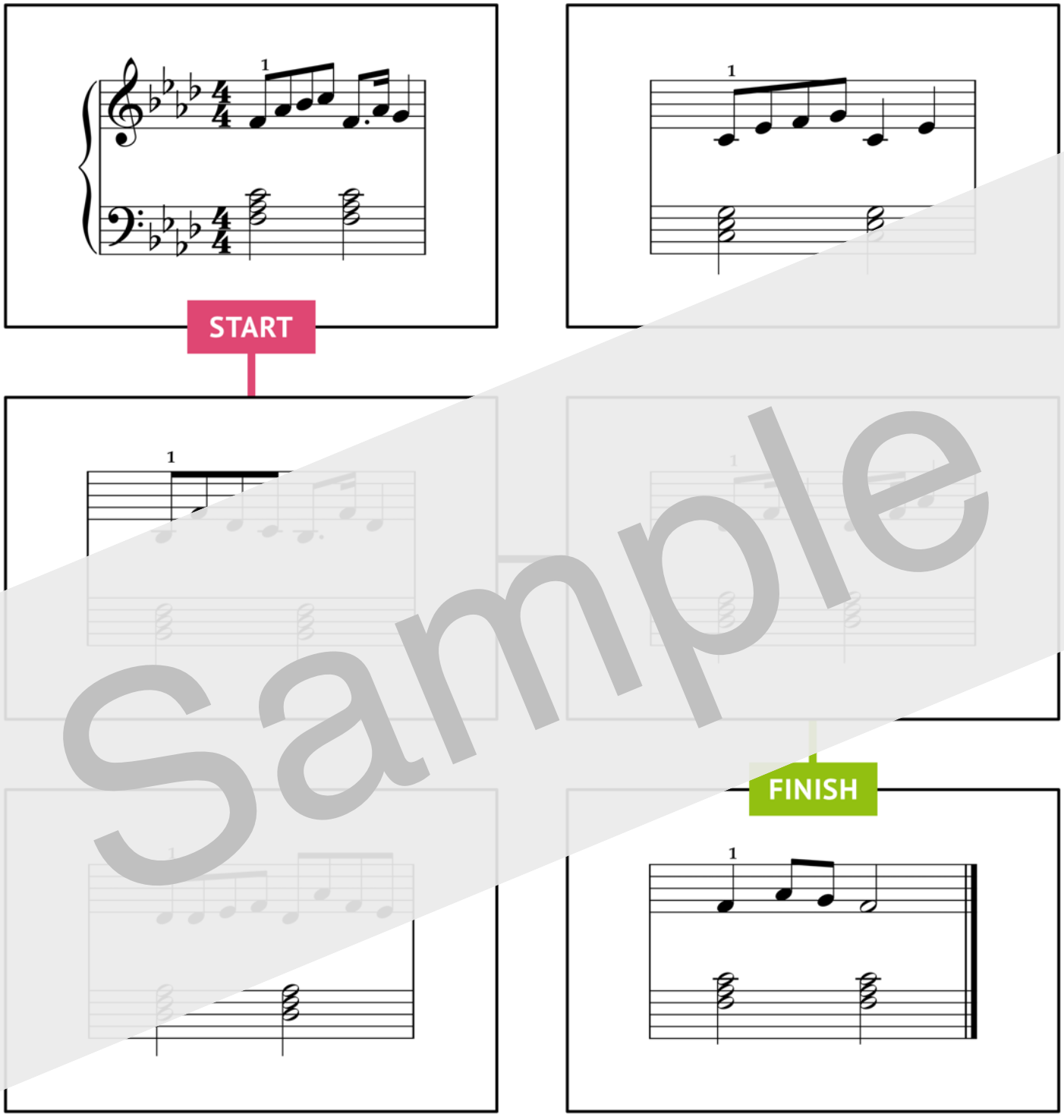

Sample

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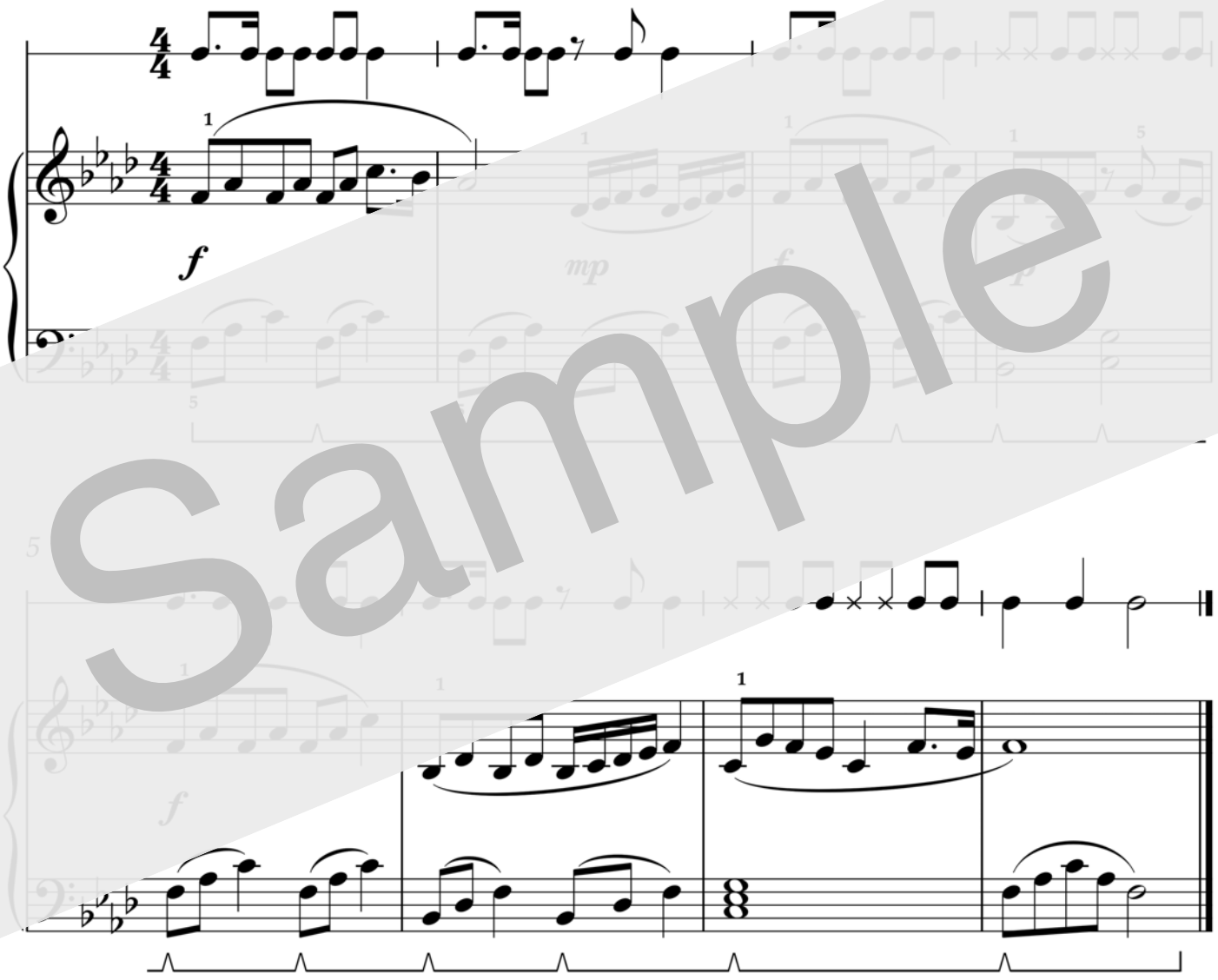

Sample

SHADOWS

A C# Minor Scale Study

A preview piece from

WunderKeys Intermediate Pop Studies For Piano 3

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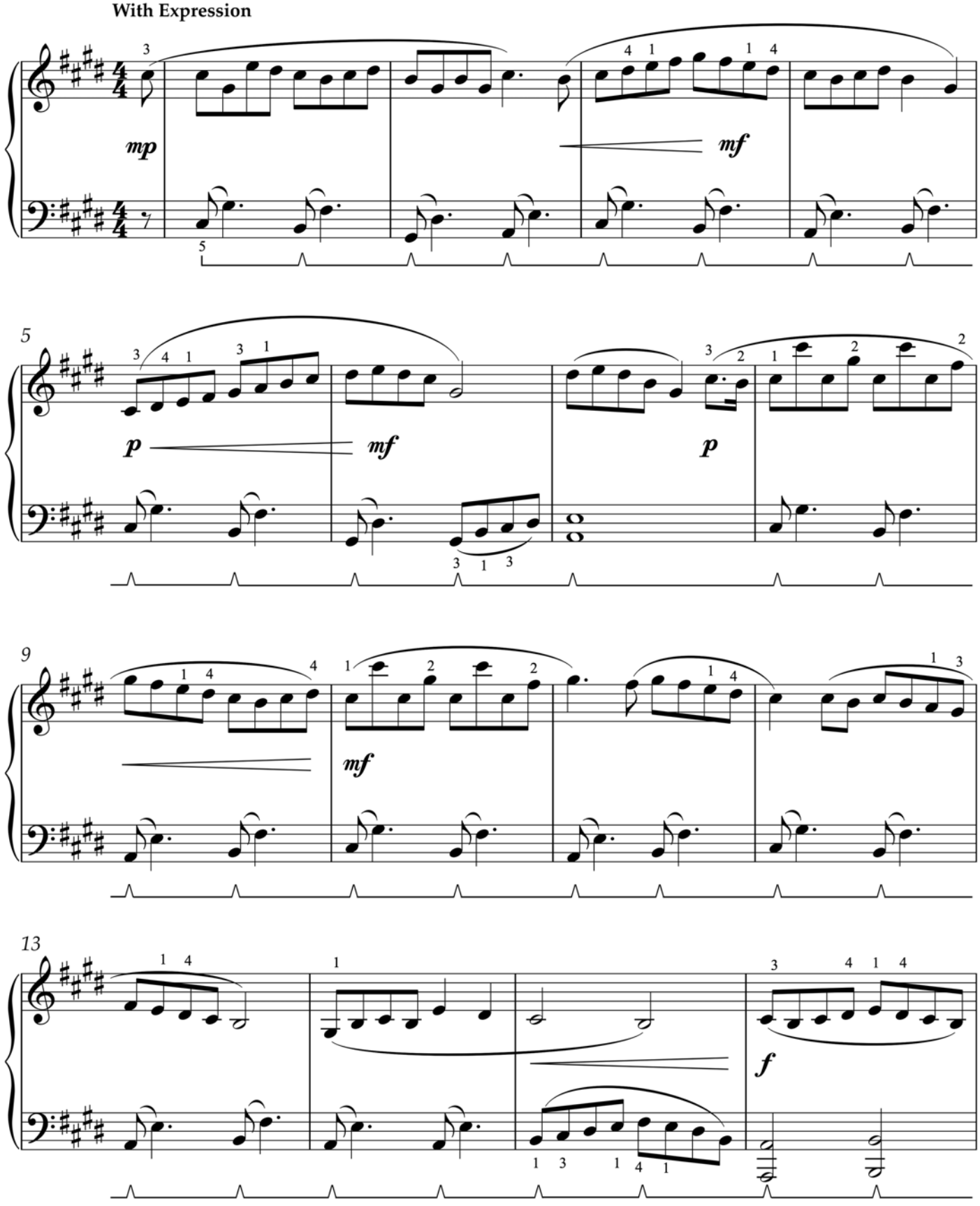
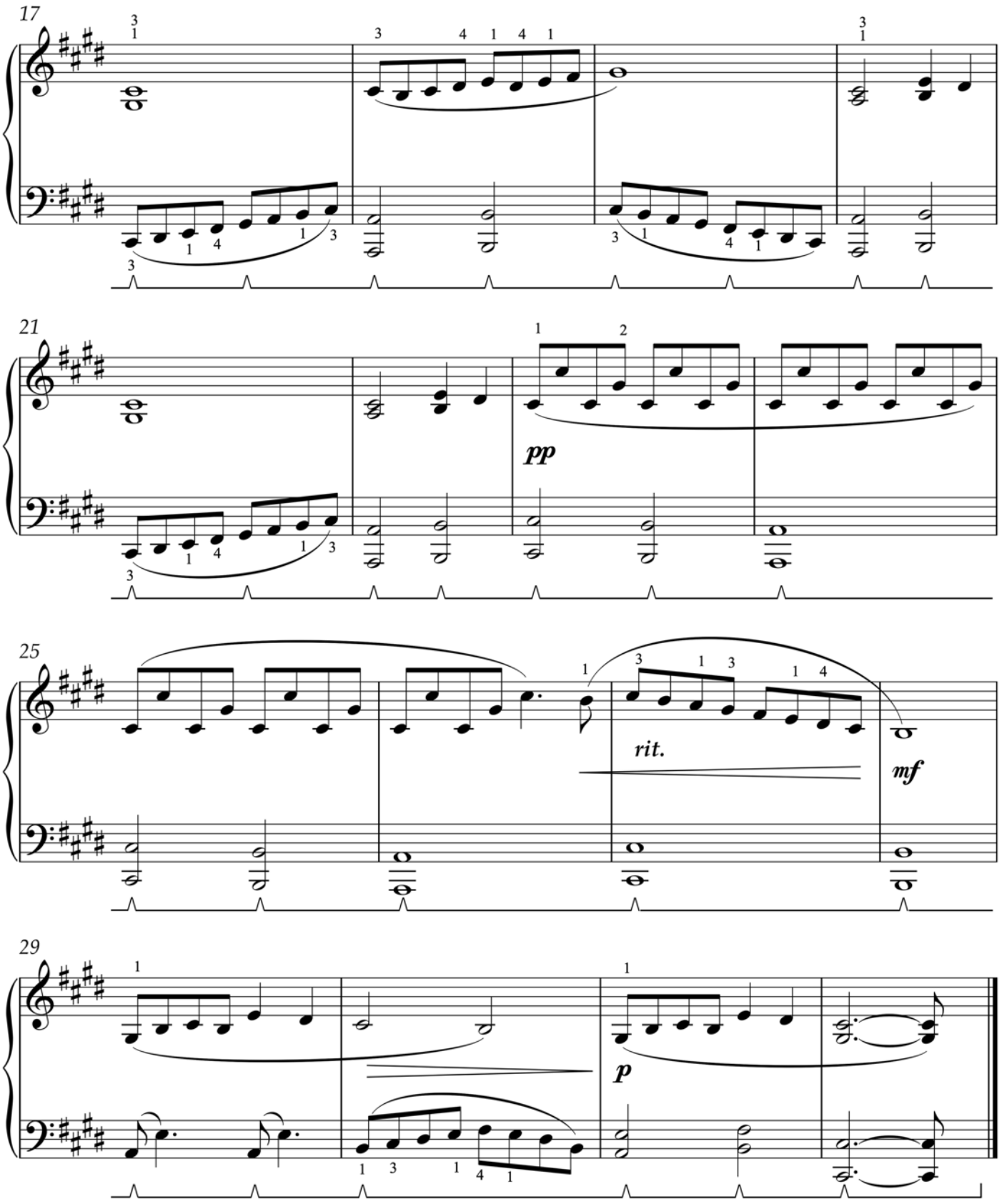
SHADOWS

A C SHARP MINOR SCALE STUDY

With Expression



SHADOWS

A C SHARP MINOR SCALE STUDY